



Annex A: Speaker Profiles

S/N	Profile	Image
1	<p>Dr Maggie Haertsch is a co-founder and CEO of the Arts Health Institute. She has led AHI to become one of Australia's largest and fastest growing arts-in-health bodies delivering pioneering research and innovative programmes in the area of aged care, dementia, social isolation, hemiplegic, cerebral palsy, Parkinson's Diseases and more.</p> <p>AHI implements national programmes that employ professional artists alongside health professionals to deliver interventions with an evidence-based therapeutic benefit. Maggie has 30 years of experience in the health sector and holds a doctorate in behavioural sciences in medicine.</p>	
2	<p>Asst Prof Dr Andy H.Y. Ho is an award-winning researcher, educator and psychologist who specialises in Psychosocial gerontology, thanatology, holistic therapies and community empowerment.</p> <p>With deep passion to foster compassionate citizenship in an increasingly segregated world, he has developed many empirical and participatory research programmes that promote active ageing, dignified end-of-life care, and population mental health via expressive arts and mindfulness-based interventions. Andy has authored numerous books and most recently embarked on an empirical study 'The Arts for Ageing Well', examining arts engagement and its effects on holistic wellbeing of the elderly in Singapore.</p>	
3	<p>Ying-Ju Tsai is the Director of History Alive (HA), an inter-generational community theatre programme that shares elders' life stories in schools and on the stage.</p> <p>HA is successfully adopted into Taiwan's national educational plan and implemented in 150 schools with the support of Taiwan's Ministry of Education. Tsai's experience has been sought out in China, where she is invited regularly to conduct workshops for actors, musicians and the elderly. She sees her main mission in life as an educator, using the arts to bring communities together and to challenge the existing stereotypes of ageing. Tsai has an MFA in Acting and Performance Theatre from Taipei National University of the Arts (Taiwan).</p>	