

ANNEX C – Pop-Up Noise: The Great Singapore Replay Song List for Public Voting

The public will be able to vote for their favourite classic hits from the list of 25 songs and the 10 most popular songs will be chosen to be remade by emerging artists in Singapore.

S/N	Classic Hits	About
1	Circling Square By Humpback Oak, released in 1994	This song is a proud proclamation of love. “I love her the way she is” reminds us to love someone for who they are, and not for who you want them to be. It is this call to unconditional love that struck a chord with so many.
2	Come Home to Me By Shirley Nair & The Silver Strings, released in 1965	A romantic number about love and making up after a fight, Come Home To Me pleads for the hurt to pass and the lovers to reunite. Shirley Nair was household name in the 60s into the 70s.
3	Don't Cry By Naked, released in 1995	Hailing from a time when not sounding Singaporean was sadly a good thing, Naked was getting extensive radio play in the 90s, with many comparing their sound to that of Spandau Ballet and Duran Duran. A classic, Don't Cry centres on heartbreak and longing.
4	Don't Want You Around Anymore By Mike & Herb, released in 1966	Don't Want You Around Anymore is a song about a heartbroken man who, after giving his all to his love, was ultimately let down. He eventually decides to move on, sure that the subject of his affection would one day regret her decision.
5	Driven By Concave Scream, released in 1997	“Don't leave me!”, Sean Lam croons longingly, echoing the sentiments of every broken heart. This song is about a final plea for someone to stay in love and an admission to vulnerability. The plea is tinged with melancholy and ennui, something with which everyone with a broken heart can relate to.
6	Girl From Katong By Serenaide, released in 2004	This iconic song, which gives reference to heritage-rich Katong, stirs up strong sentiments amongst Singaporeans. The 2005 piece was later featured in Boo Jun Feng's directorial debut, Sandcastle, in 2010. Its legacy continues today with current bands like .gif performing their rendition of this song in live sets around the world.
7	Goodil By The Stoned Revivals, released in 1997	This 1997 chart-topper is a feel-good tune about travelling when in love. Goodil is a groovy number inspired by disco-funk and spacey vibes. Hearing “Let's fly away on a trip to Bali” will make you reach for your passport; lead singer Esam Salleh actually wrote this for his wife. The Stoned

		Revivals inspired current bands like Spacedays, Comic Strip and The Pinholes.
8	I've Been A Fool By Mike & Herb, released in 1966	Dubbed "The Beatles of Malaysia" at the height of Beatlemania after relocating to Malaysia, Eurasian brothers Mike and Herb Van Dort originally hailed from Singapore. The original composition with music by Dickie Tan and lyrics by Mike tells of a man who catches his girl with another and realises he had been fool to save his love for her. The release year saw Mike & Herb headlining The Silver Strings concerts alongside Shirley Nair.
9	Jane By Kick!, released in 1994	With Jon Klass (KISS radio DJ) on vocals, this song was from the 90s where local music was beginning to see substantial radio play. The subject matter, though themed around the universally appealing matter of love, contained references to National Service. In the song, our protagonist loses his girlfriend to someone else while serving the nation.
10	Lost Boy Or Girl By Humpback Oak, released in 1999	This song explores themes of self-exploration, taking soul-searching to the next level by drawing meaning from the near-spiritual plane. Created by one of Singapore's most prolific artists, members of Humpback Oak continue to make music in the bands Hanging Up The Moon and The Observatory.
11	My Lonely Heart By The Thunderbirds, released in 1966	A song about heartbreak, My Lonely Heart deals with love and loss. For many who grew up in the 60s, the guitar line in the introduction was so iconic that it would elicit emotional & nostalgic responses.
12	My One and Only By Watchmen, released in 1993	While this song came out in the 90s, lead singer Kevin Mathews is still championing local music in publications, Pospoken and formerly in Today. In the 90s, Lum May Yee breathed new life into this song when it was re-used and sung in 12-Storeys by Eric Khoo. This song is definitely a Singaporean mainstay.
13	Paper Roses, Paper Dreams By Western Union Band, released in 1977	This song is about a romance that didn't quite pan out as expected. Through paper roses, a gypsy predicted of a summer romance. As per her prediction, our protagonist fell in love but the romance died as soon as it came. Still, he remained steadfast, not giving his up on his love for her. At the end of the day, all he had left were paper roses and paper dreams.
14	Radio Station	An underground youth anthem, this song challenged the pressures society put on youths who had to "fall in line" and live up to expectations

	By Padres, released in 1993	of their parents. This song was also a reaction to how high-strung our society can be at times, when even the slightest nudge can push us over the edge.
15	Roses By Gingerbread, released in 1985	Masterful arrangement and production topped with beautiful melody and lyrics, Roses is another iconic Singapore tune from the 1980s. With its longing hook paying tribute to great Motown hooks like "Music and Me" by the Jackson 5, this song shows beautiful movements in music that Singapore can be internationally proud of.
16	Sausalito By Western Union Band, released in 1977	This song is about a traveller who escapes the bustle of various cities in America by going back to where he was born. In a time where playing music was stigmatised, Western Union Band bravely pushed for original music. They stayed on the music "hustle" for a long time, and today, some of their lineage are still actively putting out new original music.
17	Shanty By The Quests, released in 1964	Written by The Quests (Reggie Verghese, Jap Chong, Lim Wee Guan, Henry Chua), who recorded with EMI in the 60s and Polygram in the 90s, Shanty enjoyed much airplay in the 60s. It even beat the Beatles number one hit "I Should Have Known Better". Composed by the band's primary composer Henry Chua, Shanty keeps within Singaporean instrumentals tradition, with guitar lines so iconic that many knew them by heart.
18	Siti By Force Vomit, released in 2002	Siti is an iconic song of cult surf-rock status with its anthemic hook "Don't give up! Oh Siti, don't give up!". An all-round fun number to boogie to, Siti is about a young girl who wants to have fun but could not for various reasons. This song features one of the established artists for The Great Singapore Replay, Eddino Abdul Hadi, who sang lead and is heavily engrossed in music journalism with The Straits Times till this day.
19	Strangers By Zircon Lounge, released in 1983	Strangers is a song themed after the universal nature of sensual primal love and human connection. It is about finding comfort in the complete surrender of your impulses to people you barely know, but can relate to on a basic human & instinctual level. Zircon Lounge released "Strangers" on their Regal Vigor album which came out in 1983.
20	Tea Break By The Quests, released in 1965	Another instrumental by The Quests composed by Henry Chua, "Tea Break" weaves whimsically through different rhythms, as the lead guitar line

		paints a picture of workers joyfully socialising on their break, and hi-hats and their clock-like rhythm create urgency. First recording with EMI in the 60s, then Polygram in the 90s, The Quests are Reggie Verghese, Jap Chong, Lim Wee Guan and Henry Chua.
21	The Dew By The Cyclones, released in 1965	The Cyclones are brothers Siva and James Choy. This song is their biggest hit, a song that James wrote, before the band matured into a more blues and R&B direction as they progressed. Their tight harmony along with a natural feel for rhythm and blues, accompanied by a strong-pounding band, makes this song sound fresh even today.
22	The Mad Chinaman By Dick Lee, released in 1989	Dick Lee's The Mad Chinaman was his breakout album in the mid-1980s that brought public focus back to Singapore music. With its uniquely Singaporean vibe, this title track is about his experiences, influenced both by eastern tradition and western sensibilities.
23	Unity Song By The Oddfellows, released in 1992	When The Oddfellows played in the 90s, the crowd would sing along to this familiar hook: "But if you want me to come down". Patrick Chng is still fighting the good fight, promoting and inspiring younger artists along the way. Not entirely concerned about sounding "pop", they embraced their Singaporean accents and perspective on songwriting, making us all feel as comfortable in our skins as they are.
24	What About By Sugarflies, released in 1998	Sugarflies paid tribute to old Singapore music with this song. Meant to be nostalgic, this song is another one that came out with Royston Tan's film, "Old Places". The Sugarflies were June Koh and Stella Tan, who broke into the underground scene during the 90s in their teens. Their only album, And That's Why, was released in 1998, with sessionists Farizwan and Ray Aziz.
25	You're The Boy By Shirley Nair & The Silver Strings, released in 1965	You're The Boy is a sentimental number about a girl who professes her love for her significant other. She tells him that he fills her emptiness, loneliness, and her heart with joy. This song would go on to become the song of choice at many of the famous tea dances in the 1960s. It has since played host to many romantic dances at evening tea parties littered with tea lights and lovers.