



YOUNG ARTIST AWARD 2024

EVAN LOW

EVAN LOW (b. 1989) is a highly accomplished music producer and music director, renowned for an innovative sound and a visionary approach that have significantly impacted the music industry.



Evan at Lush 99.5FM, 2017.

With a deep passion for creating compelling musical experiences, the virtuoso has collaborated with a diverse range of artists, including Benjamin Kheng, iNCH, The Sam Willows, and esteemed music directors like Sydney Tan and Martin Tang. Blessed with creative talent and a keen ear for detail and ideas, Evan is a sought-after collaborator for artists looking to elevate their sound.

This versatility shines across various roles, from engineering for industry legends such as David Foster and Nathan East to composing for major brands like OkCupid and eBay. Recent notable projects include co-writing and co-producing Singapore's 59th National Day theme song, 'Not Alone,' and the widely loved 2021 theme song, 'The Road Ahead,' with Linying.

Currently, Evan is on tour as the programmer and arranger contributor for legendary artist A-mei on the ASMeiR Max world tour, helping to bring A-mei's iconic sound to life on stage.

As a music director, Evan has led numerous high-profile projects, including ChildAid 2022, and has worked closely with Singaporean music heavyweights such as Benjamin Kheng, The Sam Willows, and iNCH. The Music Director has earned recognition at The Straits Times Life Theatre Awards, as part of the team awarded Best Sound for work done on 'Til the End of the World, We'll Meet in No Man's Land' (2020).

Evan dedicates time to mentoring and teaching, through in-person events like Noise Singapore, SHINE, and Majulah Festival; and online content, sharing insights on production techniques and creative processes. The passion for interdisciplinary collaboration is evident in projects with visual artist Sam Lo (SKL0) and urban dance crew O School, blending music with visual and performance arts. With a commitment to pushing creative boundaries and nurturing future generations, Evan continues to shape the future of music both in Singapore and globally.



A CONVERSATION WITH EVAN LOW

Tell us about your earliest memories encountering the arts. Who or what were your key influences in music?

My earliest memory was begging my parents for piano lessons after listening to, and watching Richard Clayderman and Yanni on TV. I remember being thoroughly in awe at how their pieces made me feel even at such a young age.

Kevin Foo, Inch Chua, Ruth Ling, Martin Tang and Sydney Tan are great influences in how I conduct myself in the industry. They treat the people that work alongside them with love, attention and respect. I'm incredibly inspired by how they carry themselves and I hope to mirror them and pick up on their good traits.



Performance at YouTube Fanfest, 2022.

Please share what a typical day in your life as a music director, producer and composer is like.

No two days are ever the same in this field. My time is split between hunkering down in the studio to write songs and stepping out to perform or direct live shows. Along the way, there's always some admin work and networking to handle. Each day is a unique mix, with the focus shifting between these different aspects of the job.

What were some of the biggest challenges you faced in your artistic journey and what motivated you to continue in spite of these challenges?

One of the biggest challenges has been balancing financial stability with consistent creative output. Since we mostly work on a project-by-project basis, maintaining a healthy cash flow and a positive mental state is essential. Sometimes, I find myself getting overly passionate and caught up in the moment. Lately, I've learned to take a step back and remind myself of the importance of protecting both my finances and my mental well-being to ensure a sustainable future.

What do you want the audience to experience through your works?

I want the audience to experience the work in whatever way that resonates with them! Once my work is out there, it's up to each person to interpret and connect with it in their own way. I'm truly honoured if something I've been a part of has brought even a little bit of joy to someone's day.

What advice would you give the younger generation who would like to pursue a career in the arts?

Pursuing a career in the arts involves a lot of hard work and dedication. It takes not just passion and energy but also a deep commitment to your craft. Technical skills and musical talent are essential, but they're only part of the journey. If you can persevere, remain humble, support your community, and stay connected to the core reasons that inspired you to start, you'll be well on your way to success.

What are your hopes and vision for Singapore's music scene?

I hope we focus on the incredible talent we have here and realise that we don't need to look beyond our borders for outstanding art and a vibrant creative culture. I truly believe that we have the collective ability and potential to achieve this! I envision a music scene where our local talents are recognised, highly valued and supported.

How does receiving the Young Artist Award change things for you?

I'm incredibly floored to be acknowledged by the community and country alongside a long and illustrious line of creatives whom I look up to.



Evan as Programmer for A-mei at Taipei Arena, 2022.

The award also reinforces and encourages me to double down and work harder on my craft.

Tell us more about how you would like to further grow and contribute to the arts scene.

I hope to leverage the momentum from this award to shine a brighter spotlight on our home-grown talents, attracting more attention and appreciation to the incredible work being done locally. My dream is to create opportunities that benefit not just myself, but also other artists in our community. By doing so, I want to help build a more vibrant and inclusive arts scene, where local talent is recognised and celebrated, ultimately inspiring more people to engage with and support the arts in Singapore.



WORDS OF APPRECIATION

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My fellow creatives who I have the privilege to call friends. You all inspire me to be better at my craft.

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My parents, siblings and my family for supporting a passion — and now career — that at times can be very hard to pin down.

My wife Choi Yik Heng, thank you so much for being my rock.