

Projects by 2008 Cultural Medallion Grant Recipients

Isa Kamari (2007 CM for Literature)

In order to broaden his readership, as well as explore the presentation of literature in different modes and mediums, Isa will publish a collection of theatre scripts titled *Pintu*, and produce a new project, *Kurnia*, which consists of 10 songs and 3 music videos based on poetry. Two of his Malay books will also be translated into English. In order to promote these projects, Isa will organise a variety of activities, including a small concert. The project is scheduled to be completed in August 2009.

Kam Kee Yong (1984 CM for Music)

Kam will hold an international premiere of his new work "The River" in Singapore. In addition, five of his violin and piano works will be transcribed for the solo violin and full orchestra. The Singapore Symphony Orchestra (SSO) will be performing these works for the first time as part of the SSO Series, with Kam's daughter, Kam Ning, as solo violinist. For the benefit of a larger audience, Kam will also record a selection of his works on CD.

Leong Yoon Pin (1982 CM for Music)

Leong intends to hold a retrospective showcase of his work through two different concerts. His compositions will be performed by the Metro Philharmonic Society Chorus and leading soloists at the Victoria Concert Hall, and local schools and conductors at the Esplanade. These performances will also be recorded on CD. A further three compositions will be published, *Bunga Mawar*, *Symphonies No. 1* and *2*. Leong aims to complete his project by Aug 2011.

Lou Mee Wah (1997 CM for Theatre)

Together with her students, Lou will produce and perform in a one-night only rendition of the Cantonese Opera *Emperor Shun Zhi* at the Drama Centre in 2010. From costume and set design, to direction and taking on the lead role of the production, Lou is at the creative helm of the production which promises to enchant and delight audiences.

David Tay (1982 CM for Photography)

Drawing on the styles employed in his latest digital imaging work, Tay plans to publish a book and hold an extensive exhibition showcasing the most recent additions to his portfolio of work. Under the title *Elusive Moments*, Tay's book and exhibition will explore the art of depicting narratives through imagery, a topic which he is deeply interested in.

Lee Hock Moh (1981 CM for Visual Arts)

A consummate artist with a strong passion for painting landscapes and other scenes from nature, Lee will hold a solo exhibition of new works and some original works from the past decade. The exhibition will showcase the distinct Nanyang style and will also include works which he plans to produce from his travels to China. The exhibition is slated for 2010, and will be Lee's first solo show in 10 years.

Tan Siah Kwee (2000 CM for Visual Arts)

In a bid to preserve and raise interest in Chinese traditional arts, Tan will hold a 30 day exhibition titled *Tan Sian Kwee's Art of Chinese Calligraphy*, and publish a book about his work. In addition, talks and workshops will be organised in conjunction with the exhibition to promote interaction with the audience, and create opportunities to educate viewers about the Chinese traditional arts and art appreciation.