

ANNEX B: FACTSHEET ON THE WORLD OF STORIES

1. Background of World of Stories

The Singapore Arts Festival and the National Library Board (NLB) present the *World of Stories*, a community arts initiative that celebrates folktales, legends and myths of Asia that inspires values for living. From 7 April to 3 June 2012, visitors can participate in storytelling sessions, traditional craft workshops, and song and dance performances, inspired by folktales from Singapore, China, Indonesia, India, Japan, Korea and Vietnam at 12 public libraries.

Twelve local schools and community groups have joined hands with NLB to showcase 48 weekend activities and programmes. This initiative marks the fifth year the Festival is partnering NLB to reach out to and engage the community.

2. Objectives

World of Stories aims to:

- Promote Asian culture, heritage and values through stories and the arts
- Engage different community groups, especially the young, in the co-creation of works of art and performances
- Encourage reading, learning and sharing among the young and community groups and enhance their knowledge of Asian stories
- Deepen appreciation of values and morals as presented in the stories through creative art forms such as puppetry performances and visual artworks

3. Target Audience

The stories, performances and programmes in the World of Stories initiative is targeted at 7 to 12 year olds, but can also be enjoyed by members of the public of all ages. To enhance their learning experience, children are also encouraged to pick up a World of Stories Passport activity book and try out the activities related to the 12 stories.

4. Highlights

1. Book Displays

Each of the 12 public libraries will also display a two metre tall book that features an Asian folktale, and creatively designed and handmade puppets by secondary school students and members of community groups to interest visitors in reading.

Stories from Singapore

- *The Founding of Singapura* by Catherine Lim
- *Radin Mas* by Catherine Lim
- *The Story of Pulau Ubin* by Ron Chandran-Dudley
- *Sisters' Islands* by Mohamad Salmi
- *The Evil of Wealth and Greed* by Ralph Modder & Aishah Ahmad
- *Attack of the Swordfish* by Charlotte Lim

Stories from Asia

- *Arjuna Passes the Test* (India) by Anu Shankarn

- *The Toad Who Brought the Rain* (Vietnam) by Masao Sakairi
- *The Water Buffalo that Saved the Nation* (Indonesia) by Kuniko Sugiura
- *The Dragon and the Soldier* (China) by Joan C. Verniero
- *The Mountain Where Old People Were Abandoned* (Japan) by Dan Keding
- *The Rabbit's Judgment* (Korea) by Suzanne Crowder Han

2. Puppetry Shows

Puppetry is one of the interesting ways through which folktales, legends and myths are told and passed on to future generations. The books by the schools showcased creatively designed and handmade puppets to interest visitors and promote reading.

The 12 public libraries are as follow:

Northern Region

- Ang Mo Kio Public Library
- Sembawang Public Library
- Woodlands Regional Library

Central Region

- Bishan Public Library
- Central Public Library
- Serangoon Public Library

Eastern Region

- Pasir Ris Public Library
- Bedok Public Library
- Geylang Public Library

Western and Northwestern Region

- Choa Chu Kang Public Library
- Clementi Public Library
- Jurong Regional Library