

STAMFORD ARTS CENTRE

Stamford Arts Centre is located within the interesting neighbourhood of the Arts & Heritage District and the Waterloo Arts Belt. It is envisioned as a **vibrant** and **energetic** arts centre focussed on bringing the **traditional arts closer to the community**, supporting **content creation** and **artistic collaborations**. Besides being a space for the arts, the Residencies will support the role of the Centre for incubating creative ideas and connecting communities, and thereby bringing to life the shared experiences and memories of the residents and spaces in the locale.

Stamford Arts Centre comprises three blocks of buildings with two new lifts that will serve every floor, as well as new connecting walkways to improve accessibility across the compound. A total gross floor area of 3,465.78sqm housing various professional arts companies, a shared studio, residency space, a fitted out multi-purpose hall, F&B and commercial spaces to enhance amenities for public and audience visiting SAC.

ABOUT STAMFORD ARTS CENTRE RESIDENCIES

ABOUT THE NAC TRADITIONAL ARTS RESIDENCY

The Residency will receive **1 artist/ collective** from **25 July- 25 November 2018**, during which the artist-in-residence is expected to collaborate with an artist/ arts group in Singapore to create innovative content with a traditional performing arts focus. Priority will be given to performing arts projects that are intercultural and/or cross-disciplinary in nature. Space will be provided for the artist-in-residence and his/her collaborator/s to experiment and incubate the new work. The Residency should culminate into a showcase in the Residency Space in conjunction with the Centre's Opening Celebrations from 19-21 October 2018.

The artist-in-residence can tap into the network of traditional arts groups based in SAC and is expected to carry out exchanges or dialogues with these arts groups. The Residency is in the vibrant and dynamic district of the Waterloo Arts Belt offering accessibility to the rich repository of resources in the National Library and other arts institutions like Nanyang Academy of Fine Arts and LASALLE College of Arts.

DELIVERABLES

- Collaboration with at least one traditional arts group in Singapore to develop new content (preferably cross-cultural or cross disciplinary in nature)
- Documentation of development process with monthly updates of artistic process
- 19-21 October 2018: A collaborative showcase at the Residency Space during the period in conjunction with the SAC's Opening Celebrations
- A Post-Residency Report and Financial Report, submitted within 2 months of the Residency's completion

ABOUT THE NAC COMMUNITY ARTS RESIDENCY

The Residency will receive **1 artist/collective** from **25 July – 25 November 2018**, during which the artist-in-residence actively interacts with the local community and responds to its unique characteristics in his/her collaborative art-making process. Support will be given to connect the artist-in-residence with community partners, and exchange ideas with peers in the arts community. The artist-in-residence will have the opportunity to incubate ideas and to creatively document their experience, working towards an artistic response created together with the community.

Working in this context, some examples of the available community partners for the artist-in-residence to connect are Kampong Glam Waterloo and Bras Basah Complex Residents' Committees, and arts organisations in the district. The artist-in-residence may also reach out to various other communities at Albert Market and Food Centre, Sunshine Plaza, Fortune Centre, and Arts Institutions.

DELIVERABLES

- Sustained, regular interaction¹ with the community during the Residency period, with documentation and bi-monthly updates of key interactions and artistic processes
- 19-21 October 2018: A showcase and/or sharing that directly involves the community as a whole or in part, presented in conjunction with the Centre's Opening Celebrations
- End-Nov 2018: A showcase and sharing that directly involves the community as a whole or in part, presented as a conclusion to the Residency, with members of the arts community in attendance

¹ Suggested commitment: 6 hours a week

- A Post-Residency Report and Financial Report, submitted within 2 months of the Residency's completion

RESIDENCY PACKAGE

- A grant of S\$ 8,000² covering the artist-in-residence's honorarium and transport costs associated with the Residency
- Additional grant of **up to** S\$ 4,000 for project showcase expenses³
- A rent-free (utilities included) studio space of fitted with air-con and lights⁴
- Facilitated link-ups with community partners (Community Arts Residency only)
- Peer discussion sessions (Community Arts Residency only)

ELIGIBILITY

Who may apply

- Individual artists or collectives of up to four artists may apply
- Applicants must be practising artists with at least 2 years of relevant arts experience
- Applicants must commit to the entire duration of the Residency
- Only Singaporeans or Permanent Residents of Singapore may apply
- Informal groups or collectives (up to four members) in which the majority of members are Singapore Citizens or PR may apply. The Primary Applicant will have to undertake legal and financial responsibility on behalf of the collective.

Who may **not** apply

- If your group or collective is constituted for non-secular purposes
- If you and/or any member of your collective have outstanding evaluation reports from previous National Arts Council (NAC) grants
- If you and/or any member of your collective have outstanding debts with the NAC at the time of application
- If you are a student
- If you and/or group is an existing arts tenant at Stamford Arts Centre

² The artist must fulfil all Residency deliverables to receive the grant.

³ This sum will only be approved after a revised proposal and Budget Sheet is submitted 1 month into the Residency, taking into account the artist's experience and interactions with the community (for NAC Community Residency) up to that point.

⁴ Please refer to **Appendix A** for studio space specifications

Application Deadlines

The table below lists the key application deadlines:

RESIDENCY PERIOD	APPLY BY	NOTIFIED BY
25 July 2018 – 25 November 2018	27 June 2018	6 July 2018

All applications must be submitted by **2359h, 27 June 2018**. You can submit your applications early, in advance of the application window. Incomplete and/or late applications will not be considered.

HOW ARE APPLICATIONS ASSESSED

Assessment Criteria

NAC's assessment will consider

Traditional Arts Residency	Community Arts Residency
<ul style="list-style-type: none">• The applicant's track record and potential in contributing to traditional performing arts practice	<ul style="list-style-type: none">• The applicant's track record and potential in contributing to community arts practice
<ul style="list-style-type: none">• The applicant's proposal<ul style="list-style-type: none">○ Approaches and methods – artistic strength and alignment to the vision of SAC; specific to the community arts residency, an additional criteria on <i>quality of engagement</i> will be assessed○ Project management – budget, feasibility of plans	

Who assesses your applications?

All applications will be assessed by NAC.

All applications submitted to the Council will be treated in the strictest confidence. Assessment panellists are bound by non-disclosure agreements before reviewing any applications.

A note on Funding Guidelines

While we celebrate diversity of expression and open, balanced dialogue in the arts, as a statutory body disbursing public funds in line with Government policies, the Council has to prioritise funding to proposals which do not:

- Advocate or lobby for lifestyles seen as objectionable by the general public;

- Denigrate or debase a person, group or class of individuals on the basis of race or religion, or serve to create conflict or misunderstanding in our multicultural and multi-religious society;
- Undermine the authority or legitimacy

TERMS AND CONDITIONS OF PARTICIPATION

By submission of the Residency application form, the applicant agrees to all of the abovementioned regulations as well as the following terms and conditions:

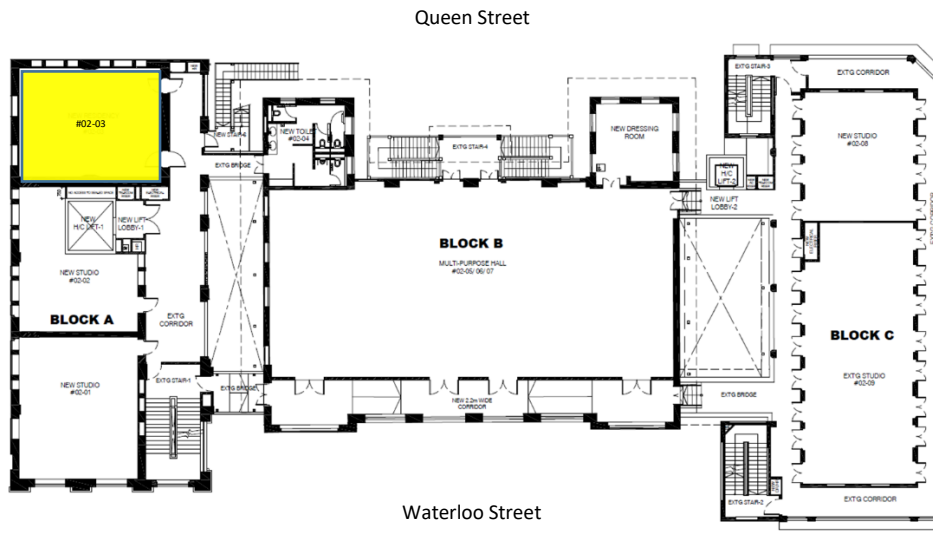
1. The National Arts Council reserves the right to record all or part of the proceedings of the Residency and related activities for broadcast and promotional purposes without payment to the applicants or the applicants' consent. National Arts Council retains all rights to the recorded materials.
2. Any applicant who knowingly gives inaccurate or misleading information will be disqualified.
3. In case of any disputes, the National Arts Council's decision shall be final and no discussion or correspondence will be entertained.
4. The National Arts Council reserves the right to amend the rules and terms and conditions of the Residency.

CONTACT US

If you have any queries, please contact the respective NAC officers:

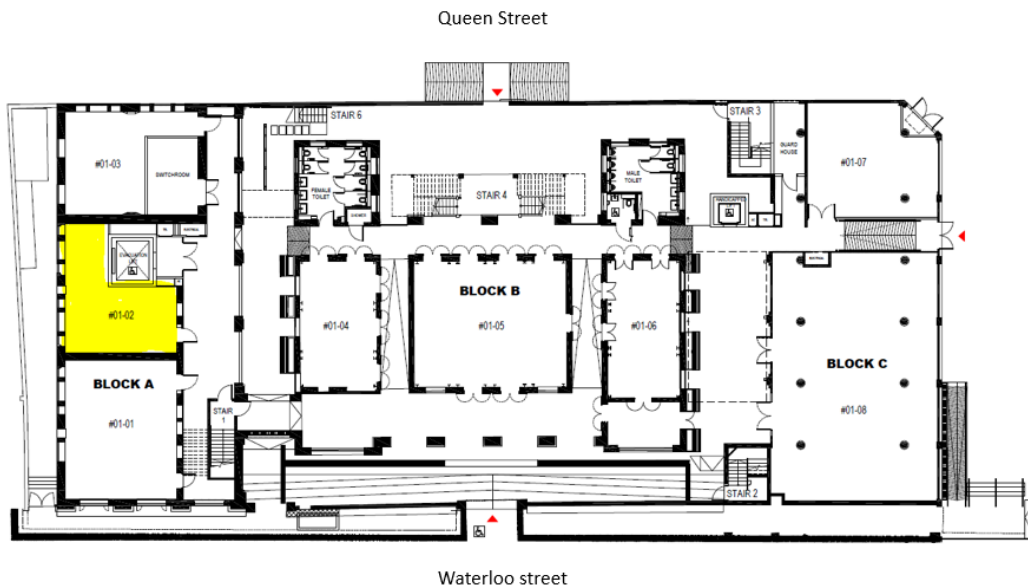
<p>Traditional Arts Residency Ang Cher Kiat ANG_Cher_Kiat@nac.gov.sg 6346 9572</p>	<p>Community Arts Residency Max Cheng Max_CHENG@nac.gov.sg 63469627</p>
---	--

Appendix A – Studio specifications
FOR TRADITIONAL ARTS RESIDENCY



Unit	#02-03
Area	710 sqf / 66 sqm
Utilities	Air-con, lights, acoustically treated walls and raised floor
Opening hours	9am – 10pm, daily

FOR COMMUNITY ARTS RESIDENCY



Unit	#01-02
Area	585 sqf / 49 sqm
Utilities	Air-con and lights
Opening hours	9am – 10pm, daily