

ANNEX B

Profiles of the Young Artist Award 2015 recipients

The seven Young Artist Award Recipients are:

1. Mr Chun Kai Feng (Age, 33)

Chun Kai Feng's practice is largely object-driven that serve to invoke local contexts and references in whimsical ways. Chun is also technically accomplished in production processes and material knowledge and takes great considerations in the methods of fabrication of his works. Chun's work has gained traction and has been exhibited extensively overseas. Furthermore, Kai Feng's works are also in public collections in Hong Kong's M+ Museum as well as at the Singapore Art Museum.

Selected Awards and Achievements

- President's Young Talent, Singapore Art Museum (2009)
- Recipient of NAC Arts Bursary (2009)
- Recipient of Georgette Chen Arts Scholarship, NAC (2005-2007)
- Merit Award, 3rd CDL Sculpture Award, Singapore Art Museum (2006)
- Highly Commended, 25th UOB Painting of the Year, Jendela, Esplanade (2006)

2. Mr Chun Kai Qun (Age, 33) – Visual Artist

Chun Kai Qun has developed a distinct artistic practice and style that stem from an interest in exploring socio-historical issues through dioramas. He has demonstrated potential as a curator and enabler, supporting artists across disciplines in their efforts to experiment and explore bridging the traditional and contemporary. Chun's works have been exhibited overseas at the 4th Fukuoka Asian Art Triennial (2009) and key local institutions and platforms such as the Singapore Art Museum (*TransportAsian*, 2009) and The Esplanade Concourse (*Utopia Highway*, 2012).

Selected Awards and Achievements

- Recipient of NAC Arts Scholarship (2011)
- Merit Award, 3rd CDL Sculpture Award, Singapore Art Museum (2007)
- Recipient of Georgette Chen Arts Scholarship, NAC (2005-2007)

3. Mr Loo Zihan (Age, 32)

Loo Zihan is a performance and moving-image artist who has shown a passion for collaboration across artistic disciplines. He has produced multi-media works for productions by The Necessary Stage, and his performance works have been presented at events such as the Singapore Biennale. He has also been featured as an actor in local theatre and film productions. His works frequently involve the strong performative use of space and narrative. His performance works, in particular, are often informed by comprehensive processes of excavation and investigative archiving, and examine multiple perspectives on Singapore's history and society. Zihan was selected to be part of the XXIXe Ateliers Internationaux du FRAC des Pays de la Loire residency in conjunction with the Singapore en France - le Festival in France. Recently, he completed an artist residency at the Victorian College of

the Arts, Melbourne, Australia under the University of Melbourne's Asialink programme in collaboration with Arts Incubator, Singapore.

Selected Awards and Achievements

- Awarded the James Nelson Raymond Graduated Fellowship, The School of the Art Institute of Chicago, Illinois, USA
- Best Script for Threshold, 1st Singapore Short Film Awards, The Substation (2010)
- Special Mention for Frozen Angels at The Straits Times, Life! Theatre Award (2010)

4. Mr Muhammad Riduan Zalani (Age, 30)

As a percussionist and the Artistic Director of NADI Singapura, Muhammad Riduan Zalani brings a contemporary edge to Southeast Asian drumming culture and seeks to develop an international interest in the music traditions of Asia. Not only that, Riduan is committed and passionate towards youth engagement and outreach. At the same time, he continues to introduce new sounds to Malay percussion music based on Brazil's percussive style – Batucada. Riduan has received many awards in recognition of his contribution to the youth sector, such as the ASEAN Youth Award and the Singapore Youth Award in 2013.

Selected Awards and Achievements

- ASEAN Youth Award (2013)
- Singapore Youth Award (2013)
- Ngee Ann Polytechnic's "Anugerah Belia Khatulistiwa 2012" - Khatulistiwa Youth Excellence Award

5. Ms Diana Soh Li Ling (Age, 31)

Diana Soh's body of work demonstrates creativity and adventure in her artistic pursuits. A doctorate holder of Institut de Recherche et Coordination Acoustique/Musique (IRCAM), Soh spent 2 years as Composer-in-residence at the National Center for Musical Creation (La Muse en Circuit) and the Conservatoire D'ivry Sur Seine, France. Soh has received commissions from, and has been presented by, major international festivals, radio broadcasts, and commissioning organisations such as the Singapore Youth Choir.

Selected Awards and Achievements

- SACEM (France) Bourses Cursus 2 (2012)
- Who's Who Among Students in American Universities & Colleges (2011)
- Nominee, Finalist for Gaudeamus Prize in Composition (2011)
- Hedy King Robinson Award (ABRSM)

6. Mr James Tan Khoon Song (Age, 35)

James Tan's role in a production extends beyond technical design as he contributes creatively, as a collaborator, towards the director's vision. Tan has received numerous awards such as the International Association of Lighting Designers (IALD) award, in recognition of the quality of his work. He has collaborated with various reputable theatres and companies in Singapore, including

Esplanade - Theatres on the Bay. He designed for various prominent Esplanade series and festivals; including da:ns Festival, Feed Your Imagination, The Studios, Kalaa Utsavam, and Esplanade's tenth Anniversary Celebrations.

Selected Awards and Achievements

- Nominated for Best Lighting Design of a Musical: Next To Normal, the 14th Straits Times Life! Theatre Awards (2013)
- Nominated as a candidate for The Rolex Mentor and Protégé Arts Initiative (2013)
- USITT YD&T Lighting Design Award, 50th USITT (United States Institute for Theatre Technology) Convention, Kansas City, USA (2010)

7. Ms Kirsten Tan (Age, 34)

Kirsten is a filmmaker and cinematographer who has produced several short films that demonstrate vision, wit and a distinctive storytelling style consistently. Her works have been recognised locally and abroad, screening in over 40 international film festivals and winning over 10 awards. While based in New York, Kirsten has been active in the local film community as a co-founder of the Asian Film Archive, and speaker at various educational institutions.

Selected Awards and Achievements

- Winner of Reel 13 Shorts, Cold Noodles (2012)
- Best International Short Film Award, Sink, Planet in Focus, Canada (2010)
- Best Cinematography, Sink, Singapore Short Film Awards (2010)
- Best Director Award, Fonzi, Singapore International Film Festival (2007)