



Annex A

Beneficiaries selected for funding under the Arts Opportunity Fund

Beneficiary	Project name	Amount	Description
AG Home (Presbyterian Community Services)	Tour Around the World of Music	\$4,800	This music programme helps kids channel their youthful energy into the arts as a manner of expressing themselves. It also provides a positive outlet to express their negative emotions in a constructive manner, and build self-confidence and self-esteem through performances.
Beyond Social Services	Junior Lanky Dancers	\$5,000	These dance lessons, conducted in a conducive and safe environment, will allow participants to channel their energy in a positive manner.
Chaoyang School	Speech & Drama	\$4,800	The programme aims to build participants' confidence and self-esteem through drama, and promote an enjoyment of language in all forms. It also hopes to strengthen their command of the English language.
Chen Su Lan Methodist Children's Home	Stand & Speak! Creating a Play	\$3,600	The programme will encourage children to use their improvisation skills to develop personal narratives and boost their confidence for public speaking.
Child At Street 11	Clay Explorations	\$4,940	Young children are offered opportunities to explore their ideas through clay/pottery/mosaic art, and will be encouraged to imagine, design and create concrete experiences leading to competencies in language, communication and expression. It also aims to promote parent-child bonding through shared experiences of experiential learning in a harmonious setting.



Pertapis Children's Home	Little Kpop Starz	\$4,000	Using dance as a tool to build children's self-esteem and self-outlook, the programme will harness their interest in the arts and encourage them to express themselves through the medium of dance as well as impart the values of team work.
Singapore Indian Development Association (SINDA)	Theatre Immersion Programme	\$4,800	This Theatre Immersion Programme allows students to explore the basic theoretical understanding of performance making process leading to the understanding of backroom operations of an arts/performance event. The programme also encourages critical thinking and analysis skills, comprehension skills, and aids in constructive articulation of ideas and perceptions.