



NATIONAL ARTS COUNCIL  
SINGAPORE

ANNEX A

Words Go Round 2013 Public Programmes

**From Belitong Island to International Bestseller: Charting *The Rainbow Troops*' Success from Print to Screen (in English and Malay)**  
**Andrea Hirata**

*Movie Screening | 26 February (6.30pm – 8.45pm)*

*Talk | 26 February (8.45pm – 9.45pm)*

*Screening Room, The Arts House*

*\$12 full price, \$10 concession (one ticket for both the movie screening and talk)*

*For tickets and more information, visit [www.bytes.sg](http://www.bytes.sg)*

When bestselling author Andrea Hirata completed *The Rainbow Troops* in 2005, little did he know that, in a few short years, it would be one of the biggest literary sensations to emerge from his country. Set on the small island of Belitong, in Indonesia, the novel tells the story of a tight-knit group of students and their teachers fighting for education and dignity, even as they face continual poverty and hardship. Translated into more than 30 languages and now published in 64 countries and counting, the book's film adaptation, released in 2008, went on to become the highest ever grossing film in Indonesia. Join Andrea Hirata as he talks about the impact of this achievement on him and Bahasa literature at home and abroad.

*Co-organised with The Arts House*

*Supported by Miles Films, Mizan Productions and Jive! Collection*

**Convictions, Courage, and The Complexities of War in *The Absolutist***  
**John Boyne**

*Talk | 5 March (7.30pm – 8.30pm)*

*Living Room, The Arts House*

*FREE*

Join John Boyne – award-winning author of the critically acclaimed *The Boy in the Striped Pyjamas* and bestselling author of historical fiction for both adults and children – as he talks about his latest novel for adults, *The Absolutist*. Set in post-World War I England, this gripping tale examines the trauma of war and its impact on two young soldiers as they struggle with their love, their friendship and their beliefs in a time of conflict.

*Co-organised with the Arts House*