

CEMETI - INSTITUTE FOR ART AND SOCIETY ARTIST-IN-RESIDENCE PROGRAMME

Organised by Cemeti-Institute for Art and Society in partnership with the National Arts Council Singapore (NAC)

Known for its socially engaged and collaborative focus, Cemeti - Institute for Art and Society (Cemeti) is one of Southeast Asia's oldest and most dynamic platforms for contemporary art.

This three-month artist-in-residence programme based in Yogyakarta, Indonesia, provides a platform for visual artists to connect directly with local communities, build meaningful relationships, and involve them deeply as collaborators in the creative process. Drawing from this open process of research and knowledge exchange, artists shall address key issues at stake in the local context and beyond through their works.

The successful applicant will receive funding support which can go towards living expenses for their residency period, studio and material costs and a final presentation at the end of the residency.

Within six months from the conclusion of the residency, the individual is also required to stage an outreach programme (eg. exhibition, talk or workshop) in Singapore to share about their research and insights.

WHAT IS THE SELECTED ARTIST EXPECTED TO DO?

The selected artist is expected to manage his/her time well at Cemeti, take charge of the work/project based on the residency application, and participate in the studio visits, excursions, forums, and other activities organised by Cemeti for its artists-in-residence. A post-residency report documenting the artist's experiences and key learning points will have to be submitted to NAC within two months from the conclusion of the residency. Artists are to be responsible for their own health and safety during the residency period.

FUNDING SUPPORT

Costs for the selected artist's airfare, visa and travel insurance will be covered. The artist will also be provided with a per diem for daily expenses and a budget for production and a final presentation. The individual will also receive funding support to organise a post-residency outreach programme in Singapore.

RESIDENCY PROVISIONS

- Lease of a studio and living space, plus basic equipment, tools and amenities including electricity, and water usage.
- Curatorial, administrative and technical support from the host institution, exhibition and publicity services (exhibition sitting, installation and de-installation, logistics, receptions and advertisements, public relations, invitations).
- Studio visits, community dialogue platforms, excursions, and mediation of contacts to local and international curators, collectors, art critics, institutions etc. for the artist.

ELIGIBILITY

Applicants must be visual artists who are Singaporeans or Permanent Residents of Singapore. They should possess the following:

- A consistent track record as a practicing artist of at least three years
- Previous participation in international projects or events of good standing
- Produced an independent body of work that demonstrates innovation and experimentation in contemporary visual arts practice and discourse
- Demonstrate commitment in their art practice in Singapore's visual arts scene

Full-time students are not eligible to apply.

SELECTION CRITERIA

1. Strength of proposal and feasibility of ideas

The evaluation panel looks favourably upon project proposals which contain original ideas, and display a clear research focus which is relevant to the Indonesian context and Cemeti's objectives.

2. Artistic merit and track record

Artists will be identified based on their outstanding portfolio and potential to produce research of high value to Singapore's visual arts landscape or works of strong artistic merit. Applicants must also display a track record of contributing to Singapore's arts and cultural landscape through engagement and outreach.

3. Interest in socially engaged or collaborative ways of working

Applicants must demonstrate through their proposal and portfolio, an openness towards working with the community to address local and/or regional socio-political issues and histories.

SELECTION PROCESS

The artist will be selected by an evaluation panel comprising NAC, Cemeti and external industry experts. Direct applications to Cemeti by artists will not be accepted.

APPLICATION PROCESS

Submissions must include the following:

- ✓ Completed application form, outlining the following:
 - Artist statement (**max 500 words**)
 - Statement of motivation (**max 1,000 words**) specifying:
 - An initial idea or potential research topic you would like to develop and/or community you would like to engage with during the residency at Cemeti
 - Plans on executing your research/project
 - How is this research topic/project relevant to the Indonesian social context and Cemeti's objectives
 - How will this research topic/project fill an industry gap in Singapore
- ✓ Applicant CV
- ✓ Portfolio of artworks or projects within the past five years in a single PDF document, not exceeding 3MB. If your practice is collaborative, please specify your role.

Please submit these documents to Kong_Yen_Lin@nac.gov.sg **by 6pm on Sunday, 17 March 2019**. Kindly affix your documents as attachments. If you wish to send a zipped folder, please upload it to a file sharing site and email the link to us.

Late or incomplete submissions will not be considered.

Hard copy submissions will not be accepted.

For queries about the project or your application, please contact Kong Yen Lin (Manager, Visual Arts) at Kong_Yen_Lin@nac.gov.sg