

## **com.mune – EDUCATION & OUTREACH PROGRAMME**

For the first time ever, the Singapore Arts Festival will organise a series of outreach activities where audiences can learn more about the Festival in an intimate way. Called **com.mune**, the programme revolves around the theme of conversing or talking closely together, with the aim of encouraging active dialogue and cross exchange of ideas. Inspired by actual Festival events, *com.mune* consists of specially tailored activities before, during and after the Festival. The various workshops, talks and other interesting events will give you a world of opportunities to discover more about the arts, as well as present avenues for you to express your thoughts and feelings.

**com.mune** aims to provide:

**Access** - Learn more about the Festival's themes, forms and content. "I don't understand!" will be a thing of the past.

**Engagement** - A fun, creative and interactive platform to engage with the artists and their works.

**Connection** - Understand how the Festival, audience, partners, community and sponsors connect and thrive together.

Some of the key programmes under **com.mune** are:

### **Festival Chats**

The Festival chats are a series of informative chats and previews of the Singapore Arts Festival programmes. The public will be able to hear about artists' journeys in art making. The series is co-organised with the National Library Board, and will be held at various public libraries around Singapore.

### **Memories of Victoria Theatre & Victoria Concert Hall Photo Competition Victoria Theatre & Victoria Concert Hall Tours**

The oldest theatre in Singapore has played a significant role in the lives of many artists. In 2010, the grand dame will close for refurbishment. The Festival invites the public to submit photographs sharing their personal memories of Victoria Theatre & Victoria Concert Hall, as part of a photography competition. Tours of the theatre and concert hall will be conducted by staff, celebrities and people who have performed or worked at the venues, and participants can hear about their funny or scary memories about the oldest theatre in Singapore.

### **Learning Workshops**

Learning Workshops have been organised to enhance audience appreciation of specific art forms, and hone their abilities in relevant skills. Each learning workshop is an introductory session related to productions in the Festival. This year's topics for the workshops are:

Photography 101 (in collaboration with People's Association)

Line Dancing 101 (in collaboration with People's Association)

Arts Writing – Poetry 101, Reviews 101 (Theatre, Dance, Music, Books)

Likay 101

Gig Photography 101 (under Esplanade presents Bitesize)

Directing 101 (under Esplanade presents Bitesize)

Understanding Singapore Cinema (under Esplanade presents Bitesize)

Digital Filmmaking and Photography (co-organised with Objectifs – Centre for Photography and Filmmaking)

Zapin 101 (with Era Dance Theatre)

### **Festival Master Classes**

Master classes aim to give teachers, arts enthusiasts and experienced artists a deeper insight into how they can make works more interesting for students and young people, and how to implement games and theatre techniques to address social issues that are important to the community. This year, there are two classes:

Shakespeare – Understand and Enjoy!

Theatre for Social Change

### **Kids Advisory Panel**

The Festival is looking for seven 10-year-olds to be part of an advisory panel for KidsFest 2011. The selected kids will attend five SAF 2010 productions as SAF GM Low Kee Hong's VIPs and share the Festival experience. Based on the understanding gained from the experience, they will brainstorm and shortlist possible programmes for the KidsFest 2011.

### **Youth Arts Camp**

For the first time, the Singapore Arts Festival will organise a Youth Arts Camp during the Festival! Using the Festival's productions as inspiration, students will learn basic performance skills that include acting with text, physical theatre, mask work and playwriting! The camp will close with a mini showcase. This camp is open only to 14 and 15-year-olds.