



ANNEX C: QUOTE SHEET

S/N	Details of Interviewee	Quote
1	Michelle Chua Busker (Guzheng) Member of Busking Consultative Committee	“Many of us are grateful for this series of busking enhancements especially the simplified audition and renewal process for experienced buskers. With the extended validity of LOE, we can focus on doing what we enjoy most by bringing entertainment to the streets and connecting with audiences, without the stress of annual auditions. Balloting for a wider range of popular locations will also benefit more buskers who will not have to rely only on <i>fastest fingers first</i> for the booking of these slots. Hopefully we will get to busk at new locations that we would have otherwise not explored.”
2	Karyn Wong Busker (Ukulele & Singing) Member of Busking Consultative Committee	“The extended validity for our busking card is really a great announcement as it makes it more flexible and easier to renew and stay on the scheme. I’ve also been performing solo on the streets, but there are buskers that I’ve always wanted to perform alongside with as I love the refreshing energy that comes with exploring new music and creations together. I’m glad that it is now possible to share the timeslot so easily across buskers, I believe it will bring joy to the public.”
3	Eric Ng Founder & Music Producer Funkie Monkies Member of Busking Consultative Committee	“As both a music industry practitioner and educator, I always encourage my students to explore busking as an accessible and direct way to hone their stage presence and engage audiences. Busking also allows them to perform original material which is less commonly heard in most live venues. It is valuable for aspiring buskers to try their hand at it first and improve their craft before deciding if this is the path for them. For new buskers, it is also important to take time, just like a probationary license plate for new drivers, to hone your skills and gain more experience at the start.”
4	Shawn Wong Deputy Executive Director *SCAPE Member of Busking Consultative Committee	“*SCAPE has been supporting aspiring buskers through the years with our pilots and BUSK STOP, a platform that supports youth aspirations in busking. The different treatment of new buskers will give them time to gain confidence at a comfortable pace. We hope more youth buskers will also move on to audition to be part of the wider busking community in Singapore.”



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5	<p>Lai Cheng Yi Executive Director Heartland Enterprise Centre Singapore</p> <p>Member of Busking Consultative Committee</p>	<p>“At Heartland Enterprise Centre Singapore, we engage with merchant associations to rejuvenate heartland town centres and businesses. We have witnessed how busking brings vibrancy and life to our town centres and heartland spaces. By refining the list of popular locations for buskers to ballot for and allowing buskers to share their slots with one another, we are excited to see the wide range of buskers and acts at our spaces.”</p>
6	<p>Jean Low Busker (T&J)</p> <p>Experienced busker on the scheme since 2018</p>	<p>“As a seasoned busking group with six years under our belt, we are very happy to hear of the enhancements that make the busking scheme more flexible for buskers like us. In the past, we used to have to go back every year for auditions and spend extra time preparing. Now with the extended validity and online renewal process for experienced buskers, and the time-sharing feature, we can dedicate our energy to rehearsing and exploring new locations to busk at.”</p>
7	<p>Lina Heng Busker (Cyr wheel),</p> <p>New busker on the scheme since 2023</p>	<p>“Inspired and encouraged by fellow performers and buskers, I decided to take my craft to the streets and auditioned in July 2023. Busking has provided me with a wonderful platform to introduce the cyr wheel to a wider audience, bringing the joy of circus acts closer to people. Many people have been intrigued by the novelty of the cyr wheel and street performing has been a rewarding and heartwarming experience thus far. I warmly welcome the recent announcement about the new sharing initiative for busking slots. I believe the sharing of slots with fellow buskers will create a more dynamic and engaging street performance experience.”</p>
8	<p>Lye Meow Leng Busker (半·钟 Zerofive)</p> <p>New busker on the scheme since Feb 2024</p>	<p>“Having joined the scheme in February 2024 as a new busker, I would think that a second audition at the 1-year checkpoint would be a good milestone for new buskers, to reflect and decide if busking is something they would want to do in the longer term. Besides, new buskers would also get onto a 2-year LOE like everyone else if we pass the second audition, which is better than the current requirement of annual auditions.”</p>