

# 2022 TRADITIONAL ARTS RESIDENCY AT STAMFORD ARTS CENTRE

## ABOUT TRADITIONAL ARTS RESIDENCY

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The Traditional Arts Residency aims to support the incubation of new and innovative content with a traditional performing arts focus<sup>1</sup>. Priority will be given to performing arts projects that are intercultural and/or cross-disciplinary in nature.

The 16-week Traditional Arts Residency should be completed within the period of 1 April to 30 September 2022.

The Residency will receive **one** artist/collective for the above-mentioned period, during which the artist-in-residence is expected to collaborate with an artist/arts group in Singapore to create new and innovative content with a traditional performing arts focus.<sup>2</sup> If the artist-in-residence is not a traditional arts practitioner, at least one artistic collaborator must be trained in a traditional arts practice. Space will be provided for the artist-in-residence and his/her collaborator(s) to experiment and incubate the new work. The Residency should culminate in a showcase or presentation at Stamford Arts Centre during the period of residency.

Besides space and funding support, guidance and support will be provided to the artist-in-residence through an interlocutor. The interlocutor will provide feedback on the development of the project and share an evaluation at the conclusion of the Residency. National Arts Council (NAC) will select and match a suitable interlocutor with the artist-in-residence based on the requirement stated in the application form. The artist-in-residence will need to commit to a pre-agreed amount of contact time with the interlocutor during the residency period.

The artist-in-residence will have the opportunity to tap into the network of traditional arts groups housed in SAC and are encouraged to carry out exchanges with these arts groups. Situated in the vibrant and dynamic district of the Waterloo Arts Belt, this Residency also offers proximity to the rich repository of resources in the National Library and arts institutions like the Nanyang Academy of Fine Arts and LaSalle College of Arts.

*Artists or researchers interested in collaborating on practice-based research and/or documentation initiatives relating to traditional performing art forms should refer to the other set of information on 2022 Traditional Arts **Research** Residency at Stamford Arts Centre.*

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<sup>1</sup> For a list of recognised traditional arts practices please contact a manager from the Traditional Arts team listed under "Contact Us" on NAC website.

<sup>2</sup> Collaboration with foreign artist / arts group will be considered on a case-by-case basis.

## STAMFORD ARTS CENTRE

Stamford Arts Centre (SAC) is located within the neighbourhood of the Arts Heritage District and Waterloo Arts Belt. It is envisioned as a **vibrant** and **energetic** arts centre focused on bringing the **traditional arts closer to the community**, supporting **content creation** and **artistic collaborations**, and the use of **digital technology**. Besides being a space for the arts, the Residency will support the role of the Centre in connecting communities, and bringing to life the shared experiences and memories of the residents and spaces in the locale.

SAC comprises of three blocks of building connected with a walkway on the second storey. The blocks are served by two lifts allowing easy accessibility throughout the Centre. The Centre comprises a multi-purpose hall (Black Box), an acoustically-treated music studio, artist residency studio and several shared facilities.

## DELIVERABLES

The awarded artist-in-residence is expected to commit 16 weeks, working towards the following outcomes:

1. Develop a new work that is intercultural and/or cross-disciplinary in nature, in collaboration with at least one traditional arts group/ artist in Singapore;
2. Commit to the pre-agreed amount of contact time with interlocutor selected by NAC;
3. Documentation of development process with monthly updates;
4. Carry out a workshop on relevant art form for practitioners or public<sup>3</sup>;
5. Put up a collaborative Project Showcase in SAC towards the end of the residency<sup>4</sup>; and
6. A Post-Residency Report and Financial Report, submitted within 2 months of the Residency's completion

NAC reserves the right to review, withdraw or withhold any funding and support in full or in part if any of the deliverables are not met.

## RESIDENCY PACKAGE

1. A grant of **up to S\$20,000**<sup>5</sup> covering the artist-in-residence and collaborator's honorarium, research and other relevant costs associated with the Residency;
2. Guidance and support through an interlocutor;
3. Additional grant of **up to S\$ 10,000** for Project Showcase expenses<sup>6</sup>; and
4. A rent-free (utilities included) studio space fitted with air-con and lights<sup>7</sup> for up to 16 weeks.

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<sup>3</sup> To be determined after discussion with NAC.

<sup>4</sup> Proposal and proposed budget sheet for Project Showcase should be submitted 1 month into the Residency for NAC's approval.

<sup>5</sup> For grants of \$10,000 and above, the artist-in-residence will also need to submit Statement of Accounts certified by an accountant registered with the Institute of Singapore Chartered Accountants (ISCA) or equivalent international body. Accounting fees for this statement can be budgeted for in your application.

<sup>6</sup> Subjected to NAC's approval of Project Showcase.

<sup>7</sup> Please refer to **Appendix A** for studio space specifications.

## ELIGIBILITY

### Who may apply?

- Only Singaporeans or Permanent Residents of Singapore may apply.
- Individual artists or collectives of up to four artists may apply.
- Applicants must be practising artists with at least 2 years of relevant experience working in the arts.
- Informal groups or collectives (up to four members) in which the majority of members are Singapore Citizens or PR may apply.<sup>8</sup> The Primary Applicant will have to undertake legal and financial responsibility on behalf of the collective.

### Who may not apply?

- If your group or collective is constituted for non-secular purposes.
- If you and/or any member of your collective have outstanding evaluation reports or deliverables from previous NAC grants, at the time of this application.
- If you and/or any member of your collective have outstanding debts with the NAC at the time of this application.
- If you are a student.
- If you and/or group is an existing arts tenant at Stamford Arts Centre.

### Application Deadlines

The table below lists the key application deadlines:

RESIDENCY PERIOD	APPLY BY	NOTIFIED BY
16-week period within 1 April 2022 – 30 September 2022	31 January 2022	15 March 2022

All applications must be submitted by 2359h, **31 January 2022**. Incomplete and/or late applications will not be considered.

## HOW ARE APPLICATIONS ASSESSED

### How will your application be assessed?

Our assessment will be guided by the following criteria:

- The applicant's artistic track record and potential in contributing to traditional arts practice.
- The approaches and methods outlined in the applicant's proposal – artistic strength and alignment to the vision of SAC and focus area.
- Demonstration of good project management through the proposal – budget, feasibility of plans

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<sup>8</sup> For example, for a collective with four members, three members must be Singapore citizens or PR.

## **A note on Funding Guidelines**

While we celebrate diversity of expression and open, balanced dialogue in the arts, as a statutory body disbursing public funds in line with Government policies, NAC has to prioritise funding to proposals which do not:

- Advocate or lobby for lifestyles seen as objectionable by the general public;
- Denigrate or debase a person, group or class of individuals on the basis of race or religion, or serve to create conflict or misunderstanding in our multicultural and multi-religious society;
- Undermine the authority or legitimacy of the government and public institutions, or threaten the nation's security or stability.

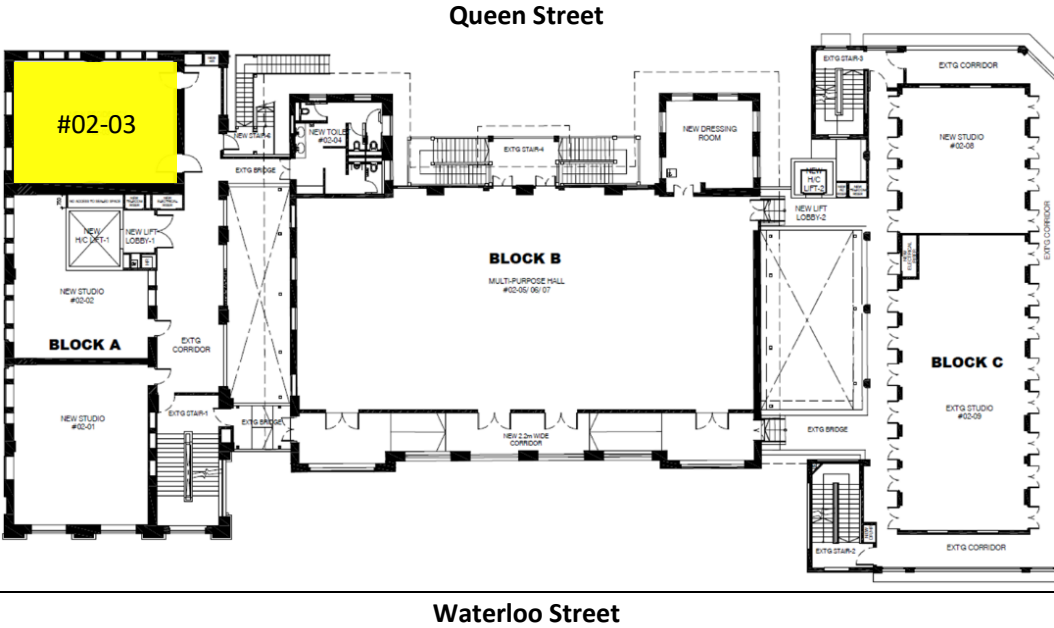
## **TERMS AND CONDITIONS OF PARTICIPATION**

By submission of the Residency application form, the applicant agrees to all of the abovementioned guidelines as well as the following terms and conditions:

1. The National Arts Council reserves the right to record all or part of the proceedings of the Residency and related activities for broadcast and promotional purposes without payment to the applicants or the applicants' consent. National Arts Council retains all rights to the recorded materials.
2. Any applicant who knowingly gives inaccurate or misleading information will be disqualified.
3. In case of any disputes, the National Arts Council's decision shall be final and no discussion or correspondence will be entertained.
4. The National Arts Council reserves the right to amend the rules and terms and conditions of the Residency.

**Appendix A – Studio specifications**

FOR TRADITIONAL ARTS RESIDENCY



Unit	#02-03
Area	710 sqf / 66 sqm
Utilities	Air-con, lights, acoustically treated walls and raised carpeted floor
Opening hours	9am – 10pm, daily