

Annex E: Highlights from COVID-19 Advisories and Safe Management Measures for Tours and Indoor/Outdoor Live Performances (Accurate as at 30 April 2021).

Please find a summary of Safe Management Measures (SMMs) in the table below for your reference. For the most updated COVID-19-related laws, conditions, directions, guidelines and advisories, please refer to the respective websites¹ and the relevant sector advisories, which include but are not limited to:

- Safe Management Measures for Tours: <https://www.stb.gov.sg/content/stb/en/home-pages/advisory-for-tours.html#Tours>
- Arts and Culture Sector Advisories (including Outdoor Live Performance Pilot Events): <https://www.nac.gov.sg/whatwedo/support/sustaining-the-arts-during-covid-19/Arts-and-Culture-Sector-Advisories.html>
- Film Screening: <https://www.imda.gov.sg/-/media/Imda/Files/News-and-Events/Media-Room/Advisories-on-COVID-19-Situation/Mandatory-SMM-for-Cinemas.pdf>

Should specific measures differ in the respective sector advisories, the stricter of the two sets of measures will apply.

Summary of SMMs:

	Tours with Indoor/Outdoor Live Performance Elements
Approvals/ Permissions	<p><u>Tours</u></p> <ul style="list-style-type: none"> - Lead applicant must have received approval from MTI for tour reopening and to ensure that all tours comply with the Control Order and all other applicable SMMs before being able to operate these tours. If the lead applicant has yet to receive approval from MTI for tour reopening, they should surface their application to stb_tid@stb.gov.sg at least 14 days before the launch of the tours. - All tours must abide by STB’s published guidelines on the Safe Management Measures Required for Tours Re-Opening. This includes the mandatory conditions under the pre-tour, during tour, and post-tour checklist. <p><u>Performances</u></p> <ul style="list-style-type: none"> - Indoor live performances are permitted to be held at pre-selected indoor venues. Please refer to NAC’s advisory on Resumption of Indoor Live Performances for the list of permitted venues. For performances at venues not in the permitted list, please articulate clear safe management plans in your proposal. We may facilitate exemption for tours selected under the pilot to be conducted at venues not in the list of permitted venues, in consultation with venue owners.

¹ COVID-19 (Temporary Measures) (Control Order) Regulations 2020: <https://sso.agc.gov.sg/SL/COVID19TMA2020-S254-2020> and COVID-19 (Temporary Measures) (Performances and Other Activities — Control Order) Regulations 2020: <https://sso.agc.gov.sg/SL/COVID19TMA2020-S927-2020>

	<ul style="list-style-type: none"> - Outdoor performances are currently not permitted except for approved pilots. If applicable (e.g. certain segments within the tour involve live performance elements in an outdoor setting) based on prevailing SMMs, the application for Outdoor Live Performance Pilot Events should be submitted together with the Grant application (download the form here: https://www.nac.gov.sg/whatwedo/support/sustaining-the-arts-during-covid-19/Arts-and-Culture-Sector-Advisories.html).
Group size	<ul style="list-style-type: none"> - For walking, cycling and kayaking tours, maximum 50 pax (excluding tourist guide). Participants must be split into groups, with max no. of pax in each group capped at prevailing maximum permissible group size. - For conveyance-assisted tours, capacity on board all conveyance to be capped at 50 pax or at the operating capacity of the conveyance after implementation of SMMs, whichever is lower. - For all tours, ensure maximum no. of pax in a group is capped at prevailing maximum permissible group size (8 pax as at 30 Apr 2021)
General	<ul style="list-style-type: none"> - All participants sub-groups and guides must maintain <u>at least 1m safe distance, ensuring no intermingling</u> between different groups at all times. - Each participant, tourist guide (and driver, if applicable) is <u>required to wear a mask</u> during the tour, except where allowed under the Control Order (e.g. where eating, drinking or taking medication, etc.). - <u>Provide and use a portable audio tour guide system, or equivalent</u>, with individual headsets/ear-pieces to be worn throughout the conduct of the tour. - Implement SMMs throughout the tour and on conveyance used <p><u>Hygiene/cleaning</u></p> <ul style="list-style-type: none"> - Adopt good hygiene practices, for example, frequent sanitising of hands - Implement rigorous cleaning and disinfecting regimes, particularly for high touch elements such as tour equipment and conveyance - To abide by SG Clean guidelines (sgclean.gov.sg/join/for-owners/assessments/) for sanitisation and hygiene standards where necessary. <p><u>Contact Tracing</u></p> <ul style="list-style-type: none"> - Maintain records of detailed tour itinerary and tour schedule, participants' and tour partners' contact - Deploy SafeEntry where applicable (e.g. for entry to points of interest and/or permitted indoor live performance venues) - Ensure use of TraceTogether app or token by participants
Safe management measures during performance segments	<p><u>Limit overall density and movement of participants (as audiences)</u></p> <ul style="list-style-type: none"> - Ensure at least 1m safe distance all round between groups of up to 8 audiences. - There should be no physical interaction or mixing between groups. - Audiences to remain static and not move around the venue during the performance - No audience participation (e.g. singing or dancing) in a live performance - No physical interactions between audiences and performers

- Crowd control measures or other SMMs to prevent people congregating at the peripheries of the outdoor live performance venues, and to be able to disperse any such congregations quickly and effectively

Limit opportunities for and number of close contacts between individuals

- Maintain a safe distance of at least 3m between audiences and performers (regardless of whether they are masked or not) at all times. Venues without a clearly defined stage area must have floor markings to mark out the 3m safe distance between performers and audience and ensure that the safe distance is observed. In instances that approval is required from venue owners, the tour operator/performing artists should seek the relevant approvals prior to the launch of the tour.
- No intermingling between performers, crew and audiences

For performers and crew on stage/ backstage

- Performers should maintain at least 1m safe distance from others, though transient contact between performers during the performance is acceptable
- All unmasked performers engaged in singing and/or playing of wind/brass instruments must maintain at least 2m safe distance from other performers
- All performers and crew backstage must remain masked at all times unless absolutely necessary (e.g. for short costume changes and make-up application), and practice safe distancing of 1m between individuals as far as possible.

Others

- Consumption of F&B is prohibited in the same space as the live performance, during the duration of the live performance.
- Live performances are currently not allowed to resume in F&B establishments.
- There should be no sharing of equipment. If unavoidable, equipment should be cleaned/disinfected before being handled/used by others.