

ANNEX D

A LOOK AT 37 YEARS OF THE CULTURAL MEDALLION

Year	Milestone
1979	The Cultural Medallion was instituted as an initiative of the late President of Singapore, Mr Ong Teng Cheong, who was then Minister of Culture, to recognise individuals whose artistic excellence in the fields of dance, music, theatre, literature, fine art and photography, as well as contribution and commitment to the arts have enriched and helped shape Singapore's cultural landscape.
1992	The Young Artist Award was introduced by the National Arts Council to encourage young artists, 35 years old and below, who are at a crucial stage of development. Recipient of the award will have access to a grant of \$10,000 which supports their artistic pursuits and development.
1997	Scope of the Cultural Medallion and Young Artist Award is extended to Film.
2001	The Cultural Medallion (CM) Fund of \$50,000 was introduced to support CM recipients in their continuous artistic pursuit in making a positive impact on Singapore's arts and cultural development and engaging the wider community through their future projects.
2002	<i>Narrative: Notes On A Cultural Journey</i> was published to record and introduce the various artists who have been awarded the highest arts award in Singapore from 1979 to 2001.
2005	Photography is re-defined under the visual arts category. The scope of the Cultural Medallion and Young Artist Award is extended to technical theatre.
2006	The Cultural Medallion was henceforth presented by the President of Singapore.
2007	The Cultural Medallion Fund was increased from \$50,000 to \$80,000.
2011	Young Artist Award grant was increased from \$10,000 to \$20,000. The Cultural Medallion Speaker Series was introduced to allow Cultural Medallion recipients to engage with the wider public, through sharing about their artistic philosophies and journeys.
2013	Recipients are no longer categorised by art forms with increasingly multi-disciplinary art practices.