

ANNEX B: CENTRE 42 PROGRAMMES



Centre 42's programmes are designed to achieve these three key objectives: **documentation, creation and promotion**. They are catered for writers, as well as for audiences who are interested in the process of new-text creation and curious about the rich heritage of local theatre and writing.

Boiler Room

As the name suggests, the Boiler Room programme is the core where new works and artists are put through a year-long robust incubation and creation process for the development of the ideas and texts. The Open Call for the inaugural Boiler Room (Cycle 2014) opened from 7 April to 7 June 2014.

Living Room

The Living Room is a series of lectures, talks and workshops covering a wide range of topics related to writing, text-based works, local theatre, art-making and many more. The series will cater to a wide range of art-makers and art-lovers.

The Vault

The Vault safe-keeps Singapore works dating back to our early theatre years. This platform does not merely document the past but manifests as contemporary responses to these works presented at Centre 42 premises. The Centre invites artists and practitioners to respond critically and personally to canonical Singapore classics, lesser known pieces and rarities, reworks and adaptations, and cross-cultural and cross-genres works.

The Repository

The Repository is an archival of all things related to Singapore theatre. This is an on-going research and documentation process accumulating information, visual and audio artefacts dating back to the 1960s. The Repository is currently under construction and will be ready for public use in 2015.

Citizens' Reviews

Citizens' Reviews is a critical writing platform about public opinion on theatre events in Singapore by members of the public. These reviews will receive editorial support from the Centre 42 team, and showcased online.

The Basement Workshop

The Basement Workshop aims to support Singapore-based independent artists by providing a working incubation environment in which to create text-based works. Artists can look forward to space support for their developmental processes. They will get extensive use of facilities at heavily subsidised rentals.

The Guest Room

The Guest Room is specifically created for independent playwrights and directors with the aim of assessing/evaluating/showcasing drafts of new or reimagined works in an advanced rehearsal context. Centre 42 recognises the value of putting texts to the floor and here is where the Guest Room programme can help. Artists will be given 4 days of free usage of the Centre's facilities and a small production stipend. The only stipulation is that the fourth day of the free usage must be utilised for a public reading, presented to producers, presenters and/or members of the public.