



NATIONAL ARTS COUNCIL
SINGAPORE

NATIONAL ARTS COUNCIL – ARTS EDUCATION PROGRAMME (NAC-AEP) 2023
Assessment Criteria

All programmes should be designed to:

1. foreground learning in the selected art form: Dance, Digital Media, Literary Arts, Music, Theatre, and Visual Arts;
2. achieve at least 1 Focus Area(s) and if applicable, 1 Point of Emphasis;
3. show instructional alignment from Programme Description to Lesson Plan; and
4. meet the interest and learning needs of the targeted Student Profile

A. Design of Programme Content

Strength of Programme – Achieve Learning Outcomes in Focus Area(s) & Point of Emphasis, if applicable

- Do the programme synopsis / lesson plan clearly articulate key concepts that students will learn about the art form in the selected **Focus Area(s)** (and Point of Emphasis, if applicable)?
- Are the lesson objectives for the selected **Focus Area(s)** (and Point of Emphasis, if applicable) well thought through and planned?
- [Pre-School, if relevant] Does the Teacher Training option for programmes clearly articulate what the teachers will learn and how it will enable them to extend the learning for students?

B. Design of Programme Delivery

1. Strength of Programme – Opportunities for active learning

- Are the programme objectives clearly executed in the lesson plan?
- Does the lesson plan show thoughtful use of student-centric pedagogies and/or e-pedagogies to promote engagement and active learning (through responses, discussions, reflections, etc.)?

2. Strength of Programme – Appropriate pitching & sequencing of learning

- Is the content/materials selected suitable for the targeted student profile?
- Is the level of difficulty and sequencing of learning appropriate for the targeted student profile?
- [If relevant] Is there proper scaffolding of key concepts/skills?
- [Pre-School only] Does the programme include interactive/hands-on component?

C. Track Record

Capacity and commitment to execute the programme(s)

- [For existing Providers] Does the Provider have previously approved programmes for the NAC-AEP Directory? Is this programme previously accepted for the NAC-AEP 2019-2022 Cycle?

- Does the Provider have the necessary expertise (e.g. sufficient and qualified instructors – see next section for instructor credentials) to carry out the programme(s)?

Instructor Credentials

All artists and arts instructors should fulfil the following requirements, depending on the programme mode proposed:

For programmes for Primary and Secondary Schools, Junior Colleges, Centralised Institutes and ITE Regional Campuses

| | Art Form Expertise | Teaching Experience | Pedagogy Training |
|-----------------------|--|---|-------------------|
| Performance | Professional qualification* (minimum of a diploma in a relevant art form) and industry experience | NA | NA |
| Talk Excursion | | Relevant teaching experience in local schools of at least 2 years in the relevant art form & student profile | NA |
| Workshop | Pedagogical training expertise <ul style="list-style-type: none"> • Diploma / Degree / Masters / PhD in Education or teaching; or • Other pedagogical certification such as (but not limited to) NAC-NIEI Essentials of Teaching and Learning Certificate or SDEA Drama Pedagogy; or • Extensive track record in teaching their specialised field of art (min. 10 years of teaching experience in local schools) | | |

Note: Under the Ministry of Education guidelines, all instructors who are engaged for enrichment in schools are required to be registered with MOE. More information can be found here: <https://www.moe.gov.sg/programmes/cca/register/>

*Instructors without professional art form qualifications may be considered if they possess strong industry repute or have undergone training with an established training provider in the art form.

For programmes for Special Education (SPED) Schools

| | Art Form Expertise | Teaching Experience/ Pedagogy Training |
|----------------------------------|---|--|
| Performance Talk Excursion | Professional qualification* (minimum of a diploma in a relevant art form) and industry experience | NA |
| Workshop | | <p>Relevant teaching experience in the SPED sector of at least 2 years</p> <p style="text-align: center;"><u>OR</u></p> <p>Minimum pedagogical training certification to Special Education:</p> <ul style="list-style-type: none"> • Diploma / Degree / Masters / PhD in Special Education; or • Other pedagogical certification such as (but not limited to) NAC-SSI Facilitating Arts Based Learning for Children with Special Needs |

*Instructors without professional art form qualifications may be considered if they possess strong industry repute or have undergone training with an established training provider in the art form.

For programmes for Pre-Schools

| | Art Form Expertise | Teaching Experience | Pedagogy Training |
|------------------|---|---|---|
| Performance | Professional qualification* (minimum of a diploma in a relevant art form) and industry experience | NA | NA |
| Talk Excursion | | Relevant teaching experience in local pre-schools of at least 2 years in the relevant art form | NA |
| Workshop | | | Diploma / Degree / Masters / PhD in Education, teaching or Early Childhood; or Other pedagogical certification such as (but not limited to) NAC-NIEI Essentials of Teaching and Learning Certificate or NAC-SEED Institute Teaching the Arts in an Early Childhood Environment Certificate; or |
| Teacher Training | Relevant teaching experience in pre-schools of at least 5 years in the art form; AND At least 2 years' experience in teaching their specialised field of art to adult learners. | Extensive track record in teaching their specialised field of art (min. 10 years of teaching experience in local schools) | |

Note: Under the new Early Childhood Development Centres (ECDC) Act and Regulations, starting from Feb 2017, all non-permanent staff (E.g. vendors, relief staff, interns) are required to undergo medical clearance once every 3 years (i.e. pre-employment medical check-up). Medical report should be provided to the pre-schools before conducting the programmes.

*Instructors without professional art form qualifications may be considered if they possess strong industry repute or have undergone training with an established training provider in the art form.