

ANNEX

FACTSHEET: Utter 2014



Commissioned by the National Arts Council and produced by Sinema Media, *Utter 2014* returns with a selection of four Singapore literary works adapted into short films, directed by four of our best local filmmakers – Wee Li Lin, Sanif Olek, Don Aravind, and Kenny Tan, and produced by Nicholas Chee. Each director has adapted a short story in one of the national languages of Singapore.

This year, the films are inspired by short stories written by literary veterans Gopal Baratham, Kamaladevi, Salihin Sulaiman and Lin Jin. The short films were produced and filmed over the course of ten weeks, between April 2014 to early June 2014.

Screening details

Date	Time
Wednesday, 30 July	7pm to 9pm
Sunday, 3 August	4pm to 6pm

Venue: GV VivoCity, 1 Harbourfront Walk, Singapore 098585

Ticketing info: \$10 (10% discount for students and seniors)

Tickets can be purchased online from Sinema.sg

FILMS DETAILS, DIRECTOR AND AUTHOR BIOS

	DIRECTORS	FILM SYNOPSIS	AUTHORS
1	<p>WEE LI LIN With nearly 10 short films and two feature films under her belt, Li Lin is one of Singapore's most prolific and critically acclaimed female filmmakers.</p>	<p>THAT LOVING FEELING Inspired by <i>Homecoming</i> by Gopal Baratham</p> <p>Ena Wong, 19, has never been to a social in her life. Her overprotective mother keeps her under lock and key. But tonight, it's New Year's Eve 1964, and Ena is determined to make 1965 a new beginning. <i>In English with English subtitles.</i></p>	<p>Gopal Baratham (1935 – 2002) was a neurosurgeon by practice and a prolific writer in the late 1980s and 1990s. His short story collections include <i>Memories that Glow in the Dark</i> and <i>The City of Forgetting</i>; and novels <i>A Candle or the Sun</i>, <i>Sayang</i> and <i>Moonrise, Sunset</i>.</p> <p>Gopal Baratham will be celebrated as a Literary Pioneer at the Singapore Writers Festival 2014.</p>
2	<p>SANIF OLEK An award-winning television and film director, Sanif's works have been showcased at festivals, arts institutions and museums both locally and worldwide. His debut feature film, <i>Sayang Disayang</i>, was released in late 2013.</p>	<p>TIN KOSONG Inspired by <i>Tin Kosong</i> by Muhammad Salihin Sulaiman</p> <p>Odd-job worker Somad collects tins to make ends meet and support his sick wife, Rosnah. During his daily routine, he encounters a wide range of people and even fellow tin pickers, at various parts of Singapore. <i>In Malay with English subtitles.</i></p>	<p>Muhammad Salihin Sulaiman has for decades been creating everything literary, from Malay fiction to poetry, articles, lyrics, radio and television scripts, art and book reviews; and has seen his work both published and broadcast. He was on the writing team behind the award-winning Malay television drama, <i>1988... Segaris Sinar</i>, his poems have appeared in <i>Berita Minggu</i>, and he has won and been shortlisted for numerous awards. Never one to rest on his laurels, Muhammad Salihin published the novel <i>Pejuang Kertas</i> in 2011 and in 2012, launched <i>Menentang Arus</i>.</p>
3	<p>DON ARAVIND Don pursues his passion for cinema through his involvement in independent filmmaking. He has completed numerous short films as a director and a cinematographer.</p>	<p>உன் வாசலில் (AT YOUR DOORSTEP) Inspired by <i>முகடுகள் Peaks</i> by கமலாதேவி அரவிந்தன் Kalamadevi Aravindhan</p> <p>A widowed mother who suffers from chronic loneliness only has her fading memories of her son and his family for company. <i>In Tamil with English subtitles.</i></p>	<p>Kamaladevi Aravindhan is a prolific, bilingual writer, working in Tamil and Malayalam. She has written over 162 short stories, 18 stage plays, and 300 radio dramas in Malaysia and Singapore, and won awards for her short stories and plays. Her short stories, articles and literary essays have been collected in well-regarded Tamil periodicals, including <i>Kanaiyazhi</i>, <i>Uyirmmmai</i> and <i>Yukamayini</i>. She has also written radio and television plays for Singaporean and international audiences. In 2011, her short-story collection, <i>Nuval (Speak)</i>, won the Karikalan Award, conferred by the Mustafa Tamil Trust and</p>

			Tanjore's Tamil University. The same collection was prescribed as a curriculum text in the University of Kerala and University of Malaysia, and has also been translated into English.
4	<p>KENNY TAN Kenny was part of the Multimedia Creative Team behind Singapore's National Day Parade 2004 and 2005, and has worked as a freelance TV director. His films, which have been showcased at local and overseas film festivals, have received numerous accolades.</p>	<p>回家 (GOING HOME) Inspired by 回家 <i>Going Home</i> by 林锦 Lin Jin</p> <p>An elderly man returns to his old residence to visit an old friend and finds himself confronted with the harsh realities of aging.</p> <p><i>In Mandarin and some Chinese (Hokkien) dialect with English subtitles.</i></p>	<p>Lin Jin (Dr. Lim Boon Gim) currently works at the Singapore Examinations and Assessment Board. He is also a part-time lecturer of UniSIM. He is a Committee member of the Singapore Association of Writers and member of several literary organisations. Lin Jin has published actively since the 1970s. His portfolio includes essay collections, micro-fiction, poetry and literary reviews. Lin Jin's works have been published in literary journals from Singapore, Malaysia, Hong Kong, China and Taiwan.</p>