

23 May — 29 July 2022

ROUND WORDS GO



An Outreach Programme for Schools and the Community

WGR Full Programme

Programmes for Secondary and JC/CI • Ages 13 - 18



Words Go Round returns!

Commissioned by the National Arts Council, **Words Go Round (WGR)** is a school outreach programme that began in 2011 as part of the Singapore Writers Festival (SWF), with the objective of bringing literary authors and programmes directly to students in our schools.

Now entering its 12th edition, WGR 2022 has expanded into a standalone, multilingual slate of programmes in English, Chinese, Malay, and Tamil, taking place from **23 May to 29 July 2022**. WGR seeks to develop in students an awareness of and appreciation for our diverse cultural and literary heritage; provide opportunities for students to gain knowledge and skills relevant to the English and Mother Tongue Language and Literature curricula; and foster creative expression and create opportunities for students to expand their engagement with literature both locally and globally.

Schools can look forward to an exciting slate of programmes, with something on offer for students of all ages, from pre-school to JC/CI. For WGR 2022, NAC has collaborated with the Singapore Book Council (for pre-school/primary school programmes) and Sing Lit Station (for secondary school/JC/CI programmes), to curate and present interactive talks and workshops by a diverse range of Singaporean and international speakers and writers.

Join us in exploring the many imaginative worlds that literature can create!

For any enquiries related to pre-school or primary school programmes, please write to programmes@bookcouncil.sg

For any enquiries related to secondary school and JC/CI programmes, please write to bookawriter@singlitstation.com

Commissioned by



Programme Partners:



Official Bookseller:



Contents Page . Secondary and JC/CI

04

Booking a
Programme

06

Authors &
Presenters

14

Secondary & JC/
CI Programmes



Booking a Programme



Booking 101:

STEP 1

Go to go.gov.sg/wgr2022 to access the booking link for you to select the programme you want.

STEP 2

Choose a date and time that suits your schedule and fits within the available dates of the speaker

STEP 3

Submit your booking.



STEP 4

Our programme partner will be in touch to confirm the booking within 7 working days.

When can I make a booking?

Bookings will open on 28 March 2022 and will continue to be made available throughout the WGR period. As bookings are accepted on a first come, first served basis, schools are encouraged to book as early as possible to avoid disappointment.

What happens if I want to book a programme, but the speaker's schedule is already full?

You will be put on a waiting list and our programme partner will be in touch if a slot becomes available at a later date.

What happens if I want to book a programme, but the available dates on the booking website are not compatible with my school's schedule?

You can contact the programme partner to enquire for alternative dates (subject to the speaker's availability) outside of the stated dates on the booking website.

Can I cancel/change a booking after it has been confirmed?

Yes, but please inform our programme partner early if you need to change/cancel your booking. Do note that changes in date and time are subject to the speaker's availability. Specific to booking cancellations:

1. Cancellations must be made **at least 1 month before** the programme date.
2. If cancellations are made **within 2 weeks** of the programme date, **50% of the event fee** will be charged to the school.
3. The **full event fee** will be charged for any activity cancelled after this period.

What programmes are available?

Storytelling events, talks, and workshops in the four official languages – English, Chinese, Malay, and Tamil – are available for students from pre-school to JC/CI levels. Visit go.gov.sg/wgr2022 to find out more about our programmes and featured speakers.

For international speakers' programmes: Kindly note that due to COVID-19 travel restrictions, all international authors' presentations will be conducted digitally.

For Singaporean speakers' programmes: These sessions will either be school visits, where the speakers conduct programmes at your school in-person, or presented digitally. Kindly note that there may be some programmes that are only available as digital presentations, and they will be indicated as such in the programme listing.

For school visits, please let us know your preferred times. Our programme partners will do their best to accommodate your request.

How will I know if the programmes are suitable for my students?

Each session lists the recommended level/age (e.g. P1 – P3, ages 7 – 9).

What is the maximum and minimum audience size for these programmes?

WGR 2022 participation will be in line with COVID-19 precautionary measures and MOE's regulations. Priority will be given to bookings that meet the minimum requirements. Please see the programme write-ups for individual programmes' audience capacity.

Fees & Payment

For the **prices of individual programmes**, please see each programme write-up.

How do I make payment?

For school programme bookings, you will be invoiced after the session(s). Government schools will be e-invoiced and may make payment electronically. All other schools will receive a hard copy invoice. Payment via bank transfer is encouraged.

Tote Board Arts Grant Subsidy

All schools who have opted into the Tote Board Arts Grant 2022 may use the grant to subsidise up to 50% of the cost of all WGR programmes offered in 2022.



The Session

BEFORE

How should I prepare my students for the programme?

You are encouraged to read some of the speakers' works to your students and/or encourage them to find out more about the speakers on their own. This would help your students to engage with the speaker on a more meaningful level and maximise their learning experience.

What equipment must I provide?

For Digital Live presentations, you will receive further instructions after your booking is confirmed.

For Author In-Person School Visits, please prepare a standard set-up of the following items: microphone, table(s) and chair(s), projector and screen, laptop with Internet access, speakers, wireless clicker.

DURING

Note: We urge all schools, teachers, and students to play an active role in ensuring that all speakers and participants in the programme are treated with respect and kindness at all times. Our programme partners (Singapore Book Council and Sing Lit Station) reserve the right to cancel a session if students are disruptive, or physically/verbally abuse the presenter(s).

Must I be present at the session?

Yes. Please let our programme partner know in advance if you cannot be present and appoint a fellow teacher to take your place and provide their contact information.

Will there be book sales and signing? How will they be managed?

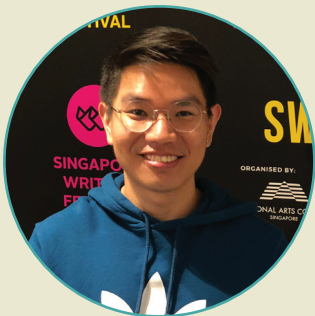
Schools interested to purchase books for their students and/or school library may do so via the official WGR bookseller, Closetful of Books. Books can be purchased through web orders or physical order forms.

Authors & Presenters



Amanda Chong

Amanda Chong is a lawyer trained in Cambridge and Harvard, a winner of the Foyle Young Poets of the Year Award, and the co-founder of ReadAble, a charity that runs weekly English literacy classes for children and migrant women. She is interested in exploring themes of gender and power in both her creative and academic writing; her first collection of poetry, *Professions*, was published in 2016 under Math Paper Press's Ten Year Series imprint and shortlisted for the 2018 Singapore Literature Prize. She was playwright for the musical, *The Feelings Farm*, produced by the Esplanade in 2021. Her play *#WomenSupportingWomen* won first prize at the 24-hr Playwriting Competition 2021.



**Andy Ang
(Ang Lai Sheng)**

Ang Lai Sheng graduated with a Bachelor in Chinese Studies (with honours) from Nanyang Technological University, and founded TrendLit, a literary society which published WhyNot, a Chinese literary magazine. He is the founder and current editor-in-chief for TrendLit Publishing. His writings have been published in Singapore, Malaysia, China, Hong Kong and Taiwan. His poetry collections include *Destroy All Gods* and *After Commotion, The Void*. He has also edited numerous anthologies and works including *In the Space of a Poem Vol 1, Never Before—50 Essential Poems*, *Short Tongues*, *The Girl Who can Pass Through Walls* etc.



Balli Kaur Jaswal

Balli Kaur Jaswal is the author of four novels, including Singapore Literature Prize finalist *Sugarbread*, and *The Unlikely Adventures of the Shergill Sisters*, which is currently being adapted for a Hollywood television series. Jaswal's non-fiction has appeared in the New York Times, Harper's Bazaar and Salon.com, among other publications. Currently a lecturer at Yale-NUS College, she is preparing for the 2023 release of her upcoming novel.





Bertha Henson

Bertha Henson is an independent journalist and media trainer who writes on Bertha Harian, a blog she started after 26 years with the Singapore Press Holdings stable of newspapers.



Chen Shuai (陈帅)

生于中国北方，成长于南方，目前定居新加坡。当过老师，目前努力做一个好妈妈。兴趣是听故事，胡思乱想和写故事。得过几个奖，出过几本书。梦想很简单：希望一直保持初心写小说，希望有一天小说会变成电影，希望有一天全世界的孩子都喜欢我写的属于亚洲的故事。

Chen Shuai was born in North China and grew up in the South of China. She has worked as a teacher for many years, and is currently a stay-at-home mother and full-time writer. She has won several awards for her children's books and is widely published. She hopes that one day there will be a movie based on her novel, and that children from all over the world will be able to enjoy the stories she writes about Asia.



Cheryl Julia Lee

Cheryl Julia Lee is an Assistant Professor with the English department at Nanyang Technological University (NTU). Her poetry collection, *We Were Always Eating Expired Things*, was published in 2014 and nominated for the Singapore Literature Prize. She is also currently the critical editor of prose.sg.



**Chong
Lingying**

Chong Lingying is a publisher, editor, and writer. She manages Asiapac Books, a publishing house specialising in illustrated content and comic books. In 2021, she published *The Return of the Condor Heroes Collector's Edition* and curated its launch exhibition. She occasionally writes for Singapore Community Radio and other publications/platforms.



**Daryl Lim
Wei Jie**

Daryl Lim Wei Jie is a poet and critic, who studied history with a focus on intellectual history and political thought. His first collection of poetry, *A Book of Changes*, was published in 2016. He is the co-editor of *Food Republic: A Singapore Literary Banquet* (2020), the first definitive anthology of literary food writing from Singapore. His latest collection of poetry is *Anything but Human*, which was selected as a "Book of the Year" in Singapore Unbound's "My Book of the Year 2021". His work won him the Golden Point Award in English Poetry in 2015.



Eliza Teoh

Eliza Teoh, an author-publisher, was a political journalist and sub-editor at The Straits Times. She is also the author of the bestselling Ellie Belly series of children's books.





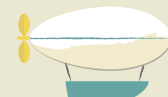
Farihan Bahron

Farihan Bahron received the Anugerah Harapan (Promising Writer Award) in 2017. His literary works won various competitions including Peraduan Asah Bakat 1998 (1st Prize - Poetry), Anugerah Pena Bakti 2000 (3rd Prize - Poetry), Golden Point Award 2003 (2nd Prize - Poetry), Golden Point Award 2015 (1st Prize - Poetry & Short Story), Mencari Kristal 2016 (3rd Prize - Short Story) and Sayembara Puisi Kata-Pilar 2020 (Top Prize - Poetry). Farihan's first poetry book, *Tukang Tunjuk Telunjuk*, received the Singapore Literature Prize 2018 and Anugerah Persuratan 2021 for the Malay poetry category. His short story collection, *Kesumat Sang Avatar*, received commendation award for Singapore Literature Prize 2018. Farihan recently published his second short story collection *Kepala Kotak* in December 2021.



Felicia Low-Jimenez

Felicia Low-Jimenez has worked in bookselling and publishing for over a decade. She believes that stories have the power to change the world. She is the Publisher and Co-founder of Difference Engine, an independent comics publisher, and also one half of the writing team behind the best-selling Sherlock Sam series of children's books.

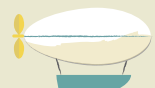




Gopika Jadeja

A bi-lingual poet and translator writing in English and Gujarati, Gopika has an abiding interest in creating a place for the arts in the school curriculum. She is Editor at Large (Singapore) for Wasafiri: International Contemporary Writing and part of the editorial team of the journal PR&TA: Practice Research and Tangential Activities—a peer-reviewed journal of creative practice with a focus on SE Asia based in Singapore. Besides this, she publishes and edits the print journal and a series of pamphlets that are part of a performance-publishing project called 'Five Issues'. She has convened a series of events and a festival of arts called 'Talking Gandhi' at The Galaxy School, Rajkot (India) where she worked previously.

Gopika's poetry and translations have been published internationally in journals like Modern Poetry in Translation, Asymptote, Cha: An Asian Literary Journal, Cordite Poetry Review, Indian Literature, The Four Quarters Magazine, The Wolf, Sahcharya, Vahi, etc. Her work has also appeared in anthologies including The Art and Craft of Asian Stories: A Writer's Guide and Anthology, A Thousand Cranes for India: Reclaiming Plurality Amid Hatred, No News: 90 Poets Reflect on a Unique BBC Newscast, etc. She is currently working on a project of English translations of Adivasi poetry from western India forthcoming a UK publisher.





Jegannath Ramanujam

ஜெகன்னாத் ராமானுஜம் ஒரு வரைகலை கலைஞர். உலகெங்கும் நடைபெற்ற பல பிரபல திரைப்பட விழாக்களில் அவரது படைப்புகள் இடம்பெற்றுள்ளன. 'Creative Hands' என்னும் வரைகலை நிறுவனத்துக்குச் சொந்தக்காரரும் இவரே. பன்னாட்டு நிறுவனங்கள், அரசாங்க அமைப்புகள், பள்ளிகள் என பலருடன் தொலைக்காட்சி படைப்புகள், நிகழ்ச்சிகள், வரைகலை காணொளிகள், பட்டறைகள் ஆகியவற்றை நடத்திவருகிறார். ஆக அண்மையில், 'கதை நேரம்' என்னும் கற்றல் தளத்தை உருவாக்கி, தற்போது சிங்கப்பூரிலுள்ள பல பள்ளிகள் தமிழ் வகுப்பில் அதனை கற்றலுக்காக பயன்படுத்தி வருகின்றன. இதற்கு முன்பாக, நன்யாங் பல்கலைக்கழகத்தின் சிங்கப்பூர் புவி ஆய்வு நிலையத்தில் வரைகலை கலைஞராக ஜெகன் பணியாற்றினார். பல ஆராய்ச்சியாளர்களுடன் பணியாற்றி பல காணொளிகளையும் உருவாக்கியுள்ளார். அதோடு, சிண்டா போன்ற சமூக அமைப்புகளுடன் சேர்ந்து பணியாற்றி, வரைக்கதை, கேலிச்சித்திரம் சார்ந்த பட்டறைகளையும் தொடக்கப் பள்ளி, உயர்நிலைப் பள்ளி மாணவர்களுக்காக அவர் நடத்தியுள்ளார்.

Jegannath Ramanujam is an animation artist. His animation works have been featured on prestigious film festivals around the world. He is the founder of his own animation production company named 'Creative Hands'. Under his company, Jegan works with multi-national companies, government organisations and schools, to produce television productions, animation videos for kids and also conducts animation workshops.

Most recently, he developed and curated an educational platform called 'Kathaineram', a first online Tamil Animation story-telling website used by schools and students to encourage students to read through the use of animated stories, audiobooks and eventually creating an interest in Tamil Language. Having previously worked at NTU Earth Observatory of Singapore, Jegan has also worked with scientists, to develop Earth Science animation, documentaries and games. He has also worked with community organisations such as SINDA and conducted animation and comic related workshops to students from primary and secondary schools.





Joses Ho

Joses Ho is a scientist and poet. He is a research fellow in a neuroscience lab studying fruit fly behaviour. His fiction has appeared in the Nature Futures 2 anthology and lablit.com. He was a finalist for the 2019 Manuscript Bootcamp.



Kartini Anwar

Kartini Anwar bertugas sebagai pensyarah di Jabatan Bahasa dan Kebudayaan Melayu, Institut Pendidikan Nasional (NIE), Universiti Teknologi Nanyang, Singapura. Kartini mengajar kursus-kursus seperti Sastera Melayu Tradisional, Sastera Melayu/Indonesia Moden, Sastera Kanon, Teori Kritikan Sastera, Pendramatisan Teks Sastera, Sastera Kanak-kanak & Remaja dan Pengajaran Sastera Melayu. Beliau banyak membentangkan kertas persidangan tentang kesusasteraan dan di antaranya telah diterbitkan dalam jurnal tempatan dan antarabangsa. Kartini juga terlibat dengan tugas penyuntingan dan menjadi anggota panel juri untuk anugerah persuratan.

Kartini Anwar is a lecturer in the Malay Language Division of the Asian Languages & Cultures Academic Group, National Institute of Education (NIE), Nanyang Technological University (NTU). She teaches subjects on Malay literature such as Classical and Modern Literature, Indonesian Literature, Children's and Adolescent's Literature, Literary Criticism, Dramatization of Literary Texts, The Teaching of Literature. She presented academic papers at regional and international conferences. Kartini is also involved in academic and literary editorial works and judging panel of literary awards.





**Laika
Jumabhoy**

Laika Jumabhoy is a Clinical Psychology Master's Student who is passionate about the use of expressive arts in trauma recovery and is the co-founder of So Let Us Talk, a peer-led expressive arts support group that provides a safe space for survivors of sexual and domestic violence to come together and support each other.

When not working, she dabbles in writing and performing poetry themed around trauma, disability and the intricacies of human relationships. She was part of the committee of Say It Like You Mean It, a Penang-based arts mentorship program and has performed her poetry at destination:INK, One Mic Stand (part of Centre 42's Late Night Texting) and Kuala Lumpur and Georgetown Literary Festivals.



**Lee
Chun-Hsien
(李俊贤)**

李俊贤, 男, 肖虎, 摩羯座, 三项要素所组合成一个有个性而且喜欢帮助人的教育工作者。喜欢教学, 喜欢运动, 喜欢探索文学中的情感和美感。关于华文华语的各个领域都有兴趣涉猎, 最大的梦想就是用文字和语言打动人心。我教书、我主持、我演讲, 我阅读, 偶尔也在专栏写稿, 目标就是集能做、能说、能写于一身。中文系本科、硕士以及毕业生教育专业文凭 (Postgraduate Diploma in Education) 都是在新加坡南洋理工大学 (Nanyang Technological University) 修业完成, 也是南大中文系学生会的第一届学生主席。



Marc Nair

Marc Nair is a poet and photographer. He is a recipient of the 2016 Young Artist Award. He has performed spoken word in solo and group performances for fifteen years in more than ten countries and has represented Singapore in international poetry slam competitions. Marc has published six solo volumes of poetry and has released another four books in collaboration with visual artists, photographers and graphic artists. His latest collection of poetry is *Sightlines*.





Mindy Pang

Mindy Pang has more than a decade of experience handling the editorial and marketing at Marshall Cavendish International. She was the driving force behind key publications as a senior editor and currently develops marketing strategies to help the publishing house remain a leading publisher in Asia and beyond.



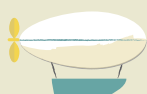
Nazry Bahrawi

Nazry Bahrawi is a literary translator, critic and academic. He translates to introduce Anglophone readers to the rich tradition of Bahasa literature. Trained in comparative literature, Nazry specialises in the study of non-material cultures through literary texts and films of the Malay Archipelago as part of the Indian Ocean cultural sphere. He is an editor-at-large at Wasafiri magazine and the essay & research editor for Journal of Practice, Research and Tangential Activities (PR&TA).



Nick Chan

Nicholas Chan is the writer of the Singaporean video game *Masquerada: Songs and Shadows* which won the 2017 Mariner's Rock Award for Best Single Player Game. He graduated from New York University's Tisch School of the Arts with a degree in Dramatic Writing and currently works as a video game designer and writer. In 2021 he participated in the WritersLab, an IMDA-LaSalle-run script writing programme.





Nirrosette

Nirrosette telah menulis cerpen dan puisi untuk ruangan sastera akhbar tempatan, Berita Harian, sejak berusia 10 tahun. Nirrosette kemudian mencuba nasib menghasilkan manuskrip novel dan ianya diterima Jemari Seni, sebuah syarikat penerbitan di Malaysia. Kini, pada usia 28 tahun, Nirrosette sudah menghasilkan lebih 15 buah karya bercetak dan digital. Nirrosette pernah mewakili Singapura dalam pelbagai persidangan antarabangsa seperti Majlis Sastera Asean Tenggara (MASTERA) di Anyer, Indonesia dan Reaching The World di Bangkok, Thailand. Nirrosette juga merupakan pengasas rumah penerbitan Manés Wordworks, hasil usahasama bersama penulis Lila Vee, dari Malaysia.



Nirrosette has written short stories and poetry for the local Malay newspaper, Berita Harian, ever since she was ten. She was the youngest to be signed on to Jemari Seni, a Malaysian publishing house at 17. Now at the age of 28, Nirrosette has already published more than 15 titles. She is also a co-founder of Manés Wordworks, a publishing house based in Malaysia. She has represented Singapore in international conferences such as Majlis Sastera Asean Tenggara (MASTERA) held in Anyer, Indonesia, Reaching The World held in Bangkok, Thailand as well as Kuala Lumpur International Bookfair held in Malaysia.



Peter Chow Chiu Leung (周昭亮)

周昭亮医生, 1978 年在香港出生长大, 毕业于香港中文大学医学院。及后移居新加坡工作, 融入狮城生活和文化, 认识了本地作家后, 尝试以诗记录种种体会和经验。作品多见于本地和香港的文学杂志, 2018 年获得新加坡诗歌节优异奖。





Sithuraj Ponraj



சித்துராஜ் பொன்ராஜ் சிங்கப்பூரில் வசிக்கிறார். 18 வயதிலிருந்து தமிழிலும் ஆங்கிலத்திலும் கதைகள், கவிதைகள் எழுதி வருகிறார். இதுவரை தமிழில் “பெர்னூய்லியின் பேய்கள்” (அகநாழிகை, 2016) “விளம்பர நீளத்தில் ஒரு மரணம்” (காலச்சுவடு, 2018) ஆகிய நாவல்களையும், “மாறிலிகள்” (அகநாழிகை, 2015), “ரெமோன் தேவதை ஆகிறான்” (காலச்சுவடு, 2018) ஆகிய சிறுகதைத் தொகுப்புகளையும் எழுதியிருக்கிறார். “காற்றாய்க் கடந்தாய்” (அகநாழிகை, 2015), “சனிக்கிழமை குதிரைகள்” (பாதரசம், 2017) ஆகிய இரண்டு கவிதைத் தொகுப்புக்களையும், “கதைசொல்லியின் ஆயிரம் இரவுகள்” (யாவரும், 2019) என்ற கட்டுரை நூலையும் வெளியிட்டுள்ளார். மேலும் “கௌண்டில்யன் சதுரம்”, “துப்பறியும் லலிதா” என்ற இரண்டு சிறுவர் நாவல்களை எழுதியுள்ளார். 2019ல் இவருடைய ‘இத்தாலியனாவது சுலபம்’ என்ற கவிதைத் தொகுப்பும், ‘மரயானை’ நாவலும், 2020ம் ஆண்டின் சிங்கப்பூர் இலக்கியப் பரிசுப் போட்டியில் தமிழ்ப் புனைவு மற்றும் கவிதைப் பிரிவுகளில் முறையே முதல் பரிசினையும் தகுதிப் பரிசினையும் வென்றன.

Sithuraj Ponraj lives and works in Singapore. He writes in English, Tamil and Spanish. He was awarded the Singapore Literature Prize (SLP) for Tamil prose fiction and Merit Prize for Tamil poetry in 2016. Sithuraj has written 3 novels, 3 short story collections, a collection of literary essays, 3 poetry collections and 2 YA books in Tamil from 2016-2020. He has currently completed his first English collection ('Keynesian Crocodiles') and untitled short story collection in English. Both will appear in late 2022. His poetry collection “It is Easy to be an Italian” and novel ‘The Wooden Elephant’ have won the 2020 Singapore Literature Prize and Merit Prize in the Tamil poetry and Tamil prose categories respectively.





Theophilus Kwek

Theophilus Kwek has published four collections of poetry, two of which were shortlisted for the Singapore Literature Prize. His work has appeared in *The Guardian*, *Times Literary Supplement*, *Mekong Review*, and other publications. He serves as Poetry Editor of the Asian Books Blog, and his most recent collection is *Moving House* (Carcenet Press).



Vivien Yap

Vivien Yap is an indie pop singer-songwriter from Singapore with two folk-pop EPs under her belt and is currently releasing a concept rock EP on period awareness. Her debut EP, 'Fables' was released in 2019 with an exclusive physical release in Japan. Her music has been streamed over a million times over various music platforms and has also been selected for film and music awards in Singapore.



Wayne Rée

Wayne Rée is the co-creator of the narrative audio series, *Ghost Maps*, and co-writer of Audible Original's *Virtual Insanity*. Together with the National Library, he co-created *Unearthed*, a podcast that explores the cultural history of Southeast Asia's supernatural creatures. Wayne has also written for prose and comics. You can find episodes of *Ghost Maps* at youtube.com/wearehantu.





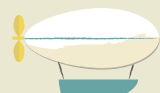
Y-Lynn Ong

Y-Lynn Ong is a PhD Candidate at Queen Mary University of London. Her academic work examines the commodification and circulation of Singlish in Anglophone publishing markets, and her creative work can be found on SingPoWriMo and in various anthologies. She is also a Poetry and Essay editor for Practice, Research and Tangential Activities (PR&TA), a peer-reviewed and open-access journal of creative practice focused on South-East Asia. When not in the library overthinking texts, she can be found on stage, still overthinking.



Yeo Wei Wei

Dr Yeo Wei Wei holds a PhD in English from the University of Cambridge and a MA with Distinction in Creative Writing from the University of East Anglia. She is known as a writer, educator and translator. She has over twenty years of teaching experience and has given lectures and workshops for the Ministry of Education's Creative Arts and Creative Writing Programmes as well as other institutions such as the University Scholars Programme at the National University of Singapore and the School for the Arts (SOTA).



Programmes for Secondary and JC/CI





PROGRAMMES FOR SECONDARY AND JC/CI




Keep It Short & Sweet: A Workshop with Bertha Henson

Bertha Henson

 Upper Secondary & JC/CI

 2-hour Workshop

Digital Live/School Visit


 English


 \$450

Veteran journalist Bertha Henson will be teaching participants the tricks of the trade, allowing them to achieve clear and simple writing using “turgid news stories”.


Writing for an Inclusive Society, One Verse at a Time

Amanda Chong

 Sec 1 – 4 & JC/CI

 2-hour Workshop

Digital Live/School Visit


 English


 \$450

This workshop will explore creative writing as a means to a more empathetic society. In particular, students will learn how writers have used literature to address women’s issues throughout history and discover how women have made tremendous progress to cultivate a better and more inclusive society through the practice of creative writing. Through this session, students will gain a better understanding of identity and gender in Singapore poetry.


Writing Characters You Love to Hate, and Hate to Love

Balli Kaur Jaswal

 Sec 1 – 4 & JC/CI

 2-hour Workshop

Digital Live/School Visit

 English

 \$450


There are some characters that you love to hate, and others still that you hate to love. Certain characters - such as Hannibal Lector, James Moriarty, or Draco Malfoy - somehow manage to be both. How do you write an antagonist so compelling that your audience can’t help loving them? This workshop will teach you how to inject just enough heart into your villains to make them charmingly wicked.







Speaking Up Through Spoken Word

Marc Nair

 Sec 1 – 4 & JC/CI

 1-hour Talk

Digital Live/School Visit


 English


 \$380

This talk will uncover some of the most powerful spoken word pieces that bring attention to social issues like climate change and sustainability in a rapidly changing planet. Examples will be drawn from local and international sources, and students will also learn about how they can be a part of the spoken word scene in Singapore.


The Significance of Space

Theophilus Kwek

 Sec 1 – 4 & JC/CI

 2-hour Workshop

School Visit only


 English


 \$450

In this workshop, students will leave their classrooms to find spaces in their school that have a personal significance to them. They will write a poem about an event/personal memory that took place there and share their poetry with the class, and their classmates will then try to guess where in the school their poem is set.


Practicing Mindfulness through Creative Writing

Laika Jumabhoy

 Sec 1 – 4 & JC/CI

 2-hour Workshop

Digital Live /
School Visit (preferred)

 English


 \$450

In this workshop, students will learn how to adopt creative writing as a means of practicing mindfulness to manage school-related stress and social anxiety. They will be given writing prompts and exercises to guide them through the journey of mindful self-development.




Champagne Poetry

Vivien Yap

 Sec 1 – 4 & JC/CI

 2-hour Workshop

Digital Live/School Visit

 English


 \$450

The Nobel Prize in Literature 2016 was awarded to Bob Dylan “for having created new poetic expressions within the great American song tradition.” This decision was met with controversy as some writers questioned whether songwriting can be considered literature. This workshop will address this controversy by drawing parallels between songwriting and poetry. Students will examine song lyrics as poetry and attempt to write poetry in the style of songwriting to unite the two as music expressed in language.

One Destination, Many Paths


Session 1: Felicia Low-Jimenez, Chong Lingying, Eliza Teoh


Session 2: Andy Ang, Mindy Pang, Farihan Bahron

 Sec 1 – 4 & JC/CI

 1.5-hour
Panel Discussion

Digital Live/School Visit

 English


 \$15 per student,
with a minimum
audience of 60 pax
to proceed.


This talk will cover the behind-the-scenes of publishing. What are the various roles in the industry beyond being a writer? What paths did these publishers take to lead the companies they run today? What do these publishers look for when identifying trends and accepting new work?




Say What I Say, You Know What I Mean: A Primer in Translation

Dr Yeo Wei Wei
Nazry Bahrawi
Gopika Jadeja

 Sec 1 – 4 & JC/CI

 2-hour Workshop

Digital Live /
School Visit (preferred)


 Chinese-English
Malay-English
Tamil-English


 \$450

In this hands-on workshop, students try their hand at becoming translators and practice translating passages of text from the source language to English and vice versa. Through case studies and real-world examples, students will learn the language knowledge and skills required to translate written and spoken passages. With an experienced translator leading each workshop, students will gain insight into the tools and decision processes of translators as they evaluate the intentions of a writer and choose suitable words to match the tone of the intended translation.


Everything You Need to Know About Sing Lit

Cheryl Julia Lee

 Sec 1 – 4 & JC/CI

 1-hour Talk

Digital Live/School Visit


 English

 \$380

Explore the history of Sing Lit in this talk, from its earliest instances to contemporary experimentations. This talk will help you understand how Singaporean writers have used poetry and prose to document Singapore's journey and provide social commentary on key historical events.


"Have You Eaten?": How to Write About Food

Daryl Lim Wei Jie

 Sec 1 – 4 & JC/CI

 2-hour Workshop

Digital Live /
School Visit (preferred)

 English


 \$450


This workshop will explore various examples of how the culture of food has been represented in Sing Lit poetry and prose. The presenters will also impart skills for food writing. Some books that can be used include the anthologies *Beef and Food Republic*, *Sugarbread*, *Auntie Lee's Delights*.




Playing By Ear: How to Write a Dynamite Podcast

Wayne Rée

 Sec 1 – 4 & JC/CI

 2-hour Workshop

School Visit only


 English


 \$450

In this workshop, students will learn how to write for different types of podcasts – from audio narratives to chat shows. They will craft and perform a script, come up with questions and interview their friends, and even find out how to let the world know about their podcast.


Writing on the Internet: The Evolution of Web Fiction

Y-Lynn Ong

 Sec 1 – 4 & JC/CI

 1-hour
Interactive Talk

Digital Live only


 English


 \$380

This interactive talk will examine the rise of web fiction: original fiction written for and published to the Web. This includes Instagram poetry, web novels, interactive novels, and fan fiction. The talk will attempt to answer the question: Does web fiction count as literature?


I Write Better than a Robot: Experimenting with AI Writers

Nick Chan
Josés Ho

 Sec 1 – 4 & JC/CI

 2-hour Workshop

Digital Live/School Visit

 English

 \$450

In this workshop, students will be writing flash fiction alongside AI writers (e.g. Rytr.me). Each student will write from the same prompt given to the AI writer, and compare the two pieces of writing to see if the AI writer can really write as well as a human.



கண்ணதாசன்: கவிஞர்,
பாடலாசிரியர் மற்றும் தத்துவவாதி

**Kannadasan: Poet, Lyricist,
and Philosopher**

Sithuraj Ponraj



Sec 1 – 4 & JC/CI



1-hour Talk

Digital Live (preferred)/
School Visit



Tamil



\$380

இந்த 1 மணிநேரப் பேச்சில், தமிழ் இலக்கியவாதிகளில் மிகச் சிறந்தவர்களில் ஒருவரான கண்ணதாசனைப் பற்றி அறிந்து கொள்ளுங்கள். இந்த பேச்சு கண்ணதாசனின் கணிசமான இலக்கியப் பணிகளையும், தமிழ் இசைத்துறையில் அவர் ஆற்றிய குறிப்பிடத்தக்க பங்களிப்புகளையும் உள்ளடக்கும்.

In this 1-hour talk, learn about Kannadasan, one of the greatest Tamil literary figures of all time. This talk will cover Kannadasan's substantial literary work, as well as his significant contributions to the Tamil music industry.

எழுத்திலிருந்து கேலிச்சித்திர
வடிவத்திற்கு : கேலிச்சித்திர
வரைகதைகள் மூலம் கதைகளுக்கு
உயிர் கொடுத்தல்

**It's a Draw: How to Bring Stories
To Life Through Comic Strips**

Jegannath Ramanujam



Sec 1 – 4



1-hour Talk

Digital Live/School Visit



Tamil



\$380

‘ஓ’ நிலை கதைகளில் உள்ள சிறுகதைகளை எப்படி கேலிச்சித்திர வரைகதைகளாக சித்தரிக்கலாம் என்பதை அறிந்துக்கொள்ளுதல்.

Learn how the short stories in prescribed ‘O’ Level texts can be displayed in comic form.

**This programme was designed in collaboration with
MOE Mother Tongue Languages Branch.**



Seindah Biasa: Inspirasi Kehidupan Seharian

The Magic in the Mundane: Drawing Inspiration from Everyday Life

Nirrosette

Sec 1 – 4 & JC/CI

2-hour Workshop

Digital Live/School Visit

Malay

\$450

Dalam bengkel ini, anda akan mempelajari bagaimana mencipta keajaiban daripada kehidupan seharian untuk membina cerita dan penceritaan yang menarik dan tersendiri. Manfaatkan pemerhatian dari persekitaran, perhubungan dan memori anda untuk mewarnai penulisan yang lebih jujur dan hidup.

In this workshop, learn how to find the magic in your everyday life to create compelling and authentic stories. Examine your surroundings, your relationships, and your memories and learn how to sprinkle just enough truth in your fiction to make your stories come alive.

Ada Apa dengan Syair? - Menyoroti Syair-Syair dalam Antologi Titik Pertemuan

What's the Fuss about Poetry? Discovering Poetry from Various Anthologies

Dr Kartini Anwar

JC/CI

1.5-hour Talk

Digital Live/School Visit

Malay

\$380

Syair membawa lebih daripada sekadar cerita tentang putera/puteri, pari-pari dan sebagainya. Dalam sesi ini, Dr Kartini Anwar akan membincangkan bagaimana syair menyentuh isu-isu berkaitan politik, masyarakat, dan nilai, antara lain, dan seterusnya kaitannya dengan masyarakat moden, melalui Syair Singapura Terbakar, Syair Siti Zubaidah dan Syair Nasib Melayu.

Syair carries with it more than just stories about prince/princesses, fairies, and such. In this session, Dr Kartini Anwar will discuss how syair touches on issues related to politics, society, and values, among others, and hence its relevance to modern society, through Syair Singapura Terbakar, Syair Siti Zubaidah and Syair Nasib Melayu.


This programme was designed in collaboration with MOE Mother Tongue Languages Branch.




写作工作坊:探索与感知—— 一颗不肯沉默的心

Adventure and Exploration: Writing & Editing for the Restless Heart

Lee Chun-Hsien and Dr Peter Chow

 Sec 1 – 4 & JC/CI

 2-hour Workshop

Digital Live/School Visit

 Chinese

 \$450


此工作坊, 学生将有机会与旅行经验丰富的作家接触与会面。作家将以分享经历作为导入, 接着带领学生进行创作。创作的过程将着重于自我“探索”与感知身边的事物。最后, 作者将对学生的作品给予回馈。


In this workshop, students will meet writers who have travelled the world and experienced various adventures in their writing journey. There will be a short sharing session by the writer, followed by a writing exercise that focuses on the spirit of adventure and discovery. The writer will then provide some feedback and critique on each piece of writing.

题目:与陈帅一起创作青少年小说

Teen Fiction with Chen Shuai

Chen Shuai (陈帅)

 Upper Secondary
& JC/CI

 2-hour Workshop

Digital Live/School Visit

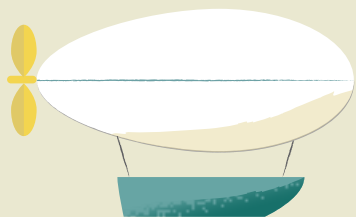
 Chinese

 \$450

今时今日, 青少年小说是最令人期待的文类。在这个工作坊中, 学生能从中学习到青少年小说的基本元素。同时, 作家也将从旁指导学生, 通过有趣的练习, 学习新的创作技巧、如何选找创作资源, 并从中获得作家的反馈, 加以完善自己的作品。

Teen fiction is one of the most exciting genres today. In this workshop, students will learn the fundamentals of teen fiction writing through fun writing exercises. Students will spend their time learning new craft techniques, researching their stories, giving & receiving constructive feedback, and editing their own work.

**This programme was designed in collaboration with
MOE Mother Tongue Languages Branch.**



See you at Words Go Round 2022.

For more information, visit go.gov.sg/wgr2022

