

SG-AUS FY17 Open Call

Open Call Information

Open Call Date : 8 September 2017

Submission Period : 8 September – 3 November 2017

Closing Date : 3 November 2017 (23:59)

Assessment Date : November – December 2017

Notification of Results : Between 18 – 22 December 2017

Project End Date : By 31 December 2018

Contact Details

Enquiries : Kimberly Cheng
kimberly_cheng@nac.gov.sg

Vinitha Jayaram
vinitha_jayaram@nac.gov.sg

Submission by email to : kimberly_cheng@nac.gov.sg

Submission by mail to : Kimberly Cheng
National Arts Council
90 Goodman Road
Goodman Arts Centre
Blk A #01-01
Singapore 439053

(A) Overview

NAC is keen to support new dance-related projects that involve innovative collaborations between Singaporean and Australian artists. Interested applicants may apply for this special project funding before Friday, **3 November 2017 (23:59pm SGP time)**. Late or incomplete applications will strictly not be considered.

(B) Why we are making this call

As part of efforts to encourage greater cultural exchange between Singapore and Australia, NAC is providing one-off project funding for dance collaborations by Australia and Singapore artists. While support goes to projects in the creation phase and to residencies, priority will be given to projects that have indicated clear plans to develop and profile the work in both countries and beyond.

(C) Eligibility

Support goes towards any of the following:

(i) **Creation phase of a dance work**

This refers to the creation and developmental stages of creating a work. Support can go towards works that have not begun at all and works that are in the midst of development. Proposals should articulate future plans for the work being developed. A mini showcase at the end of that phase is compulsory.

(ii) **Presentation of a completed dance work in Singapore or Australia**

This refers to the presentation of a completed collaborative work. Support is only for presentations/ touring in Singapore and/or Australia, and not for the touring of completed works outside of these 2 countries.

(iii) **Residency**

This refers to residency programmes conducted in Singapore and/or Australia. The application should indicate clear objectives for the residency, outcomes of the residency period, the schedule and structure of the residency and plans for any follow up after the residency. (e.g. further plans for exploration and creation of a possible work, possible presentation platforms for that work)

Only projects that meet **all** of the following criteria will be eligible for support:

For all projects:

- a. Involves a collaboration between a Singaporean and an Australian artist (artists involved and their contribution should be clearly stated in proposal)
- b. All projects must be completed by **31 December 2018** (Post-project Evaluation report submitted 2 months from completion date)

For creation and presentation projects only i.e. (Ci) and (Cii) above:

- c. The rights of the completed / work-in-progress work to be either co-owned between the Singaporean and Australian counterparts or fully-owned by the Singapore artist(s) involved.
- d. The project should either already involve a producer or presenter, or have identified a producer or presenter to start work with.

(D) **Supportable costs**

Qualifying Costs	Funding Support
<ol style="list-style-type: none">1. Airfare & Freight for Singapore artists2. Associated travel costs for Singapore artists <i>(travel insurance, accommodation, subsistence allowance, ground transport and visa only)</i>3. Personnel fee for Singapore artists <i>(artist fee, producer/ dramaturge fee, administrator fee and technical crew fees only)</i>4. Venue rental in Singapore <i>(rehearsal venue/ presentation venue)</i>5. Marketing costs in Singapore and/ or in Australia6. Equipment rental in Singapore <i>(e.g. camera for filming)</i>7. Equipment rental and fees for documentation	Up to 100%
<ol style="list-style-type: none">1. Associated travel costs for Australian artists <i>(includes travel insurance, accommodation, visa only)</i>2. Personnel fee for Australian artists only <i>(artist fee, producer/ dramaturge fee and technical crew fees only)</i>3. Equipment rental in Australia <i>(e.g. camera for filming)</i>4. Personnel fee for Non-Singapore and Non-Australian -personnel <i>(producer & dramaturge fee only)</i>5. Venue rental in Australia <i>(presentation venue only)</i>	Up to 50%

(E) **Assessment Criteria for (Ci) Creation phase and (Cii) Presentation**

Support is capped at **\$50,000 per project**, and projects will be assessed based on the following criteria:

1. Artistic merit of the proposal
2. Potential to increase international market reach and raise the profile of Singapore works and artists at international platforms
3. Capacity to successfully execute the project and its public launch

(F) **Assessment Criteria for (Ciii) residency projects**

Support is capped at **\$30,000 per project**, and projects will be assessed based on the following criteria:

1. Proposal's ability to meet industry gaps
2. Potential to increase international market reach and raise the profile of Singapore works and artists at international platforms
3. Capacity to successfully execute the project

Disbursement

Disbursement of grant will be either 2 or 3 tranches and a **Mid-term Status Report** and **Post-project Evaluation Report** is required over the duration of the project.

More details on funding disbursement will be provided in the Letter of Offer for successful applications.

Apart from this grant, applicants are encouraged to also look for other sources of funding outside of NAC's support.

How to Apply

To apply, please submit a completed **Application Form, Budget Template and CVs of key people involved** to Kimberly Cheng by Friday, 3 November 2017 (23:59 SGP time). Incomplete submissions and late submissions will not be considered.

If you have any questions or would like to submit an application, please contact Kimberly Cheng at kimberly_cheng@nac.gov.sg