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| **TRADITIONAL ARTS RESEARCH RESIDENCY AT STAMFORD ARTS CENTRE**  **APPLICATION FORM** |

This application form is in 4 sections:

* Section 1: Applicant’s details
* Section 2: Research objectives
* Section 3: Residency proposal – please attach supporting materials (if any)
  + Outline of proposed project and showcase
  + Estimated budget – please attach the Budget Form (Annex 2)
  + Progress tracking calendar for monthly goals
* Section 4: Checklist and Declaration

Please fill in all parts of this form and submit it with the required documents, including CV(s) of all artists and researchers involved and two samples of past work/your online portfolio. Word limits are intended as a guide. Late or incomplete applications will not be accepted.

If you have any queries, please contact Valerie Teo at [Valerie\_TEO@nac.gov.sg](mailto:Valerie_TEO@nac.gov.sg)

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| **SUBMISSION** |

Please complete the Application Form **(Annex 1)** and Budget Form **(Annex 2)** andemail them with the necessary supporting materials attached to Valerie\_TEO@nac.gov.sg. Indicate “NAC Traditional Arts Residency: [Your Name]” in the subject line. Please note that we will only accept applications submitted through email, hardcopy applications will not be accepted.

All applications must be submitted by **2359h, 31 January 2022**. You can submit your applications early, in advance of the application window. Incomplete and/or late applications will not be considered.

**SECTION 1**

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| **Applicant’s Details** (please fill in relevant sections) | | | | | |
| Art Form/s  *(You may select more than one art-form)* | | Dance  Music  Theatre  Literary Arts  Others, pls specify: Click or tap here to enter text. | | | |
| Residency Period  (16 weeks)  (*to be within 1 April 2022- 30 September 2022*) | | Start: | Click or tap to enter a date. | | |
| End: | Click or tap to enter a date. | | |
| **For Artist** | | | | | |
| Name of Individual(as in NRIC)  Salutation Click or tap here to enter text.  Full Name  Click or tap here to enter text. | | | NRIC No.  Click or tap here to enter text. | | |
| Nationality  Click or tap here to enter text. | | |
| Primary Country of Residence  Click or tap here to enter text. | | |
| Occupation  Click or tap here to enter text. | | | Date of Birth  Click or tap to enter a date. | | Sex  Click or tap here to enter text. |
| Address  Click or tap here to enter text. | | | Contact  (H)  (O)  (HP)  Email | | |
| **For Researcher** | | | | | |
| Name of Individual(as in NRIC)  Salutation Click or tap here to enter text.  Full Name  Click or tap here to enter text. | | | NRIC No.  Click or tap here to enter text. | | |
| Nationality  Click or tap here to enter text. | | |
| Primary Country of Residence  Click or tap here to enter text. | | |
| Occupation  Click or tap here to enter text. | | | Date of Birth  Click or tap to enter a date. | Sex  Click or tap here to enter text. | |
| Address  Click or tap here to enter text. | | | Contact  (H)  (O)  (HP)  Email | | |
| **Details of other collaborators** | | | | | |
| |  |  |  |  |  | | --- | --- | --- | --- | --- | | S/N | Full Name | Nationality | Country of Residence | Organisation/ Arts Groups | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | |  |  |  |  |  | | | | | | |
| **Artist’s Referees’ Contacts**  These referees should be artists or employers/supervisors who are familiar with your work and practice. | | | | | |
| **1** | **Name** | **Designation** | **Email** | | |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. | | |
| **Relationship to Applicant (Artist)** | **Organisation (if applicable)** | **Contact No.** | | |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. | | |
| **2** | **Name** | **Designation** | **Email / contact no.** | | |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. | | |
| **Relationship to Applicant (Artist)** | **Organisation (if applicable)** | **Contact No.** | | |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. | | |
| **Researcher’s Referees’ Contacts**  These referees should be academic or employers/supervisors who are familiar with your work and practice. | | | | | |
| **3** | **Name** | **Designation** | **Email / contact no.** | | |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. | | |
| **Relationship to Applicant (Researcher)** | **Organisation (if applicable)** | **Contact No.** | | |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. | | |
| **4** | **Name** | **Designation** | **Email / contact no.** | | |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. | | |
| **Relationship to Applicant (Researcher)** | **Organisation (if applicable)** | **Contact No.** | | |
| Click or tap here to enter text. | Click or tap here to enter text. | Click or tap here to enter text. | | |

**SECTION 2**

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| **Research Objectives**  Refer to your attached samples of past work if relevant to any part of this section. |
| Click or tap here to enter text. |
| **Researcher’s Statement** (150 words)  Describe your research background and focus. |
| Click or tap here to enter text. |

**SECTION 3**

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| **Residency Proposal**  Please describe the project you hope to develop during your Residency.  Attach textual, visual or digital supporting materials required to illustrate or elaborate on your proposed plans as follows. Refer to your samples of past work if relevant. | |
| **Title/Theme/Concept/Line of inquiry**  What is the title and theme of your project? How will it impact traditional performing arts practice in Singapore? | Click or tap here to enter text. |
| **Research Methodology**  How do you plan to explore/ investigate your topic/theme/ concept? | Click or tap here to enter text. |
| **Objectives/Outcomes**  What do you hope to achieve through the proposed project? How will it impact the research of traditional performing arts practices in Singapore? | Click or tap here to enter text. |
| **Residency Period**  How and when would you use the residency space?  (Elaborate in the Progress Tracking calendar below) | Click or tap here to enter text. |
| **Public Presentations**  What will the intended presentations look like?  How, when, where and to whom will it be presented? How will the findings be disseminated? | Click or tap here to enter text. |
| **Future Development**  How do you intend to further develop the project after the end of the residency? | Click or tap here to enter text. |
| **Total Estimated Budget**  Please provide a breakdown in your attached Budget Sheet (Annex 2). | |

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| **Monthly Milestones**  In the calendar below, please fill in your plans and the monthly milestones you aim to achieve during the Residency period. Tell us briefly how you will track your progress, in terms of the development of the research project, as well as your own artistic ideas, practice, and capability. What methods will you use to document and/or measure these? | |
| **1st Month** | Click or tap here to enter text. |
| **2nd Month** | Click or tap here to enter text. |
| **3rd Month** | Click or tap here to enter text. |
| **4th Month** | Click or tap here to enter text. |

**SECTION 4**

**Checklist**

To ensure that your application gets a thorough and fair assessment, please ensure that you have attached the following documents to this form:

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| CVs of artist and researcher | |
| * CV of artist |  |
| * CV of researcher |  |
| Two samples of past work/research by the artist and researcher.  These must be created in the last two years. Clearly label the samples with your name.  **OR**  Provide a link to your online portfolio: | |
| * Samples of works by artist |  |
| * Research works carried out by researcher |  |
| Budget Form (Annex 2) |  |
| Additional supporting documents (if applicable e.g. to elaborate on proposal) |  |

**Declaration**

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| *Please sign and date the Declaration below.* ***Unsigned applications will not be accepted****.*  Declaration  I, the undersigned:   1. Certify that all information submitted is accurate and complete. 2. Agree to let NAC use this information for the purpose of assessment, which includes making the information available to external assessors. I acknowledge that the external assessors will be bound by a Non-Disclosure Agreement. | |
| **Artist’s Signature**  Click or tap here to enter text.  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Artist’s Name** Click or tap here to enter text.  **Date** Click or tap here to enter text. | **Researcher’s Signature**  Click or tap here to enter text.  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Researcher’s Name** Click or tap here to enter text.  **Date** Click or tap here to enter text. |