

## **2011 NATIONAL INDIAN MUSIC COMPETITION**

### **1 About the Competition**

The triennial Competition serves as a platform for music excellence. It aims to develop the performing skills of musicians in Singapore, raise musical standards and identify potential music talents. It also provides opportunities for young musicians to perform in a competitive situation before an international jury.

### **2 Changes for this year's Competition**

This year, the Competition will enter its 7<sup>th</sup> edition. A number of changes have been introduced for the 2011 Competition to encourage the development of even higher levels of participation and competition among the participants.

#### **2.1 Introduction of the Junior Category**

In order to encourage exposure of younger musicians to a national competition platform, the Junior Category has been created to allow young musicians aged 12 and below to take part in the competition.

#### **2.2 Amendments to age limit of Intermediate Category**

With the inclusion of the new Junior Category, the age limit for the Intermediate category has been raised from Age 16 to Ages 18. This will render the division of age categories similar to that of the 2 other national music competitions.

#### **2.3 Scaled range of repertoire**

Previously, all participants were required to perform 5 works. In order to encourage greater versatility and learning of a wider range of repertoire suited to each level of musicianship, the repertoire has been scaled to the level of the participants. Each participant must prepare the following number of works:

Open Category                      5 works

Intermediate Category            4 works

Junior Category                    3 works

### 3 Competition Categories

The Competition consists of Solo and Ensemble Sections.

3.1 The Solo Section is open to the following seven categories.

<b>Vocal / String and Wind</b>	<b>Rhythmic</b>
Carnatic Vocal	Mridangam
Violin	Tabla
Veena	
Flute	
Sitar	

3.2 The Ensemble Section is open to an Indian classical music ensemble of 6 - 10 performers playing a combination of instruments or a combination of vocals & instruments

### 4 Participant Eligibility

4.1 The Competition is divided into the following age categories:

<b>Age Category</b>	<b>Solo Section</b>	<b>Ensemble Section</b>
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Junior	Ages 12 & below (born in or after 1999)	-
Intermediate	Ages 18 & below (born in or after 1993)	-
Open	Ages 30 & below (born in or after 1981)	Ages 30 & below

4.2 The Competition is open to all Singapore citizens and permanent residents aged 30 years and below.

## 5 Prizes

5.1 Total cash prizes amount to \$27,500. The top 3 winners of each category will receive trophies, certificates and cash prizes as follows:

Category	Prize	Solo	Ensemble
Junior Category	1st	\$400	-
	2nd	\$200	-
	3rd	\$100	-
Intermediate Category	1st	\$600	-
	2nd	\$400	-
	3rd	\$300	-
Open Category	1st	\$1,000	\$1,200
	2nd	\$700	\$1,000
	3rd	\$500	\$800

5.2 Honourable Mentions of \$100 may be given to deserving finalists.

## 6 Call for Entries

Registration begins on 15 December 2011 and closes on **15 February 2011** at 5pm.

Visit NAC website at <http://www.nac.gov.sg/nimc> for more details and entry form.

## 7 Schedule of Events

7.1 The Competition consists of two stages – Preliminary and Final Rounds. The Competition's schedule is as follows:

<b>Event</b>	<b>Dates</b>	<b>Venues</b>
Preliminary & Final Rounds	13 - 17 Jun 2011	Esplanade Recital Studio
Prize Presentation Ceremony & Prize Winners' Concert	18 Jun 2011	Esplanade Recital Studio
Masterclasses	19 Jun 2011	Esplanade Recital Studio

*\* Schedule is subject to change*

7.2 The Final Round of the Ensemble Category, Prize Winners' Concert and Masterclasses are ticketed events. All other events of the Competition are open for free admission on a first-come-first-served basis. Ticketing information will be available in April 2011.