

## Singapore Biennale

### Profile of Curatorial Team

#### Russell Storer (Australia)

Russell Storer is Curator, Contemporary Asian Art at the Queensland Art Gallery, Brisbane, Australia. He curated 'William Yang: Life Lines' for 'The China Project' at the QAG (2009) and is part of the curatorial team for the 6<sup>th</sup> Asia Pacific Triennial of Contemporary Art (2009-10). He was formerly a curator at the Museum of Contemporary Art, Sydney, where he organised the group exhibitions 'Video Logic', 'Interesting Times: Focus on contemporary Australian art', and 'Situation: Collaborations, collectives and artist networks from Sydney, Singapore and Berlin', as well as exhibitions by artists including Simryn Gill, Matthew Ngui, Paddy Bedford, Juan Davila, Ugo Rondinone, and Simon Starling. He was a Visiting Curator at documenta 12 in 2007 and a Curatorial Comrade for the 2008 Biennale of Sydney, and has written widely on contemporary art for a range of Australian and international publications.



#### Trevor Smith (Canada)

Trevor Smith is the inaugural Curator of Contemporary Art at the Peabody Essex Museum in Salem, Massachusetts - the oldest continuously operating museum in the United States. Prior to joining the Peabody Essex, Smith was Curator in Residence at the Centre for Curatorial Studies, Bard College where in 2006 he co-curated *Wrestle*, the inaugural exhibition at the Hessel Museum and in 2007 presented *Martin Creed: Feelings*, the first large-scale survey of this artist's work. From 2003-2006 he was Curator at the New Museum of Contemporary Art in New York City where, among other projects he co-curated the widely acclaimed exhibition *Andrea Zittel: Critical Space* and presented a major survey of the work of Brian Jungen.



Smith was born in Canada and studied Art History at the University of British Columbia. From 1992-2003 he was based in Australia where he worked first at the Biennale of Sydney, then as Director of the Canberra Contemporary Art Space, and from 1997-2003 as Curator of Contemporary Art at the Art Gallery of Western Australia. Highlights among his exhibitions there include *The Divine Comedy: Francisco Goya, Buster Keaton, and William Kentridge* for the Art Gallery of Western Australia and the Perth International Arts Festival in 2002. He also curated a major survey of the work of Robert MacPherson and presented his work as the Australian representative to the 2002 Sao Paulo Bienal. He has produced over fifty exhibitions and has published widely in exhibition catalogues and journals in North America, Europe, Australia and Asia.