



### Artist's Biography

ZUL MAHMOD (b. 1975) is one of Singapore's leading sound artists. He has been at the forefront of a generation of sound-media artists in Singapore's contemporary art development. Zul was Singapore's first sound artist with a full-on sound sculpture at the Singapore Pavilion of the Venice Biennale in 2007. He has earned a reputation for integrating 3-D forms with sound art, embracing experimentation by crossing genres and collaborating with other artists. Zul is also the designer for the first Singtel-F1 Grand Prix Night Race trophy.

### Select Solo Exhibitions

- 2014 Zul: Sonically Exposed, Private Museum, Singapore
- 2010 Breathe, ION Art Gallery, Singapore
- 2009 Arena, Substation, Singapore
- 2007 The Vanishing Race: Drawings, ARTantide Gallery, Verona, Italy
- 2006 W.O.M.B, Substation, Singapore

### Select Group Exhibitions

- 2015 Singapore: Inside Out, London, UK
- 2015 Ready, Set, Go, Art Centre, Silpakorn University, Bangkok, Thailand
- 2015 Je De Cartes, Maison Salvan, Toulouse, France
- 2014 Modern Love, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 Medium at Large, Singapore Art Museum
- 2014 Sound: Lattitudes and Attitudes, Earl Lu Gallery, Singapore
- 2013 We=Me: ASEAN Contemporary Art Exhibition, Art Centre, Silpakorn University, Bangkok, Thailand
- 2011 Art Stays 9: Festival of Contemporary Art, Ptuj, Slovenia

### Select Artist Residencies or Exchanges

- 2014 Artist in Residence, Teater Ekamatra, Singapore
- 2012 Artist in Residence, The Unifiedfield, Granada, Spain
- 2010 Artist in Residence, Hong Kong Art Centre, Hong Kong
- 2004 Artist in Residence, Rauma Art Museum, Rauma, Finland
- 2001 Ona Art Centre Residency Programme, Ona, Norway

### Select Awards

- 2010 Best Sound Design, The Straits Times Life! Theatre Awards, Singapore

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**Contributing Writers**

Shabbir Hussein Mustafa, June Yap and Yeo Wei Wei

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National Arts Council  
Goodman Arts Centre  
90 Goodman Road, Blk A #01-01  
Singapore 439053  
Tel: (+65) 6346 9400  
Fax: (+65) 6346 1837  
Website: [www.nac.gov.sg](http://www.nac.gov.sg)



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