

STAMFORD ARTS CENTRE

Stamford Arts Centre (SAC) is located within the interesting neighbourhood of Arts Heritage District and Waterloo Arts Belt. It is envisioned as a **vibrant** and **energetic** arts centre focused on bringing the **traditional arts closer to the community**, supporting **content creation** and **artistic collaborations**, and the use of **digital technology**. Besides being a space for the arts, the Residency will support the role of the Centre in connecting communities, and bringing to life the shared experiences and memories of the residents and spaces in the locale.

SAC comprises three blocks of three storey building with two new lifts that will serve every floor, as well as new connecting walkways to improve accessibility across the building. The redeveloped Centre comprises a new multi-purpose hall (Black Box), with an acoustically-treated music studio, artist residency studio and several shared facilities.

ABOUT STAMFORD ARTS CENTRE RESIDENCY

ABOUT THE TRADITIONAL ARTS RESIDENCY

There will be **two 16-week Traditional Arts residencies being offered within the following periods:**

- (1) 1 June 2020 to 31 October 2020**
- (2) 1 November 2020 to 31 March 2021**

The Residency will receive 1 artist/collective for each of the above mentioned periods, during which the artist-in-residence is expected to collaborate with an artist/arts group in Singapore¹ to create new and innovative content with a traditional arts focus, and/or traditional arts content that is inspired by the precinct around the Waterloo Arts Belt.² If the artist-in-residence is not a traditional arts practitioner, at least one artistic collaborator must possess traditional arts practice. Priority will be given to performing arts projects that are intercultural and/or cross-disciplinary in nature. Space will be provided for the artist-in-residence and his/her collaborator(s) to experiment and incubate the new work. The Residency should cumulate into a showcase or presentation in Stamford Arts Centre during the period of residency. Priority will be given to residency programme that looks at young audience (ie pre-school) as a focus area, subject to fulfilment of the other conditions specified and overall merit of the proposal.

¹ Collaboration with foreign artist / arts group will be considered on a case-by-case basis.

² For a list of recognised traditional arts practices please contact a manager from the Traditional Arts team listed under contacts.

The artist-in-residence can tap into the network of traditional arts groups in SAC and be expected to carry out exchanges with these arts groups. The residency is in the vibrant and dynamic district of the Waterloo Arts Belt offering accessibility to the rich repository of resources in the National Library and other arts institutions like Nanyang Academy of Fine Arts and LaSalle College of Arts.

DELIVERABLES

- Collaboration must include at least one traditional arts group/artist in Singapore to develop new content that is intercultural or cross disciplinary in nature
- Documentation of development process with monthly updates
- Carry out a workshop on relevant art-form for practitioners or public³
- Put up a collaborative showcase or presentation in SAC during the period of residency
- A Post-Residency Report and Financial Report, submitted within 2 months of the Residency's completion

RESIDENCY PACKAGE

- A grant of **up to** S\$ 20,000⁴ covering the artist-in-residence & collaborator's honorarium, research and other relevant costs associated with the Residency
- Additional grant of **up to** S\$ 10,000 for project showcase expenses⁵
- A rent-free (utilities included) studio space of fitted with air-con and lights⁶

ELIGIBILITY

Who may apply

- Individual artists or collectives of up to four artists may apply
- Applicants must be practising artists with at least 2 years of relevant arts experience
- Applicants must commit to the proposed duration of the Residency
- Only Singaporeans or Permanent Residents of Singapore may apply
- Informal groups or collectives (up to four members) in which the majority of members are Singapore Citizens or PR may apply. The Primary Applicant will have to undertake legal and financial responsibility on behalf of the collective.

³ To be determined after discussion with NAC

⁴ The artist must fulfil all Residency deliverables to receive the grant.

⁵ This sum will only be approved after a revised proposal and Budget Sheet is submitted 1 month into the Residency

⁶ Please refer to **Appendix A** for studio space specifications

Who may not apply

- If your group or collective is constituted for non-secular purposes
- If you and/or any member of your collective have outstanding evaluation reports from previous National Arts Council (NAC) grants
- If you and/or any member of your collective have outstanding debts with the NAC at the time of application
- If you are a student
- If you and/or group is an existing arts tenant at Stamford Arts Centre

Application Deadlines

The table below lists the key application deadlines:

RESIDENCY PERIOD	APPLY BY	NOTIFIED BY
Within 1 June 2020 – 31 October 2020 Or 1 November 2020 – 31 March 2021	31 January 2020	31 March 2020

All applications must be submitted by 2359h, **31 January 2020**. You can submit your applications early, in advance of the application window. Incomplete and/or late applications will not be considered.

HOW ARE APPLICATIONS ASSESSED

Assessment Criteria

NAC's assessment will consider

- The applicant's track record and potential in contributing to traditional arts practice
- The applicant's proposal
 - Approaches and methods – artistic strength and alignment to the vision of SAC and focus area
 - Project management – budget, feasibility of plans

Who assesses your grant applications?

Applications will be assessed by NAC.

All applications submitted to the Council will be treated in the strictest confidence. Assessment panellists are bound by non-disclosure agreements before reviewing any applications.

A note on Funding Guidelines

While we celebrate diversity of expression and open, balanced dialogue in the arts, as a statutory body disbursing public funds in line with Government policies, the Council has to prioritise funding to proposals which do not:

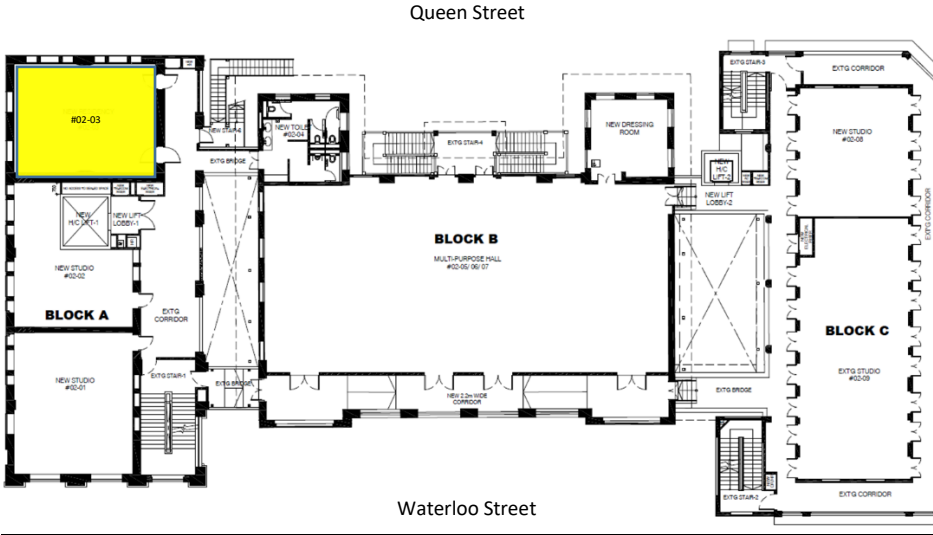
- Advocate or lobby for lifestyles seen as objectionable by the general public;
- Denigrate or debase a person, group or class of individuals on the basis of race or religion, or serve to create conflict or misunderstanding in our multicultural and multi-religious society;
- Undermine the authority or legitimacy

TERMS AND CONDITIONS OF PARTICIPATION

By submission of the Residency application form, the applicant agrees to all of the abovementioned regulations as well as the following terms and conditions:

1. The National Arts Council reserves the right to record all or part of the proceedings of the Residency and related activities for broadcast and promotional purposes without payment to the applicants or the applicants' consent. National Arts Council retains all rights to the recorded materials.
2. Any applicant who knowingly gives inaccurate or misleading information will be disqualified.
3. In case of any disputes, the National Arts Council's decision shall be final and no discussion or correspondence will be entertained.
4. The National Arts Council reserves the right to amend the rules and terms and conditions of the Residency.

Appendix A – Studio specifications
FOR TRADITIONAL ARTS RESIDENCY



Unit	#02-03
Area	710 sqf / 66 sqm
Utilities	Air-con, lights, acoustically treated walls and raised carpeted floor
Opening hours	9am – 10pm, daily