

ANNEX A

Programme Schedule

DAY 1		
TIME	ITEM/VENUE	
08:30 – 09:00	Registration	
09:00 – 09:30	Welcome speech by Guest-of-Honour	
09:30 – 10:30	Making the Case for Inclusive Arts Keynote speech by Dr Alice Fox	
10:30 – 10:50	Tea break	
10:50 – 11:50	Regional Trends in Inclusive Arts Programming: Hong Kong Keynote speech by Myra Tam, Arts with the Disabled Association Hong Kong	
11:50 – 12:40	Overcoming Challenges in Bridging Theory and Practice in Arts & Disability Panel discussion by: <ul style="list-style-type: none"> • Myra Tam • Dr Alice Fox • Ramesh Meyyappan • Fatima Mustafa, Director (Disability), MSF • Maureen Goh, Very Special Arts 	
12:45 – 14:00	Lunch break	
14:00 – 14:30	Artist Sharing: Spotlight on performer Ramesh Meyyappan Keynote speech by Ramesh Meyyappan	
	Track A (140 pax)	Track B (40 pax)
14:30 – 15:15	Moving forward in overcoming gaps in Arts & Disability Panel discussion with: <ul style="list-style-type: none"> • Myra Tam • Let's Play Lah! Volunteers • Luanne Poh, theatre producer • Caroline Lee, Director, THK EIPIC Topics to cover: <ol style="list-style-type: none"> 1. Communicating the value of the arts (advocacy & impact) 2. Activating spaces and people (volunteers, venues, institutions) 3. Identifying resources (funding, training) 	Inclusive Programming Moderated by Jean Ng Panel discussion with: <ul style="list-style-type: none"> • Dr Alice Fox • Hina, Redefinition • R Chandran, Very Special Theatrics • Ministry of Bellz • Joshua Yang, Vertical Submarine and teaching artist at Pathlight School • Jean Loo, Superhero Me Topics to cover: <ol style="list-style-type: none"> 1. Conceptualizing an inclusive programme 2. Ethics and considerations 3. Programme design
15:15 – 16:15	Focus Group Discussions (FGD) <ul style="list-style-type: none"> • Identifying resources • Activating spaces and people • Advocacy and impact • Programme design 	

16:15 – 16:45	Tea break
16:45 – 17:00	Presentation of findings from FGD & Closing Speech by Singapore International Foundation

DAY 2

09:00 – 13:00/16:00	<p><u>WORKSHOP (ONE DAY)</u> Inclusive Artmaking 101 by Dr Alice Fox</p> <p>An interactive creative session to equip artists interested in collaborating with persons with disabilities. This workshop will explore the role of artists in classrooms, and considerations of the effects of changing roles and space when working with people with disabilities.</p>	<p><u>WORKSHOP (HALF DAY)</u> Tools, considerations and approaches in programming for diverse audiences by Myra Tam</p> <p>A hands-on introduction to creative approaches in integrating accessibility into programmes. This workshop will encourage participants to start considering a more inclusive approach in arts spaces and programmes.</p>
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