Arts Centre, transitioning in 2004 into the Institute of Contemporary Arts (ICA) Singapore. Similarly bridging academia and art presentation is the NTU Centre for Contemporary Art (NTU CCA). Begun under the auspices of the Nanyang Technological University (NTU) and kicking off its schedule of exhibitions and public programmes in 2014, unlike its contemporaries, the NTU CCA is housed at Gillman Barracks, rather than at the university’s campus.

Originally set up in 1936 to support the colonial British infantry, one of a number of locations incorporating the arts that has since developed in the second half of 2000, Gillman Barracks reopened in 2012 as an art precinct with international and local galleries as its tenants. As an art and lifestyle precinct, in its design of a mixed-use enclave blending art, craft and dining offerings, Gillman Barracks is comparable to earlier art venues such as the neighbourhood of Dempsey Hill, previously the Tanglin Barracks (developed in 2007), and Old School, situated at the former Methodist Girls’ School on Mt. Sophia (which has since closed). The galleries within these precincts operate as commercial ventures, and in straddling the role of supporting artistic production and the sale of art, they join the visual arts infrastructure complex in the area of trade and commercially-oriented projects that, since 2011, includes the regional and international art fair, Art Stage, which has increasingly taken over the role played by annual art fairs.

Finally, not forgetting the artists central to these undertakings, the history of artists organising and producing initiatives in support of artist practices and the art scene, goes back to the early days of Singapore, with groups such as the Equator Art Society (registered in 1956) and the Modern Art Society (founded in 1964). Besides facilitating the presentation of art and the representation of artists, artist groups and art societies have created networks for Singapore artists and enriched the community. Significantly, like the new policies that were introduced from the 1990s, these initiatives and organisations enabled and advocated for the experimental in art practice; examples of which are the seminal groups, The Artists Village (TAV), begun in 1988, and 5th Passage, from 1991. Continuing the trend of artist-run ventures following TAV and 5th Passage, in particular providing platforms for artists at early stages of their practices, were U.T.O.P.I.A., Plastique Kinetic Worms, Your Mother Gallery, Pink Ark and nog studio that emerged in the later part of the 1990s into the early 2000s. In the same period, turning attention to curatorial and discursive practices in addition to activating networks, were the programme-oriented p-10 and Wunderspaze. Moving into the second half of the 2000s, in an extension of engagements with public space and community begun in the 1990s, the following emerged: Post-Museum and Food#03, Grey Projects, Open House (OH!) and Latent Spaces. Among them, only TAV, Your Mother Gallery, Post-Museum, Grey Projects and Open House continue to operate in the present. Yet, in providing alternative approaches to art, its production and reception, these initiatives generated by artists, however long or short their term, have been crucial to the history and the development of the visual arts scene. For, although Singapore’s first Ministry of Culture was established in 1959 and the development of the visual arts, as observed above, has since progressed tremendously, the true measure and mark of the art scene lies in its artists.
Ahmad Abu Bakar (b. 1963)

www.ahmadbakar.com.sg
ahead.bakar@hotmail.com

Telok Blangah, 2013
Traditional wooden sampan, bottles, PVC stickers, LED lights
Dimensions variable
Artist’s Biography

AHMAD ABU BAKAR (b. 1963, Malaysia) graduated from LASALLE College of the Arts with a diploma in ceramics in 1989 and received his Bachelor of Fine Arts (Sculpture) from the University of Tasmania in 1995. In 1996 Ahmad joined as a lecturer. He also pursued his Master of Fine Arts with RMIT-LASALLE. Currently he is an adjunct lecturer at Nanyang Polytechnic and National Institute of Education. Since 2009, Ahmad has been an art mentor for the Singapore Prison Service.

Select Solo Exhibitions

2015 Tanah Ini Ku Punya II – Siri Objek & Objeksi, Chan Kamps Galleries, Singapore
2012 Tanah Ini Ku Punya, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay

Select Group Exhibitions

2015 Secret Archipelago, Palais de Tokyo, Paris, France
2014 Buli Dara, Malay Heritage Centre, Singapore
2014 Third Jakarta Contemporary Ceramics Biennale: Coefficient of Expansion, Galeri Nasional Indonesia, Jakarta
2013 Singapore Biennale (Artist in community project – collaboration with Changi Prison), Singapore Art Museum, Singapore
2010 Ulsan International Onggi Competition, Busan, South Korea
2008 LostCity2, Sculpture Square, Singapore
2008 RO-Rate: School, Singapore Art Museum at RO, Singapore
2005 Badang, Substation, Singapore

Select Artist Residencies or Exchanges

2012 Wood Firing Workshop organised by Korea Pottery Society at Namira Island, Seoul, South Korea
2009 Jatiwangi Artist Residency, Jatiwangi Art Factory, Indonesia
2006 ASEAN Ceramics Workshop organised by Universiti Teknologi Mara (UiTM) at Galeri Seni, UiTM, Perak, Malaysia
2003 Sculpture Biennale Symposium, Plastique Kinetique Worms Gallery & NEK-NTU Gallery, Singapore

Ang Ah Tee (b. 1943)

www.angahtee.sg
angahtee.art@gmail.com

Blue Mosque, 2013
Acrylic on canvas
91 cm x 91 cm
ANG AH TEE (b. 1943) graduated from the Nanyang Academy of Fine Arts (NAFA) in 1962. He has travelled extensively to capture different landscapes and cultures in his paintings. Ang’s unique semi-abstract style combines Eastern and Western techniques and sensibilities. This is evident in his use of bold Chinese ink brush strokes and palette knife work. In 2009 he was conferred the Cultural Medallion, the highest accolade for the arts in Singapore, in recognition of his contribution to Singapore visual arts.

Select Solo Exhibitions

2012 Reminiscence, NAFA, Singapore
2010 Fascinating Visions, NAFA, Singapore
2010 New Visions, Penang State Museum and Art Gallery, Penang, Malaysia
2006 Inspired Journey, NAFA, Singapore
2003 Visual Enchantments, Singapore Chinese Chamber of Commerce & Industry, Singapore

Select Group Exhibitions

2013 Nanyang Inspirations, ION Art Gallery, Singapore
2010 Important Second Generation Artists, DLB Gallery, Singapore
2005 DBS Art Collection Exhibition, Art House, Singapore
1995 The President’s Watercolour Selections, Suntec Singapore Convention & Exhibition Centre, Singapore
1990 Singapore Artists Speak Art Exhibition, National Museum Art Gallery, Singapore
1989 Twenty Singapore Artists for New York Art Expo, Jacob K. Javits Convention Centre, New York, USA
1986 Singapore Artists Art Exhibition, National Museum of History, Taipei, Taiwan
1977 Silver Jubilee Art Exhibition for Queen Elizabeth, London, UK

Select Awards

2009 Cultural Medallion, National Arts Council, Singapore
2001 First Prize (Western Painting), Dr. Tan Tze Chor Art Awards, Singapore Art Society, Singapore
1978 National Day Art Exhibition Award, Ministry of Culture, Singapore
1974 Distinction Award, Part of Singapore Authority Open Art Competition, Singapore

The Way Home 《回家路》, 2012
Ink and colour on paper
69 cm x 47 cm
Ang Hiong Chiok (b. 1947)

www.anghiongchiok.com
anghiongchiok@gmail.com

Artist’s Biography
ANG CHENG CHYE (b. 1954) has loved art since he was a child. He picked up Chinese brush painting from the artist Nai Swee Leng and later studied at the Zhejiang Academy of Fine Arts (now known as the China Academy of Art). Upon returning to Singapore, he specialised in painting portraits. He is the founder and chairman of YiLin Art Club and a member of the Molan Art Association and Society of Chinese Artists.

Select Solo Exhibitions
2015 Singapore Scenes, Artrium@MCI, Singapore
1996 Ang Cheng Chye and His Art, Berlin, Germany and Milan, Italy
1995 Ang Cheng Chye and His Art, Singapore
1989 One Man Show, National Museum Art Gallery, Singapore

Select Group Exhibitions
1991 Four Artists Exhibition, Singapore Chinese Chamber of Commerce & Industry, Singapore
1990 Six Artists Exhibition, Singapore Chinese Chamber of Commerce & Industry, Singapore
1988 Chinese Academy of Fine Arts Overseas Students Art Exhibition, Hangzhou, China
1987 Centenary Art Exhibition, National Museum Art Gallery, Singapore
1979–1985 National Day Art Exhibition, various locations, Singapore

Select Awards
1990, 1991 Merit Prize, National Art Competition, Singapore Armed Forces, Singapore
1989 Merit Prize, Nanyang Academy of Fine Arts Alumni, Singapore
1988, 1990 Shortlisted, UOB Painting of the Year competition, Singapore
1984 Runner-up prize (Youth Section), 25 Years of National Building Art Competition, Singapore

Step 《拾级而上》, 1983
Oil on canvas
73 cm x 100 cm
Artist’s Biography

ANG HIONG CHIOK (b. 1947) graduated from the Nanyang Academy of Fine Arts in 1976. He has exhibited widely in group and solo shows. In 1990 he was awarded a certificate of distinction in the UOB Painting of the Year competition and in 1993, he received the Dr. Tan Tze Chor Art Award from the Singapore Art Society. In 1999, he received the 20th Century Award for Art Accomplishment from the Asian Pacific Art Institute of America.

Select Solo Exhibitions

2012 Beauty of Inner Expression, Nanman Art, Singapore
2008 Singart, Galerie Choiseul, Paris, France
2005 Mangosteen Fantasy, Cape of Good Hope Art Gallery, Singapore
2005 Reminiscence Oil Painting Exhibition, Central Library, National University of Singapore, Singapore
1993 Oil Paintings by Ang Hiong Chiock, National Museum Art Gallery, Singapore

Select Group Exhibitions

2014 ASEAN Reflections, Society of Chinese Artists, Guangdong, China
2014 The Nanyang Spirit, Singapore Art Society, New Delhi, India
1992 Chinese Artists from South East Asia, Hong Kong Arts Centre, Hong Kong
1990 Salon D’Automne, Le Grand et Le Petit Palais, Paris, France
1989 Singapore-Sarawak Artists Art Exhibition, Kuching Arts Centre, Sarawak, Malaysia
1978 National Day Art Exhibition, Victoria Memorial Hall, Singapore
1978 Exhibition of Contemporary Arts, National Museum Singapore Art Gallery, Singapore
1977 Four-Man Art Exhibition, Singapore Chinese Chamber of Commerce & Industry, Singapore

Select Awards

1988 SEAMEO Scholarship for SPAFA Training Programme, Kuala Lumpur, Malaysia

Select Awards

1993 Award of Excellence, Forte Cup 20th Century Asian Pacific Art Competition
1993 Dr. Tan Tze Chor Art Award, Singapore Art Society, Singapore
1990 Certificate of Distinction, UOB Painting of the Year competition, Singapore
1987 Highly Commended, IBM Singapore Art Competition, Singapore
1983 Creative Visual Art Award, Nanyang Academy of Fine Arts Alumni Association, Singapore

Poem by Seah Ning (Tang Dynasty), 2011

Ink imprint
108 cm x 57 cm
Artist’s Biography

ANG HOON SENG (b. 1933) is a versatile and accomplished calligrapher, specialising in all the basic styles and one-stroke calligraphy. He has participated in numerous exhibitions and won many prestigious awards. He has contributed significantly to Singapore’s Chinese culture and heritage by serving as Vice Chairman of China Society, Director and Academic Advisor of the Teochew Poit IP Huay Kuan, Committee Member of Ngee Ann Kongsi, Governor of Teochew Foundation and founding member and director of the Teochew Federation Singapore.

Select Solo Exhibitions
- 2015 Power of the Brush, Ngee Ann Exhibition Hall, Singapore
- 2012 Calligraphy Exhibition, Ngee Ann Exhibition Hall, Singapore
- 1999 Multiple Styles, J.C Mandarin Art Gallery, Shanghai, China
- 1996 Demonstration Exhibition, Chungshu, China
- 1994 Forum and Exhibition, Beijing Capital Hotel, Beijing, China

Select Group Exhibitions
- 2014 Selected Teochew Artists Exhibition, Chui Huay Lim, Singapore
- 2014 Ngee Ann Cultural Exhibition, Ngee Ann Cultural Hall, Singapore
- 2014 Teochew Artists Exhibition, Teochew Building, Singapore
- 2014 National Day Exhibition, Singapore
- 2014 Charity Art Exhibition, Nanyang Confucian Association, Singapore
- 2014 World Calligraphy Grand Exhibition, Beijing, China
- 2014 Federation of Art Societies Exhibition, Singapore
- 2014 Singapore Teochew Artists Exhibition in Shantou, Ann Hock Cultural Centre, Shantou, Guangdong Province, China

Select Awards
- 2014 Key works in cursive style selected to be engraved on stone for permanent display at the Calligraphy Pavilion Garden in Jilin Province, China
- 2013 Most Accomplished Calligrapher Award, Ngee Ann Cultural Centre, Singapore
- 2013 Gold Prize, International Calligraphy & Cultural Exhibition, Korea
- 2013 First Prize, Chinese and Korean Cultural Exhibition, China
- 2005 Gold Prize for Calligraphy, Chinese Cultural Bureau and Cheng Yen Calligraphy and Painting Academy

Ang Song Ming (b. 1980)
www.circadiansongs.com

Top:
Backwards Bach, 2013
2-channel HD video
5 minutes

Bottom:
Parts and Labour, 2012
Reconstructed piano + HD video
108 cm x 146 cm x 54 cm; 26 minutes
Artist’s Biography
ANG SONG MING’s (b. 1980) art practice employs music as a subject matter from which other concerns emerge. His work is rooted in the everyday and made from the overlapping perspectives of an artist, fan, and amateur. For Backwards Bach (2013), Ang learnt and performed a Bach prelude backwards as an untrained harpsichordist. In Parts and Labour (2012), he apprenticed at a piano workshop over four months to restore a disused piano. Based on processes and transformations, Ang’s work finds meaning in the music and paraphernalia he refashions.

Ang Song Nian (b. 1983)
www.angsongnian.com
thinkclouds@gmail.com

Select Solo Exhibitions
2014 Logical Progressions, FOST Gallery, Singapore
2012 Cover Versions, Künstlerhaus Bethanien, Berlin, Germany
2012 Guilty Pleasures, Spring Workshop, Hong Kong
2011 Somic Visions, Salvation, Singapore
2010 You and I, SoundFond, London, UK

Select Group Exhibitions
2015 Istanbul Bienial, Istanbul, Turkey
2014 Somic Social, Museum of Contemporary Art, Sydney, Australia
2014 The Part in the Story..., Witte de With, Rotterdam, Netherlands
2014 Unseen Existence, Hong Kong Arts Centre, Hong Kong
2013 Berlin Status 2, Künstlerhaus Bethanien, Berlin, Germany
2012 Panorama, Singapore Art Museum, Singapore
2011 In Transit, Haus der Kulturen der Welt, Berlin, Germany
2011 Singapore Biennale, Singapore

Select Artist Residencies or Exchanges
2015 Camden Arts Centre, London, UK
2014 Hospitalfield Arts, Arbroath, Scotland, UK
2012 Künstlerhaus Bethanien, Berlin, Germany
2010 ARCUS Project, Moriya, Japan
2010 Gertrude Contemporary, Melbourne, Australia

Select Awards
2015 President’s Young Talents, Singapore Art Museum, Singapore
2014 Royal Over-Seas League arts scholarship, UK
2011 Young Artist Award, National Arts Council, Singapore

Senja Road, 2010
Archival Piezographic print
84 cm x 106 cm
Artist’s Biography
ANG SONG NIAN (b. 1983) works with found materials and traces of human activity in landscapes through photographic documentation and installation. He received his bachelor’s and master’s degrees in photography from Camberwell College of Arts and the London College of Communication respectively. His works question the relationship of human actions with landscapes. He pays attention to aspects of the human psyche that are overlooked and dismissed as irrelevant by society’s measure of success and progress.

Select Solo Exhibitions
2015  A Tree with Too Many Branches, DECK, Singapore

Select Group Exhibitions
2015  The Origin of Beauty: Dramatic Nostalgia, Busan Museum of Art, Busan, South Korea
2014  Unearthed, Singapore Art Museum, Singapore
2014  Overseas, Sculpture Square, Singapore
2014  Types: After Becher, Singapore International Photography Festival, DECK, Singapore
2013  Engaging Perspective: New Art from Singapore, CCA Residency Studio, NTU Centre for Contemporary Art (CCA), Singapore, Singapore
2013  No Space Like Home, Hammi Gallery, London, UK
2012  Photo Espasa 2012: Unseeing Nature, Galeria Eva Ruiz, Madrid, Spain
2010  eCrea Emergent–Lleida International Festival of Photography and Visual Arts, Institut d’Estudis Ilerdencs, Lleida, Spain

Select Artist Residencies or Exchanges
2013  Artist in Residence, Sculpture Square, Singapore
2012  Artist in Residence, Art Incubator, Objectifs – Centre for Photography and Filmmaking, Singapore

Select Awards
2012  Winner (Photography), NOISE Singapore, National Arts Council, Singapore
2011  International Graduate Scholarship, University of the Arts London, London, UK
2009–2010 Overseas Bursary award, National Arts Council, Singapore
2010  eCrea Award, Emergent–Lleida International Festival of Photography and Visual Arts, Lleida, Spain
2007–2008 Winner, Circle Line Art Programme, Land Transport Authority, Singapore
Artist’s Biography

ANG SOOKOON (b. 1977) majored in sculpture at the School of Visual Arts, New York and has been artist-in-residence at the Rijksakademie in Amsterdam, among others. Her work responds to the transient and imperfect nature of things, emotions and ideas. It addresses the unstable dimension of existence by presenting variable perceptions of reality and suggesting or creating alternative universes. She creates physical objects imbued with metaphysical connotations, or stages nonlinear narratives involving layers of perception and the plasticity of interpretations.

Select Solo Exhibitions

2013 Love is the Ultimate Outlaw, Rectangle, Brussels, Belgium
2013 Sookoon Ang: Paris-Scops, Projective City x Missul Groene, New York, USA
2012 Say Hi To Forever, Chan Hampe Gallery, Singapore
2010 The Wave/Wave, APC Gallery, Fribourg, Switzerland
2006 Weighs Like Mine, Substation, Singapore

Select Group Exhibitions

2014 Inside, Palais de Tokyo, Paris, France
2014 Art Basel, Hong Kong Convention and Exhibition Centre, Hong Kong
2013 Heimat, Deafwood Collection, Muntingen, Germany
2013 Singapore Biennale, Singapore
2013 Absurdistan, OV Gallery, Shanghai, China
2013 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
2012 The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore
2011 Open Studios, International Studio & Curatorial Program, New York, USA

Select Artist Residencies or Exchanges

2012 Artist in Residence, Art Incubator, Objects – Centre for Photography and Filmmaking, Singapore
2010 Artist in Residence, International Studio & Curatorial Program, New York, USA
2009 Artist in Residence, Vermont Studio Center, Vermont, USA
2009 Artist in Residence, Changdong National Art Studio, Seoul, South Korea
2006, 2007 Artist in Residence, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

Select Awards

2015 Platform Projects Mentorship Series, Platform Projects, Singapore
2015 Capability Development Grant, National Arts Council, Singapore
2010 Freeman Fellowship, Vermont Studio Center, Vermont, USA
2009 Asia Pacific Artist Fellowship, Changdong National Art Studio, Seoul, South Korea
2005 Emerging Artists Fund, National Arts Council, Singapore

Ganges River, India, 2005
Acrylic on canvas
60 cm x 80 cm

Aw Tee Hong (b. 1932)

www.awteehong.com
info@awteehong.com
Artist’s Biography
AW TEE HONG (b. 1932) has practised art for over half a century. He is one of the few local artists who is versatile and proficient in different art forms and media. Most known for his oil and acrylic paintings, Aw has devoted much of his practice to the recording of Singapore's transformation through his depictions of the many disappeared or fast-disappearing street scenes and cityscapes. His bronze sculptures Pioneering Spirit and Struggle for Survival are landmarks at Raffles Place.

Select Solo Exhibitions
2014  Collective Memories II, Fullerton Hotel, Singapore
2012  Collective Memories I, Fullerton Hotel, Singapore
2009  Renewed Acquaintances, Nanyang Academy of Fine Arts (NAFA), Singapore
2006  The World Travelogue, National Art Museum of China, Beijing
2004  The World Travelogue, Academy of Fine Arts, Guangzhou, China; Academy of Arts & Design of Tsinghua University, Beijing, China; NAFA, Singapore

Select Group Exhibitions
2015  Legacy: Progression, Beijing and Singapore

Select Artist Residencies or Exchanges
1998  Artist in Residence, Nanyang Academy of Fine Arts studios, Cite Internationale des Arts, Paris, France

Select Awards
1995  Conferred an Adjunct Professorship for contributions to his alma mater Central Academy of Arts and Design (now known as Tsinghua University Academy of Arts and Design)

Baet Yeok Kuan (b. 1961)
www.baetyeokkuan.com
baetyeokkuan@gmail.com

Wave, 2010-2011
Stainless steel
320 cm x 1600 cm x 545 cm
Daniela Beltrani (b. 1968)

www.danielabeltrani.weebly.com
danielabeltrani09@gmail.com

Artists Biography

The art of DANIIELA BELTRANI (b. 1968) spans across the mediums of sculpture, drawing, painting and installation. He is primarily concerned with the relationship between human beings and their environment, and the recollection of memories. These themes are manifest in various art forms, with a shared quality of serenity. Currently he is the Vice President of Modern Art Society and the Vice President of Federation of Art Societies in Singapore.

Select Residencies or Exchanges

2003 Artist in Residence, University of Philippines & Ayala Museum, Manila, Philippines
2003 Artist in Residence, 106 Studio, LASALLE College of the Arts, Singapore
1999 Singapore-India Artists Exchange Programme, National Arts Council & Lalit Kala Akademi
1997 2nd ASEAN Artist Creative Interaction, Yogakarta, Indonesia
1996 4th ASEAN Youth Painting Workshop and Exhibition, Culture Centre of the Philippines (CCP), Manila, Philippines

Select Awards

1995 Young Artist Award, National Arts Council, Singapore
1994 Area Prize and Judge Prize, 3rd Tokyo Urbanart Competition 1994, Parco, Singapore, Tokyo Japan
1994 First Runner-Up, Contemporary Art Competition (Sculpture), Philippines Charitai Foundation, Singapore
1987 Grand Prize, UOB Painting of the Year Competition, Singapore
1985 Merit Prize, Australian Young Artist Awards Competition, National Museum Art Gallery, Singapore

Select Solo Exhibitions

2003 Baet Yeok Kuan Solo Exhibition, Ayala Museum, Manila, Philippines
2002 Dilation, Sculpture Square, Singapore
1994 Sculptures and Installations, Commonwealth Institute Today Gallery, London, UK
1993 Untitled 91-92, Sculptures and Installations, National Museum Art Gallery, Singapore
1988 Man and Environment, National Museum Art Gallery, Singapore

Select Group Exhibitions

2011 Asia International Art Show, Mongolian National Modern Art Gallery, China
2002 36 ideas from Asia-contemporary Southeast Asian Art, Museum Kappersmobil Samkling Grohle Dussburg, Germany; Helikon Kunstd Museum Eke, Hungary
1996 Rapport, Singapore Art Museum, Monash University Gallery; Melbourne, Canberra School of Art Gallery, Canberra, Institute of Modern Art, Brisbane, Australia
1995 Asian Art Biennial, Dhaka, Bangladesh
1994 Asian Art Triennial, Fukuoka Art Museum, Japan
1990 New Generation in Contemporary Singaporean Art, Two Artists Show, Japan Foundation, ASEAN Culture Centre Tokyo, Hitachi, Japan
1989 The Artists' Village (TAV) Open Studio Show, Singapore
1987 Salon Des Artistes Français, Grand Palais, Paris, France

Time 《时间》, 2014
Performance
Photo: Sophia Natasha Wei
Artist's Biography

DANIELA BELTRANI (b. 1968) is a performance artist and curator based in Singapore. She holds an MA in contemporary Asian art histories from LASALLE College of the Arts and has presented over 60 performances in Singapore and around the world. Beltrani’s approach to performance art is not limited to research, photography, and video; it also extends to writing essays and programming events. Her current research into Patañjali’s Ashtanga yoga is enriching her performances with works inspired, created and performed with the application of yogic practices.

Select Performances

2014 Sewn #2, OPEN international Performance Art Festival, Tree Gallery 798, Beijing, China
2014 Sewn #1, Future Of Imagination 9 International Performance Art Event, 107 Rowell Road, Singapore
2013 Ignite (in collaboration with Ezaxam Rahman), Displacements, 13 Willow Terrace, Singapore
2012 The king is dead (My untitled), blurred, Ropana Center, Phnom Penh, Cambodia
2011 Path, Philippines International Performance Art Festival, Santiago City, Philippines

Select Group Exhibitions

2015 (con)temporary osmosis, Taipei, Taiwan
2015 Diagrammatic exhibition: Lying, Sitting, Standing, Walking, Jumping, Flying, Falling, Künstlerforum, Bonn, Germany
2015 Destruction & Rebirth, The Mill’s Wujiang, 3 Jalan Kilang, Singapore
2014 TPA Torino Performance Art, Atelier Giorgio, Torino, Italy
2014 Field Trip Project Asia, Shinjuku Creators Space, Shinjuku Sumimoto Building, Tokyo, Japan
2013 Hospice Is . . ., Institute of Contemporary Arts (ICA) Singapore, Singapore
2012 The Gender under Reflection, Lokanat Galleries, Yangon, Myanmar
2012 Queer Creatures, Stockholm Independent Art Fair 2012, Kulturhuset, Stockholm, Sweden

Select Artist Residencies or Exchanges

2013 International Performance Association workshop, Istanbul, Turkey
2012 Gender under Reflection Southeast Asia Female Art Exchange Programme, New Zero-Art Space and Lokanat Galleries, Yangon, Myanmar

The Photographer: The Executioner’s Assistant, 2013
Mixed media installation
Dimensions variable
BLACK BAROQUE COMMITTEE is neither an organised movement nor a collective. Their approach is neither serious nor frivolous. They despise all hypocritical declarations of good and evil. Their experiments are not to be understood as science, their gestures not to be taken as art, their activities are never political, and their words have hardly anything to do with the notion named ‘love’.

Boo Junfeng (b. 1983)
www.boojunfeng.com
boo.junfeng@gmail.com

Happy and Free, 2013
Video Installation
4 minutes

Artist’s Biography
Black Baroque Committee is neither an organised movement nor a collective. Their approach is neither serious nor frivolous. They despise all hypocritical declarations of good and evil. Their experiments are not to be understood as science, their gestures not to be taken as art, their activities are never political, and their words have hardly anything to do with the notion named ‘love’.

Select Solo Exhibitions
2013  The Photographer: The Executioner’s Assistant, Gillman Barracks, Singapore
2012  The Goodman Bunker, Goodman Arts Centre, Singapore
2011  Postcards from Earth, Objects – Centre for Photography and Filmmaking, Singapore
2010  Abusement Park, Singapore Night Festival, Singapore Art Museum, Singapore

Select Group Exhibitions
2014  Manner of Spitting, Grey Projects, Singapore
2012  Project Glocal: Cityzing, Jorge Vargas Museum University of the Philippines Diliman, Quezon City, Philippines
2012  Project Glocal: DesipCoding, Singapore Art Museum at 8Q, Singapore
2011  We Don’t Care About the Starving, Loughborough University, Loughborough, UK
Artist’s Biography

BOO JUNFENG (b. 1983) is one of Singapore’s notable young filmmakers. His debut feature film Sandcastle premiered at Cannes Film Festival’s International Critics’ Week in 2010. His works often centre on themes of identity, memory and sexuality. In 2013 he created his first video installation Mirror, which won the President’s Young Talents Commissioning Award. He participated in the Singapore Biennale with Happy and Free, a video installation celebrating the 50th anniversary of an imaginary historical merger between Singapore and Malaysia.

Select Filmography

2016 Apprentice, Screening venue to be confirmed
2015 “Parting”, 7 Letters (omnibus film), Busan International Film Festival, South Korea
2010 Sandcastle, Cannes Film Festival – International Critics’ Week, France
2009 Tanjong Rhu, Berlin Film Festival, Germany
2008 Kulaar Baris, Clermont-Ferrand International Short Film Festival, France

Select Group Exhibitions and Festivals

2015 Happy and Free, Open Sea: Artists from Singapore and Southeast Asia, part of Singapore en France: Le Festival, National Heritage Board, Singapore and Lyon Museum Contemporary Art, France
2013 Happy and Free, Singapore Biennale, Singapore Art Museum, Singapore
2013 Mirror, President’s Young Talents, Singapore Art Museum, Singapore

Select Awards

2015 Best Film, Best Director and NETPAC Jury Award, Vietnam International Film Festival, Hanoi, Vietnam
2013 President’s Young Talents Credit Suisse Commissioning Award, Singapore Art Museum and Credit Suisse, Singapore
2011 Singapore Youth Award, National Youth Council, Singapore
2009 Young Artist Award, National Arts Council, Singapore
2008 McNally Award, LASALLE College of the Arts, Singapore

The Mall #25 (Paragon, Singapore), 2011
011 on jute
201 cm x 201 cm x 4.7 cm
Artist's Biography
BOO SZE YANG (b. 1965) deals with a broad spectrum of subjects ranging from ordinary domestic objects to road accident and airplane crash scenes, derelict interiors of cathedrals, empty shopping mall spaces. Boo sees everyday objects, modern architectural interiors and urban scenes of wreckage as metaphors for the human condition. Through his art they are transformed into symbols of contemporary life. His technique is distinctively loose and gestural, and his palette restrained, thus emphasizing the materiality of paint. His works have been collected by public and private institutions in Singapore and China, notably Singapore Art Museum, National Heritage Board and Yingu Art Mansion.

Select Solo Exhibitions
2014  Boo Sze Yang: The Father, iPreciation, Singapore
2012  Sacrament, Art at St. Francis', Melbourne, Australia
2012  The ExtraOrdinary, Chan Hampe Galleries, Singapore
2009  Boom!, Utterly Art Gallery, Singapore

Select Group Exhibitions
2014  100 Painters of Tomorrow, book launch cum exhibition, Beers Contemporary, London, UK
2014  Do You Believe In Angels?, Mo_Space, Manila, Philippines
2013  Made in Singapore - Three Quarters of A Century, 29 Aug - 17 Sep, Lim Hock Tse Gallery, Nanyang Academy of Fine Arts, Singapore
2013  The Realm in the Mirror, the Vision Out of Image: An Exhibition of Singapore Contemporary Art, Suzhou Jinji Lake Art Museum, Suzhou, China
2013  Crisis of Monumentality: Made/Remade/Unmade, Chanhampe Gallery, Singapore
2011  26th Asian International Art Exhibition, Hangaram art Museum in Seoul Arts Centre, South Korea
2011  Exchange 2011 Singapore-China Art Showcase, NAFA, Singapore
2010  Exchange 2010 China-Singapore Art Showcase, Yingu Art Mansion, Beijing, China

Select Artist Residencies or Exchanges
2012  Artist in Residence, Kuandu Museum of Fine Arts, Taipei, Taiwan
2012  Artist in Residence, Point B Worklodge, Brooklyn, New York, USA
2011  Artist in Residence, Vermont Studio Centre, Vermont, USA

Select Awards
2010  Asian Artist Fellowship Award 2010/2011, Freeman Foundation, USA
2009  Platinum Award, UOB Painting of the Year competition, Singapore
2003  Jurors’ Choice, Philip Morris Singapore-ASEAN Art Awards, Singapore
2002  Distinction Award, UOB Painting of the Year competition, Singapore
2001  Honourable Mention, Philip Morris Singapore Art Awards, Singapore

Chan Chang How (b. 1943)
www.facebook.com/chanchanghow/
chanchanghow1943@psa1.com

Select Exhibitions
2015  Temple Festival Bali, 2015
Watercolour on paper
56 cm x 74 cm
**Artist’s Biography**

CHAN CHANG HOW (b. 1943) graduated from the Nanyang Academy of Fine Arts in 1965. An artist adept in watercolour, oil, Chinese splash painting and mixed media, Chan is known for his nostalgic depictions of Singapore’s cityscapes, particularly Chinatown and the Singapore River. His works also display his penchant for unusual angles and mastery of the watercolour technique. He has won numerous awards and his works have been widely exhibited.

**Select Solo Exhibitions**

2015 Chan Chang How Watercolour, Chinese Ink Brush Art Exhibition, Hai Hui Art Gallery, Singapore

2014 My Travel Sojourn Exhibition, Pan Pacific, Singapore

2012 My Home Town. My Travels, Hai Hui Art Gallery, Singapore

2007 Expression of Faith, The Buddhist Library Gallery, Singapore

2003 Rhapsody of Colours, Chateau d’Arts, Singapore

**Select Group Exhibitions**

2015 Colours of Rhythm, Hai Hui Art Gallery, Singapore

2014 World Watermedia Exposition, Thailand

2013 At the Edge of the Himalayas, Artrium@MCI, Singapore

2012 Indonesian Watercolour Society exhibition, Jogjakarta, Indonesia

2010 Shanghai Zhujiajiao International Watercolour Biennial, Shanghai, China

2009 Asia Watercolour Painting Alliance exhibition, Tianjin, China

2006 Travelogue in Watercolours, Oviedo Art Gallery, Singapore

1988 Flemish International Watercolour Exhibition, Pan Pacific Hotel, Singapore

**Select Artist Residencies or Exchanges**

2013 Nepal Plein Air Painting Trip, Kathmandu, Nepal

2009 Talks on International Watercolour Approach, Perak Art Society, Ipoh, Malaysia

2008 Talks and Demonstration of Watercolour, Malaysia Watercolour Society, Kuala Lumpur, Malaysia

2008 Talks on Chan Chang How’s Watercolour Works, Seremban Art Society, Seremban, Malaysia

**Select Awards**

2012 Special Award, Dr. Tan Tze Chor Art Award, Singapore Art Society, Singapore

2012 First Prize, Western Painting, Representational, Dr. Tan Tze Chor Art Award, Singapore Art Society, Singapore

1997 Special Award, China National Exhibition of Selected Watercolour, China

1994 Merit Award, Defence 94 Art Competition, Ministry of Defence, Singapore

1977 National Day Medal Award, Ministry of Culture, Singapore

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**David Chan** (b. 1979)

www.silentstudio.com
davidchan@silentstudio.com

**You Are So Special Just Like Everyone Else**, 2012

Oil on linen

200 cm x 200 cm
Artist’s Biography

DAVID CHAN (b. 1979) held his first solo exhibition, *Genetic Wonderland* (2004), at the age of 25, to much critical and public acclaim. In that year, he was also winner of the UOB Painting of the Year in the representational medium category. At first glance, his works seem comical and bewildering but upon close examination they reveal the artist’s take on social issues and human behaviour.

Select Solo Exhibitions

2014  Context, EY Gallery, Singapore
2013  Every Trick Only Needs One Trick, Art Seasons Gallery, Singapore
2011  Ego States, Richard Koh Fine Arts, Kuala Lumpur, Malaysia
2009  Hybrid Society: Schizophrenia, Art Seasons Gallery, Singapore
2005  A Divine Comedy, Art Seasons Gallery, Singapore

Select Group Exhibitions

2012  Denoue, National Institute of Education, Nanyang Technological University, Singapore
2011  New Pop New World, Element Art Space, Singapore
2011  La Biennale di Venezia: Future Pass, Fondazione Claudio Buziol, Venice, Italy
2011  Future Pass, Worldmuseum, Rotterdam, Netherlands
2010  Idolollect: Contemporary Art from Asia, Art Seasons Gallery, Singapore
2009  Animamix Biennial: Visuals Attract and Attact, Museum of Contemporary Art (MOCA) Taipei, Taipei, Taiwan
2009  Asian Student Young Artists Art Festival, Seoul, South Korea
2007  Soka Fresh Perspectives, Soka Art Centre, Taipei, Taiwan

Select Artist Residencies or Exchanges

2008  Artist in Residence, BMW Young Asian Artists Series II: Singapore Edition, Singapore Tyler Print Institute, Singapore

Select Awards

2003  Della Butcher Merit award, LASALLE College of the Arts, Singapore
2002  Winston Oh Travel Award, LASALLE College of the Arts, Singapore
2000  Top Student, LASALLE College of the Arts foundation year, Singapore

Kent Chan  (b. 1984)

www.kentchan.info
chankent.08@gmail.com

*Orphic Oracular*, 2014

1920 x 1080 HD video

10 minutes, 16 seconds
Artist's Biography
KENT CHAN (b. 1984) is an artist, filmmaker and curator based in Singapore and Amsterdam. His practice revolves around our encounters with art, fiction and cinema, and explores the links between aesthetic experience and knowledge production. His works – which take the form of film, text, situations and exhibitions – often examine others’ works and practices, looking at the ambiguity that lies at the interstices of art (making) and daily life.

Select Solo Exhibitions
2015 Fictions, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands
2013 It’s Only Talk, Substation, Singapore
2012 Temporary Repositories, Substation, Singapore

Select Group Exhibitions
2015 Singapore Mon Amour – INTER | actions [performances] & Avant-Garde Film Screenings, La Cinémathèque Française, Paris, France
2015 The Return of Ghosts, National Taiwan Museum of Fine Arts, Taichung, Taiwan
2014 Busan Biennale, Busan, South Korea
2014 Taiwan International Video Exhibition, Hong-Gah Museum, Taipei, Taiwan
2015 Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
2014 Art Incubator 5: From When We Last Met, Institute of Contemporary Arts (ICA) Singapore, Singapore
2013 Quiet Mystics, Galerie Steph, Singapore

Select Artist Residencies or Exchanges
2015 Artist Residence, Rupert’s Residency Program, Rupert, Vilnius, Lithuania
2013 Artist in Residence, Art Incubator, Green Papaya Art Projects, Quezon City, Philippines
2010 Artist in Residence, New Seekers’ Scotland & Venice Residencies, Hospicefield Arts, Arbroath, UK

Select Awards
2013 Arts Scholarship (Postgraduate), National Arts Council, Singapore
2012 Arts Creation Fund, National Arts Council, Singapore

Randy Chan (b. 1970)

Building as a Body (in collaboration with Grace Tan), 2012
Building façade, scaffolding, ecru strips
900 cm x 120 cm x 120 cm
S. Chandrasekaran  (b. 1959)

www.schandrasekaran.com
chandra029@yahoo.com.sg

Artist’s Biography
RANDY CHAN (b. 1970) is one of Singapore’s leading young architects. His architectural and design experience include work on projects as diverse as stage design, private housing, master planning and gallery design – all of which are guided by the simple philosophy that architecture and aesthetics are part of the same impulse. Beyond architecture, Chan is also constantly on the look out for unique ways to collaborate with other creatives in the art, design and literary scene.

Select Solo Exhibitions
2014 Angles of Incidence (in collaboration with Philippa Lawrence), Singapore Botanic Gardens, Singapore and Inner Temple Gardens, London, UK
2014 File Not Found: In-Situ, Palais de Tokyo, Paris, France
2012 Building as a Body (in collaboration with Grace Tan), Substation, Singapore

Select Group Exhibitions
2015 OR! Open House – Joo Chiat, Singapore
2014 Budi Daya (with Gerald Leow), Malay Heritage Centre, Singapore
2014 Flat: space, Night & Day, Singapore
2014 Gossip, Night & Day, Singapore
1999 Black Nights and White Days (with Nathalie Ponsard), Alliance Française, Singapore
1999 Chair, Plastique Kinetic Worms, Singapore
1999 Bodies/ Alienation & Assimilation, Plastique Kinetic Worms, Singapore

Select Artist Residencies or Exchanges
2014 Singapore International Foundation-British Council Artist-in-Residence Exchange (AIRe), Singapore/London

Select Awards
2012 President’s Design Award, Singapore

Top: Reputation and Devotion, We Believe in, 2012
Acrylic, mixed media on canvas
240 cm x 100 cm

Bottom: We Love Concrete, 2012
Acrylic, mixed media on canvas
240 cm x 100 cm
Chang Kwang Wee  (b. 1936)
changkwangwee@gmail.com

Artist’s Biography
DR. S. CHANDRASEKARAN  (b. 1959) has participated in major exhibitions such as the Havana Biennial (Cuba), Asia Pacific Triennial of Contemporary Art (Australia), Asia-Pacific Performance Art Festival (Canada), International Performing Arts Festival (Poland), Venice Biennale (Italy) and International Festival of Contemporary Art (Slovenia). His work was nominated for the Asia Pacific Breweries Foundation Signature Art Prize (2003). He is founder and artistic director of Biological Arts Theatre, and his research interests are in cross-cultural studies, Asian aesthetics, ethnography and experimental theatre.

Select Solo Exhibitions
2012 Living Stories, Substation, Singapore
2012 Akasa, LASALLE College of the Arts, Singapore
1996 Icons, Fort Canning Gallery, Singapore
1994 Madras Mould, Lalit Kala Academy, Madras, India

Select Group Exhibitions
2014 sMall iDeas, FASS Art Gallery, Sabanci University, Istanbul, Turkey
2012 Intersecting Histories, AZM Gallery, Nanyang Technological University, Singapore
2012 International Festival of Contemporary Art, Praga, Slovenia
2010 exist-ence: a festival of performance art, Judith Wright Centre, Brisbane, Australia
2010 International Festival of Contemporary Art, Praga, Slovenia
2008 Asian Pacific Breweries Foundation Signature Art Prize, Singapore Art Museum, Singapore
2007 doFAC07, John Curtin Gallery, Curtin University of Technology, Perth, Australia
2003 Sharjah Biennial, Expo Centre, Sharjah, United Arab Emirates

Select Artist Residencies or Exchanges
2013 Artist in Residence, International Drawing Research Initiative, College of Fine Arts, University of New South Wales, Sydney, Australia
2001 Artist in Residence, World Sculpture Park, Changshun, China
1999 Artist in Residence, New Faces of Southeast Asia, Warsaw, Poland
1997 Artist in Residence, International Nature Art Symposium, Gwangju, South Korea

Select Awards
2012 Arts Creation Grant, National Arts Council, Singapore
2004 ME & Maloney Traveling/Practicum Scholarship, John Curtin Gallery, Curtin University of Technology, Perth, Australia
2003 Wax City (multi-disciplinary project), Contemporary Asian Arts Centre, LASALLE College of the Arts, Singapore
1998 Chen Chong Swee Scholarship, National Arts Council, Singapore
1993 Young Artist Award, National Arts Council, Singapore

Chinese Calligraphy Couplet《对联》，2003
Chinese calligraphy on rice paper
136 cm x 33 cm each
Artist’s Biography

CHANG KWANG WEE (b. 1936) is a Chinese calligraphy artist who specialises in traditional script characters. He had a solo exhibition in 2007 and has exhibited in Singapore and abroad. His work reveals variations in the strokes and lines created by the soft Chinese brush, and the harmony of composition. He is currently president of the Shicheng Calligraphy and Seal-Carving Society, and is a regular judge at the annual Teochew Artists Exhibition presented by Ngee Ann Cultural Centre and other organisations.

Select Solo Exhibitions
2007 Chang Kwang Wee’s Solo Calligraphy Exhibition, MICA Artrium, Singapore

Select Group Exhibitions
2014 Singapore Creative Calligraphy Exhibition, MECA Artium, Singapore
2014 International Biennale Calligraphy and Wood-Carving Exhibition, Ngee Ann Cultural Centre, Singapore
2009 Singapore Arts Festival Calligraphy and Painting Exhibition, Singapore
2007–present Memories by the Lake Art Exhibition – Chung Cheng High School Alumni Art Exhibition, Ngee Ann Exhibition Hall, Singapore
1994–present Annual Chinese Calligraphy Exhibition of Shicheng Calligraphy and Seal-Carving Society, various locations, Singapore
1979–present Annual Art Exhibition of The Society of Chinese Artists, various locations, Singapore
1977–present Annual Art Exhibition of Molan Art Association, various locations, Singapore
Ongoing (annual)
Singapore Teochew Art Exhibition, Ngee Ann Exhibition Hall, Singapore

Select Artist Residencies or Exchanges
2012 Dragon Year International Calligraphy and Painting Exhibition, Jakarta, Indonesia
2009 Chinese Ancient Character International Exhibition, Anyang, China
2009 Busan International Calligraphy Biennale, Busan Museum of Modern Art, Busan, South Korea

Select Awards
2011 Teochew Art Exhibition Artist of the Year, Ngee Ann Cultural Centre, Singapore
1990 55th Anniversary Art Award, Society of Chinese Artists, Singapore
1989 Dr. Tan Tze Chor Art Award, Singapore Art Society

Lavender Chang (b. 1983)
www.lavchang.com
lavchang@gmail.com

Unconsciousness : Consciousness #5, 2012
Photography and archival fine art inkjet print
122.8 cm x 100 cm
Artist’s Biography

LAVENDER CHANG’s (b. 1983) focus lies in conceptual photography. Her art is nuanced and contemplative; her concerns are mortality and temporality. She has exhibited in Singapore, Malaysia, China, and New York. She was awarded the Noise Singapore Prize in 2011 and her work was featured in the 2012/2013 Affordable Art Fair’s Young Talent Programme. Chang was also shortlisted for the 2014 ICON de Martell Cordon Bleu competition.

Select Solo Exhibitions
2015 I am a seed though a different one from you, Galerie Sogan & Art, Singapore
2013 Unconsciousness: Consciousness, ION Art Gallery, Singapore

Select Group Exhibitions
2015 Photo Speaks, Art Space Korea, South Korea
2014 ANTHROPOS NEW YORK, Sundaram Tagore Gallery New York, USA
2014 Sensorium 360°, Singapore Art Museum, Singapore
2013 A Room of One’s Own, Galerie Sogan & Art, Singapore
2012 Young Talent Programme, Affordable Art Fair, Singapore
2012 ORY Open House - Tsing Bahru, Evil Empire, Singapore
2011 KI, International Photo Awards exhibition, The Annexe Gallery, Malaysia
2010 Orange International Photo Festival, Changsha, China

Select Awards
2014 Finalist, ICON de Martell Cordon Bleu competition, Singapore
2012, 2013 Young Talent Programme, Affordable Art Fair and ION Art Gallery, Singapore
2011 Gold (Fashion and Portrait Photography), The Crowbar Awards, Singapore
2011 Silver (Experimental/Conceptual Photography), The Crowbar Awards, Singapore
2011 Winner, Noise Singapore Prize, Singapore

Chankerker (b. 1968)

www.facebook.com/chankerker
chankerker@yartspace.com.sg

Horizons of Change, 2011
Oil on canvas
200 cm x 510 cm
Artist’s Biography
CHANKERK (b. 1968) has been a full-time artist since 2005. He has served as Chairman of Sentosa Artists Village (2001–2004) as well as Chairman of the art critique group, Two Right Feet (TRF) (2003–2008). He is the founder of My Art Space. Chankerk has held 8 solo exhibitions and has 19 years’ experience in conducting workshops at institutions such as Singapore Art Museum and Nanyang Academy of Fine Arts.

Select Solo Exhibitions
2015 Contemporary Asian Landscapes, Chan Hampe Galleries, Singapore
2014 Forming the City, Chan Hampe Galleries, Singapore
2013 Horizons of Change 2013, Chan Hampe Galleries, Singapore
2011 Space Activities Culture, Chan Hampe Galleries, Singapore
2011 6000 metres, Fullerton Heritage Gallery, Singapore

Select Group Exhibitions
2012 CityScapes Unbound, OCBC Arts Space, Singapore
2011 Singapore Biennale, Singapore
2009 New Finds, ARTSingapore, Suntec City Exhibition Hall, Singapore
2009 Creation, Fill-Your-Walls Gallery, Singapore
2007 Arts Singapore, Singapore Art Museum, Singapore
2006 Transition, Pan Pacific, Singapore
2005 TRF Annual Show, BLK 43 Studio, Singapore
2004 Annual Show, Sentosa Artists Village Gallery, Singapore
Artist's Biography
CHEH KAI HON (b. 1950) studied Chinese calligraphy and seal carving under calligrapher Yong Cheong Thye, and is recognised as one of the most respected woodcarvers in the Asia-Pacific. Cheh has executed important royal commissions from Asian monarchs, such as Sultan Azlan Shah of Malaysia, and was commissioned to carve the official presidential crest on a chair in Parliament House used by the President of the Republic of Singapore.

Select Solo Exhibitions
2014 Wood Engraving of Tsue Ta Tee's calligraphy by Cheh Kai Hon, Old Hill Street Police Station, Singapore
2011 Hanlon Woodcarving Exhibition, Singapore Chinese Chamber of Commerce and Industry Exhibition Hall, Singapore
2002 Hanlon Wood Carving Exhibition, Kreta Ayer Community Club Collectible Society, Singapore
1998 The Rising Phoenix: Two Men Calligraphy Woodcarving Exhibition, Singapore Chinese Chamber of Commerce and Industry Exhibition Hall, Singapore
1985 Seal Carving Exhibition, Wisma Kho Chen Tong, Sarawak, Malaysia

Select Group Exhibitions
2011 Wood Exhibition, Hong Kong Artistic Character Carving Society, Hong Kong
2010 Calligraphy Carving Exhibition, Tanjong Pagar Community Club, Singapore
2009 International Calligraphy Carving Exhibition, Seoul Metro Art Center, Seoul, South Korea
2008 Creative Calligraphy Exhibition, Black Earth Art Museum, Singapore
2007 International Calligraphy Exhibition, Seoul Metro Art Center, Seoul, South Korea

Chen KeZhan (b. 1959)
chenkezhan@gmail.com

Spring, 2014
Chinese ink and mineral colours on rice paper
152.4 cm x 213.36 cm
CHEN KEZHAN (b. 1959) is a Chinese ink painter. His maiden solo exhibition was in Paris (1978). Since then he has had numerous solo and group exhibitions all over the world. Chen is the first and youngest Singaporean artist whose works were auctioned by Christie’s and Sotheby’s. His paintings are collected in Singapore and beyond by institutions such as Cambridge University, Oxford University, Honolulu Academy of Arts Museum and Krasnoyarsk V.I. Surikov Arts Museum. They are also in the top corporate art collections of Deutsche Bank, Credit Suisse, DBS Bank.

Select Solo Exhibitions
2012 Gathering Clouds, Visual Arts @ Temenggong, Singapore
2001 The Spirit of Nature, Honolulu Academy of Arts, Hawaii, USA
1998 Self Portraits, Empress Place Building, Singapore
1990 The Spirit of Nature, Honolulu Academy of Arts, Hawaii, USA
1989 Recent Works 89-90, Ingher Gallery, New York, USA

Select Group Exhibitions
2012 书香澄海, Chenghai Museum, China
2012 艺·术·的·展·示, Shanghai Art Museum, China
2006 International Modern Ink Painting, Asian Fusion Gallery, New York, Asian Cultural Center, Asian American Cultural Center, New Jersey and National Taïpi University of Technology, Taiwan
2006 Langgeng Contemporary Art Festival 2006, Langgeng Gallery, Indonesia
2005 Vision & Resonance, Asian Civilizations Museum, Singapore
2004 Contemporary Chinese ink painting exhibition, Shanghai Art Museum, China
2003, 2004 International Chinese Ink Painting Show, Shanghai Art Museum, China and Fukuoka Art Museum, Japan
2001 Venice Biennale, Venice, Italy

Select Artist Residencies or Exchanges
2012 Arts and Cultural Tour in Germany, German Foreign Ministry
1993 Facing the Infinite Space, Japan Foundation ASEAN Culture Center Gallery, Japan Art Foundation, Tokyo, Japan
1989 ASEAN Exhibition of Painting, Kuala Lumpur, Malaysia

Select Awards
2013 K-Fellowship, Ministry of Culture, Sports and Tourism, South Korea
1999 Patron of the Arts Award, Ministry of Information and the Arts, Singapore
1994 Young Artist Award, National Arts Council, Singapore
1985 Silver medal, Salon des Artistes Français, Grand Palais, Paris, France

www.kraychen.com
kray.chen.kr@gmail.com

Kray Chen (b. 1987)
Not Sure What To Eat For Dinner, 2015
Video installation
500 cm x 270 cm dual rear projection
8 minutes (looped)
Artist’s Biography
KRAY CHEN (b. 1987) graduated with an MFA from LASALLE College of the Arts in 2014. In his projects he pays attention to everyday life, revealing and mirroring its absurd and futile characteristics in order to examine notions of progress, value and pleasure in contemporary society. He held his first solo show in 2013 and has participated in group shows in Singapore, and group shows and residencies in France, and Spain.

Select Solo Exhibitions
2015  Exercise Now and Fit a Standard Coffin Later, NTU Centre for Contemporary Art, Singapore
2013  1st Prize, Institute of Contemporary Arts (ICA) Singapore, Singapore

Select Group Exhibitions
2015  Paradis San Promesses, Ateliers Internationaux, Frac des Pays de la Loire, Nantes, France
2015  Vernicauls, NAPA, Singapore
2014  The Pleasures of Improbable Placements, La Casa de Cultura Les Bernaudes, Salt, Barcelona
2014  King For A Day, Equator Art Project, Singapore

Chen Sai Hua Kuan (b. 1976)
www.saihuakuan.com
upontree@gmail.com

Select Solo Exhibitions
2007  Something Nothing, Mixed media, 240 cm x 594 cm x 355 cm

Select Group Exhibitions
2015  Paradis San Promesses, Ateliers Internationaux, Frac des Pays de la Loire, Nantes, France
2015  Vernicauls, NAPA, Singapore
2014  The Pleasures of Improbable Placements, La Casa de Cultura Les Bernaudes, Salt, Barcelona
2014  King For A Day, Equator Art Project, Singapore

Select Artist Residencies or Exchanges
2014  Artist Exchange, SingCat, Grey Projects, Singapore and Hangar, Barcelona, Spain
2015  Artist in Residence, Ateliers Internationaux, Frac des Pays de la Loire, Nantes, France

Select Awards
2014  Finalist, Prudential Singapore Young Artist Award, U.K and Singapore
2014  Winston Oh Postgraduate Research Award, LASALLE College of the Arts, Singapore
2013  LASALLE Scholarship, LASALLE College of the Arts, Singapore
2011  Winston Oh Travel Award, LASALLE College of the Arts, Singapore
Artists Biography

CHEN SAI HUA KUAN (b. 1976) graduated with an MFA from the Slade School of Fine Art, University College London, in 2007. His artistic vocabulary encompasses sound, drawing, sculpture, photography, installation and performance. His works are often witty reflections on a specific space and time that playfully deconstruct the boundaries of everyday objects, found materials or situations.

Select Solo Exhibitions
2014 Space Drawing, OSAGE Gallery, Hong Kong
2012 Everything That Has a Point Makes a Circle, Yavuz Fine Art, Singapore
2009 Drawing between Nothing, Slade School of Fine Art, London, UK

Select Group Exhibitions
2015 Prudential Singapore Eye, ArtScience Museum, Singapore
2015 Verticity, Singapore on France - la Condition contemporaine, Centre Intermondes, La Rochelle, France
2014 Countershadows (tactics in evasion), Institute of Contemporary Arts (ICA) Singapore, Singapore
2013 Singapore Biennale, Singapore Art Museum, Singapore
2013 Winds of Artist in Residence - Part I, Fukuoka Asian Art Museum, Fukuoka, Japan
2011 Luleå Art Biennial, Luleå, Sweden
2010 EVA International, Limerick, Ireland

Dear Cai Xiong (a letter from Ho Ho Ying, 1972), 2005
Installation comprising pencil on 4 un-primed canvases, neon light piece, trolley and framed text
Dimensions variable; 366 cm x 244 cm (four framed canvases)

Cheo Chai-Hiang (b. 1946)
cheochaihiang@gmail.com

Select Artist Residencies or Exchanges
2015 Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany
2015 Artist in Residence, Centre Intermondes, La Rochelle, France
2013 Artist in Residence, Fukuoka Asian Art Museum, Japan
2012 Artist in Residence, Earth Observatory Singapore, Singapore
2011 Artist in Residence, Aberystwyth Arts Centre, Aberystwyth, UK

Select Awards
2013 Best of Artwork, Young Overseas Chinese Invitational Exhibition, He Xiangning Art Museum, Shenzhen, China
2013 People’s Choice Award, MOSTYN Open, MOSTYN, Llandudno, UK
2011 Best of WRO, WRO Media Art Biennale WRO, Wrocław, Poland
2010 Best Film, Fundada Artists’ Film Festival, Wakefield, UK
2009 Winner (International Competition), Tower Kompozitio: Second Advent competition, National Centre for Contemporary Arts, Kaliningrad, Russia
Select Artist Residencies or Exchanges
2011–2012 Artist in Residence, NUS Department of Architecture, Tun Tan Cheng Lock Centre, Malacca, Malaysia
2001 Artist in Residence, Solitude Academy, Stuttgart, Germany
1999 Artist in Residence, Nanyang Academy of Fine Arts, Singapore
1994–1995 Visiting Artist/Scholar, China National Academy of Fine Art, Hangzhou, China
1989 Artist in Residence, Curtin University, Australia

Select Awards
2011 Established Artists New Work Grant, Australia Council Visual Arts Board, Surry Hills, Australia
2009 Winner (International Competition), Tower Kronprinz: Second Advent competition, National Centre for Contemporary Arts, Kaliningrad, Russia
2001 Visual Arts/Craft Board Grant, Australia Council for the Arts, Surry Hills, Australia
1978, 1979 50 Years of Printmaking at the Royal College of Art, various locations, London, UK

Select Solo Exhibitions
2015 In A Cowboy Town ..., Galerie Michael Janssen, Singapore
2013 Little Thoughts...Teasing The Wind From Four Directions, Substation, Singapore
2012 A Void: Returning To The River, Sculpture Square, Singapore
2009 The Story of Money, Osage Gallery, Hong Kong

Select Group Exhibitions
2009 Asia Pacific Triennial, Queensland Art Gallery, Australia
2008 Singapore Biennale, Singapore
2007 Raisied: Mini-Carnival in Little India, Little India, Singapore (curator and artist)
2006 Telah Terbit, Singapore Art Museum, Singapore
2001 Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany
1999 Provocative Things, Sculpture Square, Singapore
1989 ARK: Australia & Regions Artists’ Exchange, Perth Institute of Contemporary Arts, Perth, Australia
1979, 1980 50 Years of Printmaking at the Royal College of Art, various locations, London, UK

Artist’s Biography
CHEO CHAI-HIANG (b. 1946) graduated with an MA from the Royal College of Art, London and has spent over 30 years developing his creative practice and teaching at universities in the UK, Italy, Australia and Singapore. He has held over 20 solo shows in Singapore, Italy, Australia and China, and represented Singapore in the Asia Pacific Triennial in 2009. He lives and works in Malacca and Singapore.

Select Awards
2011 Established Artists New Work Grant, Australia Council Visual Arts Board, Surry Hills, Australia
2009 Winner (International Competition), Tower Kronprinz: Second Advent competition, National Centre for Contemporary Arts, Kaliningrad, Russia
2001 Visual Arts/Craft Board Grant, Australia Council for the Arts, Surry Hills, Australia
1978, 1979 50 Years of Printmaking at the Royal College of Art, various locations, London, UK

Select Solo Exhibitions
2015 In A Cowboy Town ..., Galerie Michael Janssen, Singapore
2013 Little Thoughts...Teasing The Wind From Four Directions, Substation, Singapore
2012 A Void: Returning To The River, Sculpture Square, Singapore
2009 The Story of Money, Osage Gallery, Hong Kong

Select Group Exhibitions
2009 Asia Pacific Triennial, Queensland Art Gallery, Australia
2008 Singapore Biennale, Singapore
2007 Raisied: Mini-Carnival in Little India, Little India, Singapore (curator and artist)
2006 Telah Terbit, Singapore Art Museum, Singapore
2001 Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany
1999 Provocative Things, Sculpture Square, Singapore
1989 ARK: Australia & Regions Artists’ Exchange, Perth Institute of Contemporary Arts, Perth, Australia
1979, 1980 50 Years of Printmaking at the Royal College of Art, various locations, London, UK

Artist’s Biography
CHEO CHAI-HIANG (b. 1946) graduated with an MA from the Royal College of Art, London and has spent over 30 years developing his creative practice and teaching at universities in the UK, Italy, Australia and Singapore. He has held over 20 solo shows in Singapore, Italy, Australia and China, and represented Singapore in the Asia Pacific Triennial in 2009. He lives and works in Malacca and Singapore.

Select Awards
2011 Established Artists New Work Grant, Australia Council Visual Arts Board, Surry Hills, Australia
2009 Winner (International Competition), Tower Kronprinz: Second Advent competition, National Centre for Contemporary Arts, Kaliningrad, Russia
2001 Visual Arts/Craft Board Grant, Australia Council for the Arts, Surry Hills, Australia
1978, 1979 50 Years of Printmaking at the Royal College of Art, various locations, London, UK

Select Solo Exhibitions
2015 In A Cowboy Town ..., Galerie Michael Janssen, Singapore
2013 Little Thoughts...Teasing The Wind From Four Directions, Substation, Singapore
2012 A Void: Returning To The River, Sculpture Square, Singapore
2009 The Story of Money, Osage Gallery, Hong Kong

Select Group Exhibitions
2009 Asia Pacific Triennial, Queensland Art Gallery, Australia
2008 Singapore Biennale, Singapore
2007 Raisied: Mini-Carnival in Little India, Little India, Singapore (curator and artist)
2006 Telah Terbit, Singapore Art Museum, Singapore
2001 Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany
1999 Provocative Things, Sculpture Square, Singapore
1989 ARK: Australia & Regions Artists’ Exchange, Perth Institute of Contemporary Arts, Perth, Australia
1979, 1980 50 Years of Printmaking at the Royal College of Art, various locations, London, UK

Artist’s Biography
CHEO CHAI-HIANG (b. 1946) graduated with an MA from the Royal College of Art, London and has spent over 30 years developing his creative practice and teaching at universities in the UK, Italy, Australia and Singapore. He has held over 20 solo shows in Singapore, Italy, Australia and China, and represented Singapore in the Asia Pacific Triennial in 2009. He lives and works in Malacca and Singapore.
CHERN LIAN SHAN (b. 1953)
lianshan.chern@gmail.com

Nanqiao Jigong Memorial Sculpture, 2013
Cement
200 cm x 350 cm x 80 cm

Artist’s Biography
THOMAS CHEONG (b. 1977) is an artist and educator currently teaching at School of the Arts (SOTA), Singapore. He obtained his Diploma in Fine Art (Ceramics) with Distinction at LASALLE College of the Arts in 2002. He received his Masters in Fine Art (Ceramics) from Tainan National University of the Arts in Taiwan in 2014. He specialises in ceramics and mix media installations.

Select Solo Exhibitions
2014 [XF-169], Visual Art Space TNNUA, Taiwan
2012 Futureprimitive, College of the Ozark, Missouri, USA

Select Group Exhibitions
2014 《大器非凡》Great Talents, Great Scope, New Taipei City Yingge Ceramics Museum, Taiwan
2014 Earth and Fire: 3rd Southeast Asian Symposium, Workhouse Art Center, USA
2014 Contemporary Ceramics Art Exhibition, Gyeongbokgung Museum, South Korea
2014 Arctic—Clay, Anu Pentik Gallery, Posio, Finland
2013 SEXSE: Southeast Asia / Alberta Show, Yuill Family Gallery, Medalta, Canada
2013 《第1屆新北市陶藝獎》New Taipei City Ceramics Award Exhibition, New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
2013 Asia Contemporary Ceramics Show, 21st Century Museum, Kanazawa, and Aichi Ceramics Museum, Japan
2012 SEXSE, Southeast Asia / Alberta Exchange, Medalta, Canada
2012 Artist in Residence, College of the Ozarks, Missouri, USA

Select Awards
2013 Artist in Residence, Arctic-clay, Posio, Finland
2013 Artist in Residence, Beyond Tradition: Gyeonggi International Ceramic Biennale International Ceramic Workshop, South Korea
2013 SEXSE, Southeast Asia / Alberta Exchange, Medalta, Canada
2012 Artist in Residence, College of the Ozarks, Missouri, USA
2012 Artist in Residence, Jingdezhen, China
Artist’s Biography
A graduate of the National Taiwan Academy of Arts in 1976, CHERN LIAN SHAN (b. 1953) is well known as a sculptor and his sculptures are displayed prominently across the island. He has participated in many exhibitions and was a part-time lecturer at Nanyang Academy of Fine Arts (NAFA). Recent works include Nanqiao Jigong Memorial Sculpture (2013), the portrait of Mr. Tan Chin Tuan for Nanyang Technological University (2008), The River Merchants (2002) and the Restoration of the Merlion Glass Waves (2002).

Select Solo Exhibitions
2013 Nanqiao Jigong Memorial Sculpture, Sun Yat Sen Nanyang Memorial Hall, Singapore
2012 Art-Artist, Ngee Ann Cultural Centre, Singapore
1997 Days of Glory, Singapore Recreation Club, Singapore
1993 Rainbow, Pidemco Centre, Singapore
1993 Harmony, World Trade Centre, Singapore

Select Group Exhibitions
2015 《宏觀微塑− 2015 台灣國際袖珍雕塑展》, Sun Yat-sen Memorial Hall, Taiwan
2015 A Secluded Scent, Telok Kurau Studios, Singapore

Select Awards
1997 Singapore’s Young Artists Competition for sculpture at the Singapore Recreation Club, Singapore
1993 Philip Morris Group of Companies Art Awards Competition, Singapore

Marvin Chew (b. 1975)

Marvin Chew (b. 1975)
www.marvinchew.com
marvinchew.art@gmail.com

After Prayers at Besakih Temple, Bali, 2014
Watercolour on paper
56 cm x 76 cm
Artist’s Biography

MARVIN CHEW (b. 1975) is a professional watercolour artist who has been actively involved in many local and international exhibitions. Chew specializes in countryside and urban street scenes. His strokes are spontaneous and bold, suggestive of the energy of Chinese calligraphy. His works contain elements of realism and impressionism, with transparent watercolors that highlight the play of lights and shades.

Select Solo Exhibitions
2014  Eat • Drink • Paint, Utterly Art, Singapore
2012  In Living Colours, Galerie Sogan & Art, Singapore

Select Group Exhibitions
2015  World Artists Alliance art exhibition, Penang Artiste-Corner, Malaysia and Cultural Bureau Gallery of Hualien County, Hualien, Taiwan
2015  A Brush with Singapore Art Society, Raffles City Shopping Centre, Singapore
2014  Re-Interpretation: International Watercolor Exhibition, Suzhou Art Museum, Suzhou, China
2013  Unity-In-Diversity: 7-Man Group Exhibition, National Library Building, Singapore
2013–2015  Watercolour Art Society-Houston (WAS-H) international exhibition, WAS-H Gallery, Houston, USA
2013–2015  Louisiana Watercolour Society (LWS) international exhibition, New Orleans, USA
2010, 2015  National Watercolour Society annual exhibition, NWS Gallery, Los Angeles, USA
2004–2015,  Singapore Watercolour Society annual exhibition, Artrium@MCI, Singapore

Select Artist Residencies or Exchanges
2013  China-ASEAN Youth Artists Exchange & Workshop, Beijing, China

Select Awards
2013  Christopher J. Doré Memorial Award, Louisiana Watercolour Society (LWS) international exhibition, USA

Chew Piak San (b. 1942)
chew.piak.san@hotmail.com

Return To Nature I, 2005
Watercolour
55 cm x 76 cm
Artists’ Biography
CHEW PIAK SAN (b. 1942) has been a professional artist and member of The Singapore Watercolour Society since 1972. He is known for his paintings of landscapes and Singapore street scenes. His work is shown in the society's annual exhibition; other notable exhibitions include the Olympics Games International Watercolour Exhibition in Seoul in 1988 and the President’s Watercolour Selection in 1995. Countries where he has shown his work include Malaysia, Taiwan, People's Republic of China, Hong Kong, Brunei, Japan and USA.

Chuyia Chia (b. 1970)
Knitting The Future, 2015
Performance
Photo: Ou Zhi Hang

Select Solo Exhibitions
2012 Cherishing The Old, Embracing The New, Lion City Art Gallery, Singapore
2003 Telok Kurau Studios, Singapore
1992 Ming Court Hotel, Singapore

Select Group Exhibitions
2014 Singapore Watercolour Society Annual Art Exhibition, Singapore
2013 Singapore Watercolour Society Annual Art Exhibition, Singapore
2012 Singapore Watercolour Society Annual Art Exhibition, Singapore
2011 Singapore Watercolour Society Annual Art Exhibition, Singapore
2011 New Expression of World Art Biennial, Zhengzhou, China
2010 International Watercolour Exhibition, Taipei, Taiwan
2010 Singapore Watercolour Society Annual Art Exhibition, Singapore
2009 Singapore Watercolour Society Annual Art Exhibition, Singapore

Select Artist Residencies or Exchanges
2011 New Expression of World Art Biennial, Zhengzhou, China
2010 International Watercolour Exhibition, Taipei, Taiwan
1999 Hong Kong and Singapore Art Exhibition and Exchange, Hong Kong
1998 Asian Watercolour Exhibition and Artists Exchange Programme, Seoul, South Korea
1996 Asia Pacific Watercolour Painting Exhibition and Exchange, Taipei, Taiwan

Select Awards
2012 14th Annual National Teochew Artist of The Year, Ngee Ann Kongsi, Ngee Ann Cultural Centre, Singapore
1985 Merit Medal, The Decade of the 80s art exhibition, Nanyang Academy of Fine Arts Alumni Association, Singapore
Artists’s Biography

CHUHIA CHIA (b. 1970) explores painting, installation art and performance art. Her practice has transitioned from reflection on her cultural identity to global concerns such as environmental responsibility, human connection and communication. Her work has been recognised in various competitions, and she has received grants from the National Arts Council, Singapore International Foundation and cultural organisations overseas. She has participated in festivals in about 28 countries around the world.

Select Solo Exhibitions
2015    Knitting the future, Giardini, Venice, Italy
2014    Pearl, Seogwipo Arts Center, Seogwipo, South Korea
2014    Conflict, SUUV Gallery, Novi Sad, Serbia
2014    Listen to the Rain, BLO-Ateliers, Berlin, Germany
2013    Moment Share, Helsinki International Artist Programme, Studio Cable Factory, Helsinki, Finland

Select Group Exhibitions
2015    Duo, SOMA Art Gallery, Berlin, Germany
2015    Duo, Bat 10 Kontseptuleimin, Gothenburg, Sweden
2014    MAEU Project, Hanchang, Sangsi, South Korea
2014    Gothenburg Culture Night, Gothenburg, Sweden
2014    Diverse City, National Museum of Singapore, Singapore
2014    Fyodor’s Performance Carousel, Piaza Arco Center, Buenos Aires, Argentina
2014    Påskolång, Galleri Thomassen, Gothenburg, Sweden
2014    Le Festival Préavis de Désordre Urbain, Marseille, France

Select Artist Residencies or Exchanges
2013    Artist in Residence, Helsinki International Artist Programme, Cable Factory, Helsinki, Finland
2011    Artist in Residence, Shaping the City, Stadslabratoriet/CityArtLab, Sweden
2011    Performance Encounter Performanceac or to die, Norogachi, Mexico
2010    Artist in Residence, Helsinki International Artist Residency and Art Contact, Suomenlinna, Finland
2000    Artist in Residence, Vermont Studio Center, Vermont, USA

Select Awards
2002    Certificate of Distinction, UOB Painting of the Year competition, Singapore
2001    Honourable Mention, Philip Morris Malaysia Art Award, Malaysia
2001    Certificate of Commendation, UOB Painting of the Year competition, Singapore
2000    Asian Artist Fellowship Merit Awards, Freeman Foundation Award, Vermont Studio Center, Vermont, USA
1998    Farewell to Kallang Gasworks Art Competition, Singapore Power, Singapore

Select Solo Exhibitions
2015    Knitting the future, Giardini, Venice, Italy
2014    Pearl, Seogwipo Arts Center, Seogwipo, South Korea
2014    Conflict, SUUV Gallery, Novi Sad, Serbia
2014    Listen to the Rain, BLO-Ateliers, Berlin, Germany
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2015    Duo, SOMA Art Gallery, Berlin, Germany
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2014    MAEU Project, Hanchang, Sangsi, South Korea
2014    Gothenburg Culture Night, Gothenburg, Sweden
2014    Diverse City, National Museum of Singapore, Singapore
2014    Fyodor’s Performance Carousel, Piaza Arco Center, Buenos Aires, Argentina
2014    Påskolång, Galleri Thomassen, Gothenburg, Sweden
2014    Le Festival Préavis de Désordre Urbain, Marseille, France

Chieu Shuey Fook (b. 1934)

The Clown
Metal relief
122 cm x 91 cm

chieusf@gmail.com
Artist’s Biography

CHIEU SHUEY FOOK (b.1934) graduated from the Nanyang Academy of Fine Arts in 1953. He has had many solo and group exhibitions, both in Singapore and overseas. His creative, semi-abstract approach to mixed media artworks has won him many awards, including first prize in the Instant Asia Art competition (1970) and two citation awards in New York. His major commissions include mixed media murals for Singapore Airlines, Neptune Orient Lines, Mass Rapid Transit and the Asia-Pacific Economic Cooperation summit (2009).

Select Solo Exhibitions
2000 New Image, Black Earth Art Museum, Singapore
2002 National Day Art Exhibition, Siglap South Community Centre, Singapore
2001 Kaleidoscope, Utterly Art, Singapore
2000 New and Old, Teoh Kurau Studies, Singapore

Select Group Exhibitions
2014 Langkawi Art Biennale, Langkawi, Malaysia
2014 The Nanyang Spirit, Art Space Gallery, New Delhi, India
2014 Asian International Art Exhibition, Kinmen Culture Park Historical Folk Museum, Kinmen, Taiwan
2013 Asia Watercolour China Exhibition, Yunnan, China
2013 Nanyang Academy of Fine Arts Alumni Association 38th Anniversary, Penang, Malaysia
2013 China-Singapore Art Exhibition, Suzhou, China
2012 Art Revolution Taipei, Taipei World Trade Center, Taipei, Taiwan
2010 Art Expo Malaysia, Kuala Lumpur, Malaysia

Select Artist Residencies or Exchanges
2014 Langkawi Art Biennale, Langkawi, Malaysia
2010 Korea-Singapore Contemporary Art Exchange, South Korea

Select Awards
2013 First Prize, Abstract Painting, Singapore Art Society
2010 First Prize (Abstract Painting), Dr. Tan Tze Chor Art Competition, Singapore Art Society
1994 First Prize (Abstract Painting), Nanyang Academy of Fine Arts Alumni Competition Association
1998 Distinction, Nanyang Academy of Fine Arts Alumni Association

Twin Flower, Horse-Power, 2000-2003 / Waterfall & As a lily among Thorns, 2011-2014

Mixed media on paper / Wood and metal assemblage
150 cm x 100 cm each / 160 cm x 160 cm x 120 cm
CHIEW SIEN KUAN (b. 1965) is a senior lecturer at the Nanyang Academy of Fine Arts (NAFA). Chiew graduated from NAFA in 1989 majoring in painting and obtained both his BA and MA in Fine Art at the University of Tasmania. He is actively involved in group exhibitions. In 1992, he was awarded the Highly Recommended Prize in the Australian Bicentennial Art Award of Young Artists. The following year, he won first prize in the 3D category of the Philippe Charriol Foundation Contemporary Art Competition.

**Select Solo Exhibitions**
- 2019 Warm Machines, Esplanade – Theatres on the Bay, Singapore

**Select Group Exhibitions**
- 2015 Vernacular, NAFA, Singapore
- 2015 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014 noTHING IN COMMON, ION Art Gallery, Singapore
- 2014 4702 Draw Bridge, NAFA, Singapore
- 2013 Asian Contemporary Sculptors, Guangzhou, China
- 2011 Visions of Lightness, Pipil Fine Art, Kuala Lumpur, Malaysia & ION Art Gallery, Singapore
- 2010 NAFA-LASALLE fine art staff show, NAFA, Singapore
- 2010 Excavation – Ten Singapore Artists, Art Studio @ Old School, Singapore

**Select Artist Residencies or Exchanges**
- 2003 International Snow Sculpting Event, Quebec Carnival, Canada
- 1998 International Plein Air Painting Workshop, Plovdiv, Bulgaria
- 1992 International Art Workshop, Antalya, Turkey

**Select Awards**
- 1993 First Prize in 3D Category, Philippe Charriol Foundation Contemporary Art Competition
- 1988 Highly recommended, Australian Bicentennial Art Award of Young Artists, Australia and Singapore
- 1990 Merit, IBM Art Award, Singapore

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Chng Nai Wee (b. 1969)

www.biotechnics.org
drchng@gmail.com

**Yearning, 1988**
Photographic sculpture
80 cm x 60 cm
Choose Artist Residencies or Exchanges

2014 Artist in Residence, Yale University, School of Architecture, USA
2004 Artist in Residence, Yale University, School of Architecture, USA
1999 Artist in Residence, Yale University, School of Architecture USA
1991 Artist in Residence, Shave International Artists’ Workshop, UK

Select Awards
2004–2006 Top Online Performance Award for Arts, Hitwise, Singapore
1999 Young Artist Award, National Arts Council, Singapore
1995 Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
1994 Honorable Mentions (Double), Philip Morris ASEAN Art Awards, Singapore
1993 High Commendations (Triple), UOB Painting of the Year competition, Singapore

Artist’s Biography

Formally trained in medical and visual sciences, CHNG NAI WEE (b. 1969) is a multi-disciplinary artist known for his 12-screen video installation The Sin of Apathy (1991). He has also produced pneumatic structures Like or Not? and multiple-layered paintings Inwards. In Molecules, fabricated modular panels build into mutable fluorescent light sculptures. In Waterfall House, tectonic architectural elements and design are part of his visual language. He has contributed to the archive of the local visual arts scene via www.singaporeart.org and served in the Arts Education Council.

Select Solo Exhibitions
2003 Immaculate. Pantheon of Consciousness, Biopolis, Singapore
2002 Molecules: Luminous Bodies in Hyperspace, Sculpture Square, Singapore
1997 Biotechnics, Substation, Singapore
1994 Recent Works, Swee Guan Art Gallery, Singapore
1991 New Works, National Museum Art Gallery, Singapore

Select Group Exhibitions
2004 SuperMart, Reconstruction of a City, Visions and Illusions, St. James Power Station, Singapore
2003 Convergences in Arts, Science, and Technology Show, Singapore Art Museum, Singapore
2002 Esplanade Visual Arts Opening Festival, Esplanade - Theatres on the Bay, Singapore
2001 History of Identities Technologies Spaces, Singapore Art Museum, Singapore
2001 Asian International Art Exhibition, Guangzhou Art Museum, China
1999 Provocative Things (Opening Show), Sculpture Square, Singapore
1999 Asian International Art Exhibition, Fukuoka Art Museum, Japan
1991 Singapore Sculpture Show, National Museum of Singapore, Singapore

Who are these People? 《此何人哉? 》, 2011
Mixed media sculptures
108 figures, each about 30cm tall
Photo: Koh Nguang How
Artist’s Biography

CHNG SEOK TIN (b. 1946) obtained two Master degrees from New Mexico State University (1983) and University of Iowa (1985), majoring in printmaking. Besides prints, her oeuvre includes drawing, painting, collage, mixed media, textile, photography, ceramics, sculpture and installation. Since her near loss of eyesight in 1988, she has shifted her focus to mixed media and sculptural works. Her art is concerned with nature and the human condition.

Select Solo Exhibitions

2007 Wonders of Golden Needles, Jemuda (Visual Arts Space), Esplanade – Theatres On The Bay, Singapore
2005 Passage to... Exhibition of Fine Prints by Chng Seok Tin, UN Secretariat South Lounge, New York, USA
2001 Life, Like Chess Sculpture Square, Singapore
1987 From Water Series to the Floating World: An Exhibition of Recent Original Fine Prints and Mixed Media Works by Chng Seok Tin, National Museum Art Gallery, Singapore

Select Group Exhibitions

2011 Sasaran International Arts Festival 2011, Sasaran Art Association, Kuala Selangor, Malaysia
2009 Shenzhen Fenyung: The Inaugural Annual Art Exhibition of Chinese Artists, Centre of International Cultural Exchange and Hadian Art Association, Beijing World Art Museum, China
2005 Print-out, Singapore Tyler Print Institute, Singapore
2004 Tandoi Project, Iwaki Uwa-town, Ehime Prefecture, Japan
2002 Journey of Rainbow Bridge, High Room Visual Arts Hub – Shop 52 Leigh Street, Adelaide, Australia
2002 Remembering The Samsui Women: A Mixed Media Exhibition, National Arts Council and Singapore Art Museum, Ying Fo Fui Kun (Hakka Clan Building), Singapore

Select Artist Residencies or Exchanges

2008 Conducted visual art workshops for the visually impaired for Spotlight: An Asian Festival of Inclusive Arts, Phnom Penh, Cambodia
2005 Artist in Residence, Vermont Studio Center International Residencies Program, Vermont, USA
1998 Artist in Residence, Chengdu, China, hosted by Mr. Chua Soo Bin of Soo Bin Art Gallery & held exchange sessions at the Sichuan Academy of Fine Arts, Chengdu Teachers’ College and Chengdu Disabled Association, China
1995 Representative for Singapore, Very Special Arts Institute: Yawagata Fellows and Exhibits, organised by Very Special Arts & The Corcoran School of Art, Washington DC, USA
1992 Distinguished Visiting Artist, San Jose State University, California, USA

Select Awards

2014 Inducted to the Singapore Women’s Hall of Fame, Singapore Council of Women’s Organisations
2007 Singapore Chinese Literary Award, the Singapore Literature Society
2005 Cultural Medallion, National Arts Council, Singapore
2002 Woman of The Year Award 2001, Her World Magazine, Singapore
1995 Singapore Representative (Best Lyrics Composition), 3rd Asia Wataboshi Music Festival, Shanghai, China

Artwork:

The Consequence, 2012
Light projection, found objects
Dimensions variable

Angela Chong (b. 1977)

Angela Chong
www.angelachong.wix.com/the-encounter
angela7.chong@gmail.com

The Consequence, 2012
Light projection, found objects
Dimensions variable
Artist's Biography

ANGELA CHONG (b. 1977) is an installation artist focusing on light and site-specificity. She is currently developing ideas on interactivity in her public installations. She has been at artist residencies in Iceland, Japan and Czech Republic. Her work has been shown in Singapore in Future Proof (2012) and Singapore Eye (2015) as well as internationally in Israel, Netherlands, Australia, Indonesia and Malaysia. She has also produced several commissioned public works, for Art Around SAM, Zoukout and iLight Marina Bay.

Select Solo Exhibitions
2014 Palette of Local Delights, Scotts Square, Singapore
2018 Treasure of My Memory: Missing You, Youkobo Art Space Gallery, Tokyo, Japan

Select Group Exhibitions
2015 Singapore Eye, ArtScience Museum, Singapore
2010-2014 iLight Marina Bay, Singapore
2012 Amsterdam Light Festival, Amsterdam, Netherlands
2011, 2012 Viva! Sydney Festival, Sydney, Australia
2012 Future Proof, Singapore Art Museum at 8Q, Singapore
2010 Quixote II & III, Post-Museum, Singapore & The Anness Gallery, Kuala Lumpur, Malaysia
2010 Singapore Art Show, National Gallery, Singapore
2008 Treasure of My Memory: Missing You, Youkobo Art Space, Tokyo, Japan
2006 CESTA’s 11th Arts Festival of International, Interdisciplinary Collaborations - Sense of Fear, Tabor, Czech Republic

Select Artist Residencies or Exchanges
2010 Nes Artist Residency, Skagastrond, Iceland
2010 Youkobo Artist Residency, Youkobo Art Space, Tokyo, Japan
2006 CESTA’s 11th Arts Festival of International, Interdisciplinary Collaborations - Sense of Fear, Tabor, Czech Republic

Select Awards
2003 NAC Art Bursaries (Local), National Arts Council, Singapore
2003 Georgette Chen Arts Scholarship, National Arts Council, Singapore

Select Solo Exhibitions
2014 Palette of Local Delights, Scotts Square, Singapore
2018 Treasure of My Memory: Missing You, Youkobo Art Space Gallery, Tokyo, Japan

Select Group Exhibitions
2015 Singapore Eye, ArtScience Museum, Singapore
2010-2014 iLight Marina Bay, Singapore
2012 Amsterdam Light Festival, Amsterdam, Netherlands
2011, 2012 Viva! Sydney Festival, Sydney, Australia
2012 Future Proof, Singapore Art Museum at 8Q, Singapore
2010 Quixote II & III, Post-Museum, Singapore & The Anness Gallery, Kuala Lumpur, Malaysia
2010 Singapore Art Show, National Gallery, Singapore
2008 Treasure of My Memory: Missing You, Youkobo Art Space, Tokyo, Japan
2006 CESTA’s 11th Arts Festival of International, Interdisciplinary Collaborations - Sense of Fear, Tabor, Czech Republic

Select Residencies or Exchanges
2010 Nes Artist Residency, Skagastrond, Iceland
2010 Youkobo Artist Residency, Youkobo Art Space, Tokyo, Japan
2006 CESTA’s 11th Arts Festival of International, Interdisciplinary Collaborations - Sense of Fear, Tabor, Czech Republic

Select Awards
2003 NAC Art Bursaries (Local), National Arts Council, Singapore
2003 Georgette Chen Arts Scholarship, National Arts Council, Singapore

Chong Fah Cheong (b. 1946)

www.fahcheong.com
sculpt@fahcheong.com

First Generation, 2000
Bronze
Dimensions variable

Mama’s Precious One, 1989
Marble
90 cm x 90 cm x 160 cm
Artist's Biography

CHONG FAH CHEONG (b. 1946) is a self-taught sculptor who has been practising since 1978. His works in wood, stone and bronze reflect his time and place in life. His sculptures have been commissioned for public spaces such as the Singapore River and Singapore Botanic Gardens, as well as installed overseas in Vietnam and Canada. In 2014 his lifelong dedication to sculpture was recognised with the Cultural Medallion, Singapore’s highest cultural honour.

Select Solo Exhibitions

2013  Textures, Tones and Timbres, NUS Museum, Singapore
2011  Passages, Emily Hill, Singapore
1999  Prima Elements, Fort Canning Centre Gallery, Singapore
1996  Recent Works, Substation, Singapore
1994  Dreamcatcher, Substation, Singapore

Select Group Exhibitions

2015, 2016 Cultural Medallion Recipients in the Visual Arts, NAFA, Singapore
1999  Hand Made: Shifting Paradigms, Singapore Art Museum, Singapore
1999  Volume and Form, various locations, Singapore
1998  Sculpture Survey, Gomboc Gallery, Perth, Australia
1997  Sculpture in Singapore, National Museum Art Gallery, Singapore
1989  Asian Art Exhibition, Fukuoka Art Museum, Fukuoka, Japan
1989  Arts & Materia ’99, National Museum Art Gallery, Singapore
1988  IBM Art Award, National Museum Art Gallery, Singapore

Select Awards

2014  Cultural Medallion, National Arts Council, Singapore
1990  Merit Award, IBM Art Award Exhibition, Singapore
1985  Merit Award, IBM Art Award Exhibition, Singapore
1982  Special Award, National Day Art Exhibition, Singapore
1981  First Prize, Singapore Innovations in Art Exhibition, Singapore

Heman Chong (b. 1977)

www.hemanchong.com
heman866@gmail.com

Things that remain unwritten, 2015
Acrylic on canvas
46 cm x 61 cm x 3.5 cm
HEMAN CHONG (b. 1977) is an artist and writer. His conceptually-charged investigations into how individuals and communities imagine the future generates a multiplicity of objects, images, installations, situations and texts. His works have been shown in New York, London, Venice, Shanghai, Hong Kong, South Korea. He was awarded the Young Artist Award in 2003. He lives and works on Depot Road in Singapore.

Select Solo Exhibitions
2015 Never, A Dull Moment, Artsonje, Seoul, South Korea
2014 Correspondence(s), P!, New York, USA
2012 Interview(s), Wilkinson Gallery, London, UK
2011 Calendars (2020-2096), NUS Museum, Singapore
2007 Common People and other Stories, Art In General, New York, USA

Select Group Exhibitions
2015 Expo zero, Tate Modern, London, UK
2015 Time of Others, National Museum of Art, Osaka, Japan
2015 The Great Ephemeral, New Museum, New York, USA
2014 Gwangju Biennale, Gwangju, South Korea
2014 Medium at Large, Singapore Art Museum, Singapore
2012 Asia Pacific Triennale, Queensland Art Gallery, Brisbane, Australia
2004 LAB, Keilrer Müller Museum, Otterlo, Netherlands
2003 Venice Biennale, Venice, Italy

Select Artist Residencies or Exchanges
2012–2014 Guest Curator, Witte de With Contemporary Art, Rotterdam, Netherlands and Spring Workshop, Hong Kong
2007 International Studio Programme, Art In General, New York, USA
2006 Artist in Residence, Research Residency Programme, NIFCA, Helsinki, Finland
2003 International Studio Programme, Künstlerhaus Bethanien, Berlin
2002–2006 Associate Artist, Substation, Singapore

Select Awards
2004 Production grant for visual art, Cultural Senate, Germany
2003 Young Artist Award, National Arts Council, Singapore
2003 President’s Young Talents, Singapore Art Museum, Singapore
2001 Triennale Award, India Triennale, India

Sarah Choo Jing (b. 1990)

www.sarahchoojing.com
sarah-c@live.com

The Hidden Dimension, 2013
Multimedia installation
Dimensions variable
ARTIST'S BIOGRAPHY

SARAH CHOO JING (b. 1990) recently completed her MFA in fine art media at the Slade School of Art, University College London. Focusing on the relationship between space and time, her work depicts identifiable moments and characters within contemporary society. She was shortlisted as a finalist in the Sovereign Asian Art Prize (2014). In 2013, she was awarded the ICON de Martell Cordon Bleu Photography Award and the Kwek Leng Joo Prize of Excellence in Still Photography Award.

SELECT SOLO EXHIBITIONS

2015 From Across the Road, A.I. Gallery, London, UK
2014 Waiting for the Elevator, Esplanade – Theatres on the Bay, Singapore
2013 Possession, Galerie Sogan & Art, Singapore
2013 Private Space: The Hidden Dimension, The Immersive Room at the Institute for Media Innovation, Nanyang Technological University, Singapore
2012 Distillation: A Conversation between Photography and Painting, Galerie Sogan & Art, Singapore

SELECT GROUP EXHIBITIONS

2015 PhotoLondon, Somerset House, London, UK
2015 Art Paris, Grand Palais, Paris, France
2014 Once Upon This Island, Singapore Art Museum, Singapore

SELECT AWARDS

2015 Bronze Award (Special Category), One Eyeland Photography Awards, India
2014 Winner (Fine Art Category), Worldwide Photography Awards Summer Award, UK
2013 Kwek Leng Joo Prize of Excellence in Still Photography Award, Nanyang Technological University, Singapore
2013 Lee Kuan Yew Gold Medal Award, Nanyang Technological University, Singapore
2013 First Prize, ICON de Martell Cordon Bleu Photography Award, Singapore

Choo Keng Kwang (b. 1931)
ivychoo1957@yahoo.com.sg

Fighting Cocks, 2015
Oil painting
120 cm x 80 cm
2008 Received acknowledgement from the Organising Committee for the Olympic Fine Art 2008, which was a joint effort with the IOC, the Ministry of Culture, China and the Organising Committee of the XXIX Olympiad at the China International Exhibition Centre.

2006 Imprints of the Past: Remembering the 1966 Woodcut Show

2001 The Art of Choo Keng Kwang - a retrospective of his artworks in celebration of his 70th birthday organised by Ngee Ann Kongsi held at Teochew Building, Singapore

1989 Singapore Artists for New York Expo '89, New York, USA

1981 XVth International Grand Prix of Contemporary Art of Monte Carlo, Monaco

1978 Art Exhibition, Friendship House, Moscow, Russia

Select Artist Residencies or Exchanges

1961–1970 Ten Men Art Group, Singapore

Select Awards

2015 SG50 Pioneering Contributions to the Arts and Heritage of Singapore, National Arts Council and National Heritage Board, Singapore

1989 Selected artist for “Outstanding Singapore Artist Exhibition series”, Ministry of Community Development, Singapore

1986 Long Service Medal (PSM), Prime Minister’s Office, Singapore

1983 National Day Art Exhibition (Special Award)

1976 Public Service Medal (PSM), Prime Minister’s Office, Singapore

Artist’s Biography

CHOO KENG KWANG (b. 1931) is an established figure in the Singapore art scene, renowned for his oil paintings steeped in impressionism and realism. Widely recognised as one of Singapore’s first generation artists, Choo’s paintings have been featured at many important art exhibitions in Singapore and other countries in Asia and beyond. His artworks have also been commissioned by royal families and government bodies as gifts to foreign dignitaries.

Select Solo Exhibitions

2015 Reminiscence: A Walk down Memory Lane, Pan Pacific, Singapore

1996 Singapore Chinatown, Keary Ayer Community Centre, Singapore

1995 Choo Keng Kwang: An Artistic Path of His Own, Takashimaya Gallery, Singapore

1990 Wild Animals & Landscapes, Hyatt, Jakarta, Indonesia

1977 ASEAN Scenery, Holy Names College, Oakland, USA

Select Group Exhibitions

2014 Exquisite Oils by Choo Keng Kwang and Choo Ai Loon

2012 Acknowledged for his contribution to the Creative Cities Collection – Fine Art Exhibition in London that was held in August at the Barbican Centre where his World Peace artwork was selected for showcase. This exhibition was organised by The China International Culture Association, China Society for the Promotion of Culture and Art Development and the Beijing Association for the Promotion of Olympics-related Culture

2008 Received acknowledgement from the Organising Committee for the Olympic Fine Art 2008, which was a joint effort with the IOC, the Ministry of Culture, China and the Organising Committee of the XXIX Olympiad at the China International Exhibition Centre.

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1989 Singapore Artists for New York Expo '89, New York, USA

1981 XVth International Grand Prix of Contemporary Art of Monte Carlo, Monaco

1978 Art Exhibition, Friendship House, Moscow, Russia

Select Artist Residencies or Exchanges

1961–1970 Ten Men Art Group, Singapore

Select Awards

2015 SG50 Pioneering Contributions to the Arts and Heritage of Singapore, National Arts Council and National Heritage Board, Singapore

1989 Selected artist for “Outstanding Singapore Artist Exhibition series”, Ministry of Community Development, Singapore

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1996 Singapore Chinatown, Keary Ayer Community Centre, Singapore

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1990 Wild Animals & Landscapes, Hyatt, Jakarta, Indonesia

1977 ASEAN Scenery, Holy Names College, Oakland, USA

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2012 Acknowledged for his contribution to the Creative Cities Collection – Fine Art Exhibition in London that was held in August at the Barbican Centre where his World Peace artwork was selected for showcase. This exhibition was organised by The China International Culture Association, China Society for the Promotion of Culture and Art Development and the Beijing Association for the Promotion of Olympics-related Culture

2008 Received acknowledgement from the Organising Committee for the Olympic Fine Art 2008, which was a joint effort with the IOC, the Ministry of Culture, China and the Organising Committee of the XXIX Olympiad at the China International Exhibition Centre.

2006 Imprints of the Past: Remembering the 1966 Woodcut Show

2001 The Art of Choo Keng Kwang - a retrospective of his artworks in celebration of his 70th birthday organised by Ngee Ann Kongsi held at Teochew Building, Singapore

1989 Singapore Artists for New York Expo '89, New York, USA

1981 XVth International Grand Prix of Contemporary Art of Monte Carlo, Monaco

1978 Art Exhibition, Friendship House, Moscow, Russia

Select Artist Residencies or Exchanges

1961–1970 Ten Men Art Group, Singapore

Select Awards

2015 SG50 Pioneering Contributions to the Arts and Heritage of Singapore, National Arts Council and National Heritage Board, Singapore

1989 Selected artist for “Outstanding Singapore Artist Exhibition series”, Ministry of Community Development, Singapore

1986 Long Service Medal (PSM), Prime Minister’s Office, Singapore

1983 National Day Art Exhibition (Special Award)

1976 Public Service Medal (PSM), Prime Minister’s Office, Singapore

Chow Chee Yong (b. 1969)

www.chowcheeyong.com
chowcheeyong@live.com

Grounded Window, 1992
Selenium-toned silverprint
28 cm x 35.5 cm
CHOW CHEE YONG (b. 1969) has an honours degree in Fine Art from Western Michigan University, USA, and a Master’s degree (Distinction) in Photography from Musashino Art University, Tokyo, Japan, under the JCCI (Japanese Chamber of Commerce & Industry) Singapore Foundation Art Scholarship. He has participated in more than 40 solo and group exhibitions in China, Germany, Hong Kong, Japan, Malaysia, Singapore and USA. His works can be found in various museum collections. He has been featured in Channel News Asia’s Primetime programme.

Select Solo Exhibitions
2011  Project 37, 2002 Gallery, Singapore
2008  30th February, Kay Ng & Tan Architects Gallery, Singapore
2003  Under Construction - Light Trails, Objectifs - Centre for Photography and Filmmaking, Singapore
2002  PhotosynthesisDreams, Artidio Gallery, Raffles Hotel, Singapore
2001  Imagination: Lights & Illusions, Meguro Museum of Art, Japan

Select Group Exhibitions
2014  Basically, Forever, Tokyo Metropolitan Museum of Photography, Japan
2013  Confluence, Artospace, Singapore
2013  Intimate Moments, Platoen Kuenhalle, Germany
2012  Void & Void Decks, Private Museum, Singapore
2012  Dali International Photography Exhibition, Yunnan, China
2012  CDL, Singapore Young Photographer Award exhibition, National Museum of Singapore
2010  CDL, Singapore Young Photographer Award exhibition, National Museum of Singapore
2010  Of Monuments & Memories, Command House and Preservation of Monuments Board, Singapore

Select Awards
2013  NYAA YPN Outstanding Leadership Award, National Youth Achievement Award (NYAA), Singapore
2011  Loweprofessionale, Lowepro, USA
2010  100 Art Alumni, Western Michigan University, USA
2001  Award of Excellence (Distinction), Musashino Art University, Japan
1998  Best of Country – Singapore, Donside Awards, UK

Stefen Chow (b. 1980)

Big City Small Things – Beijing, 2015
Photographic print
76 cm x 102 cm
Artist’s Biography

STEFEN CHOW (b. 1980) is a photographer based in Singapore and Beijing. He won the second prize for portraiture at the World Press Photo contest in 2013. He has exhibited at international venues which include Tbilisi Museum of Modern Art (Georgia), Three Shadows Photography Art Centre (China), International Center of Photography (USA), Les Nuits Photographiques (France) and Singapore Art Museum. Stefen pursues long-term projects with a social conscience, and is the co-founder of The Poverty Line, a project focused on visual responses to poverty around the world.

Select Solo Exhibitions

2015  The Poverty Line, Les Nuits Photographiques, Carré de Baudouin, Paris, France
2015  The Poverty Line, PMQ, Hong Kong
2012  3D in 4 Continents, Arts House, Singapore
2012  The Poverty Line, Arles Caoshangdi PhotoSpring Festival, Three Shadows Photography Art Centre, Beijing, China
2016  Climbing the Human Spirit - an Everest Journey, National Library Building, Singapore

Select Group Exhibitions

2015  Chow Chow Chow, ION Art Gallery, Singapore
2013  China Stories, Tbilisi Museum of Modern Art, Tbilisi, Georgia
2013  WYNG Contemporary Art Prize, Artistsree, Hong Kong
2012  Pomp the Temp, Hotel TIMP, Cologne, Germany
2011  Moment of Recognition, International Center of Photography, New York, USA
2011  Photography Open Salon, Galerie Huit, Arles, France
2009  Prix de la Photographie, Espace Dupon, Paris, France

Select Artist Residencies or Exchanges

2013  Netherlands Cultural Ministry Exchange, Netherlands
2012  Artist in Residence, Galerie Huit, Arles, France

Select Awards

2013  Second Prize (Portraiture), World Press Photo, Amsterdam, Netherlands
2010  Grand Prize, Photography Open Salon, Arles, France
2010  Winner, World in Focus contest, National Geographic, New York, USA
2007  Top 10 Young Outstanding Alumni, National University of Singapore, Singapore
2006  Asia’s Finest Photographers, Nikon, Tokyo, Japan

Cherry Weng Yang (b. 1930)

jennifer@sunjingalleries.com.sg

Cherished Lotus, 2014
Ink and acrylic on paper
75 cm x 105 cm
Photo: Sunjin Galleries
Artist's Biography

CHU WENG YANG (b. 1930) graduated from Hornsey College of Art with a major in painting in 1962. After his postgraduate course in art education at the Institute of Education at University of London, he taught at the 'Teachers' Training College in Singapore. He worked as a curator for the National Museum Art Gallery in 1978. He currently paints full time. Choy is also known for his art writing.

Select Solo Exhibitions

- 2018 Vival and Profound, Cape of Good Hope Gallery, Singapore
- 2010 Ambience, Theme and Variations, DPI Space, Singapore

Select Group Exhibitions

- 2015 Legacy Progression: Singapore-China Art Exchange Exhibition, Art Museum, Tsinghua University, Beijing, China and ION Art Gallery, Singapore
- 2014 New Works – Choy Weng Yang, Tan Teo Kweang, Yeo Hou Koon, FAT Gallery, Singapore
- 2014 Singapore Art Fair, Suntec Singapore Convention & Exhibition Centre, Singapore
- 2011 Exchange 2011: Singapore-China Art Show, Nanyang Academy of Fine Arts, Singapore
- 2010 Choy Weng Yang and Jolly Koh: Master Works from 2 Modern Painters, Sunjin Galleries, Singapore
- 2010 Exploring the Boundary, Wisma Kebudayaan SGM (Soka Gakkai Malaysia), Malaysia and Cape of Good Hope Gallery, Singapore

Select Awards

- 1985 Cultural Tour of France, Government of France
- 1979 Cultural Tour of India, Government of India
- 1973 UNESCO Fellowship – Creative Arts in USA, Ministry of Culture, Singapore
- 1959 Art and Art Education Scholarships, Ministry of Education, Singapore

Chua Boon Kee (b. 1953)

www.chuaboonkee.com
chuaboonkee@gmail.com

Men of Respect, 2007 (Front and back views)
Forged brass and cast bronze
400 cm x 520 cm x 460 cm
CHUA BOON KEE (b. 1953) fuses Chinese culture and philosophy with modern sculpture. He is particularly known for his Chinese calligraphy-inspired sculpture series. A full-time sculptor since 1996, he has been recognised by the People’s Republic of China as an outstanding overseas Chinese artist. In 2014 his sculpture Flowing was selected as the new commission to be permanently installed at Gerrard Place in London’s Chinatown.

Select Solo Exhibitions
2014  Galley to Great Distance, Esplanade – Theatres on the Bay, Singapore
2012–2013 In the Affairs of Cats and Dogs, the Government’s Involved and So Are We, Esplanade – Theatres on the Bay, Singapore
2012–2013 Happy Family of Five, Esplanade – Theatres on the Bay, Singapore
2011  A Solo Tour: Small Sculptures by Chua Boon Kee (Calligraphy Series), Bumi International Sculpture Workshop, Hsinchu, Taiwan
2011  The Auspicious Series by Chua Boon Kee (Calligraphy Series), Sentosa, Singapore

Select Group Exhibitions
2015  SingaPlural, 99 Beach Road, Singapore
2015  These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
2014  Singapore Art Fair, Suntec Singapore Convention & Exhibition Centre, Singapore
2014  Sculpture Society Singapore Annual Show 2014, Galeri Utama and Galeri Nila, Singapore
2010  Wood & Fiber, White Studio and Black Box, Fort Canning Centre, Singapore
2008  Chinese Character Biennale, Beijing, China
2007  Dusk till Dawn, Fort Canning Park, Singapore

Select Awards
2012  Winner, SUSTAIN Project for London’s Chinatown, Chinatown Arts Space and Shaftesbury PLC, UK
2003  Merit Award (First Runner-up), Judges’ Choice, CDSL Singapore Sculpture Award, Singapore

Artist’s Biography

Chua Chon Hee (b. 1960)
chuachonhee@gmail.com

Dawn, 2014
Monotype
34 cm x 60 cm

Select Solo Exhibitions
2015  SingaPlural, 99 Beach Road, Singapore
2015  These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
2014  Singapore Art Fair, Suntec Singapore Convention & Exhibition Centre, Singapore
2014  Sculpture Society Singapore Annual Show 2014, Galeri Utama and Galeri Nila, Singapore
2010  Wood & Fiber, White Studio and Black Box, Fort Canning Centre, Singapore
2008  Chinese Character Biennale, Beijing, China
2007  Dusk till Dawn, Fort Canning Park, Singapore

Select Awards
2012  Winner, SUSTAIN Project for London’s Chinatown, Chinatown Arts Space and Shaftesbury PLC, UK
2003  Merit Award (First Runner-up), Judges’ Choice, CDSL Singapore Sculpture Award, Singapore
Artist's Biography

CHUA CHON HEE (b. 1960) works extensively with various media. Most of her works are inspired by nature and Zen philosophy, a belief in the importance of “being in the moment.” Her art embodies these sources of inspiration through physical objects such as leaves or clay in their raw form. In her works she seeks a balance in the relationship between traditional art and contemporary methods and ideas.

Select Solo Exhibitions
2011 Of Art Talk and Clay Thoughts, Utterly Art, Singapore

Select Group Exhibitions
2015 Guanlan International Print Biennial, Guanlan Print Art Museum, Shenzhen, China
2015 Macau Printmaking Triennial, Macau Museum of Art, Macau
2014 Singapore-Taiwan Shoebox Show, Sculpture Square, Singapore
2014 Nothing in Common, 10N Art Gallery, Singapore
2013 Elite Summit on Westlake China International Invitational Exhibition of Engraving Masters, Hangzhou, China
2012 ASEAN Printmaking Exhibition, Vietnam Museum of Fine Arts, Hanoi, Vietnam
2010 Paintrily Dialogues, Studio@106a, Singapore
2008 Tao Yuen, Singapore EXPO, Singapore

Select Artist Residencies or Exchanges
2014 Artist in Residence, La Cité Internationale des Arts, Paris, France

Chua Chye Teck (b. 1974)

www.chuachyteck.com
chuachyteck@yahoo.com.sg

Paradise (from a series), 2006–2014
Archival pigment print
38.48 cm x 24.48 cm
Artist’s Biography

CHUA CHYE TECK (b. 1974) specialises in photography. He majored in Sculpture for his Fine Art degree from Royal Melbourne Institute of Technology (RMIT) and continues to practise in this field, drawing inspiration from used objects. Usually transient in nature, whether by being cast-offs, unwanted or surplus material, these objects have exhausted their use, but through carefully curated presentations, they become works of art. Chua’s philosophy is in re-presenting rather than in altering the original form of the object.

Genevieve Chua (b. 1984)

Swivel #8, 2015
Acrylic and screenprint with enamel on shaped canvas; steel bracket
72 cm x 50 cm x 36 cm
Photo: Gallery EXIT

Select Solo Exhibitions
2015   Memories, Esplanade – Theatres on the Bay, Singapore
2010   City Landscapes, Kunstelshaus Bethanien, Berlin, Germany
2008   New Castle, Substation, Singapore
2008   Wonderland, Wheelock Scotts Gallery, Singapore
2007   Eternity, Post-Museum, Singapore

Select Group Exhibitions
2015   Singapore mon amour: Politics and Poetics of Space(s), Le Point Éphémère, Paris, France
2015   The Measure of your Dwelling: Singapore as Unhomed, ifa Gallery Berlin, Germany
2015   Chiang Mai Photo Festival: Documenting as Method Photography in Southeast Asia, CSU Art Centre, Thailand
2014   Modern Love, Institute of Contemporary Arts (ICA) Singapore, Singapore
2014   Medium at Large, Singapore Art Museum, Singapore
2014   Art Stage – Southeast Asia Platform, Marina Bay Sands, Singapore
2011   Other Possible Worlds – Proposals on this Side of Utopia, NGBK, Berlin, Germany
2010   Sovereign Asian Art Prize (Singapore Finalists), ArtSpace@Halturina, Singapore

Select Artist Residencies or Exchanges
2009   Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany
2007   Artist in Residence, International Photographers & Researchers Network, University of Sunderland, UK

Select Awards
2014   Creation Fund, National Arts Council, Singapore
1999   Arts Bursary, National Arts Council, Singapore

www.genevievechua.com
graytone@gmail.com
GENEVIEVE CHUA (b. 1984) works on an unfurling narrative informed by natural history and linguistics. Primarily working with abstraction, her works are contingent realities presented as installations, images and objects. She graduated with a diploma in fine arts (painting) from LASALLE College of the Arts in 2004, where she was a recipient of the Georgette Chen Arts Scholarship. In 2012, she received the Young Artist Award from the National Arts Council, Singapore.

Chua Mia Tee (b. 1931)

Mr. Lee Kuan Yew Declaring the Separation and Independence of Singapore from Malaysia, 1978
Oil on canvas

Select Solo Exhibitions
2015 Moths, Gallery EXIT, Hong Kong
2014 Parabola, Toma Koyama Gallery, Singapore
2014 Cicadas, Gudnaf Gallery, Los Angeles, USA
2012 Birthright: Ground Not a Sound, Valentine Willie Fine Art, Singapore
2011 Another Place, CCC Shizuoka, Japan

Select Group Exhibitions
2015 I Went to the Forest to Live Deliberately, Art Informal, Manila, Philippines
2014 Afurime, Singapore Art Museum at Rijksmuseum, Singapore
2013 Encountering the Unknown, Fukuoka Asian Art Museum, Japan
2013 Disappearing Moon, Asia House, London
2012 Encounter, Experience, Environment, Gillman Barracks, Singapore
2011 BMW Young Asian Artist Series, Singapore Tyler Print Institute, Singapore
2011 Shadow in the Dark, Gallery EXIT, Hong Kong
2011 Art Project Ideas, Hiroshima Museum of Contemporary Art (MOCA), Hiroshima, Japan

Select Artist Residencies or Exchanges
2012 Artist in Residence, AIRs, Royal College of Art, London, UK
2011 Artist in Residence, Gyeonggi Creation Centre, Seongnam, South Korea
2011 The Art Incubator, National Arts Council Singapore, CCC Shizuoka, Japan
2010 BMW Young Asian Artist Series, Singapore Tyler Print Institute, Singapore
2010 Artist in Residence, Banff Centre, Calgary, Canada

Select Awards
2012 Young Artist Award, National Arts Council, Singapore
2011, 2004 Georgette Chen Arts Scholarship, National Arts Council, Singapore
Artist's Biography

CHUA MIA TEE (b. 1931) is one of Singapore's foremost realist painters and an acclaimed portraitist. For more than six decades, he has translated his keen eye for detail and the mastery of his favourite medium of oil on canvas to depict vanishing scenes of Singapore, historical events, lost architecture and many of Singapore's prominent figures. His portrait of Singapore's first president, Yusof Ishak (1998), is featured on the country's currency notes; it also appears with Chua's portrait of Lee Kuan Yew on the commemorative $50 fifty dollar note.

Select Solo Exhibitions

2013 Oil Painting Exhibition of Chua Mia Tee, Hai Hui Art Gallery, Singapore
2012 The Art of Chua Mia Tee, Linda Gallery, Singapore
1992 Chua Mia Tee: The Best of Four Decades, Empress Place Museum Art Gallery, Singapore
1988 The Art of Chua Mia Tee, National Museum Art Gallery, Singapore
1982 Solo Exhibition of Chua Mia Tee, Singapore Rubber House, Singapore

Select Group Exhibitions

2010 Joint Exhibition of Chua Mia Tee and Lee Boon Ngan, Linda Gallery, Jakarta, Indonesia
1997 Art of The Living World, Bonhams Singapore, Raffles Hotel, Singapore
1996 The President's Charity Art Exhibition, Revenue House Atrium, Singapore
1993 Exhibition of Paintings by Six Outstanding Realistic Artists in Singapore, Ngee Ann City Exhibition Hall, Singapore
1990 Painting Exhibition of Chua Mia Tee and Lee Boon Ngan, Hilton Singapore
1989 The First Bru-Sin Art Exhibition, Brunei Museum, Brunei
1980 Art Exhibition of Mr. and Mrs. Chua Mia Tee, Singapore Chinese Chamber of Commerce, Singapore

Select Awards

2015 Cultural Medallion, National Arts Council, Singapore

Anthony Chua Say Hua (b. 1966)

anthonychuasayhua@yahoo.com

Red Lanterns 《大红灯笼》 , 2014
Chinese ink on rice paper
100 cm x 100 cm
ARTIST’S BIOGRAPHY
ANTHONY CHUA SAY HUA (b. 1966) obtained his Postgraduate Certificate in Fine Art from Goldsmiths College, University of London. He uses Chinese ink to interpret modern subjects such as urban landscape, old buildings; he also makes abstract compositions based on life drawing. An innovative painter who constantly challenges the boundaries of traditional media, Chua is known for his bold brush strokes with varying effects created by different types of brushes, including the less conventional feather brushes.

Select Solo Exhibitions
2012 Spiral Staircases and Round Windows, Dahlia Art Gallery, Singapore
2011 Beyond Concrete Reality, Forest Rain Gallery, Singapore
2011 Revisit Chinatown, Dahlia Art Gallery, Singapore
2010 Inscribed Spaces, Forth Gallery, Singapore
2010 New work on paper, Black Earth Museum, Singapore

Select Group Exhibitions
2015 City Landscape (2 person show), UOB Plaza 1, Singapore
2015 Urban Rambles (2 person show), Ernst and Young Art Gallery, Singapore
2014 UOB Painting of the Year Exhibition, UOB Plaza 1, Singapore
2014 Modern Art Society Singapore (MASS) 50th Anniversary Exhibition, JIN Art Gallery, Singapore
2014 2+2, Artspace@222, Singapore
2012 Home and Beyond – Recent Ink Works of Chua Say Hua and Hong Sek Chorn, Artcommune Gallery, Singapore
2012 Inauguration Show – Gillman Barracks, Post Gallery, Singapore
2011 Asian International Art Exhibition, Hangaram Art Museum and Province Museum of Arts, Seoul, South Korea

Select Artist Residencies or Exchanges
2013 Artist in Residence, Vermont Studio Center, USA

Select Awards
2014 Silver Prize, UOB Painting of the Year Award, Singapore
2013, 2009 Highly Commended (Chinese Ink), UOB Painting of the Year competition, Singapore
2012 Highly Commended (Abstract and Figurative Categories), UOB Painting of the Year competition, Singapore
2003 Highly Commended, Philip Morris Singapore Art Award, Singapore
2001 Young Artist Award, National Arts Council, Singapore

Harmony of Nets, 1958
Photograph
36.5 cm x 27.5 cm
Chun Kai Feng (b. 1982)
chunkaifeng@hotmail.com

What Happens When Nothing Happens, 2014
Installation
Dimensions variable

Select Solo Exhibitions
2010  The Legends - Soo Bin's Portraits of Chinese Ink Masters, Zhejiang Art Museum, Hangzhou, China
2006  The Legends - Soo Bin's Portraits of Chinese Ink Masters, Yunnan Museum, Kunming, China
2005  The Legends - Soo Bin's Portraits of Chinese Ink Masters, Chongqing Art Museum, Chongqing, China
1992  The Legends - Soo Bin's Portraits of Chinese Ink Masters, National Art Museum of China, Beijing, China

Select Group Exhibitions
1996  First Sight: Contemporary Fine Art in Singapore, Singapore
1988  Louchen: Portraits of Excellence, Fourteen Contemporary Chinese Painters, Singapore
1960  Sarawak International Salon of Photography, Kuching, Malaysia
1957  Singapore International Salon, Singapore
1956  Photography in Asia, Singapore
1955  London Salon of Photography, United Kingdom
1953–1957  Pan-Malayan Photographic Exhibition, Singapore

Select Awards
1985  Cultural Medallion, Ministry of Culture, Singapore
1986  Pacific Asia Travel Association Award, Singapore
1986  Singapore Creativity Award, Singapore
1967  Gold Award, Photographic Society of Singapore (PSS) Service Awards, Singapore
1957  Honour Print, Singapore International Salon, Singapore

Artist's Biography
CHUA SOO BIN (b. 1932) won the top prize for PATA (Pacific Asia Travel Association) Award in 1983 and a Singapore Creativity Award in 1986 for photographs he had produced for the Singapore Airlines. His most significant work Portraits of Excellence featuring 14 great Chinese artists was completed in 1989 when he mounted an exhibition at the National Museum of Singapore with the launch of a book of the same title, which was the predecessor of Legends: Soo Bin's Portraits of Chinese Ink Masters.
Artists Biography

CHUN KAI FENG (b. 1982) graduated with an MFA from the Glasgow School of Art in 2010. He is interested in mapping the day-to-day and regularly makes works based on ordinary urban elements that exist in the background of a city. The works are made with industrial techniques and materials, and cohere to a personal, formal, sculptural regimentation. These abstracted urban objects are composed to form a space that is charged with narrative potential.

Select Solo Exhibitions
2013 Nowhere Near, FOST Gallery, Singapore

Select Group Exhibitions
2015 Dear Painter, Sundaram Tagore Gallery, Singapore
2015 Rendez-vous, Institute of Contemporary Arts (ICA) Singapore, Singapore
2015 The Measure of Your Dwelling: Singapore as Unhomed, ifa-Galerie, Berlin, Germany
2015 Promesse, Ateliers Internationaux, Frac des Pays de la Loire, Nantes, France
2015 Curating Lab Phase 2, NUS Museum, Singapore
2015 Absorbing the Object, LATENT SPACES, Haw Par Villa, Singapore

Select Artist Residencies or Exchanges
2015 Ateliers Internationaux, Frac des Pays de la Loire, Carquefou, France
2013 Artist in Residence, Ruangrupa ArtLab, Jakarta, Indonesia

Select Awards
2012 Arts Creation Fund, National Arts Council, Singapore
2010 Singapore Art Exhibition Prize, Singapore Art Museum, Singapore
2010 Overseas Bursary, National Arts Council, Singapore
2007 Merit Award, CDL Sculptures Awards, Singapore Art Museum, Singapore
2006 Highly Commended, UOB Painting of the Year competition, Singapore

The Paper, Some Paper, 2015
Classified newspaper, raffia string
Dimensions variable
Chun Kai Qun (b. 1982) examines everyday objects as a reflection of personal tastes, attributes, moral principles and social ideals in his study of the relations between identity and environment. In his artistic practice this research takes the form of sculptures and installations. He is a co-founder of LATENT SPACES, a group that re-invents neglected spaces in Singapore as platforms for experimental art and social entrepreneurship.

**Select Solo Exhibitions**
- 2014: A Lifetime of Warranties, LATENT SPACES@Haw Par Villa, Singapore
- 2012: Squatting in the Moments of Comfort and Convenience, New City Space, Glasgow, Scotland, UK
- 2011: Utopia Highway, Koplanade – Theatres on the Bay, Singapore

**Select Group Exhibitions**
- 2015: Dear Painter, Sundaram Tagore Gallery, Singapore
- 2015: Singapore Survey 2015: Hard Choices, Valentine Willa Special Projects, Artspace@Heliconian, Singapore
- 2015: Potong Ice-Cream EZ, LATENT SPACES@Art Stage, Marina Bay Sands Convention and Expo Centre, Singapore
- 2014: Looking at Things Cloudy, LATENT SPACES@Haw Par Villa, Singapore
- 2014: Materialised Time, LATENT SPACES@Haw Par Villa, Singapore
- 2014: Nameless Forms, LATENT SPACES@Haw Par Villa, Singapore

**Select Artist Residencies or Exchanges**
- 2013: Hospitalfield Graduate Residency Programme, Arbroath, Scotland, UK
- 2008: Artist in Residence, Gertrude Contemporary Art Spaces, Melbourne, Australia

**Select Awards**
- 2011: National Arts Council Scholarship (Overseas), NAC, Singapore
- 2005-2008: Georgette Chen Arts Scholarship, National Arts Council, Singapore

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**John Clang (b. 1973)**

www.clangart.com
clang@clangart.com

Being Together - Tye family (Paris, Tanglin), 2012
Fine art archival print
67.7cm x 101.6 cm
Artist’s Biography

JOHN CLANG (b. 1973) is an artist working in photography. His photographs examine and raise questions about the world he lives in, providing not pictorial documentation but an intimate mental reflection of one man’s mind. Clang’s first exhibition, at age 20, was a joint show at the controversial (and now defunct) Singapore art group 5th Passage Artists. He has since participated in numerous exhibitions internationally. In 2013 a showcase of over 90 of his works was exhibited at National Museum of Singapore.

Select Solo Exhibitions

2014 (Re)Contextualizing My Mind, Pekin Fine Arts, Hong Kong
2013 Being Together: Family & Portraits - Photographing with John Clang, National Museum of Singapore, Singapore
2013 When I say you are dreaming, so am I, Art Stage Singapore, Marina Bay Sands, Expo and Convention Centre, Singapore
2010 (Con)Front, 20 galleries, Singapore
2004 Clang: A Self Portrait, Jendela (Visual Arts Space), Esplanade – Theatre on the Bay, Singapore

Select Group Exhibitions

2015 I wasn’t everything, Institute of Contemporary Arts (ICA) Singapore, Singapore
2014 AFTERIMAGE: Contemporary Photography in Southeast Asia, Singapore Art Museum, Singapore
2014 Anthropos New York, Sundaram Tagore Gallery, New York, USA
2014 Family Matters, Centre for Contemporary Culture Stromm, Florence, Italy
2013 Ghost: The Body at the Turn of the Century, Sculpture Square, Singapore
2012 W I T H ( O U T ), Brockspace, London, UK
2012 Venti d’Oriente, mc2gallery, Milan, Italy
2011 Sovereign Asian Art Prize exhibition, The Rotunda, Exchange Square, Hong Kong

Select Awards

2013 Design of the Year, President’s Design Award, Singapore
2010 Designer of the Year, President’s Design Award, Singapore
2010 Sovereign Asian Art Prize, Hong Kong
2001 Thirty Under Thirty, Photo District News, USA

Rosihan Dahim (b. 1955)
observer@singnet.com.sg

Magritte’s Search, 2010
Acrylic on Canvas
70 cm x 100 cm
Rohshan Dahim (b. 1955) is inspired by Dadaism and the Surrealist movement. While attending the Nanyang Academy of Fine Arts, he explored psychoanalysis and metaphysical paintings. In 1979, he ventured into Surrealism, in the vein of Salvador Dali and René Magritte. His primary concern now is with exploring “a dreamworld of reality” through his art.

Select Solo Exhibitions
2014  One Mind One Theory, Fullerton Hotel, Singapore
2010  The Flaming Sphere Principle, Oasis Gallery, Singapore
2006  Between Two Walls, Photographers’ Gallery, Singapore
1990  One Man One Destiny, National Museum Art Gallery, Singapore
1980  The Surrealist Paintings of Rohshan Dahim, National Museum Art Gallery, Singapore

Select Group Exhibitions
2015  Painting on Easels, My Art Space, Singapore
2014  Tiga Malam, Alliance Française, Singapore
2013  âDore! Maya Gallery’s 1st Anniversary, Maya Gallery, Singapore
2012  Seven Elements across the Seven Seas, 7Adam Gallery, Singapore
2011  Convergence I and II, Fullerton Hotel, Singapore
2010  Live Our Dreams: Tribute to Singapore’s Pioneering Ten, Arts House, Singapore
2009  Alfresco, Fullerton Hotel, Singapore
2007  The Missing Chord, National Library Building, Singapore

Select Artist Residences or Exchanges
2014  Knockout Carnival, okto (MediaCorp TV Channel), Singapore
2013  Artist in Residence, okto (MediaCorp TV Channel), Singapore

Select Awards
2010  Second Prize, Ocean Artist of the Year, Asia Dive Expo, Singapore
1996  Honourable Mention, Philip Morris Singapore Art Awards, Singapore
1995  Honourable Mention, Philip Morris Singapore Art Awards, Singapore
1985  Highly Commended, Australian High Commission
1984  Third Prize, Singapore Youth Festival, Singapore
1968  Third Prize, Singapore Youth Festival, Singapore

Tania De Rozario (b. 1981)
www.taniaderozario.com
drawninmydesire@yahoo.com.sg

Fuse (in collaboration with Lynn Lu, detail), 2014
Installation with silk worm cocoons, furniture, text, light, hair, video
Dimensions variable
TANIA DE ROZARIO (b. 1981) is an artist, writer and curator engaged with issues of gender, sexuality, and art as activism. She works with painting, text, poetry, installation and research. Her debut collection of poems and short prose pieces, Tender Delirium, was shortlisted for the Singapore Literature Prize in 2014 and she won the Golden Point Award for English Poetry in 2011. She runs EtiquetteSG, a platform that develops and showcases art, writing, film and music by women in Singapore.

Isabelle Desjeux (b. 1967)

Buang in Sorong, 2013
Digital print
80 cm x 53 cm

Select Solo Exhibitions
2015 Making Trouble, Substation, Singapore
2013 In Our Next Life, The Unifiedfield, Granada, Spain
2011 A Language of Longing, Substation, Singapore

Select Group Exhibitions
2015 Mysterious Object at Noon, Art Lacuna, London, UK
2015 Mysterious Object at Noon, Objectifs - Centre for Photography & Filmmaking, Singapore
2014 Ghost on the Wire, Bermondsey Project Space, London, UK
2014 N ominous, Text & Trouble, Substation, Singapore
2012 Landing Places, Objectifs - Centre for Photography & Filmmaking, Singapore
2012 I See You, Arts House, Singapore
2011 On Sitting Down & Shutting Up, Substation, Singapore
2010 Feeding Ghosts, Kitsh Gallery, San Francisco, USA

Select Artist Residencies or Exchanges
2015 Writer in Residence, Centre for Quantum Technologies, National University of Singapore
2015 Writer in Residence, Hedgebrook, Seattle, USA
2015 Writer in Residence, Topi-Cultural Centre, Womij, South Korea
2013 Artist in Residence, The Unifiedfield, Granada, Spain
2012 Writer in Residence, Sangam House, Nrityagram, India

Select Awards
2014 Shortlist, Singapore Literature Prize for English poetry, National Arts Council, Singapore
2013 Longlist, Commonwealth Short Story Prize, Commonwealth Foundation, UK
2012 Arts Creation Fund, National Arts Council, Singapore
2011 Winner, Golden Point Award for English poetry, National Arts Council, Singapore
2011 Presentation & Promotion Grant, National Arts Council, Singapore
Artist’s Biography
ISABELLE DESJEUX (b. 1967) obtained her MAFA from LASALLE College of the Arts in 2010. She also has a doctorate in molecular biology. Her artistic practice blends art and science, raising issues and questions that are resolved through performance, video, installation, or workshops. Her practice probes scientific methodologies, engaging with the viewer by letting them imagine that they too, can be the scientist.

Debbie Ding (b. 1984)
www.dbbd.sg
04.48am@gmail.com

Paris Fragment, 2012
Hammer and pavement
Dimensions variable

Select Solo Exhibitions
2014 Hands on Lenses, ArtScience Museum, Singapore
2014 House of Wild Plants, Playeum Pop-up around South-West CDC, Singapore
2012 All Else Being Equal, I Could Have Stayed in Bed, Societe Générale Private Banking Gallery, Singapore
2018 Story Sculptures, ArtYski Gallery, Singapore

Select Group Exhibitions
2015 Talking Woods, Singapore French School, Singapore
2014 Video Mapping, Phoenix, Brighton, UK
2014 UNEARTHED, Singapore Art Museum, Singapore
2013 COS•MO, Institute of Contemporary Art (ICA) Singapore, Singapore
2013 A Picture of Health, Jurong Hospital, Singapore
2013 Revising Art: the Ten Years Series, Singapore Art Museum, Singapore
2012 Cabinet of Curiosity, Centre for Quantum Technologies, Singapore
2012 GIS Open House – Tiong Bahru, Singapore

Select Artist Residencies or Exchanges
2010 Tropical Lab Singapore: Annual International Art Workshop, LASALLE College of the Arts, Singapore

Select Awards
2011 France-Singapore New Generation Artist, Societe Generale Private Banking Gallery and Alliance Française, Singapore
Artist’s Biography
DEBBIE DING (b. 1984) is a visual artist and writer based in London and Singapore. She graduated with an MA in Design Interactions from the Royal College of Art, London in 2015. She facilitates the Singapore Psychogeographical Society, which explores alternative archives of urban experience through public exchanges, thought experiments and documentation of ludic adventures. As a writer and designer of fictions, she is interested in developing prototypes for philosophical machines or objects that translate theory or phenomena into language or other experiential forms.

Select Solo Exhibitions
2015 The Library of Pulau Saigon, NUS Museum, Singapore
2012 A Survey of the Singapore Psychogeographical Society, Galerie Such, Singapore
2010 The Singapore River as a Psychogeographical Faultline, Substation, Singapore

Select Group Exhibitions
2015 Exparte, Brick Lane Gallery, London, UK
2014 Ghost on the Wire, Bermondsey Project, London, UK
2014 Uncurbed, Singapore Art Museum, Singapore
2013 The Artist, the Book, and the Crowd, Substation, Singapore
2013 Theso-do-lines, Institute of Contemporary Arts (ICA) Singapore, Singapore
2013 Engaging Perspectives: New Art from Singapore, NTU Centre for Contemporary Art (CCA) Singapore, Singapore
2012 Primavera, Immanence, Paris, France
2012 Retroalimentacion (Feedback): Interactive Art from Southeast Asia, Universidad Autonoma del Estado de Mexico, Toluca City, Mexico

Select Artist Residencies or Exchanges
2014 Artist in Residence, Zentrum fur Kunst und Urbanistik, Berlin, Germany
2012 Artist in Residence, Dena Foundation, Paris, France
2012 Artist Exchange, Substation, Singapore and Seoul Art Space, Mullae, Seoul, South Korea

Select Awards
2010 Open Call/Visual Arts, Substation, Singapore
2012 Finalist, Sovereign Asian Art Prize, Hong Kong

Noor Effendy Ibrahim (b. 1973)
effendy1973@gmail.com

Select Solo Exhibitions
2015 The Library of Pulau Saigon, NUS Museum, Singapore
2012 A Survey of the Singapore Psychogeographical Society, Galerie Such, Singapore
2010 The Singapore River as a Psychogeographical Faultline, Substation, Singapore

Select Group Exhibitions
2015 Exparte, Brick Lane Gallery, London, UK
2014 Ghost on the Wire, Bermondsey Project, London, UK
2014 Uncovered, Singapore Art Museum, Singapore
2013 The Artist, the Book, and the Crowd, Substation, Singapore
2013 Theso-do-lines, Institute of Contemporary Arts (ICA) Singapore, Singapore
2013 Engaging Perspectives: New Art from Singapore, NTU Centre for Contemporary Art (CCA) Singapore, Singapore
2012 Primavera, Immanence, Paris, France
2012 Retroalimentacion (Feedback): Interactive Art from Southeast Asia, Universidad Autonoma del Estado de Mexico, Toluca City, Mexico

Select Artist Residencies or Exchanges
2014 Artist in Residence, Zentrum fur Kunst und Urbanistik, Berlin, Germany
2012 Artist in Residence, Dena Foundation, Paris, France
2012 Artist Exchange, Substation, Singapore and Seoul Art Space, Mullae, Seoul, South Korea

Select Awards
2010 Open Call/Visual Arts, Substation, Singapore
2012 Finalist, Sovereign Asian Art Prize, Hong Kong

Photo of Joget, Abang, Joget, 2014
Performance
Photo: Shawn Danker
Artist's Biography

An interdisciplinary artist, NOOR EFFENDY (b. 1973) started as a playwright and director in Malay language theatre in 1991. He has pursued physical theatre and performance art since the mid-90s. Effendy was Artistic Director of Teater Ekamatra (2001-2006) and Substation (2010-2015). Effendy received the Japan Chamber of Commerce and Industry Singapore Foundation Culture Award in 2007, and sat on the board of National Arts Council (NAC) from 2004 to 2006. He received the NAC Cultural Fellowship in 2014.

Select Group Exhibitions

2013 Rooted in the Ephemeral Speak (R.I.T.E.S) #5, Emily Hill, Singapore
2008 Asiatopia 10 – International Performance Art Festival, Bangkok Art and Culture Centre, Bangkok, Thailand
2008 And The Difference Is - The Independence Project, NUS Museum, Singapore and Gertrude Contemporary Space, Melbourne, Australia
2006 Futures of Imagination 3, Singapore Art Museum, Singapore
2006 Saka Kali: Performance Art Symposium, Kuala Lumpur, Malaysia
1995 Saya Bukan Mat, TheatreWorks, Singapore
1994 Artists’ General Assembly (AGA), 5th Passage Contemporary Art Space, Singapore
1993 Sculpture Seminar, Nanyang Academy of Fine Arts and National Museum Art Gallery, Singapore

Select Artist Residencies or Exchanges

2014 Ota Artist-in-Residence (OAI), Ota, Tokyo, Japan
2014 Cultural Leaders’ Lab, National Arts Council, Singapore

Select Awards

2014 NAC Cultural Fellowship, National Arts Council, Singapore
2007 Singapore Foundation Culture Award, Japan Chamber of Commerce and Industry, Singapore

Eng Joo Heng (b. 1956)

engjoo@ymail.com / engjoo@stpi.com.sg

Landscape, 2014

Engraving on copper plate, multi-colour print
40 cm x 30 cm
**Artist’s Biography**

ENG JOO HENG (b. 1956) graduated with an MFA from RMIT. He was a printmaking lecturer at the Nanyang Academy of Fine Arts (NAFA) and is currently a senior printer and workshop manager at the Singapore Tyler Print Institute. His works have been featured in Chingay 21 and at the Singapore Embassy in Tokyo. His artwork is an permanent display at the Serangoon MRT station in Singapore.

**Select Solo Exhibitions**

2003 MFA final work-in-progress solo exhibition, LASALLE College of the Arts, Singapore
1991 Printmaking solo exhibition, NAFA, Singapore

**Select Group Exhibitions**

2014 Affordable Art Fair, F1 Pit Building, Singapore
2003 Art in Transit, Serangoon MRT Station, Singapore
1998 President’s Charity Art Exhibition, Traders Hotel, Singapore
1997 Atelier 17 International Printmaking Exhibition, NAFA, Singapore
1995 Bharat Bhavan International Print Biennale, Bhopal Museum of Fine Arts, Bhopal, India
1993 Lifestyles: Culture and Perception: An Exhibition of Print Works by Singapore and Jilin Artists, National Museum Art Gallery, Singapore
1992 Macau Printmaking International Exhibition, Macau
1989 Atelier 17 Printmaking Show, Gallery Hiramatsu, Osaka, Japan

**Select Awards**

2003 Highly Commended, Philip Morris ASEAN Art Awards, Singapore
1997 Highly Commended, International Triennial Competition of Prints Exhibition, Osaka, Japan
1992 Highly Commended, International Biennial Print Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan
1991 Highly Commended, International Triennial Competition of Prints Exhibition, Osaka, Japan
1989 Highly Commended, International Biennial Print Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan

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Eng Siak Loy (b. 1941)

siakloy.eng@gmail.com

**Journey forward in Tonlé Sap River, 2010**

Oil on canvas
100 cm x 75 cm
Artist's Biography
ENG SIAK LOY (b. 1941) was trained at the Singapore Academy of Arts. He uses bold and impressionistic strokes to evoke movement and life in his paintings. Eng's diverse portfolio and prolific career bear testimony to a journey of discovery and reflection. He has crafted masterpieces ranging from very small scale design such as the "portrait" series of Singapore circulation currency notes, stamps and coins, to huge murals and sculptures that can be found in many Singapore's public spaces and parks. He was a recipient of the President’s Design Award in 2007.

Eng Tow (b. 1947)
www.engtow-artist.com
engtow@gmail.com

Artwork:
Rim of Infinity, 2005
Cast bronze with patina finish
180 cm x 255 cm

Select Solo Exhibitions
2009  A Garden Dialogue, Singapore Botanic Gardens, Singapore
2006  Flower Series, Singapore Garden Festival, Suntec Singapore Convention & Exhibition Centre, Singapore

Select Group Exhibitions
2015  A Brush with Singapore Art Society, Raffles City Shopping Centre, Singapore
2011  World Art Bonnau, China
2010  Art Expo, Kuala Lumpur, Malaysia
2009  Landmarks, Society of Chinese Artists, Taipei, Taiwan
1988  The First Bru-Sin Art Exhibition, National Museum Art Gallery, Brunei

Select Artist Residences or Exchanges
2015  Singapore-Myanmar Art Exchange, Myanmar
2015  India Cultural Exchange Art Exhibition, New Delhi, India
1988  Brunei-Singapore Art Exhibition, Negara Brunei Darussalam

Select Awards
2015  Dr. Tan Tze Chor Art Award, Singapore Art Society, Singapore
2007  President’s Design Award – Designer of the Year, Singapore
2002  Most beautiful stamp (Asia category) – Heritage Trees Series; 2nd most beautiful stamp (World category) – Heritage Trees Series
1978  ACCU Award, Noma Concours for Picture Book Illustrations, Asia/ Pacific Cultural Centre for UNESCO (ACCU) and Noma International Book Development Fund
1961  Gold Medal, Portrait, China Cultural Society Art Competition
Artists Biography
ENG TOW (b. 1947) is a prominent woman artist. Her early career revolved around textiles, for which she won critical acclaim in the United Kingdom and Singapore. In the 80s, through research fellowships, she pursued papermaking and printmaking. More recent works lean towards the painterly and three-dimensional. Throughout the late 70s and 80s, Eng was a visiting lecturer at various art colleges in the UK, and later taught in the Architecture School at the National University of Singapore, and Curtin University (Singapore Campus).

Select Solo Exhibitions
2015 Grains of Thought, Asian Civilisations Museum, Singapore
1992 Reflections, The Gallery, Fort Canning Centre, Singapore
1988 Works in Cloth and Paper, Asia Fine Arts, Hong Kong
1987 Dari Laut: New Works in Paper and Cloth, Goethe-Institut, Singapore
1982 Works on Cloth, Goethe-Institut, Singapore

Select Group Exhibitions
2010 Singapore in Southeast Asia: Constructed Landscapes, National University of Singapore Museum, NUS Centre for the Arts, Singapore
2000 Dreams 1900-2000 Science, Art and the Unconscious Mind, Binghamton University Art Museum, New York, USA
1995 International Paper Symposium, Kyoto, Japan
1990 III International Biennial of Paper Art, Leopold-Hoesch-Museum, Dusseldorf, Germany
1983 Asian Exhibition of Paintings & Photographs, National Museum Art Gallery, Singapore

Select Awards
1989 Fellowship Award, Japan Foundation, Japan
1986 Fellowship Award, Asian Cultural Council/JDR III Fund, USA
1978 The British Crafts Award (Textiles), Telegraph Sunday Magazine, UK
1977 New Craftsmen’s Grant, Crafts Council, UK

Select Artist Residencies or Exchanges
1991 Artist in Residence, Curtin University, Australia
1989 Fellowship and Residency Award, Japan Foundation, Japan
1986 Fellowship and Artist in Residence, Asian Cultural Council, JDR Fund, USA

Artist’s Biography
ENG TOW (b. 1947) is a prominent woman artist. Her early career revolved around textiles, for which she won critical acclaim in the United Kingdom and Singapore. In the 80s, through research fellowships, she pursued papermaking and printmaking. More recent works lean towards the painterly and three-dimensional. Throughout the late 70s and 80s, Eng was a visiting lecturer at various art colleges in the UK, and later taught in the Architecture School at the National University of Singapore, and Curtin University (Singapore Campus).

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2000 Dreams 1900-2000 Science, Art and the Unconscious Mind, Binghamton University Art Museum, New York, USA
1995 International Paper Symposium, Kyoto, Japan
1990 III International Biennial of Paper Art, Leopold-Hoesch-Museum, Dusseldorf, Germany
1983 Asian Exhibition of Paintings & Photographs, National Museum Art Gallery, Singapore

Ezzam Rahman (b. 1981)
ezzamrahman@gmail.com

2014 me/lau, 2014
Artist’s skin and nail, adhesive in glass vessels
5 cm (height), 13 cm (diameter)
Artist's Biography

EZZAM RAHMAN (b. 1981) is a multi-disciplinary artist. He graduated with a BFA from the University of Huddersfield, UK, and was formally trained as a sculptor at LASALLE College of the Arts. He is most versatile in installation art and performance art, using narratives to convey his ideas and to inform as well as tease the audience. He also uses unconventional materials such as found objects and his own bodily substances, to further his research on impermanence and the question of value versus worth.

Fan Shaohua (b. 1963)

www.fanshaohua.com.sg
fanshaohua1963@gmail.com

A Great Man from a Small Country, 2002
Ink and colour on paper
68 cm x 199 cm

Select Group Exhibitions
2015 Singapour Mon Amour: INTER | actions, Église Saint Merry, Paris, France
2015 SingaPlural, 99 Beach Road, Singapore
2015 (CON)TEMPORARY OSMOSIS – Audio Visual Media Festival 2015, tamtamART Gallery, Taipei, Taiwan
2014 TPA Torino Performance Art, Atelier Giorgi, Torino, Italy
2014 Open International Performance Art Festival, Tree Gallery, 798 Art District, Beijing, China
2014 Field Trip Project, Shinjuku Creators Festa, Shinjuku Sumitomo Building, Shinjuku, Japan
2014 Uncurated, Singapore Art Museum, Singapore
2013 Some Nights Need an Introduction Chapter 3: Bed Time Stories, ViaVia Gallery, Jogjakarta, Indonesia

Select Artist Residencies or Exchanges
2015 There, and Back Again, visual arts showcase for U+ARTS: Retrospect, Singapore Management University, Singapore
2011 Artist in Residence, Village Video Festival, Jatiwangi Art Factory, Jatiwangi, Indonesia
2010 Artist in Residence, Jatiwangi Arts Festival, Jatiwangi Art Factory, Jatiwangi, Indonesia

Select Awards
2015 President’s Young Talent, Singapore Art Museum, Singapore
Artist's Biography

Fan Shaohua (b. 1963) obtained a BFA from the Guangzhou Academy of Fine Arts in 1985. He moved to Singapore in 1992 and is a full-time painter who works in oil, watercolour and Chinese ink. He is known for his portraits, human figures, lotuses and cityscapes depicting modern city life. In 2000 he won the UOB Painting of the Year competition and in 2007, the International Culture Art Fair Award from the Cultural Association of Korea.

Foo Tee Jun (b. 1935)

Select Solo Exhibitions
2015 Journey In Art: A Retrospective
Exhibition by Fan Shaohua, Nanyang Academy of Fine Arts, Singapore
2013 Essence: Life, Japan Modern Art Society, Osaka, Japan
2010 Fan Shaohua Painting Exhibition, National Art Museum of China, Beijing, China
2010 Essence: Life II, Shanghai Art Museum, Shanghai, China
2007 Essence: Life I, Guangdong Museum of Art, Guangzhou, China

Select Group Exhibitions
2014 Convergence, ION Art Gallery, Singapore
2009 International Art Exhibition, Seoul, South Korea
2009 Remade, Beloved: Modern Art in Singapore, Nanyang Academy of Fine Arts, Singapore
2008 Asia Passion by Singapore Artists, Mei Hua Art Gallery, Taipei, Taiwan
2007 Asian International Art Exhibition, Bandung, Indonesia
2004 Fan Shaohua, Chng Sook Tin and Chua Al Hon Art Exhibition, La Cité Internationale des Arts, Paris, France
2006 Asia Watercolour Painting Alliance exhibition, Kaohsiung Art Museum, Kaohsiung, Taiwan
2000 Kacang Puteh: An Exhibition on small Works by 51 Young Artists, Telok Kurau Studio, Singapore

Select Artist Residencies or Exchanges
2004 La Cité Internationale des Arts, Paris, France

Select Awards
2007 International Culture Art Fair Award, Cultural Association of Korea, Seoul, South Korea
2006 Award of Excellence, International Culture Art Exhibition, Seoul, South Korea
2000 Winner, UOB Painting of the Year competition, Singapore
1998 Third Prize, 25th Anniversary Art Competition, Singapore Sports Council, Singapore

Select Solo Exhibitions
2015 Journey In Art: A Retrospective
Exhibition by Fan Shaohua, Nanyang Academy of Fine Arts, Singapore
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2010 Fan Shaohua Painting Exhibition, National Art Museum of China, Beijing, China
2010 Essence: Life II, Shanghai Art Museum, Shanghai, China
2007 Essence: Life I, Guangdong Museum of Art, Guangzhou, China

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2004 Fan Shaohua, Chng Sook Tin and Chua Al Hon Art Exhibition, La Cité Internationale des Arts, Paris, France
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2007 International Culture Art Fair Award, Cultural Association of Korea, Seoul, South Korea
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2000 Winner, UOB Painting of the Year competition, Singapore
1998 Third Prize, 25th Anniversary Art Competition, Singapore Sports Council, Singapore
Artist’s Biography

Even at 80, FOO TEE JUN (b. 1935) aspires to be more creative in his photographic works. Using digital technology, in the last 5 years he has consciously pursued a transition to a more contemporary style of expression. His current work emulates painting. Among them is a carefully crafted portfolio of fallen leaves in gutters that was shown in the Photographic Society of Singapore gallery in September 2014 during his solo exhibition Experience Beauty Through Abstract Photography.

Select Solo Exhibitions

2014 Experiencing Beauty Through Abstract Photography, Photographic Society of Singapore, Selegie Arts Centre, Singapore
2011 Photographic Stories of Foo Tee Jun, Sutera Mall, Johor Bahru, Malaysia
2010 Photographic Stories of Foo Tee Jun, Ngee Ann Cultural Centre, Singapore

Select Group Exhibitions

2015 Pictorial Photography Exhibition of Malaysian and Singapore, Johor, Malaysia
2011 International Photo art exhibition of World Top Photographers, Batu Pahat, Johor, Malaysia
2011 9+1 Honorary Exhibitors Photographic Exhibition, Kreta Ayer Community Club, Singapore
2008 Ngee Ann Photographic exhibition, Ngee Ann Cultural Centre, Singapore
1998 Singapore Festival of Arts Photographic Events, Raffles City, Singapore
1997 Past Present & Future Photographic Exhibition, Takashimaya, Singapore

Select Awards

2008 Photographer of the Year, Ngee Ann Cultural Centre, Singapore
1999 Cultural Medallion, Ministry of Culture, Singapore
1989 Honorary Fellowship (Hons FPSS), Photographic Society of Singapore, Singapore
1972 Association (ARPS), The Royal Photographic Society UK
1972 Gold Plaque, YMCA International Salon of Photography, Hong Kong