

Annex C

About the National Arts Council (Singapore)

The National Arts Council (NAC) was established in September 1991 to spearhead the development of the arts in Singapore. To realise its vision of developing Singapore into a distinctive global city for the arts, NAC provides total support to nurture artistic talent, promotes the practice and appreciation of the arts among Singaporeans, builds up capabilities and resources, facilitates internationalisation and advocates the value of the arts. Through its holistic range of programmes and initiatives to develop the entire arts value chain, the Council champions the growth of a vibrant arts sector where the arts is accessible to all, and the community of artists, arts groups and arts businesses can innovate, excel and achieve sustainability in the long term.

www.nac.gov.sg

About Singapore Art Museum

Opened in January 1996, the mission of the Singapore Art Museum (SAM) is to preserve and present the art histories and contemporary art practices of Singapore and the Southeast Asian region. To date, SAM has amassed the world's largest public collection of modern and contemporary Southeast Asian artworks with a growing component in international contemporary art. The museum has presented shows covering both local and international art practices, traditional and cutting edge art expressions. Through strategic alliances with international arts and cultural institutions, SAM has been facilitating visual arts education, exchange, research and development within the region and internationally. Through forging collaborative partnerships and staging innovative programmes to engage different audiences, SAM aims to contribute to an enlarged role in the regional visual arts community and Asian art museology, as well as facilitating developments in art as well as the art sector in Singapore.