

NAC New Major Grants Recipients for FY14

Name of Group	Grant (\$)	Panel's Assessment (In Brief)
1. Apsaras Arts*	260,000	Apsaras Arts, a Seed Grant recipient from FY12 - FY13, has been a key player in creating and performing original Indian dance productions and has also helped to raise capabilities of local practitioners through its Dance India Asia Pacific platform. The Major Grant will go towards strengthening its artistic and operational capabilities, widening its industry development initiatives as well as international development through touring.
2. Cake Theatrical Productions	280,000	Known for its adventurous and off-beat works, the Panel acknowledged Cake's commitment to experimentation and deepening of their artistic practice. The Major Grant is to support this continued deepening of their artistic process, as well as strengthen and stabilise its operations.
3. Checkpoint Theatre*	170,000	Checkpoint Theatre is recognised for its strengths in English language text-based theatre and its commitment to groom young talents, which were recognised by the Panel as important to the arts scene. The Major Grant will go towards strengthening the company's artistic development, and augmenting its operational capacity and capabilities.
4. Drama Box	460,000	The Panel agreed that Drama Box is an advocate and leader in the field of socially engaged arts, and noted that they are sharpening and consolidating their identity in this area over the next few years. The Major Grant looks to support the signature community events planned for the next few years, as well as strengthen their marketing and fund-raising capabilities.
5. I Theatre	250,000	The Panel noted I Theatre's passion in developing theatre for young audiences. The Major Grant is aimed at supporting the company's core programmes and operational costs, as it works towards building up its management capabilities, alongside its artistic growth.
6. Sculpture Square	135,000	The Panel acknowledged that the newly revised role Sculpture Square plays to showcase local artists, support discourse and knowledge production, is critical in the Singapore's visual arts ecology. The Major Grant is targeted towards institutionalising a curatorial structure and clear artistic vision at Sculpture Square, strengthening its operations, enhancing the quality of its programmes as well as encouraging more active engagement of audiences and other arts institutions.

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7. Singapore Dance Theatre	1,200,000	Singapore Dance Theatre continues to present good quality works and plays a key role in developing dance in Singapore with their talent development, outreach and education efforts. The Major Grant will go towards strengthening their marketing efforts, building a stronger branding and identity with distinctive works, and diversifying their repertoire.
8. Singapore Lyric Opera	320,000	Singapore Lyric Opera is a presenter of western opera, the Major Grant is to enable Singapore audiences to experience opera, as well as for its work for children. The Major Grant will also go toward assisting its operations for financial sustainability.
9. Singapore Repertory Theatre	400,000	The Panel noted Singapore Repertory Theatre's ability to contribute to the overall development of the industry, with its capabilities in producing, strong international partnerships and network. The Major Grant therefore aims to strengthen its industry development role, building new content and educational programmes for young audiences.
10. Singapore Wind Symphony*	100,000	With its conviction to champion local content and musicians, the Major Grant will go towards strengthening Singapore Wind Symphony's administrative process and to develop the capability of its musicians.
11. T'ang Quartet	160,000	T'ang Quartet's versatility to engage in a wide range of performances, education and outreach programmes was noted. The Major Grant supports their efforts in grooming the next generation of chamber music players and sustaining their core and international programmes.
12. T.H.E. Dance Company	520,000	T.H.E Dance Company is progressing well with increasing visibility and diversification of their works which had created impact in the scene. They continued to build a strong network internationally and had shown commitment to developing contemporary dance and young talents through T.H.E CONTACT and T.H.E Second Company. The Major Grant aims to support them to continue their good work in this area and to support their expansion from a small to a medium-sized company.
13. The Arts Fission Company	300,000	The Arts Fission Company has been instrumental in creating niche, inter-disciplinary works that add diversity to the local contemporary dance scene. It also plays a leading role with respect to community arts engagement efforts. The Major Grant will go towards strengthening its operations and its audience development effort.
14. The Finger Players	400,000	The Panel recognised The Finger Player's sense of craft, approach to theatre-making and spirit of working as a collective of artists. The Major Grant will go towards supporting the company's efforts in providing training platforms, developing a repertoire of content, as well as touring.

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15. The Necessary Stage	500,000	The Necessary Stage continues to engage a diverse range of audiences through its main season and community projects. Moving forward, the Panel recognised The Necessary Stage's efforts to grow and deepen artistically, through new collaborations, developing a laboratory platform, and refreshing the annual M1 Singapore Fringe Festival. The Major Grant will enable the company to carry out its artistic and developmental programmes.
16. The Substation	369,000	The Panel was supportive of continued Major Grant funding for The Substation, given its critical role as an independent, experimental and multi-disciplinary platform in Singapore. The Major Grant will enable The Substation to streamline and strengthen its core programmes and raise its visibility through participation at international platforms.
17. The Theatre Practice	500,000	The Panel acknowledged the company's efforts in developing new Chinese language playwrights and original content, while remaining strong in their education programmes. The Major Grant seeks to support the next stage of the company's growth - to expand their role as a festival presenter and industry development programmes such as TTP Lab.

* *First-time recipient of Major Grants*