

Annex D: List of Interested Arts Practitioners

	Arts Practitioner	Introduction
1.	<p>Ms Cheyenne Alexandria Phillips</p> <p>90997401 cheyennealexandriaphillips@gmail.com</p>	<p>Art Form: Literary Arts/ Theatre</p> <p>Cheyenne Alexandria Phillips is a writer, performer and Associate Artist with Checkpoint Theatre. Her new work, A Grand Design, is under development with them. She has co-written and performed in two plays focusing on Eurasian narratives and personal history: In The Twine (2018) and For The Record (2017). She has hosted eco-literary walks around MacRitchie Reservoir in collaboration with PUB as part of Singapore Water Month 2018. Cheyenne's writings can be found in Contour: A Lyrical Cartography of Singapore (2019) and Who are you my country? (2018). She is also a licensed Tourist Guide.</p>
2.	<p>Ms Ang Kia Yee</p> <p>84443621 kiayeeang@gmail.com</p>	<p>Art Form: Theatre</p> <p>I am an artist and writer whose interdisciplinary practice spans theatre, performance art, pottery, poetry, prose and essays. My writing can be found on Quarterly Literary Review Singapore, Stand Magazine, so-far, Plural Art Magazine, Cha: an Asian Literary Journal, and anthologies such as Twin Cities: an anthology of twin cinema from Singapore and Hong Kong (2017). My theatrical performances have been staged in Singapore, the UK and online, in spaces such as Camden People's Theatre, COW Birmingham and the Substation. I was a Runner-Up (Poetry) for the Bi'an Award 2018, and the first-place winner (Open Category) of TheatreWorks' 24-Hour Playwriting Competition 2018. Presently, I work within Potato Productions on art and technology, within so-far as Platform Manager, and with Portuguese artist Isabel Carvalho on her bilingual publication, Leonorana.</p>
3.	<p>Miss Nur Awal'liyah Binte Ja'afar</p> <p>82331258 awalliyah84@gmail.com</p>	<p>Art Form: Theatre and Malay Dance</p> <p>The performing arts have always been in Awal'liyah's blood since young. She continued her study in the Arts and graduated from LaSalle-SIA College of Arts in 2005 with Diploma in Theatre Arts. Awal'liyah's continued interest and involvement in the Arts has not been hampered even after she joined the Airlines. She squeeze time to practice the Arts while she is busy flying around the world. After 7 years, she decided to come back to LaSalle to pursue her BA (Hons) Theatre and Performance to further enhance her skills.</p> <p>Art is a continuous learning process and Awal'liyah will to continue to develop and improve her skills and knowledge. Awal'liyah has been involved in various dance and theatre productions; On stage and</p>

		<p>backstage, teaching drama and conducting dance workshops to primary and secondary school students. Awal'liyah has also made her mark in the local TV productions and films.</p> <p>Awal'liyah wants to produce shows for children that challenge, motivate and inspire. A visit to the theatre can have a long-lasting impact, stimulating exciting and meaningful work. In addition, Awal'liyah wants to incorporate interactive engagement audience. This will enable them to be immerse in the theatre scene and spark their interests in the field of theatrical arts.</p>
4.	<p>Mr Choy Kwong Ming Jeremiah</p> <p>98422482 jeremiah@orangedot.com.sg</p>	<p>Art Form: Theatre, Music, Dance</p> <p>I am a Creative Director, Producer and Curator. I have been in the arts industry since 1988 (part time) and 1997 (full time). I create artistic works/productions under Orangedot Productions, as well as a creative director for projects both in Singapore and Overseas (for Singapore). Please see my CV for more information.</p>
5.	<p>Goh Khai Ray Lyon</p> <p>General Manager Paper Monkey Theatre</p> <p>90218921 lyon@papermonkey.com.sg</p>	<p>Art Form: Puppetry, Children Theatre</p> <p>In Paper Monkey Theatre is where we create theatre productions and workshops infused with puppetry for children and family entertainment, encouraging artistic development and enriching learning experiences.</p> <p>Through our quality theatrical productions, workshops and programmes, we want audiences to experience an exchange of varied art forms, ideas and cultures. We hope to develop a theatre space just for children, a place where children and families can enjoy quality performances with their hearts, reminding them of our Asian culture and values, as well as helping them to appreciate puppetry as a unique theatrical art form.</p>
6.	<p>Mr Adel Dzulkarnaen Bin Ahmad</p> <p>Managing Director Sri Warisan Som Said Performing Arts Ltd</p>	<p>Art Form: Traditional Malay Music, Dance and Theatre</p> <p>Sri Warisan is a performing arts company founded by renowned cultural Medallion recipient, Madam Som Said. Sri Warisan, formed in 1997, is one of the pivotal forces in Singapore's Malay dance scene. Blending rich traditional forms with contemporary techniques is Sri Warisan's trademark. Its performers are trained to excel in multi-disciplinary art forms such as dance, music, theatre and multi-media.</p>

	90703964 email@sriwarisan.com	
7.	Mr Danny Yeo Chin Wei 96812988 dannyyeo@puretalents.com.sg	Art Form: Theatre A veteran cross-media practitioner and a bilingual extraordinaire, Danny Yeo is a multi-hyphenate with three decades of rich experience in various fields. Since 1994, he has played leading roles in more than 20 plays, facilitated forum theatre productions, community outreach programmes and training workshops at Drama Box, where he has been a board director since 2005. After attending La MaMa's International Symposium for Directors in Italy, he subsequently presented workshops at SDEA's Theatre Arts Conference 2013, the Interschool Theatre Forum 2014, and staged other(s) (2013-2014) at Esplanade's The Studios and a theatre festival in New York. International productions include co-directing the award-winning Chuang Shi Bu Tian (2018) for Shanghai Puppet Theatre and writing for mega-production Destiny (2018) at Macau's MGM Cotai. Danny played a pivotal role in SRT's development of Mandarin children musicals where he pioneered the script adaptation efforts, wrote and directed as an Associate Artist (2013-2020).
8.	Tan Rui Shan Founder Bitesize Theatre Productions 92269235 bitesizetheatreproductions@gmail.com	Art Form: Musical Theatre Bitesize Theatre Productions is an up-and-coming musical theatre collective that is dedicated to creating important and relevant works for local audiences. Led by Rui Shan, Tanya, Terrance and Michelle, the Bitesize team believes in people of passion, compassion and dedication. We hope to provide an inclusive and welcoming space for young creatives to collaborate, create and make magic. Why Bitesize?The Bitesize team believes in taking small steps. We hope to impact our audiences one bite at a time, and make a change one step at a time.
9.	Mr. Tan Chye Leng, Jeffrey Theatre Director, Creative Producer Theatre Today 96546947 jefftancl@gmail.com	Art Form: Theatre, Dance, Interdisciplinary and Digital Arts Theatre Today was set up by experienced theatre director, drama educator and creative producer on 3 July 2017. Jeffrey Tan holds a BA (Drama), Queensland University of Technology, QUT (Australia) and MA (Drama and Theatre Education), University of Warwick (United Kingdom). He was Resident Director, The Theatre Practice (1997 to 1999), Drama Lecturer, LASALLE SIA (1999 to 2001), Associate Artistic Director, TheatreWorks (S) Ltd (2002 to 2006), Assistant Director, National Arts Council (2007 to 2012), Assistant

		<p>Director, People’s Association (2012 to 2015) and Assistant Director, Centre for the Arts, National University of Singapore (2015 to 2016).</p> <p>Jeffrey conceptualized OPEN HOMES, where residents become Host Storytellers in their own homes. Commissioned and presented by the Singapore International Festival of Arts (2015 & 2017), OPEN HOMES was also presented with La Boite and Backbone theatre in Brisbane, Australia (2019).</p> <p>Theatre Today has produced ‘SAME-SAME, an online, inclusive collaboration between Australia and Singapore, Singapore International Foundation, Arts For Good Project (2020), OPEN BUSINESS@ Ji Xiang and @ Tea Chapter (Singapore Heritage Festival 2020) and MY BRIGDE OF LIGHT (2019) a bicentennial community play for Marsiling Yew Tee GRC, People’s Association.</p> <p>Theatre Today is always open to collaborations to create innovative learning arts experiences.</p>
10.	<p>Ms Pek Peng Joo Annie</p> <p>Director Singapore Street Festival</p> <p>98628033 annpek2011@gmail.com</p>	<p>Art Form: Music, Theatre, Concerts</p> <p>A platform for the youth in Singapore to showcase their talent, skill and capabilities in performing arts, visual arts and forms, fashion, lifestyle trends, urban sports, entrepreneurship, technology, health, environment and design. Singapore Street Festival believes that music transcends language and is effective for identity formation and sense of community. “Offers platforms and opportunities to voice, perform and showcase Youths skills and talents and for Youth Leaders to have a stake in the creation process and to broadcast ideas”Singapore Street Festival also believes in the power of connection, bringing together people from diverse background together; creates loyalty to their passion and work; including opportunities to build and nurture relationships between performers and audiences. Connecting passion to one’s life can turn one from ‘Ordinary’ to ‘Extraordinary’.</p>
11.	<p>Mr Yin Hang</p> <p>Director (Programmes & Administration) HUAXIA CULTURAL HUB LTD.</p>	<p>Art Form: Dance, music, calligraphy</p> <p>Huaxia Cultural Hub Ltd. (HCH) was established in September 2018. It is a non-profit cultural and educational organisation which was registered as a “Charity” under the Singapore Charities Act in June 2020.</p>

	<p>87200789 yinhang@huaxiahub.org</p>	<p>Since its inception, HCH has received tremendous support from the Singapore government, schools, and various arts and cultural groups. Its activities include co-organising the “Spring in the City”, a unique annual Spring Festival celebration in Singapore for 27 years, in 2019 and 2020. In addition, HCH, China National Art Foundation and China Millennium Monument Art Museum (Beijing) had jointly organised the 2019 overseas tour exhibition "Youth Arts Scene -- the Vision of Chinese Art" in Singapore. Its opening ceremony was attended by more than 100 invited guests including Singapore dignitaries, officials from the Embassy of the People’s Republic of China in Singapore, and distinguished representatives from the arts, culture and education sectors. HCH achieved another key milestone in December 2019 when it co-organised a phenomenally successful seminar “China-Singapore Preschool Education” with the China Soong Ching Ling Foundation in Beijing.</p> <p>In December 2020, HCH boldly initiated and organised a ‘live’ gala concert as a tribute to frontline healthcare staff for their selfless efforts during the COVID-19 pandemic. The concert presented outstanding local opera singers and pianists. It also featured illustrious guests such as Mr Edwin Tong and Mr Eric Chua from the Ministry of Culture, Community and Youth (MCCY), and was attended by many eminent members of our society. This concert was streamed live and had received highly favourable feedback.</p> <p>Proud of its Chinese heritage, HCH aims to promote Chinese culture and facilitate cultural exchanges between Singapore and other countries. HCH will continue to lead in various momentous cultural events to create a more vibrant and exciting culture scene and nurture a new generation who appreciates and carries the torch of our shared culture in Singapore.</p>
12.	<p>Mr Mohamad Sufri bin Juwahir</p> <p>91592053 sufrijw@gmail.com</p>	<p>Art Form: Dance</p> <p>Sufri Juwahir (b. 1983) is a dancer and choreographer. He was originally trained in Hip-Hop and was part of a street dance group (B.A’D) in the early 2000s. Throughout the years of winning dance competitions and understanding the Hip-Hop culture, he grew an interest in the arts and decided to widen his dance vocabulary.</p> <p>Sufri joined Maya Dance Theatre in 2008 as a full-time dancer and was involved in all of Maya’s major productions. He had the opportunity to create new works for the company and involved in local and international festivals like M1 Contact Diversity festival, Asia3 Festival in Jogjakarta, Walking Distance Festival in San Francisco and Accidental Festival in London, UK.</p>

		<p>Sufri went on to further his studies in LASALLE College of the Arts and after receiving the NAC Scholarship in 2012, he graduated with a BA (HONS) Degree in Performing Arts in 2013.</p> <p>Sufri is constantly pushing his movement vocabulary through learning of different dance genres like modern contemporary and Indian classical form Bharathanatyam. He believes that the sensitivities of physical exploration will be greatly heightened through learning, understanding and applying the techniques learnt into practice. This approach not only allows the body to discover new ways of expressing, but the mind to be open for development and discover new perspectives of body and physical progression.</p>
13.	<p>Ms Ng Lay Chin (Zelda)</p> <p>Founder/Creative Director GroundZ-0 Limited</p> <p>83868782 zeldatiana009@gmail.com</p>	<p>Art Form: Theatre, Multidisciplinary</p> <p>GroundZ-0 原。空間 is a Singapore-based, multilingual, intercultural and interdisciplinary space that aims to explore, research, promote and produce thought-provoking works with its primary interest in the study of humanity through explorations and experiments. One of its objectives is to highlight the flaws in humanity and provide space for reflections/discourses collectively and individually. The works usually include participation of audience, in unconventional theatre presentation, combining essence of sciences and technologies, which aim to create an immersive experience for the audience. GroundZ-0 原。空間 also strives for international collaborations with various artists around the World, in order to share research and acquire knowledge across nationalities/races/cultures.</p> <p>Through explorations and experiments, GroundZ-0 原。空間 aspires to find/define/re-define its identity(ies) as Singaporean as well as a Global Citizen.</p> <p>Besides the main season, GroundZ-0 has been developing our Community Wing which has a specific presentation genre/style i.e. Street Wayang, and these works have been engaged by major events like River Hongbao (2020/2021) as well as Cultural Extravaganza (2019) of Singapore Chinese Cultural Centre.</p>
14.	<p>Mr Chua Yong Sheng</p> <p>Outreach Director Objectifs Centre Ltd</p>	<p>Art Form: Visual Arts</p> <p>Established in 2003, Objectifs is a visual arts space in Singapore that is dedicated to film and photography.</p> <p>Our goal is to cultivate original voices in visual storytelling, and to inspire and broaden perspectives</p>

	97971002 ryan@objectifs.com.sg	through the power of images. We do this by presenting a year round programme of exhibitions, screenings, workshops, talks, mentorships and residencies, aimed at fostering dialogue about visual culture, and advancing the practice and appreciation of photography and film.
15.	Mr Muhammad Ghazali Bin Muzakir 96432177 ghazali.muzakir@gmail.com	Art Form: Theatre In a nutshell, Ghazali Muzakir has embarked on a life journey to learn and understand about what it means to be an authentic human being. Most of his career as a working adult is spent on learning to develop this craft and sharing what he has learnt with others. He is a drama educator (general, special education, early childhood education, children-and-youth-at-risk), Theatre Practitioner (actor, writer, director, producer), kuringa (facilitator) of Theater of the Oppressed, Playback Theatre practitioner and a certified Medical Clown (formerly with Clown Doctors Singapore). He advocates for causes that champion the psychological well-being of the people.
16.	Mr Mohamed Imran S/O Abdul Manaff Creative Producer Maya Dance Theatre Ltd 96352960 ghazali.muzakir@gmail.com	Art Form: Dance Theatre Since 2007, Maya Dance Theatre (MDT) has made its unique presence felt in the Singapore dance scene with its distinctive expression rooted in the visceral nature of human spirit. Creations of inter-disciplinary dance theatre using a hybrid language steeped in Asian dances primarily Bharathanatyam and contemporary dance, sheds light on pressing social issues. Collaborations with multi-national artists tells social stories with diverse perspectives making the work relevant across borders. In 2018, MDT formed DADC (Diverse Abilities Dance Collective), a space where the able bodied and individuals with disability coexist to celebrate dance and art making together.
17.	Ms Thong Pei Qin 92212483 thongpei Qin@gmail.com	Art Form: Theatre, multi-disciplinary I am an independent Singaporean theatre director who devises original, multi-disciplinary and site-specific works, often bringing performances out of conventional theatre spaces. Two of my notable experiences in developing promenade-style tours with theatre, dance and visual arts elements are: - "Re: Almost Left Behind": a roving promenade performance of 13 individuals' stories about home and travel, which invited the audience to sojourn all around the entire Substation on the Singapore Arts

		<p>Festival 2010.</p> <p>- “BITTEN: return to our roots” (2018): a site-specific roving performance which brought the audience moving from a mostly outdoor tour of Kampong Bugis which retold the history of the Kallang Gasworks and the workers/residents in the area, and ending up in the 130-year-old Sri Manmathan Temple. The performance was a fusion of verbatim theatre story-telling mixed with a fusion of contemporary and bharata-natyam traditional dance.</p> <p>I believe that theatre should be created by and shared with everyone, and creative processes made accessible and equitable in both the making and consuming of art, by re-examining and re-discovering the creative roles collaborators are involved in, the art forms and methods of creation, the spaces we stage our creations in, and relationships with our live audiences.</p>
18.	<p>Ms Nip Oi Ting</p> <p>87387134 rachelnip.ot@gmail.com</p>	<p>Art Form: Site specific dance and theatre</p> <p>Rachel Nip is a choreographer and performer in theater and dance based in Singapore and San Francisco Bay Area. She is interested in creating site-specific dance works in public spaces and multi-sensorial works that actively engages with the audience. She has created original site-specific dance works at City College of San Francisco in San Francisco, California, The Theatre Practice and Substation in Singapore. As part of “Hello, How Do You Move?”, a performance collective which started in 2019, with Ammar Ameen Nasrulhaq, a Deaf dancer and film maker, Rachel is also interested in projects that explores the narratives and relationships among Deaf and hearing performers. She is currently working on “String 5enses” a research project supported by Dance Nucleus (Singapore). As a stage performer, she was recently seen in "Where Are You? (Singapore), a devised theatre work with W!ld Rice Theatre. Rachel is currently working as an arts manager with NUS Centre For the Arts.</p>
19.	<p>Mr Hoo Kuan Cien</p> <p>Producer & Arts Manager Cai & Hoo</p> <p>96477510 kuancien@gmail.com</p>	<p>Art Form: Performing arts; multi-disciplinary performance;</p> <p>Pearlyn Cai and Hoo Kuan Cien constitute a collective of two independent producers with broad professional experience across the Singapore arts sector, and have been collaborating closely together since 2017. We are interested in creating innovative performances on the streets, in public and outdoor spaces. We are passionate about bringing unique arts experiences to non-arts audiences from all walks of life and cultural backgrounds.</p>

		<p>About Pearlyn Cai: https://www.linkedin.com/in/pearlync/ About Hoo Kuan Cien: https://www.linkedin.com/in/hookuancien/</p> <p>In March 2020, we produced BACK OF THE BUS by Java Dance Theatre, a New Zealand – Singapore international co-production for Arts in Your Neighbourhood presented by NAC. This was a sold-out dance theatre show that took place on a moving public bus, where the performers took the audience on a local tour of the popular (and less well-known) sights and sites of Bukit Panjang.</p> <p>For more information and to view the show's highlights trailer, visit https://www.facebook.com/events/533986913896833/?active_tab=discussion.</p>
20.	<p>Mr Chong Shu Chi</p> <p>Senior Manager Singapore Chinese Dance Theatre</p> <p>96892115 chongsc@scdt.com.sg</p>	<p>Art Form: Chinese Dance</p> <p>Singapore Chinese Dance Theatre was incorporated as a professional dance company in 2014, with the mission to promote Chinese dance through artistic and creative excellence.</p> <p>Led by Artistic Director Madam Neo Jenny, SCDT envisions itself as a centre of excellence for Chinese dance both locally and internationally and plays a vital role in the development and exploring the identity of Chinese dance in Singapore.</p>
21.	<p>Mr Sham Baharom</p> <p>Head Of Content 24Owls Pte Ltd</p> <p>92268185 sham@19sixtyfive.com.sg</p>	<p>Art Form: Performing Arts</p> <p>Thinking outside the box – that’s the driving principle behind 24OWLS, the venue-management and programming arm of 19SixtyFive. Comprising a team of fervent arts and culture lovers with a special interest in all things music-related, 24OWLS is committed to forward-looking perspectives across ideation, planning and execution. Eschewing the strictly mechanical approach in staging music events, it aims to explore and produce deeply meaningful and thoughtful works across genres. The team is currently assembled at the Pasir Panjang Power Station to test- bed and launch the next big ideas in programming.</p>
22.	<p>Mr Lye Siew Hong Founder</p>	<p>Art Form: Music, Live Performance, Interactive Sound/Multimedia Installation</p>

	<p>Maker Records</p> <p>90978429 makerrecordsgroup@gmail.com</p>	<p>Independent record label founded by multi-hyphenate creative James Lye in 2017. The label is responsible for the releases of many prolific independent music acts in Singapore, as well as several unique live performance experiences.</p>
23.	<p>Ms Lim Li Natalie</p> <p>Managing Director EnCre8 Pte Ltd</p> <p>96588868 nat@accesspathproductions.com</p>	<p>Art Form: Disability Arts, Theatre, Participatory Arts.</p> <p>EnCre8 is a creative organisation and social enterprise with a focus on creating a vibrant disability arts landscape. Access Path Productions, the creative education wing of EnCre8 Pte Ltd, believes the public should have access to stories about everyday people with disabilities working and living in various situations, with wide-ranging responsibilities.</p> <p>We focus on the skills and abilities of the person with a disability. Rather than emphasising how one overcomes disability, we strive to debunk the inherently negative social narrative of disability. Through theatrical and cultural events produced by Access Path Productions, precious narratives and talents of the marginalized and invisible will be respectfully unearthed while ethically honoured through high quality artistic representation.</p> <p>We aim to coordinate and facilitate the provision of community- based care and support via the arts and enhance the quality of every Singaporean’s cultural life. This is achieved by breaking down social barriers, challenging processes of art making and shaping avant- garde yet truthfully human experiences for and with local audiences.</p>
24.	<p>Mr S Gunasegaran</p> <p>Director Innovative Indian Arts Centre</p> <p>guna@pixibit.com.sg</p>	<p>Art Form: New Media Digital Arts</p> <p>IIAC was formed on 31st Oct 2018 to serve our community as a Non-Profit Limited Organisation. There are many hidden talents that are still yet to be introduced to the world. We want IIAC to be a platform for them to exhibit their talent. We welcome all types of talents that belong to the Arts as well as technical talents. We started the Innovative Indian Arts Centre to bring entrepreneurial aspiration to motivate our young Tamil Indians to take arts as it is a life skill and avenue to earn through arts or as an artist. We create virtual and digital contents and events with mixed reality through online media to promote our arts through immersive experiences.</p>

25.	<p>Miss Woo Hsia Ling</p> <p>98715711 hsialing.woo@gmail.com</p>	<p>Art Form: Theatre</p> <p>Ling is an independent Producer and Stage Manager with over nineteen years of stage management experience working on small to large-scale productions and live events locally and internationally. While extending her horizons in producing for the past seven years, she was one of the two selected participants on the inaugural Singapore Producers Platform, a professional development and exchange program by the National Arts Council, delivered by Performing Lines Australia in 2018-2019. She has produced participatory performances such as The Little Old Cooking Club That Could, and A Tiny Country in Singapore (2020); and Saltwater in Australia (Melbourne, Brisbane and Gold Coast, 2015-2016). Ling was also the Managing Producer for both seasons of Chinatown Crossings, a roving site-specific performance in Singapore (2018-2019).</p> <p>Ling holds a Master of Creative Industries degree in Creative Production & Arts Management from Queensland University of Technology (QUT, Australia), and a Bachelor of Fine Arts degree in Technical Production & Management from QUT. https://www.linkedin.com/in/hsialing-woo</p>
26.	<p>Cecilia Chow</p> <p>Producing & Production Team Lead The Theatre Practice</p> <p>63372525 cecilia@practice.org.sg</p>	<p>Artform: Theatre</p> <p>Cecilia Chow leads the Producing and Production team at The Theatre Practice. Trained in multimedia design and film studies, she started her journey in the performing arts as a backstage volunteer with many arts group in Singapore. She has since led several music festivals and performance series at Singapore's national performing arts centre, Esplanade – Theatres on the Bay, and was involved in various multidisciplinary and theatre productions.</p>
27.	<p>Tang Hui Shi</p> <p>Community & Arts Manager OH! Open House</p> <p>94563313 huishi@ohopenhouse.org</p>	<p>Hui Shi received her degree in Business Administration at NUS, and is managing the OH! Stories product - a one-of-it's-kind immersive art and heritage experience supported by STB. She also manages the 600 strong volunteer community at OH! Open House. Hui Shi previously started up a travellers' hostel in Myanmar, where she spent 2 years in the tourism industry there.</p>

28.	<p>Koh Hui Ling</p> <p>Co-Artistic Director Drama Box</p> <p>6324 5434 huiling@dramabox.org</p>	<p>Art Form: Theatre / Performance</p> <p>Founded in 1990, Drama Box is a socially-engaged theatre company known for creating works that inspire dialogue, reflection and change. By shining a spotlight on marginalised narratives and making space for the communal contemplation of complex issues, it seeks to tell stories that provoke a deeper understanding of Singapore's culture, history and identity. Drama Box is a charity and Institution of Public Character (IPC) registered in Singapore, supported by the National Arts Council under the Major Company Scheme for the period of April 2020 to March 2023.</p>
29.	<p>Shafienas Salleh</p> <p>Manager, Programmes Singapore Book Council</p>	<p>Art form: Literary Arts</p> <p>Shafienas' passion to serve the Sing Lit community started when she was first introduced to #BuySingLit back in 2017. At the Singapore Book Council, she is part of the programmes team. She has a loud personality but she also has an introverted side who is shy and reserved when meeting strangers (though no one believes that).</p>
30.	<p>Marc Nair</p> <p>97771174 marc@marcnair.com</p>	<p>Art Form: Literary and Visual Arts</p> <p>Marc Nair is a poet and photographer. He is a recipient of the 2016 Young Artist Award. He has performed spoken word in solo and group performances for fifteen years in more than ten countries and has represented Singapore in international poetry slam competitions. Marc has published six solo volumes of poetry and has released another four books in collaboration with visual artists, photographers and graphic artists. His latest collection of poetry is <i>Sightlines</i> (2019, Math Paper Press).</p>
31.	<p>Kamini Ramachandran</p> <p>Director, Moonshadow Stories The Storytelling Centre Ltd</p> <p>91163935 kamini@moonshadowstories.com</p>	<p>Art Form: Storytelling</p> <p>Short bio: Kamini is a master storyteller, and a pioneer in the field of storytelling in Asia. Known for her site-specific storytelling experiences she has created story tours, story walks and immersive storytelling experiences. Her SIFA commission saw her activate heritage monuments like The Armenian Church with indoor and outdoor storytelling; she produced <i>In Search of the Gelam Tree</i> combining walking tours, visits to heritage spaces, and stories culminating with a traditional meal; she has designed in-gallery and object-based storytelling programmes for museums and galleries; and has been a featured performing artist consistently for ARTWALK Little India. Kamini is also a respected teaching artist and has developed storytelling courses for NHB on museum-based learning for docents, and has conducted workshops for STB's Passion Made Possible ambassador guides.</p>

32.	<p>Noorlinah Mohamed</p> <p>Artistic Director for N.O.W! Festival / Arts and Education Project Consultant TheatreWorks (S) Ltd (T:>Works);</p> <p>96619071; 67377213 noorlinah.mohamed@gmail.com</p>	<p>Art Form: Experienced artist, educator and artistic director particularly interested in developing digital audio tours tailored specifically to ecological sites. Also specialised in creating arts engagement and interdisciplinary arts projects connecting artists with the public.</p> <p>Noorlinah is an award-winning actress of stage, television and film. As an actress, she has worked in Asia, Europe and the US. She is also a teaching artist, and a consultant in arts pedagogy with a PhD in Arts Education from the University of Warwick. Noorlinah is a recipient of the JCCI Cultural Award (2008) and the Women's Weekly Women of our Time Award (2005) for her contributions to the arts. In 2019, she is one of the featured women artists in TheatreWorks 2019 season of Women & Voice. She was the Artistic Director of KidsConnect, a festival led by young people for young people (2017-2018); Director, The O.P.E.N. and Marketing, Communications and Engagement, Singapore International Festival of Arts (SIFA) 2014-2017; and a Consultant; mentor; educator; researcher in arts education with various institutions, as well as with the National Arts Council Teaching Through the Arts Programme (2013-2017). She is presently the Artistic Director of N.O.W., a three-week interdisciplinary arts projected presented by TheatreWorks (S) Ltd (2019-2021).</p>
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