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## FACTSHEET – PROGRAMME HIGHLIGHTS

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*NOTE: All details confirmed as of 8 September 2014. For updates, please refer to [www.singaporewritersfestival.com](http://www.singaporewritersfestival.com).*

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### TICKETED EVENTS

#### LECTURES

Central to the Festival is the Lecture Series, where prominent writers share their stories and thoughts on the issues of the day.

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#### **The Beauty Myth**

**Featuring: Naomi Wolf**

Moderator: Dana Lam

Nov 1, Sat | 4:00pm – 5:00pm | School Of The Arts, Drama Theatre

Naomi Wolf's international bestseller, *The Beauty Myth*, set off the third wave of the feminist movement. Two decades after its publication, the beauty industry shows no sign of abating and a fourth wave of feminism is emerging: educated women are increasingly making choices that seem as diverse as they are contradictory. The author revisits the issues at hand and searches for a new narrative against the explosion of today's social media.

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#### **The Roads I Travelled**

**Featuring: Paul Theroux**

Moderator: Yeoh Siew Hoon

Nov 8, Sat | 11:30am – 12:30pm | National Museum of Singapore, Gallery Theatre

Behind every journey is a story, and the best travel writers take their readers along for trips that they will never forget. Join us at this session, where we'll hear from a master wordsmith and storyteller, who started his travelling life in Africa and later included Singapore in his sojourn. By the end of the lecture, you might just get inspired to chronicle your next life-changing adventure.

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#### **Words Are Not Paint: Or, How I Learned to Stop Worrying and Love Cultural References**

**Featuring: Jonathan Lethem**

Nov 8, Sat | 5:00pm – 6:00pm | National Museum of Singapore, Gallery Theatre

Known for his genre-bending fiction, Jonathan Lethem is the author of over a dozen books, including the acclaimed *Motherless Brooklyn* and *The Fortress of Solitude*. His novels and stories are encrusted with bits and pieces of the "real" world — high culture and pop culture, life stories and street names, recipes and jokes. How does the art of fiction live (or die) by its use of facts, trivia and proper nouns?

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### **Nature and Human Nature**

**Featuring: Barry Lopez**

Moderator: Shawn Lum

Nov 9, Sun | 11:30am – 12:30pm | National Museum of Singapore, Gallery Theatre

Often called the most important living writer on nature and human culture, Barry Lopez explores man's relationship with the environment in a philosophical, anthropological and personal narrative. SWF 2014's closing lecture by this widely travelled author promises a reflective and enlightening journey through diverse landscapes and literatures – complete with insights into our ethical responsibilities to human communities and the living world.

## PERFORMANCES

### **Poem Jazz: Making Up Poetry, Improving Music**

**Featuring: Robert Pinsky**

Nov 2, Sun | 7:30pm – 8:30pm | National Museum of Singapore, Gallery Theatre

Join three-time US Poet Laureate, Robert Pinsky, in an unforgettable session of jazz and poetry. With an approachable style and capacity for wide-ranging themes and topics, he will read to jazz music by acclaimed musicians Rick Smith and Christy Smith, and show us how poetry shares qualities of pitch, rhythm and tempo with music.

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### **Body X**

Nov 7 – 9, Fri – Sun | 8:00pm – 8:45pm | The Arts House

This interactive-experiential murder-mystery production at The Arts House is inspired by the books and style of Japanese author, Keigo Higashino. Conceived by a creative team of non-linear thinkers, the site-specific 'BODY X' prompts you to exercise your mind and your feet, as the story unfolds in different rooms within a building. Be prepared to participate, solve the crime and find the murderer – all by yourself. Is it behind-the-scene or in-the-scene? You decide.

Ticketed admission on a first-come-first serve basis. Doors will be opened 30 minutes prior to screening time. No reservation of seats allowed. Please note the Screening Room seats a maximum of 75 people.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### WORKSHOPS

Want something more hands-on? Join us for a series of exclusive workshops as writers and industry experts share their techniques behind fiction and creative writing, poetry crafting, the art of graphic novels, and other tricks of the trade.

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#### **Eight Frequent Mistakes in Writing Short Stories**

**Featuring: Helvy Tiana Rosa**

Nov 1, Sat | 10:00am – 1:00pm | School of Information Systems, SMU, Seminar Room 3-2

There are eight common mistakes a writer usually makes while finishing his/her short story. Based on her more than 20 years of writing experience, Helvy Tiana Rosa will share practical tips on how to identify those mistakes and how to overcome them. This workshop is conducted in Malay, for beginners aged 17 and above.

#### ***Lapan Kesilapan Ketika Mengarang Cerpen***

*Terdapat lapan kesilapan yang sering dilakukan penulis apabila mengarang cerpen. Berdasarkan pengalaman beliau menulis lebih dari 20 tahun, Helvy Tiana Rosa akan berkongsi nasihat bagaimana untuk mengenal pasti dan mengelakkan kesilapan tersebut. Bengkel ini akan dijalankan dalam Bahasa Melayu untuk penulis baru berusia 17 tahun ke atas.*

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#### **Writing for Children**

**Featuring: Sally Rippin**

Nov 1, Sat | 10:00am – 1:00pm | School of Information Systems, SMU, Seminar Room 3-3

Join best-selling author Sally Rippin for a workshop on writing for children aged 6 to 12. Discover how to hook the attention of young readers, keep them turning the page and fall in love with your characters. Find out how to write with authenticity by remembering who you were as a child. Don't forget to bring along your favourite children's book to the workshop.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### **The Magic behind Writing Short Stories**

**Featuring: Wu Ming-Yi**

Nov 1, Sat | 10:00am – 1:00pm | School of Information Systems, SMU, Seminar Room 3-2

Short stories are often thought of as the gateway to fiction writing, but most underestimate the challenges of skilfully capturing nuances in this narrative form. Let multi-disciplinary Taiwanese writer and artist Wu Ming-Yi teach you how to draw inspiration and construct universes in your short stories or mid-length novels. Expect one-to-one mentoring time in this intensive workshop where participants will get a chance to pen and refine a 10,000-word short story each.

#### **小说家的魔术棒：漫谈短篇小说创作技巧**

短篇小说虽为小说创作入门，却难度最高也最考功夫。短篇小说可以自成一体独立成文，也可以几则短篇小说结合成一则中篇小说。短篇小说工作坊由台湾小说家、杂志专栏主笔及生态作家吴明益主讲，他将分享自己的创作经验，带领学员共同鉴赏几篇短篇小说作品，同时让学员在现场学以致用，即兴共同创作一则万字小说。

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### **The Art of Composition and Storytelling in the Graphic Novel**

**Featuring: David Hine**

Nov 2, Sun | 10:00am – 1:00pm | School of Information Systems, SMU, Seminar Room 3-2

Participants will be shown examples of various storytelling techniques used in graphic novels/comic books to establish setting, mood, passage of time, and relationships between characters. Given a page of script, they will then be invited to produce visual breakdowns, using rough sketches (no drawing ability required). For participants aged 14 and above, all abilities.

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### **The Art of Not Knowing**

**Featuring: Paul Muldoon**

Nov 2, Sun | 10:00am – 1:00pm | School of Information Systems, SMU, Seminar Room 3-3

Pulitzer Prize-winner Paul Muldoon conducts this exclusive workshop, where participants will be introduced to the power of negative capability in the context of crafting poetry. Here's a rare opportunity to write a poem under the guidance of one of Ireland's leading contemporary poets. This workshop is limited to 15 places only.

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## **FACTSHEET – PROGRAMME HIGHLIGHTS**

### **Pop-up Book Workshop for Adults**

**Featuring: Louis Rigaud & Anouck Boisrobert**

Nov 8, Sat | 10:00am – 1:00pm | School of Information Systems, SMU, Seminar Room 3-2

Pop-up books are not just child's play! From the creators of pop-up book Popville, Anouck and Louis will explain how they realise illustrations with cut-out coloured papers. They will also show how they find a story and tell it with folded papers for their own books. Participants will get to do their own small pop-up books. This workshop is for beginners.

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### **Creating Original Stories in Science Fiction and Fantasy**

**Featuring: Paolo Bacigalupi**

Nov 8, Sat | 10:00am – 1:00pm | School of Information Systems, SMU, Seminar Room 3-3

Through a lecture, writing exercises and discussions, participants will hone their skills in writing stories that are meaningful to the writer and sellable to an editor. Special attention will be devoted to avoiding cliches and overused tropes of the genre, as well as specific techniques for building compelling characters and stories, along with designing original, realistic-feeling worlds. This workshop is aimed at intermediate writers (with their own portfolio of creative works) aged 16 and above.

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### **Introduction to Interactive Digital Storytelling**

**Featuring: Emily Short & Alex Mitchell**

Nov 8, Sat | 2:30pm – 5:30pm | School of Information Systems, SMU, Seminar Room 3-2

Interactive storytelling opens up possibilities for authors to create stories that adapt to reader choice. This workshop covers basic concepts such as conceptualising an interactive story, balancing reader decisions and authorial intention, and creating meaningful choices. The workshop will be led by Emily Short, an award-winning author of over a dozen works of interactive fiction, and Alex Mitchell, fiction writer and interactive media design professor at the National University of Singapore.

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### **DIY World Building**

**Featuring: Raymond E Feist**

Nov 9, Sun | 10:00am – 1:00pm | School of Information Systems, SMU, Seminar Room 3-1

You have an idea for a story, but where do you place this story to let it flourish? What impact does the world created by the writer have on the story, and the story on the world? Participants will learn the basics of world building and come to understand the fundamentals of geography as it relates to telling a story in an engaging manner.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### **Adapting Your Own Work into Screenplay**

**Featuring: Mai Jia**

Nov 9, Sun | 11:00am – 1:00pm | School of Information Systems, SMU, Seminar Room 3-2

You have an idea for a story, but where do you place this story to let it flourish? What impact does the world created by the writer have on the story, and the story on the world? Participants will learn the basics of world building and come to understand the fundamentals of geography as it relates to telling a story in an engaging manner.

#### **从小说到大荧幕**

随畅销小说家兼编剧麦家，一起走进从小说到大荧幕的演变过程。麦家的多部长篇小说均改编成电影及电视剧，他全程参与了编剧过程，将把自己的经验、窍门、技巧等，通过互动方式同与会者者分享。

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### **Unlocking the Story in a Photograph**

**Featuring: Geoff Dyer**

Nov 9, Sun | 11:30am – 1:00pm | School of Information Systems, SMU, Seminar Room 3-3

The best photographs contain a narrative, a sense of what might have happened or is about to happen on either side of the depicted moment. This extends for seconds or, in some cases, years (like in a portrait showing what life might have in store for that person). Participants are invited to bring a photograph and experiment with ways of turning the information contained in it into a narrative or story. For participants aged 17 and above, with advanced writing skills.

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### **Bald-faced Lies**

**Featuring: Karen Joy Fowler**

Nov 9, Sun | 2:30pm – 5:30pm | School of Information Systems, SMU, Seminar Room 3-2

This workshop focuses on fiction writing as a subset of that common practice known as “lying”. We all know how to tell lies, with years of experience teaching us what works and what arouses suspicion. These same techniques can be applied to our fiction – it’s just a matter of remembering when to use what we already know in the suspension of disbelief. Through exercises and discussions, we’ll apply non-fiction strategies to create a sense of authority in an entirely made-up story.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### SWF PUBLISHING SYMPOSIUM

The 2014 SWF Publishing Symposium brings together experts from the field of publishing to share their knowledge and insights on how to crack two important book markets in Asia – China and Malaysia.

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#### **SWF Publishing Symposium: Malaysia Market Focus**

Nov 3, Mon | 10:00am – 6:00pm | National Museum of Singapore, The Salon

Malaysia plays host to one of the largest book fairs in South-east Asia, but in order to capitalise on this growing market, it is important to understand the ins and outs of the publishing industry in Malaysia. Specially designed for writers and publishing professions keen on penetrating Malaysia, audience can expect to hear from market representatives who have had success there. Key literary agents and publishers will explore and explain what works and what doesn't in Malaysia, including emerging publishing trends and tried-and-tested marketing strategies. Participants can also expect in-depth session on publishing trends, readers' preferences, regulations, etc. that will make or break any attempts to access the Malaysia market.

This session will include time for a closed-door pitching and networking session.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### SWF Publishing Symposium: China Market Focus

Nov 7, Fri | 2:00pm – 6:00pm | National Museum of Singapore, The Salon

The China book publishing market is in a strong growth phase but in order to capitalise on such a large market, it is important to understand the ins and outs of the publishing industry in China. Specially designed for writers and publishing professionals keen on penetrating the China Market, audience can expect to hear from market representatives who had successfully imported the likes of Philip Roth, Dan Brown and UK Granta magazine into the China Market. Key literary experts and research consultants will explore and explain what works and what does not for in China. Participants can expect an in-depth session on publishing trends, readers' preferences, regulations, etc that will make or break any attempts to access the China market.

This session will include time for a closed-door pitching and networking session.

出版业各路英雄会师2014年出版大会，就进军中国与马来西亚这亚洲两大图书市场，分享各自的专业知识与见解。

中国图书市场目前处于蓬勃发展阶段，但是面对如此庞大的市场，要看准时机充分掌握，必得先透彻了解中国图书出版业。外国书籍打入中国市场愈见普遍，例如菲利普罗斯、丹布朗等美国作家著作，甚至是世界著名文学杂志《格兰塔》等都是成功范例，大会远从中国请来世界各地书籍行销专家，同有意冲刺中国市场的写作人与出版社专家分享经验与心得。市场专家与研究学者则会分析探讨中国图书市场的作业模式。大会也将对出版业走势、读者喜好、业界潜在规则等等进行深入分析，助有意抢滩中国市场的出版社做好准备。

大会另辟一场闭门交流活动，供出版社相互接触互动，从而建立人脉。

大会以中英语进行，现场分发的相关资料也均有中英文版本。

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### LITERARY MEALS

#### **Eat Your Words with Robert Pinsky**

Nov 1, Sat | 1:00pm – 2:30pm | The Arts House, Viet Lang

American poet, essayist, literary critic Robert Pinsky, who served as Poet Laureate Consultant in Poetry to the Library of Congress, once said, “A sentence is like a tune. A memorable sentence gives its emotion a melodic shape.” Enjoy this opportunity to spend the afternoon with him as he shares more about the poetry of words and the influence of music, especially jazz, on his writing.

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#### **Eat Your Words with Paul Muldoon**

Nov 1, Sat | 7:00pm – 8:30pm | The Arts House, Barber Shop by Timbre

“For whatever reason, people, including very well-educated people or people otherwise interested in reading, do not read poetry,” so said Irish poet Paul Muldoon, who has published more than 30 collections of poetry. Join the winner of the Pulitzer Prize for Poetry and the T.S. Eliot Prize over a meal to talk about the beauty of words in poetry.

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#### **Eat Your Words with Naomi Wolf**

Nov 2, Sun | 1:00pm – 2:30pm | The Arts House, Olivia Cassivelaun Fancourt

“Ideal beauty is ideal because it does not exist,” lamented Naomi Wolf in her explosive bestselling book, *The Beauty Myth*. “The action lies in the gap between desire and gratification. Women are not perfect beauties without distance. That space, in a consumer culture, is a lucrative one.” She is also best known as the leading spokeswoman of the third wave of the feminist movement. Be prepared to challenge your mind as we discuss and “argue” over the definition and social construct of beauty over lunch!

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### LITERARY TOUR

#### **The City as Inspiration: The Balik Kampung Literary Walk**

Discover how our sunny island is muse to nine writers in moving and unexpected ways. Hear their stories as they show you the neighbourhoods they love – from Spottiswoode Park, Whampoa and Seletar Hills Estate to Choa Chu Kang Park. Don't miss out on exploring these lesser known nooks and crannies through the eyes of the writers behind the popular Balik Kampung anthology series

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#### **Central Tour**

**Featuring: Carena Chor, Desmond Ong, Verena Tay, Rosemarie Somaiah, Desmond Kon**

Nov 2, Sun | 9:00am – 1:00pm | Meeting Point: Campus Green, SMU, Festival Pavilion

Areas covered: Chinatown, Spottiswoode Park, Dunearn/Swiss Cottage, MacRitchie Reservoir, Balestier / Whampoa

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#### **Outer Ring Tour**

**Featuring: Joey Chin, Wong Hongyi, Christopher Fok, Colin Cheong, Brandon Chew**

Nov 9, Sun | 9:00am – 1:00pm | Campus Green, SMU, Festival Pavilion

Areas covered: Bukit Batok West Ave 5, Choa Chu Kang Park, Yishun Ave 4 / Sungei Seletar Dam, Seletar Hills Estate

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### FESTIVAL PASS EVENTS

#### IN CONVERSATION WITH...

##### **Edwin Thumboo and Keki N Daruwalla**

Nov 2, Sun | 11:30am – 12:30am | Singapore Art Museum, Glass Hall

In this meeting of two great poetic minds, Edwin Thumboo and Keki N Daruwalla will read from their works, and share a conversation on their poetic journeys.

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##### **Deng Xiu Yin and Denon Lim**

Nov 9, Sun | 2:30pm - 3:30pm | National Museum of Singapore, Seminar Rooms

The Young Adult genre is a burgeoning literary phenomenon in the western world. How does the Chinese-language YA genre fare in Singapore and Malaysia? Is there potential for our Chinese YA books in the region to be propelled internationally? Best-selling Malaysian YA writer Deng Xiu Yin and Singaporean publisher Denon Lim of Lingzi Media share their thoughts. This session is in English

##### **邓秀茵林得桷对话会**

少儿读物在西方的文学世界里发展蓬勃。而回望新马一带的华文少儿读物，前景又如何？新马华文少儿读物可有进军海外市场的潜质与机会？马来西亚畅销作家邓秀茵与新加坡玲子传媒出版商林得桷分享彼此的见解。

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### MEET THE AUTHOR

Don't miss your chance to get up close and personal with some of Singapore's most talented writers as well as best-selling international authors. Find out what inspires them to create such compelling work.

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#### **Wu Ming-Yi 吳明益**

Moderator: Yeng Pway Ngon

Nov 2, Sun | 10:00am – 11:00am | National Museum of Singapore, The Salon

As a multi-disciplinary author, artist, academic and environmental activist, Wu Ming-Yi has a lot on his plate, but the messages he articulates across his publications remain clear and consistent. Join him as he shares more about his principles and philosophies, and the power of the parable.

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#### **Evelyn Rose**

Moderator: Hafeez Glamour

Nov 2, Sun | 5:30pm – 6:30pm | National Museum of Singapore, The Salon

Fans of the series 'Ariana Rose', come meet the author behind this sizzling drama series! Evelyn Rose will share the inspiration behind her writing. Don't miss this opportunity to get up close with this pretty, attractive author.

*Peminat siri Ariana Rose mari berjumpa dengan penulis di sebalik siri drama hangat ini! Evelyn Rose akan berkongsi inspirasi di sebalik penulisannya. Jangan ketinggalan peluang anda untuk mengenal penulis yang cantik molek ini.*

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#### **Michael Chiang**

Nov 2, Sun | 7:00pm – 8:00pm | Campus Green, SMU, Makeover Tent

He has recounted the madcap adventures of dazed army boys, bitchy cabaret girls and clueless wannabe tai-tais. Meet Michael Chiang, the writer behind many classic Singapore plays and also the creator of popular entertainment magazine, *8 Days!*

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### **Su Tong**

Moderator: Teoh Hee La

Nov 7, Fri | 8:30pm – 9:30pm | Campus Green, SMU, Makeover Tent

Su Tong is perhaps best known for being the writer behind the bestselling film *Raise the Red Lantern* by acclaimed director Zhang Yimou. The Man Asian Literary Prize 2009 winner and current writer-in-residence in the Nanyang Technological University sheds light on staying true to his roots while straddling the fine line between articulating political concerns and universal relevance in his writing.

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### **Karen Joy Fowler**

Moderator: Jason Erik Lundberg

Nov 8, Sat | 10:00am – 11:00am | National Museum of Singapore, Gallery Theatre

Karen Joy Fowler started her writing career publishing science fiction short stories. Since then, she has successfully traversed other genres like fantasy and literary fiction. Her latest book, *We Are All Completely Beside Ourselves*, has been long-listed for the Man Booker Prize. Meet the bestselling author as she shares the inspiration behind her tales and characters.

*This event is followed by screening of 'The Jane Austen Book Club', adapted from her novel of the same name.*

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### **Raymond E Feist**

Moderator: Kenny Chan

Nov 8, Sat | 2:30pm – 3:30pm | Campus Green, SMU, Makeover Tent

International bestseller and creator of *The Riftwar Cycle*, Raymond E Feist chats about his extensive body of work and latest inspirations in this session.

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### **Héctor Abad Faciolince**

Moderator: Wong Ting Hway

Nov 8, Sat | 4:30pm – 5:30pm | National Museum of Singapore, The Salon

Héctor Abad Faciolince's exquisite *El Olvido que Seremos* [Oblivion: A Memoir] is a painful and honest memoir of his father who was murdered by paramilitaries for his criticism of the Columbian regime. The work was 20 years in the making to allow the author's memory to edit out sentiment and weave in not just his father's story but that of the political violence leading to the darkest period of Columbia's recent history.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### Ira Trivedi

Moderator: Sharanjit Leyl

Nov 8, Sat | 8:30pm – 9:30pm | Campus Green, SMU, Makeover Tent

Is India undergoing a sexual revolution, and are hidebound cultural traditions still the norm? Ira Trivedi, who traversed India to uncover the nation's attitudes to love, sex and marriage practices in the 21st century, spares no detail in this session.

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### Alfian Sa'at

Nov 9, Sun | 10:00am – 11:00am | National Museum of Singapore, The Salon

Get under the skin of one of Singapore's most talented writers, and find out what makes Alfian tick, pushes his buttons and inspires him to create compelling work. How has our favourite enfant terrible grown up?

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### Paul Theroux

Moderator: Ben Slater

Nov 9, Sun | 2.30pm – 3:30PM | National Museum of Singapore, Gallery Theatre

Paul Theroux reads from his new collection of short stories, *Mr Bones: Twenty Stories*, and looks back at his oeuvre of fiction work – including the infamous *Saint Jack* and the film adaptation that was shot in Singapore.

*This event is followed by the screening of 'Saint Jack'.*

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### Geoff Dyer

Moderator: Hugh Mason

Nov 9, Sun | 4:00pm – 5:00pm | Campus Green, SMU, Makeover Tent

A writer of great breadth, Geoff Dyer has delved into jazz (the critically acclaimed *But Beautiful*), photography, a study of DH Lawrence and, most recently, an account of life aboard the USS George HW Bush in *Another Great Day at Sea*. Discover what makes him so admirably genre-defying.

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### Leena Manimekalai லீனா மணிமேகலை

Moderator: Dr. Chitra Sankaran

Nov 9, Sun | 4:00pm – 5:00pm | Singapore Art Museum, Glass Hall

Critically-acclaimed poet and film-maker Leena Manimekalai is no stranger to controversy. Her powerful poetry and films explore the plight of the disenfranchised and express both internal and external human conflicts. Join Leena for a frank discussion on her artistic expression.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### PANEL DISCUSSIONS

Join in the discussions about beauty, love, poetry, feminism, nature and the environment, and even food and sports, with our featured writers and artists as they speak about issues close to their hearts.

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#### **The Prospects of A Garden City**

**Featuring: Timothy P Barnard, Melissa Diagana and Jyoti Angresh**

Moderator: John van Wyhe

Oct 31, Fri | 8:00pm – 9:00pm | Campus Green, SMU, Makeover Tent

The reputation of Singapore as a Garden City is well-known internationally. Though the effects of urbanisation are mitigated by integrating nature into our urban development, how much is left of our natural heritage?

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#### **Of Rhythm and Meaning**

**Featuring: Paul Muldoon & Robert Pinsky**

Moderator: Grace Chia

Nov 1, Sat | 10:00am – 11:00am | Campus Green, SMU, Makeover Tent

Pulitzer prize-winner Paul Muldoon and former US Poet Laureate Robert Pinsky talk about the close relationship between music and poetry, before peeking into the future for contemporary poetry.

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#### **Death by Keyboard**

**Featuring: Boon Chan, Helmi Yusof, Genevieve Loh**

Moderator: Adrian Tan

Nov 1, Sat | 11:30am – 12:30pm | National Museum of Singapore, Seminar Rooms

Movie and theatre reviewers can wield a huge influence on the commercial successes of shows. In today's fragmented media scene, what sway do they hold? Leading critics discuss the trials and thrills of writing reviews.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### **Yes, I'm a Chinese Writer!**

**Featuring: Gu Xing Zi 孤星子 and John Wong**

Moderator: Yeng Pway Ngon

Nov 1, Sat | 5:30pm – 6:30pm | National Museum of Singapore, Seminar Room

There appears to be few young Singaporeans writing creatively in Chinese. Their language of choice is often English. Today, three Chinese writers in various stages of their fledgling careers share what inspired them to take on this challenging journey, and the satisfaction they gain from writing in Chinese.

### **对，我就是中文作家！**

众所周知，能以中文对谈的年轻新加坡人如今寥寥无几，能以中文挥笔成章更是少之又少。听新加坡年轻有为的三位作家深谈他们为何决定成为中文作家、和他们从中得到的满足感。

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### **Literature through the Lenses**

**Featuring: Wu Ming-Yi and Chow Teck Seng**

Moderator: Tan Chee Lay

Nov 1, Sat | 7:00pm – 8:00pm | National Museum of Singapore, Seminar Rooms

In our fast-paced world of visual stimulation, does anyone still have time for words? Hear how these three writers deftly use photographs and pictorials to fortify the message in their books. This panel covers photography techniques as well, so camera enthusiasts should not miss out!

### **相片中的文学**

当今生活多姿多彩，视觉感官的刺激美不胜收，还会有人捧书读字吗？听听三位作家如何应用照片及摄影把自己的书编得更精彩。这座谈会当然也会提到作者们偏爱的摄影形式，所以喜欢摄影的爱好者千万别错过！

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### **Chatting Across the Malay Archipelago**

**Featuring: Helvy Tiana Rose and Suratman Markasan**

Moderator: Isa Kamari

Nov 2, Sun | 11:30am – 1:00pm | National Museum of Singapore, Seminar Rooms

Prolific writers from Singapore, Malaysia and Indonesia discuss the state of literature in their respective countries and contemplate the future of literature across the Malay Archipelago.

### **Sembang Nusantara**

Penulis mantap dari Singapura, Malaysia dan Indonesia membincangkan tentang keadaan sastera di negara masing-masing dan merenung masa depan sastera di nusantara ini.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### **The Beautiful Game... Not?**

**Featuring: Zaihan Mohamed Yusof and Neil Humphreys**

Moderator: Gerard Wong

Nov 2, Sun | 2:30pm – 3:30pm | Singapore Art Museum, Glass Hall

From sleaze to match-fixing and more, here's the dirt behind the world of soccer that's dished out by two writers. The World Cup may be over, but this panel will be giving out more red cards!

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### **Having a Career and Creating Work**

**Featuring: Hassan Hassaa'ree and Evelyn Rose**

Moderator: Saeda Buang

Nov 2, Sun | 2:30pm – 3:30pm | National Museum of Singapore, Seminar Rooms

A nurse, an engineer and a teacher. What do they have in common? These young writers will discuss the influence of their careers on their works.

### ***Berkerjaya Berkarya***

*Seorang jururawat, seorang jurutera dan seorang guru. Apakah terdapat persamaan antara mereka? Penulis-penulis muda ini akan membincangkan tentang pengaruh kerjaya ke atas karya-karya mereka.*

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### **Superheroes Aren't Everything**

**Featuring: David Hine, Troy Chin and Sonny Liew**

Moderator: Adan Jimenez

Nov 2, Sun | 5:30pm – 6:30pm | Campus Green, SMU, Makeover Tent

Yeah, we're big fans of superhero narratives. But comics can do much more than that – from satire of contemporary life to revisiting literary classics. Join this panel to find out more.

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### **Lion City Secrets**

**Featuring: Yeo Suan Futt, Colin Cheong and Dave Chua**

Moderator: Zafar Anjum

Nov 2, Sun | 7:00pm – 8:00pm | Singapore Art Museum, Glass Hall

Singapore – too safe, too affluent, too dull? Writers challenge the stereotypes and glitzy tourist impressions as they dig beneath the city's underbelly, the seamy side of life in this bustling city.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### **Dangerous Spines**

**Featuring: Fong Hoe Fang, Naomi Wolf and Neil Humphreys**

Moderator: Carolyn Camoens

Nov 2, Sun | 8:30pm – 9:30pm | Campus Green, SMU, Makeover Tent

Books challenge, disagree with, and even offend some sensibilities. How society deals with difficult books is a reflection of the complex, pluralistic times today. Writers discuss how they engage with readers, gatekeepers and tastemakers.

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### **Love Stories**

**Featuring: Adele Parks & Ira Travedi**

Moderator: Alison Lester

Nov 8, Sat | 11:30am – 12:30pm | Campus Green, SMU, Makeover Tent

Authors share how they flesh out complex relationships and conjure romance, while discussing the question: Is chick-lit dead? They also ponder over what keeps readers hooked, and whether happy endings are impossible in the postmodern world.

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### **Reel Life**

**Featuring: Leena Manimekalai, Don Aravind & M Anbalagan**

Moderator: Vadi PVSS

Nov 8, Sun | 12:00pm – 1:30pm | National Museum of Singapore, Seminar Rooms

Find out how these screenwriters created their critical hits for different audiences and used their work to explore different dimensions in society. How does the medium mirror other forms of creative expression, and why is it more appealing to contemporary audiences?

### **நடிப்பு வாழ்க்கை**

திரைக் கதாசிரியர்கள் சிறந்த வெற்றிப் படங்களை எவ்வாறு உருவாக்கினர் என்பது பற்றியும் அவற்றின் மூலம் சமூகத்தின் பல்வேறு பரிமாணங்களை எவ்வாறு ஆராய்ந்தனர் என்பது குறித்தும் தெரிந்து கொள்ளுங்கள். திரைப்படங்கள் எவ்வாறு மற்றவகை படைப்புத் திறன்களைப் பிரதிபலிக்கின்றன? தற்காலப் பார்வையாளர்களை அவை ஏன் கவர்கின்றன?

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### **Morality and Writing**

**Featuring: Aaron Lee, Isa Kamari & Karen Joy Fowler**

Moderator: Kamini Ramachandran

Nov 8, Sat | 2:30pm – 3:30pm | National Museum of Singapore, Gallery Theatre

What role does literature play in imparting values and instructing readers? The didactic may sound unfashionable – think of medieval Europe’s morality plays – but this panel will explore if there is still a role for literature to promote a value system.

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### **Critical Thinking**

**Featuring: Indran, Kamaladevi Aravindhan & AK Varadharajan**

Moderator: TBC

Nov 8, Sat | 3:00pm – 4:30pm | National Museum of Singapore, Seminar Rooms

Reviewers and critics have the power to shape tastes and build audiences. How do these writers-turned-critics respond to criticism of their writing? And how, in turn, do they analyse and assess other authors’ works?

### **திறனாய்வு சிந்தனை**

புதிய வாசகர்களை உருவாக்கும் சக்தியும் ரசிப்புணர்வை வடிவமைக்கும் சக்தியும் திறனாய்வாளர்களுக்கும் விமர்சகர்களுக்கும் உண்டு. எழுத்தாளர்களாக இருந்து விமர்சகர்களாக மாறிய இவர்கள் தங்கள் படைப்புகளுக்கு வரும் விமர்சனங்களுக்கு எவ்வாறு பதில் கூறுகின்றனர்? அதே நேரத்தில் அவர்கள் மற்ற எழுத்தாளர்களின் படைப்புகளை எவ்வாறு திறனாய்ந்து மதிப்பிடுகின்றனர்?

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### **Listen Up!**

**Featuring Kang Ger-Wen and Nigel Lim**

Nov 8, Sat | 2:30pm – 3:30pm | Singapore Art Museum, Glass Hall

You might have heard your mom or grandma sing them, but do you know the origins of dialect rhymes such as 天乌乌 [‘Grey Sky’] and 月光光 [‘The Moon Shines Bright’]? Experts demystify the songs and the stories behind them, so you can sing confidently to your little ones!

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### **The New South American Lit**

**Featuring: Eduardo Sacheri, Héctor Abad Faciolince, João Paulo Cuenca**

Nov 9, Sun | 11:30am – 1:00pm | National Museum of Singapore, The Salon

What lies beyond magic realism? Our featured South American writers have chosen to move away from mystical landscapes; they are writing about the unmagical reality of life, while confronting violence and national history in their works. The literary landscape of the region has transformed with emerging literary voices who no longer mask their words with exoticism.

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### **Game On! The Art of Interactive Storytelling**

**Featuring: Emily Short and Raymond E. Feist**

**Moderator: Alex Mitchell**

Nov 9, Sun | 11:30am – 1:00pm | National Museum of Singapore, The Salon

You've happily endured sleepless nights in front of your computers knowing how truly great games can suck you in. Raymond E Feist and Emily Short discuss the potential for games to excite and educate with narrative arcs that stick with you – from first blood till long after!

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### **Asian Feminism**

**Featuring: Leena Manimekalai and Catherine Lim**

Moderator: Michelle Martin

Nov 9, Sun | 5:30pm – 6:30pm | Campus Green, SMU, Makeover Tent

Are women's rights an absolute concept or are there other considerations in Asian societies? Writers reflect on the role of women as described in their writing and the changing ethos of contemporary times.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### SPECIAL FESTIVAL PASS EVENTS

#### **SWF Chinese Literary Conference: In Search of Beauty**

Nov 2, Sun | 2:00pm – 6:00pm | National Library, Imagination & Possibility Rooms

A good novel is like a magic carpet. It gives one the pleasure of being whisked away to another world, where one can get lost for a while without so much of a care. A finely penned essay is like a free space where one's mind can merrily roam. Comedy is a game that delights the heart and enlightens the mind. Such is the endless pleasure that we can derive from the world of the words, and it is all thanks to the many alchemists of words who can capture the rich spectrum of human emotions and profound thoughts, transforming them into nuanced works of art and beauty.

Jointly hosted by the SWF and Tropical Literature & Art Club, the conference will feature four local and overseas writers, who will share their passion and pursuit of "beauty". They will also offer insights on how to stay focused, keep an open mind and continually innovate in order to create emotionally authentic, sincere and aesthetically pleasing works that not only move the heart, but also transport the readers' heart and mind into the realm of truth, goodness and beauty.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### SWF FRINGE

Truly, Madly Deeply

Fringe, presented by key programme partner The Arts House

This special Fringe Programme features writers who risk their lives in pursuit of truth and justice, those who push their bodies and minds to go to the ends of the earth, and artists who teeter on the brink of insanity to create a masterpiece.

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#### **Truth At What Cost?**

**Featuring: William T Vollmann, Mukesh Kapila, Loung Ung, Maria Ressa, and Solahudin**

Moderator: Chin Cheong

Nov 1, Sat | 5:30pm – 7:00pm | The Arts House, Play Den

Each of our panellists has faced danger and threat of death in the pursuit of truth, freedom and justice. They will discuss how, in the course of their work, their conviction and obsession has driven them to go to extremes.

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#### **Meet the Author: William T Vollmann**

Moderator: Phan Ming Yen

Nov 1, Sat | 7:30pm – 8:30pm | The Arts House, Play Den

“I just don’t wanna be an ostrich. That’s all,” so said William T Vollmann, a man of extreme experiences. He heads straight into war zones to understand violence. He pays to paint prostitutes for the chance to talk and understand them better. He imagines himself as a woman by dressing up as his alter ego Dolores. These experiences culminate in works that are daring, innovative and visceral, making him one of the most unique voices in American literature today.

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#### **Breaking Silence Through Words**

**Featuring: Mukesh Kapila and Loung Ung**

Nov 2, Sun | 5:30pm – 6:30pm | The Arts House, Play Den

Through the power of their words, writers can lend voice to victims who cannot speak for themselves. Mukesh Kapila, the former head of the UN mission in Sudan, discusses his work in Darfur and how he confronted global indifference and venality. Human rights activist Luong Ung speaks about her involvement in Girl Rising, the global movement to break the cycle of poverty through education for girls. The film ‘Girl Rising’ will be shown prior to the panel discussion.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### **Fringe Films: American Psycho (2000)**

Moderator: Sun Koh

Nov 3, Mon | 8:00pm – 10:00pm | The Arts House, Screening Room

Director: Mary Harron

Writers: Mary Harron and Guinevere Turner, based on a novel by Bret Easton Ellis

Cast: Christian Bale, Justin Theroux, Josh Lucas

2000 / US / 102 mins / English / Rating TBC

Directed by Mary Harron and based on the novel by Bret Easton Ellis, 'American Psycho' is about a wealthy New York investment banking executive who hides his alternate psychopathic ego as he escalates deeper into his gratuitous and violent fantasies. Introduction by Sun Koh, writer and filmmaker.

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### **Inside the Mind of Terrorism**

**Featuring: Solahudin and Maria Ressa**

Nov 4, Tue | 7.30pm – 8:30pm | The Arts House, Play Den

"The one and only way to enter heaven is by syahadah (death in battle)... I always prayed for it to be my turn for martyrdom." This chilling testimony was recorded by Solahudin in interviews he conducted with an Indonesian terrorist alumnus of the war in Afghanistan. This panel of writers will speak about coming face to face with terrorists, and confronting the power of this ideology beyond violence.

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### **Region Focus: South America**

***Fringe, presented by key programme partner The Arts House***

The exciting and colourful region of South America has given us some of the most influential writers today and is credited with introducing the genre of magic realism, producing some of the most iconic works.

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### **Love In the Time of Cholera (2007)**

Nov 9, Sun | 3:00pm – 5:00pm | The Arts House, Screening Room

Director: Mike Newell

Writers: Ronald Harwood (screenplay), Gabriel García Márquez (novel)

Cast: Javier Bardem, Benjamin Bratt, Giovanna Mezzogiorno

2007 \ USA \ 139 min \ In English \ M18

Some critics consider Love in the Time of Cholera – the novel on which this film is based on – as a sentimental tour de force about the enduring power of love. Spanning 50 years from 1880 to 1930, the story tells of a love triangle between Fermina Daza and her two suitors, Florentina Ariza and Doctor Juvenal Urbino.



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## FACTSHEET – PROGRAMME HIGHLIGHTS

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### **Love in the Time of Gabriel Garcia Marquez**

**Featuring: Eduardo Sacheri, Héctor Abad Faciolince, João Paulo Cuenca**

Nov 9, Sun | 11:30am – 1:00pm | National Museum of Singapore, The Salon

Gabriel García Márquez (1927–2014) is arguably the most influential South American writer of his generation. Join us as featured writers read their favourite passages from Márquez’s work and discuss his impact. In conjunction with the readings, there will also be a special screening of the film adaptation of *Love in the Time of Cholera* at The Arts House.

### **REAM TO REEL**

Watch these film adaptations of our featured authors’ works, followed by post-screening discussions with the writers and screenwriters involved.

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### **Sengadal (2011)**

Moderator: Subramaniam Kannappan

Nov 7, Fri | 6:30pm – 9:30pm | Singapore Art Museum @ 8Q, Moving Image Gallery

Director: Leena Manimekalai | 2011 | 100min | India | Rating: TBC

In Tamil

This feature film captures the fragments of simple lives devastated by three-decade-long ethnic war in Sri Lanka. This piece of community participatory cinema unfolds in a village at Dhanushkodi, the southernmost tip of India where life and death co-exist. It features a cast of Dhanushkodi fisherfolk, Rameshwaram refugees and the local public.

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### **The Jane Austen Book Club (2007)**

Nov 8, Sat | 11:00am – 1:00pm | National Museum Singapore, Gallery Theatre

Adapted from Karen Joy Fowler’s bestselling novel of the same name.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### 风声 - **The Message (2009)**

**Featuring: Mai Jia**

Nov 8, Sat | 2:30pm – 5:00pm | Singapore Art Museum @ 8Q, Moving Image Gallery

Director: Chen Kuo-ful, Gao Qunshu | 2009 | 118 min | China | Rating: NC16  
In Mandarin with English subtitles

The Message is an espionage thriller set in the time of paranoia and fear during 1942 Japanese occupied Nanking. This film was nominated for a total of 13 film awards.

SWF featured author Mai Jia will be present for post-film dialogue.

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### **The Secret In Their Eyes (2009)**

**Featuring: Eduardo Sacheri**

Moderator: Wong Ting Hway

Nov 8, Sat | 5:30pm – 8:30pm | Singapore Art Museum @ 8Q, Moving Image Gallery

Director: Juan José Campanella  
Writers: Eduardo Sacheri, Juan José Campanella  
Cast: Ricardo Darín, Soledad Villamil, Pablo Rago  
2009 \ Argentina \ 129 min \ In Spanish with English subtitles \ M18

In this crime thriller based on Eduardo Sacheri's novel, *La pregunta de sus ojos*, a retired criminal prosecutor decides to try his hand at writing a novel. He soon finds himself inextricably drawn into the harrowing events of an unsolved crime, and re-investigating the brutal crime which led him to devastated lives, corrupt government officials and a lost love. The film won the Academy Award for Best Foreign Language Film in 2010.

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### **Saint Jack (1979)**

Nov 9, Sun | 3:30pm – 5:30pm | National Museum of Singapore, Gallery Theatre

This screening follows the Meet The Author session with Paul Theroux. 'Saint Jack' (1979) is adapted from Paul Theroux's novel of the same name.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### FREE EVENTS

#### OFF THE PAGE

Go beyond the written word and explore music, visual arts and more with our gathering of local poets, writers and musicians. Experiment with the spoken word and contemplate the creative space where literature meets language and art.

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#### **Reads: Eye/Feel/Write**

Nov 1, Sat | 3:00pm – 5:00pm | Singapore Art Museum, Exhibition Galleries

Eye/Feel/Write is the creative space where art meets literature. Invited by editor Desmond Kon, 10 authors contemplate 10 artworks at Singapore Art Museum's 'Medium At Large' exhibition and pen new poetry and fiction. These new works will be published as a set of limited edition illustrated prints. Hear the writers read their works in the museum galleries and curator Joyce Toh will provide insights into each artwork as well.

*Participating writers: Alvin Pang, Joshua Ip, Isa Kamari, Alvin Tan, Tan Chee Lay, Jollin Tan, Edwin Thumboo, Ramanathan Vairavan, Ovidia Yu, Robin Hemley, Yeow Kai Chai.*

*Limited to 20 spaces; please pre-register at the Singapore Art Museum Information Counter 15 minutes before start of programme.*

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#### **Body / Language**

Developed by EtiquetteSG and We Can! Singapore

Nov 6, Thu | 7:00 pm - 9:00 pm | National Museum Singapore, The Salon

*Body/Language* is a creative writing workshop that aims to engage participants in an effort to unpick societal and personal notions of gender and to uncover participants' experiences of their own bodies through poetry. A presentation of selected works will take place at The Singapore Writers Festival 2014.

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#### **Music: Agaration of Empathy**

Nov 7, Fri | 7:30 pm - 8:30 pm | Singapore Art Museum, Glass Hall

Nov 8, Sat | 5:30 pm - 6:30 pm | Manulife Centre, Molly Roffey's Irish Pub

Welcome to a spoken word experiment exploring music as well as verbal and non-verbal forms. This collaboration among Bani Haykal, Isa Ong (Pleasantry, sub:shaman), Marc Nair, Suhaili Safari (The Psalms) and weish (.gif, sub:shaman) considers the interplay between language, lup cheong and longing.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### LITTLE LIT!

The Singapore Writers Festival is not just for adults. Little literary geniuses between the ages of 4 to 12 can take part in the Festival's Little Lit! programme. This year's line-up of activities include creative story-telling, engaging hands-on workshops and lots of other fun-filled activities. Admission is free and parents are welcome to join in the excitement with their children.

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#### **Brave Hearts**

**Featuring: Rosemarie Somaiah**

Nov 1, Sat | 2:00pm – 3:00pm | National Museum of Singapore, Glass Atrium A

Size has nothing to do with courage. Come dressed as your favourite super heroes and enjoy stories, funny or scary, in which young children will battle fear. They face up to challenges that bewilder or terrify the adults around them, and against the odds, go on to become true heroes.

Rosemarie Somaiah creates tension and excitement in the stories she shares with young and old in Singapore, and in countries around the world.

For ages 6 & up.

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#### **Walking With Dinosaurs**

**Featuring: Andy Chua and Amon Chua**

Nov 1, Sat | 2:30pm – 3:30pm | National Museum of Singapore, Perform, Children's Wing

See genuine dinosaur fossils! Andy Chua shares his love of fossil-collecting, and how fossils inspired his book series, the Fossil Finders. Then Amon Chua, Little Lit's 'littlest' author (he's 12) will tell you all about writing his adventure, Rex and Ryan – Bone Hunt.

For ages 9 & up.

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#### **Enter the World of the Twistrose Key**

**Featuring: Tone Almhjell**

Nov 2, Sun | 2:30pm – 3:30pm | National Museum of Singapore, Perform, Children's Wing

Meet Tone Almhjell and her unforgettable characters as she takes you through the secret cellar door and into another world where every dead animal exists in another realm in The Twistrose Key. For any child who loves – or has ever loved – an animal.

For ages 9 & up.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### **Awesome Asian Adventures**

#### **Featuring: Sheila Wee**

Nov 8, Sat | 11:00am – 12:00pm | National Museum of Singapore, Perform, Children's Wing

Come and join a rollicking storytelling adventure across Asia. On this journey, you'll meet magic birds and terrible giants, brave girls and silly kings, and many more remarkable characters. Leading you on this Asian adventure is Sheila Wee, an international storyteller who has been described as "a godmother of the Singapore storytelling revival".

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### **Fire up the Imagination Workshop**

#### **Featuring: Jacqueline Harvey**

Nov 8, Sat | 11:00am – 12:00pm | National Museum of Singapore, Create, Children's Wing

Award-winning bestselling children's author, Jacqueline Harvey, loves working with students to help bring their writing ideas to life. In this hands-on workshop, she will focus on a range of activities designed to assist young writers to develop their skills and to gain a better understanding of the writing process. The workshop will cover aspects of writing like: finding and developing ideas, creating believable characters, developing plausible plots, using dialogue effectively, and more.

For ages 9 & up. Max 30 participants.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### BRAND NEW BOOKS

#### **One More Chance: The story of Benny Se Teo from Heroin Addict to Restaurant Boss by Colin Cheong**

Nov 1, Sat | 5:30pm – 6:30pm | Campus Green, SMU, Festival Pavilion

A former drug runner, Benny Se Teo found strength in the promises of Christ – and in his own devotion to his mother. Find out how his lifelong interest in cooking and the encouragement from his supporters led to a successful business: 18 Chefs, which is well-known for affordable fusion cooking and its mission to give former addicts and convicts one more chance in life.

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#### **The Red Helmet by Deepika Shetty**

Nov 2, Sun | 7:00 pm - 8:00 pm | Campus Green, SMU, Festival Pavilion

Arts writer Deepika Shetty has spent the last 23 years attempting to find her literary voice. After filling up several drawers with her rejected ideas and doomed manuscripts, a story has finally arrived. Set in India, it speaks of loss, love and the journeys we are compelled to make. For the launch of her debut novel *The Red Helmet*, she recommends that you bring a red helmet along. And more importantly, ask lots of questions.

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#### **Quah Kim Song – Memoirs of a footballer by Jacintha Stephen**

Nov 7, Fri | 7:00 pm - 8:00 pm | Campus Green, SMU, Festival Pavilion

Active in Singapore football from the 1960s to the 1980s, Quah Kim Song played a key role as a striker in the national team, which won the coveted Malaysia Cup in 1977 after a 12-year drought. He and documentary-maker Jacintha Stephens met when he partially narrated a 1990 Singapore television documentary on Sembawang, where he and his siblings grew up and honed their football skills. The two have teamed up again, with Kim Song narrating his own story this time.

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#### **The Book of Daniel: Adventures of a Fashion Insider by Daniel Boey**

Nov 8, Sat | 7:00 pm - 8:00 pm | Campus Green, SMU, Festival Pavilion

Join the “Godfather of Singapore Fashion” Daniel Boey as he takes readers on a dizzying rollercoaster ride through his life in a cut-throat, unpredictable and often superficial industry. This is the untold story of a man who went from a glittery life to a shocking knock on death’s door, but still continues to write his own rules. Through thought-provoking, humorous and no-holds-barred writing, the veil is lifted on the secret stories of Singapore’s fashion pioneers, including the lowdown on bitter rivalries and petty jealousies.

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## FACTSHEET – PROGRAMME HIGHLIGHTS

### LITERARY PIONEER

#### **SWF Literary Pioneer: Gopal Baratham and the Scalpel of Language**

Nov 6, Thu | 7:00pm – 8:30pm | Makeover Tent

This exhibition aims to shine a different light on Gopal as an adept master of the English language and a keen observer of the human condition.

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