



# YANYUN CHEN

**DR. YANYUN CHEN** (b. 1986) is a visual artist, known for her drawing, animation and installation practice. Her works delve into the aesthetic, cultural and technological inheritances on one's body, unravelling fictional and philosophical notions of embodiment. Her recent works include *Furious Fires* (2020), *Women in Rage* (2019), *Stories of a woman and her dowry* (2019), *Scars that write us* (2018), *Hills like White Elephants* (2018) and *Flower Flights* (2018). She researches cultural wounds, dowry traditions, hereditary scars, philosophies of nudities, and etymology.

Yanyun received her Ph.D. under the Philosophy, Art, and Critical Theory division at the European Graduate School in Switzerland. Her dissertation research, *Skinning Nudity*, investigates the notion of nudity as an artificial construct – in its representations in Singapore artistic practices, in institutional frameworks, and through its historical evolution by local media coverage from the 1970s to 2017. Yanyun obtained her Masters in Communications in 2014. Her thesis, *Tracing Etymology: Origin and Time; Monsters and Demons*, was published by Atropos Press New York in 2015. Prior to that, she graduated from Nanyang Technological University School of Art, Design and Media's Digital Animation programme with First Class Honours in 2009, where she was awarded both the Nanyang Scholarship and the Lee Kuan Yew Gold Medal Award.

In 2016, Yanyun co-authored an art teacher's textbook entitled *50 Drawing Exercises* with artist Martin Constable (RMIT), published by the Ministry of Education in Singapore. This book serves to aid in building a drawing curriculum for pre-university art education in Singapore. She is a lecturer at Yale-NUS College in Singapore, founder of illustration and animation studio Piplatchka, and managing partner of publishing house Delere Press LLP.

Yanyun received the Prague International Indie Film Festival Q3 Best Animation Award for *Women in Rage* (2020) which she co-directed with Sara Chong; the ArtOutreach IMPART Visual Artist Award (2019); the National Youth Film Awards Best Art Direction Award for *Autoatonomy* (2019); and the Singapore Art Museum President's Young Talents People's Choice Award for *Scars that write us* (2018). Her works have been exhibited internationally, including Argentina, China, Czech Republic, Japan, the Netherlands, Singapore and South Korea.



Studio Photo, 2018.

Photo courtesy of Singapore Art Museum