

23 May — 29 July 2022

ROUND WORDS GO



An Outreach Programme for Schools and the Community

**WGR Full Programme**

Programmes for Pre-School and Primary • Ages 4 - 12



# Words Go Round returns!

Commissioned by the National Arts Council, **Words Go Round (WGR)** is a school outreach programme that began in 2011 as part of the Singapore Writers Festival (SWF), with the objective of bringing literary authors and programmes directly to students in our schools.

Now entering its 12th edition, WGR 2022 has expanded into a standalone, multilingual slate of programmes in English, Chinese, Malay, and Tamil, taking place from **23 May to 29 July 2022**. WGR seeks to develop in students an awareness of and appreciation for our diverse cultural and literary heritage; provide opportunities for students to gain knowledge and skills relevant to the English and Mother Tongue Language and Literature curricula; and foster creative expression and create opportunities for students to expand their engagement with literature both locally and globally.

Schools can look forward to an exciting slate of programmes, with something on offer for students of all ages, from pre-school to JC/CI. For WGR 2022, NAC has collaborated with the Singapore Book Council (for pre-school/primary school programmes) and Sing Lit Station (for secondary school/JC/CI programmes), to curate and present interactive talks and workshops by a diverse range of Singaporean and international speakers and writers.

## Join us in exploring the many imaginative worlds that literature can create!

For any enquiries related to pre-school or primary school programmes, please write to [programmes@bookcouncil.sg](mailto:programmes@bookcouncil.sg)

For any enquiries related to secondary school and JC/CI programmes, please write to [bookawriter@singlitstation.com](mailto:bookawriter@singlitstation.com)

Commissioned by



Programme Partners:



Official Bookseller:



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# Booking a Programme



## Booking 101:

STEP  
1

Go to [go.gov.sg/wgr2022](https://go.gov.sg/wgr2022) to access the booking link for you to select the programme you want.

STEP  
2

Choose a date and time that suits your schedule and fits within the available dates of the speaker

STEP  
3

Submit your booking.



STEP  
4

Our programme partner will be in touch to confirm the booking within 7 working days.

### When can I make a booking?

Bookings will open on 28 March 2022 and will continue to be made available throughout the WGR period. As bookings are accepted on a first come, first served basis, schools are encouraged to book as early as possible to avoid disappointment.

### What happens if I want to book a programme, but the speaker's schedule is already full?

You will be put on a waiting list and our programme partner will be in touch if a slot becomes available at a later date.

### What happens if I want to book a programme, but the available dates on the booking website are not compatible with my school's schedule?

You can contact the programme partner to enquire for alternative dates (subject to the speaker's availability) outside of the stated dates on the booking website.

### Can I cancel/change a booking after it has been confirmed?

Yes, but please inform our programme partner early if you need to change/cancel your booking. Do note that changes in date and time are subject to the speaker's availability. Specific to booking cancellations:

1. Cancellations must be made **at least 1 month before** the programme date.
2. If cancellations are made **within 2 weeks** of the programme date, **50% of the event fee** will be charged to the school.
3. The **full event fee** will be charged for any activity cancelled after this period.

### What programmes are available?

Storytelling events, talks, and workshops in the four official languages – English, Chinese, Malay, and Tamil – are available for students from pre-school to JC/CI levels. Visit [go.gov.sg/wgr2022](https://go.gov.sg/wgr2022) to find out more about our programmes and featured speakers.

**For international speakers' programmes:** Kindly note that due to COVID-19 travel restrictions, all international authors' presentations will be conducted digitally.

**For Singaporean speakers' programmes:** These sessions will either be school visits, where the speakers conduct programmes at your school in-person, or presented digitally. Kindly note that there may be some programmes that are only available as digital presentations, and they will be indicated as such in the programme listing.

For school visits, please let us know your preferred times. Our programme partners will do their best to accommodate your request.

### How will I know if the programmes are suitable for my students?

Each session lists the recommended level/age (e.g. P1 – P3, ages 7 – 9).

### What is the maximum and minimum audience size for these programmes?

WGR 2022 participation will be in line with COVID-19 precautionary measures and MOE's regulations. Priority will be given to bookings that meet the minimum requirements. Please see the programme write-ups for individual programmes' audience capacity.



# Fees & Payment

For the **prices of individual programmes**, please see each programme write-up.

## How do I make payment?

For school programme bookings, you will be invoiced after the session(s). Government schools will be e-invoiced and may make payment electronically. All other schools will receive a hard copy invoice. Payment via bank transfer is encouraged.

## Tote Board Arts Grant Subsidy

All schools who have opted into the Tote Board Arts Grant 2022 may use the grant to subsidise up to 50% of the cost of all WGR programmes offered in 2022.

Selected pre-school centres from the five Anchor Operators (AOP) can use the funding from NAC Pre-school AEP to pay up to 100% of the cost for pre-school WGR programmes.



# The Session

## BEFORE

### How should I prepare my students for the programme?

You are encouraged to read some of the speakers' works to your students and/or encourage them to find out more about the speakers on their own. This would help your students to engage with the speaker on a more meaningful level and maximise their learning experience.

### What equipment must I provide?

For Digital Live presentations, you will receive further instructions after your booking is confirmed.

For Author In-Person School Visits, please prepare a standard set-up of the following items: microphone, table(s) and chair(s), projector and screen, laptop with Internet access, speakers, wireless clicker.

## DURING

**Note:** We urge all schools, teachers, and students to play an active role in ensuring that all speakers and participants in the programme are treated with respect and kindness at all times. Our programme partners (Singapore Book Council and Sing Lit Station) reserve the right to cancel a session if students are disruptive, or physically/verbally abuse the presenter(s).

### Must I be present at the session?

Yes. Please let our programme partner know in advance if you cannot be present and appoint a fellow teacher to take your place and provide their contact information.

### Will there be book sales and signing? How will they be managed?

Schools interested to purchase books for their students and/or school library may do so via the official WGR bookseller, Closetful of Books. Books can be purchased through web orders or physical order forms.

## Authors & Presenters



**Abhi Krish**  
Singapore

அபி வளர்ந்து வரும் இரு மொழி எழுத்தாளர். இன்றைய தலைமுறையினர் ரசிக்கும் கற்பனைமிக்க சிறுவர் கதைகள், பாடல்கள், மொழிச்சார்ந்த வளங்கள் ஆகியவற்றை 'நூல் மோன்ஸ்டர்ஸ்' என்ற தனது இணையதளத்தில் வழங்கி வருகிறார்.

Abhi Krish is the founder of Nool Monsters – a bilingual platform sharing contemporary stories, songs, and approaches for children to learn Tamil playfully. Through laughter, music, and utter silliness, she is raising a generation of wee magical guardians who will protect and usher their mother tongue into the future.



**Dalifah Shahril**  
Singapore

Dalifah Shahril merupakan seorang aktivis teater yang memulakan kerjaya lakonannya sejak 1999. Selain berlakon di pentas dan skrin, beliau merupakan pelakon suara dan voice-over untuk pelbagai syarikat, stesen radio Warna 94.2FM dan produksi televisyen. Dalifah merupakan graduan di National Institute of Education lulusan Specialist Diploma in Arts Education, dan gemar bekerja dengan anak-anak kecil. Beliau mengajar dan melatih pertuturan dan drama di sekolah-sekolah MOE. Dalifah dinobatkan sebagai Pelakon Wanita Terbaik di Anugerah Life Theatre Awards 2018 melalui pementasan Hayat Hayatie dan dicalonkan untuk kategori yang sama pada 2019 untuk pementasan Lanang (Hatch Theatrics).

Dalifah Shahril is an actress, storyteller and arts manager who is effectively bilingual in English and Malay. Dalifah has started her acting career since 1999. Besides acting on stage and screen, she is a voice actor and voice-over talent for various companies, radio station Warna 94.2FM and television productions. Dalifah graduated from National Institute of Education (Specialist Diploma in Arts Education) and enjoys working with young children and teaches speech and drama in MOE schools. Dalifah was named Best Actress at the Life Theatre Awards 2018 and was nominated for the same category in 2019 for Lanang (Hatch Theatrics).





**Darel Seow**  
Singapore

Darel Seow is an illustrator fascinated by the stories of nature and culture, working with museums and cultural institutions worldwide to encourage learning through the power of imagination and play. His multi-disciplinary practice explores man's changing relationship with nature like in the recently published *Marvellous Mammals: A Wild A to Z of Southeast Asia*.



**Debby Ng**  
Singapore

Debby Ng is a biologist, conservationist, and National Geographic Explorer. She grew up in one of Singapore's last villages, where she fished with her father in wild streams, and watched pythons sleep in her front yard. Debby aims to get the world excited about science and enhance our relationship with Nature through compelling stories. Her passion for science is based on a conviction that evidence and observation is essential to understand and reflect on our world. Debby is the Founder of the Hantu Blog, a volunteer organization that engages policy makers and enhances ocean-literacy through storytelling, citizen science and ecotourism to protect coral reefs in Singapore. She is the Co-founder of the Himalayan Mutt Project (HMP), a community-led effort to monitor and manage infectious diseases in wild and domestic animals in Nepal. She has led projects across Tanzania, China, Malaysia, Singapore, and Indonesia. She is a Duke University Global Fellow in Conservation Biology and Policy and serves on the board of Mongabay – a non-profit conservation and environmental science news platform that publishes original content in seven languages.





## Debra Ann Francisco

Singapore

Debra Ann Francisco taught English Language and Literature in MOE schools for more than 14 years. For the last decade, she has been helping educational content development as The Straits Times Schools team's teaching specialist working student publications such as Little Red Dot and IN. Debra is passionate about turning news stories into useful resources which students can use to improve their written and spoken English. She has published several award-winning educational resources, including *Mastering English* with The Straits Times, which won the Best Educational Title at the Singapore Book Publishers Awards 2018. Some of her more recent work is in children's fiction – a series of five stories about the heritage food of Singapore's main ethnic groups.



## Denise Tan

Singapore

Denise Tan is a bookseller who has worked with children's literature for over a decade. In 2013, she very delightfully co-founded Closetful of Books. With Closetful of Books, she shares her love for stories by bringing super-duper fun bookfairs, talks and workshops with authors and illustrators to local and international schools. When Denise is not talking about books, she can be found devouring them.



## Eoin McLaughlin

United Kingdom

Eoin McLaughlin is a bestselling Irish children's author. *The Hug* and *While We Can't Hug* were both named 'Books of the Year' (The Guardian) and described as "an important historic record of the time" (The Times). He has written several other picture books and always enjoys making children laugh.





**Goh Eck Kheng**  
Singapore

Goh Eck Kheng acquired wide publishing experience in Eastern Universities Press and the Times group before setting up Landmark Books in 1987. He has produced many outstanding books, both in terms of editorial content and layout, and has won numerous awards for content and design. Eck Kheng has earned the reputation within the publishing and arts community of being skilled in conceptualising books where design and content work hand in hand. He is a keen photographer and, as a potter, co-organised the inaugural Singapore Clay Festival. He was the chairman of the Speak Good English Movement and participated in a volunteer children's reading programme at one-room HDB flats. He is the author of two children's books, *Jun and the Octopus* and *Friends: A Counting Book*.



**Janice Khoo**  
Singapore

Janice Khoo is a former public servant turned full-time mum and freelance writer. Her first publication for children, *Sing a Song of Hawker Food*, combines nursery rhymes with a topic that is dear to her heart – hawker food.

Having written a good number of papers on serious topics when she worked for large organisations, Janice finds that writing fiction for children is serious business too, but much more fun. She stays in Singapore with her family.



**Jason Chin**  
United States

Caldecott medallist, Jason Chin, is the author and illustrator of many acclaimed books, including *Grand Canyon*, *Redwoods* and *Your Place in the Universe*. His latest illustrated book, *Watercress*, by Andrea Wang, received the Caldecott Medal, a Newbery Honor and the APALA award for Asian/Pacific focused children's literature.







**Jeeva  
Raghunath**  
India



ஜீவா ரகுநாத், கதைசொல்லி/ஆசிரியர். தமிழ்நாட்டில், இந்தியாவில் கதை சொல்லும் இயக்கத்திற்கு முன்னோடியாக இருந்தார். உலகெங்கிலும் உள்ள பல்வேறு விழாக்களில் அவர் தனது நாட்டைப் பிரதிநிதித்துவப்படுத்தியுள்ளார். கதை சொல்லலுக்கான அவரது பங்களிப்பிற்காக “சிறந்த தொழில்முனைவோர் விருது” மற்றும் தாய்லாந்தின் சுரின் ராஜாபட் பல்கலைக்கழகத்தால் “ஆசியாவின் பெருமை” வழங்கப்பட்டது. அவரது நிறுவனம் கதைக்கலாட்டா “ஆலமரத்தின் கீழ்” என்ற சர்வதேச கதை சொல்லல் திருவிழாவை 2014 முதல் ஏற்பாடு செய்து 45 க்கும் மேற்பட்ட சர்வதேச கதைசொல்லிகளை உள்ளடக்கியது . அவர் குழந்தைகளுக்காக 12 கதை புத்தகங்களை எழுதியுள்ளார் மற்றும் 65 பட புத்தகங்களை ஆங்கிலத்தில் இருந்து தமிழுக்கு மொழிபெயர்த்துள்ளார்!

Jeeva Raghunath, storyteller/author. Pioneered the storytelling movement in Tamilnadu, India. She has represented her country at various festivals around the globe. Awarded “Best Entrepreneur Award” for her contribution to storytelling and “Pride of Asia” awarded by Surindra Rajabhat University, Surin, Thailand. Her company Kathaikalatta organises an international storytelling festival “Under the Aalamaram”! since 2014 and featured over 45 international storytellers. She has authored 12 storybooks for children and translated over 65 picture books from English to Tamil. She smells, tastes, feels, sees, and hears stories!



**Jeffrey Kong**  
Singapore

Jeffrey Kong is an artist from Singapore who creates with building bricks. He believes everyone can tell their own stories with this familiar art medium. He can be found at @artisanbricks on Facebook and Instagram.





**Jeffrey Tan**  
Singapore

Jeffrey is an experienced Theatre Director and Drama Educator. He has taught 'Creativity in Collaborative Learning' and 'Lesson Planning' for the National Institute of Education, 'Educational Drama' for Nanyang Technological University, 'Children's Theatre' for the University of Warwick and 'Educational Theatre' for New York University's Study Abroad Programme in London.



**Lianne Ong**  
Singapore

Lianne Ong is a Singaporean children's author and freelance writer. To date, she has published 16 children's picture books, three of which have won prizes in the Samsung Kidstime Author's Award in 2015 and 2016. She is best known for her *Stacey & the Museums* series, a five-title series about museums in Singapore, and *A Place for Us*, a series about persons with disabilities. Her background is in International Relations and Southeast Asian Studies. She resides in Singapore with her family.



**Libby Walden**  
United Kingdom

Libby Walden is an award-winning author and children's book editor, with ten years' experience in publishing. She lives with her husband in Surrey, England and spends her days writing and editing children's books. She won the BookTrust StoryTime Prize in 2020 for *This is Owl*.





**Liew Jia Yi**  
Singapore

Jia Yi is an arts educator and performer based in Singapore. In her exploration of Theatre for Young Audience, Jia Yi co-created and performed in “Babies Book Club”, an online interactive play space for babies. She has also performed in plays that involved object puppetry, rod puppetry, life-sized puppets, and mask work.



**Melanie Lee**  
Singapore

Melanie is the author of *Out & About in Singapore*, a travel guide for children, the middle grade graphic novel series *Amazing Ash & Superhero Ah Ma* and the award-winning picture book series *The Adventures of Squirky the Alien*. She is also a part-time communications lecturer at the Singapore University of Social Sciences.



**Mike Foo**  
Singapore

Co-founder and art director of Woods in the Books, Mike Foo is an illustrator and graphic designer by trade. Since 2013, Mike has piloted a wide variety of children's art programmes, including puppet making camp, designed, and run workshops for National Arts Council-Arts Education Programme (NAC-AEP) in-person and digitised the programme into digital/blended lessons when the COVID-19 started. Recent work include *Friends: A Counting Book* published in 2019. He has also previously worked on a picture book, commissioned by the Ministry of Education as classroom teaching aids. Mike is also sought after for his painted wall murals for private and corporate clients, while juggling his full-time role as the father to a primary school age child. He can be found at @moofmike on Instagram.





**Nat Amore**  
Australia

Nat Amore is a Sydney-based writer and kidlit podcast host. Her debut novel *Secrets Of A Schoolyard Millionaire* had great success as both Dymocks and QBD's 'Kids Book Of The Month', becoming Australia's #1 bestselling debut Aussie children's fiction in 2019 and has now sold into the UK, US, Italy, China, Estonia and Romania.

Her second book *The Power Of Positive Pranking* won the 2021 Environment Award for Children's Literature and was followed by *The Right Way To Rock* and *We Run Tomorrow*.



**Quek Hong Shin**  
Singapore

Quek Hong Shin is a children's book author and illustrator. His titles were twice nominated for The Hedwig Anuar Children's Book Award, and *The Incredible Basket*, published by Epigram Books, was the winner of Best Children's Book at the 2019 Singapore Book Awards.



**Robin Leong**  
Singapore

Robin Leong is an actor, producer, entrepreneur and most recently, author of the children's book series *The Kung Fu Force*. Robin became a household name in Singapore with his leading role in the popular police drama *Triple Nine*. His lifelong passion for martial arts and sports led him to Channel News Asia where he excelled as a sports, entertainment, and lifestyle presenter. In 2002, Robin established Ch'i Life Studio, Singapore's premiere martial arts studio for children, which has since expanded into China and the USA, with thousands of students worldwide.





## Ross Welford

United Kingdom

Ross Welford worked as a business journalist before becoming a freelance writer and television producer, working on shows such as *The Big Breakfast*, *This Morning* and *Bridezillas*.

Ross' highly acclaimed debut novel, *Time Travelling with a Hamster* was shortlisted for nearly every major literary award including the Waterstones Children's Book Prize, Costa Book Award and Blue Peter Book Award. Since then Ross has six other middle grade novels published to wide acclaim; *What Not to Do If You Turn Invisible*, *The 1000 Year Old Boy*, *The Dog Who Saved the World*, *The Kid Who Came From Space*, *When We Got Lost in Dreamland* and *Into the Sideways World*.

Ross lives in London with his wife, children, dog, and tropical fish.



## Zuzanita Zakaria

Singapore

Zuzanita Zakaria merupakan penerbit, penulis, penyunting dan bekas wartawan. Berpengalaman selama 25 tahun, beliau telah menghasilkan banyak karya di pelbagai platform. Beliau juga telah menerajui pelbagai projek di Singapura dan luar negara, termasuklah karya-karya untuk Discovery Channel, History Channel, The Straits Times, Berita Harian, South China Morning Post, Salam Gateway, pelbagai saluran televisyen tempatan, dan podcast Spotify serta banyak lagi. Dalam usahanya untuk menggalakkan kanak-kanak yang lebih selesa berbahasa Inggeris untuk meminati dan mencintai bahasa Melayu, Zuzanita telah mengarang dan menerbitkan tiga buah buku dwibahasa bergambar.

Zuzanita Zakaria is a veteran producer, author, editor, and former bilingual journalist who has created content for multiple platforms for the past 25 years. She has led many project teams in Singapore and abroad, publishing and producing work for the Discovery Channel, History Channel, The Straits Times, Berita Harian, South China Morning Post, Salam Gateway, various local television channels, Spotify podcasts and many others. Recently, she authored and published three bilingual children's picture books to help English-speaking Malay children love the Malay language.







**刘旭恭**  
**Liu Hsu-Kung**  
Taiwan

1995年开始创作绘本，作品曾获信谊幼儿文学奖，丰子恺儿童图画书奖和波隆纳插画展入选等，现与家人住在台北。

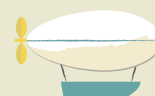
Liu Hsu-Kung began writing picture books in 1995. His works have clinched the Xinyi Picture Book Children's Literature Award and Feng Zikai Chinese Children's Picture Book Award, and were showcased at the Illustrators Exhibition. He is currently residing with his family in Taipei.



**苏章恺**  
**Su Zhangkai**  
Singapore

苏章恺，教育与文史研究工作者。曾任新加坡中学教师、香港电影资料馆特约专项研究员，也是台湾国立屏东大学海外研究项目共同主持人。2016年兼任新加坡国立大学中文系兼职导师。

Su Zhangkai was formerly a part-time lecturer with the Department of Chinese Studies at the National University of Singapore and a secondary school teacher. He was conferred the 2013 Fellow of Academy of Singapore Teachers in recognition of his outstanding contribution towards professional development.



# Programmes for Pre-School and Primary





# Programmes for Pre-School




## Friendship 1, 2, 3!


Goh Eck Kheng and Mike Foo

 **Preschool**  
4-6 years old

 **45-min Talk + Activities**

**Digital Live/School Visit**

 **English**

 **\$200 (<50 pax)**


As children are ready to learn to count, they are also at the age when they begin to be aware of the differences in the people around them.


In this session, Ekkers and Moof, co-creators of *Friends: A Counting Book*, will use the book to discuss meaningful topics like respect, emotions, and diversity among children. Through the interactive drawing activities, students will also understand more about their peers and appreciate the difference in all of us.

Schools will receive a complimentary A2 'Spot a Friend' physical poster for every confirmed booking.


## I Pinky Promise You, Okay?

Liew Jia Yi

 **Preschool**  
4-6 years old

 **45-min Storytelling**

**Digital Live/School Visit**

 **English**


 **\$200 (<50 pax)**  
**\$300 (50-400 pax)**


What is the significance of pinky promises? In this interactive storytelling session, meet the Womps (Pinto, So-ya, Kofi and Chick Bee) – a fun and furry bunch of characters who do not always get things right the first time – in the form of puppets! Find out whether Pinto Womp would be able to follow through on all of his verbal promises to his friends. This session aims to explore the meanings of commitment and personal responsibilities together with children.




## Share a Hug with Eoin McLaughlin


Eoin McLaughlin

 **Preschool**  
4-6 years old

 **45-min Storytelling**

Digital Live


 **English**


 **\$200 (<50 pax)**  
**\$300 (50-400 pax)**

Hedgehog is waiting for his friend Tortoise to wake up. But where is he and when will he appear? Join Eoin McLaughlin, author of the bestselling and heart-warming picture book series – *The Hug*, *While We Can't Hug* and the latest sequel, *The Longer the Wait, the Bigger the Hug*, in this interactive storytelling session. Besides showing us ways to be affectionate while social distancing, this session aims to cultivate the importance of empathy, patience, and optimism.


## Explore Your Feelings with Libby Walden


Libby Walden

 **Preschool**  
4-6 years old

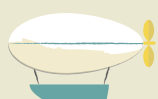
 **45-min Storytelling**

Digital Live

 **English**

 **\$200 (<50 pax)**  
**\$300 (50-400 pax)**


Do you know what your feelings mean? In this storytelling session, author Libby Walden will explore a world of emotions with pre-schoolers. Her beautiful peep-through picture book, *Feelings* presents emotions vividly through rhymes and scenes – a volcano, floating in a bubble or waiting for fireworks. Students will learn how to acknowledge the emotions they experience and build their emotional literacy.




## Ayuh Kembara Dengan Alif dan Imajinasi Anda!


### Travel to Places with Alif and your Imagination!

Zuzanita Zakaria

 **Preschool**  
4-6 years old

 **45-min Storytelling**

**Digital Live**

 **In Malay/  
with guidance  
in English**

 **\$200 (<50 pax)  
\$300 (50-400 pax)**

Dalam kisah-kisah lucu *Alif Tidak Mahu Turun* dan *Alif Sangka Dia Raket*, Alif, sebuah lif yang bosan dengan kehidupan hariannya di estet perumahan, mengembara merentas masa bersama rakannya Zaki ke tempah-tempat jauh dan juga ke angkasa lepas – dengan dibantu oleh sedikit imajinasi.

Ikuti pengembaraan lucu pasangan ini dan pelajari bahasa Melayu melalui jenaka, jalan cerita yang memukau dan ilustrasi yang ekspresif. Kanak-kanak boleh belajar cara memanfaatkan imajinasi mereka untuk cipta cerita menarik dengan watak-watak dari kehidupan harian.

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In the comical tales of *Alif Is Not Coming Down* and *Alif Thinks He Is A Rocket*, Alif, an elevator who is bored with his housing estate life, time travelled with his human friend Zaki to faraway lands and even to outer space – all with a bit of imagination.

Follow the funny adventures of the duo and learn the Malay language through humour, riveting storylines, and expressive illustrations. Students can learn how to tap on their imagination to weave interesting stories with characters from everyday life.

**This session is in Malay with guidance in English.**







## நூல் மோன்ஸ்டர்ஸுடன் ஜீ-நூல்-பா!

### Jee Nool Baa! with the Nool Monsters

Abhi Krish

 **Preschool**  
4-6 years old

 **45-min Storytelling**

**Digital Live/School Visit**

 **In Tamil/  
with guidance  
in English**

 **\$200 (<50 pax)  
\$300 (50-400 pax)**

எழுத்தாளர் மற்றும் கதைசொல்லி அபி க்ரிஷிடம் ஐந்து வினோத குறிப்புகளைக் கொடுத்தால் அவர் அவற்றைக் கொண்டு என்ன செய்வார்? ஒரு வார்த்தை, ஓர் இடம், ஒரு விலங்கின் ஒலி அல்லது ஒரு பொருளாகக் கூட இருக்கலாம். அபி அவற்றை ஒரு கேலிக் கதையில் கோர்த்து மாணவர்களை சிரித்து மகிழவைப்பார். மொழியுடன் விளையாடலாம் என்ற நோக்கத்துடன் அமைக்கப்பட்ட இந்த நூல் மோன்ஸ்டர்ஸ் நிகழ்ச்சி ஆடல், பாடல் மற்றும் கதைகள் நிறைந்தவை. நீங்கள் தயாரா? வாருங்கள் போகலாம்... ஜீ-நூல்-பா!

ஒவ்வொரு மாணவருக்கும் வீட்டிற்கு எடுத்துச் செல்ல ஒரு நூல் மோன்ஸ்டர்ஸ் பரிசுப் பை கொடுக்கப்படும்.

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What happens if we ask students to come up with five random prompts for author and storyteller Abhi Krish? Be it a word, a place, an animal sound, or a prop, you name it, and she will weave them into a silly story together with your class. Students will have a rollicking time singing and grooving with the Nool Monsters as they play with the Tamil language. Are you ready? Just say the magic words... Jee Nool Baa!

Each student will receive a Nool Monsters activity kit, which consists of additional materials for them to explore at their own time.


**This session is in Tamil with guidance in English.**



## Saya Bola Stres!

### So... I am a Stress(ed) Ball!


Dalifah Shahril

 **Preschool**  
4-6 years old

 **45 min Storytelling**  
+ Activities

Digital Live/School Visit

 **Malay**

 **\$200 (<50 pax)**  
**\$300 (50-400 pax)**

Pernahkah murid anda bertanya soalan seperti “Apakah kekuatan saya?”, atau tertanya-tanya tentang identiti individu mereka? Bagaimanakah kita dapat memudahkan perbualan bermakna tentang ketabahan dan penerimaan diri?

Ikuti perjalanan penemuan diri penuh wawasan yang dialami oleh sebiji bola stres bernama Elliot. Dalam buku bergambar yang ditulis dan diilustrasi oleh Lydia Lim ini, Elliot bertemu dengan pelbagai jenis bola dan akhirnya, dia mengenali apakah identiti diri dan tujuannya yang sebenar.

Dalam sesi interaktif ini, Dalifah Shahril sebagai pemudah cara akan menggalak penglibatan murid-murid melalui kegiatan bercerita dan menulis.

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Have your students ever asked questions like “What are my strengths?”, or wonder about their individual identities? How can we facilitate meaningful conversations on perseverance and self-acceptance?

Follow the insightful self-discovery journey of Elliot, a stress(ed) ball in the picture book written and illustrated by Lydia Lim, where he meets the different types of balls and eventually finds his own identity and purpose.

In this interactive session, the facilitator will engage students through storytelling and writing activities.

**This session will be conducted in Malay.**



## 说故事, 谈梦想!

### When I Grow Up, I Want to Be...

刘旭恭

Liu Hsu-Kung



Preschool  
4-6 years old



45-min Storytelling

Digital Live



Mandarin



\$200 (<50 pax)  
\$300 (50-400 pax)

小老鼠是一个小小厨师, 每天从早到晚在厨房里工作, 非常忙碌。

大老鼠是小老鼠的好朋友, 他住在远方一间大大的图书馆里, 每天啃了很多书。

小老鼠有一个小小的心愿, 希望有一天能环游世界。

作家刘旭恭将在线上讲《小老鼠的梦想》的故事, 并分享他的创作绘本的过程和幕后花絮。他也会通过绘画的活动, 和小朋友聊聊他们的心愿与理想。

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In this interactive storytelling session, Taiwanese author-illustrator Liu Hsu-Kung will read his picture book *Little Mouse's Dream*. A heart-warming story about two friends and their dreams, students will be engaged in conversations to explore their aspirations and participate in drawing activities.

**This session will be conducted in Mandarin.**





## 我是一颗什么球?

### So... I am a Stress(ed) Ball!


苏章恺


Su Zhangkai

 **Preschool**  
4-6 years old

 **45 min Storytelling**  
+ Activities

**Digital Live/School Visit**

 **Mandarin**

 **\$200 (<50 pax)**  
**\$300 (50-400 pax)**

你的学生是否曾经问过诸如“我的优势是什么?”之类的问题? 你是否想过学生们也在寻找他们自己的身份认同? 我们应该如何针对学生的毅力和自我接纳意识进行有意义的对话?

由林优梅创作的绘本《倍感压力的球》讲述了一颗名叫“小艾”的球。倍感压力他心中有许多疑问, 决定出行寻找答案。一路上, 他遇到了网球小彼、高尔夫球小苏、保龄球小唐, 还有更多的同类。小艾最终解答了自己心中的疑问, 发现了自己的独到之处。

学生可以通过互动性十足的绘本导读来培养阅读兴趣, 并从中思考故事内容背后传达的意义。除了故事导读, 活动还设计了读后延伸活动, 如手工美术和角色扮演游戏, 丰富孩子们的阅读体验。

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**This session will be conducted in Mandarin.**





# Programmes for Primary School



## Celebrate Diversity with Picture Books


Debra Ann Francisco and Quek Hong Shin  
Moderator: Jeffrey Tan

 Lower/Upper Primary  
7 - 12 years old

 1-hour Panel Discussion

Digital Live/School Visit


 English


 \$250 (<50 pax)  
\$350 (50-400 pax)

How do we facilitate conversations on racial diversity and harmony? How do we speak to children about different cultures and races? In this panel session, authors Debra Ann Francisco and Quek Hong Shin will talk about their heritage-inspired picture book series, as well as their views on upholding customs and traditions in contemporary Singapore. Moderated by Jeffrey Tan, this session will encourage students to reflect on the importance of racial harmony and mutual understanding among the different communities in Singapore.


## Visiting Jason Chin's Art Studio!


Jason Chin

 Lower/Upper Primary  
7 - 12 years old

 1-hour Talk

Digital Live


 English


 \$200 (<50 pax)  
\$300 (50-400 pax)

From the microscopic to the gigantic, award-winning author and illustrator Jason Chin uses his nonfiction picture books to explain science and nature with imaginative storytelling. In this session, the 2022 Caldecott Medal winner will conduct a virtual studio tour of his workspace, give an art demonstration, and address questions about his books! Students will learn how to appreciate the genre of nonfiction picture books and imaginative storytelling.


## Sing A Song of Hawker Food: Can You Write a Rhyme That's Good?


Lianne Ong and Janice Khoo

 Lower Primary  
7 - 9 years old

 1-hour Workshop

Digital Live/School Visit

 English

 \$300 (10-30 pax)


Imagine Humpty Dumpty enjoying kaya toast, Jack and Jill grilling satay on a hill and the Three Blind Mice eating chicken rice at the hawker centre. Dive into fractured nursery rhymes with a local spin, featuring Singapore hawker food. Co-authors Lianne Ong and Janice Khoo will lead students in this fun and interactive writing workshop to explore the best of both worlds – the worlds of nursery rhymes and Singapore hawker food. Students will get to create their own delicious rhymes, while brainstorming about their favourite hawker food or the hawker centre that they frequently visit.







## THINKING OUT OF THE BOX with Nat Amooore!


Nat Amooore

 **Upper Primary**  
10 - 12 years old

 **1-hour Workshop**

Digital Live

 **English**


 **\$200 (10-30 pax)**


Hilarious and energetic, award-winning author Nat Amooore is all out and ready to inspire students to put on their thinking hats and exercise their writing muscles. Drawing ideas from her books, including her latest novel/graphic novel hybrid *WE RUN TOMORROW*, Nat will offer students some tips and tricks to help them brainstorm ideas when creative juices run dry, and develop quirky ideas into original story plots and characters.

## Lessons from The Kung Fu Forces


Robin Leong

Moderator: Denise Tan

 **Lower Primary**  
7 - 9 years old

 **1-hour Talk**

Digital Live/School Visit

 **English**


 **\$250 (<50 pax)**  
**\$350 (50-400 pax)**


Join Robin Leong, renowned kung fu master, actor, and author of *The Kung Fu Forces* series, for a conversation about weaving important values and life lessons – like integrity, dedication and perseverance – into stories of bullies and kung fu fighting animal protagonists. This conversation will be moderated by bookseller, Denise Tan.




## How to Write an Awesome Opening by Ross Welford

Ross Welford

 **Upper Primary**  
10 - 12 years old

 **1-hour Workshop**

Digital Live

 **English**


 **\$200 (10-30 pax)**

The trickiest part of writing is often chapter one. In this creative writing workshop, Ross Welford, author of *Time Travelling with A Hamster*, will teach students the art of crafting a great introduction. Students will learn how to overcome the dreaded writers' block and get valuable suggestions to create their own captivating stories.




## Building Blocks to Being a Singapore Explorer


Melanie Lee and Jeffrey Kong

 Lower/Upper Primary  
7 - 12 years old

 1-hour Workshop

Digital Live/School Visit

 English


 \$300 (10-30 pax)


Join Melanie Lee, author of *Out & About* in Singapore, as she takes students on a fun “tour” around popular and lesser-known spots in Singapore while sharing useful insights on conducting field research as a writer and weaving facts and observations into creative narratives. In this session, students will also get the opportunity to build a miniature LEGO set led by brick artist Jeffrey Kong.

The building kit with LEGO bricks will be pre-packed with accompanying instructions.

## Marvellous Mammals: A Wild A to Z of Southeast Asia

Debby Ng and Darel Seow

 Lower/Upper Primary  
7 - 12 years old


 1-hour Talk

Digital Live

or  
1-hour Workshop

In-person

 English

 **For Talk:**  
\$200 (<50 pax)  
\$300 (50-400 pax)

**For Workshop:**  
\$300 (10-30 pax)

Calling all animal enthusiasts! Get ready for a marvellous time with wildlife ecologist Debby Ng and illustrator Darel Seow as they take your students through the ABCs of the most unusual mammals in Southeast Asia.

From fun facts to animal sounds, students will learn about the concept of diversity of creatures, how our forests and these mammals' habitats are threatened and what all of us can do to protect and co-exist with them.


This session aims to inspire students to apply this information about animals onto their own comics, combining stories and illustrations. Students will also have a better appreciation of Southeast-Asian wildlife and how they can contribute to conservation efforts.



## Saya Bola Stres!

### So... I am a Stress(ed) Ball!

Dalifah Shahril

 Lower/Upper  
Primary  
7 - 12 years old

 45 min Storytelling  
+ Activities

Digital Live/School Visit

 Malay

 \$200 (<50 pax)  
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Su Zhangkai



Lower/Upper  
Primary  
7 - 12 years old



45 min Storytelling  
+ Activities

Digital Live/School Visit



Mandarin



\$200 (<50 pax)  
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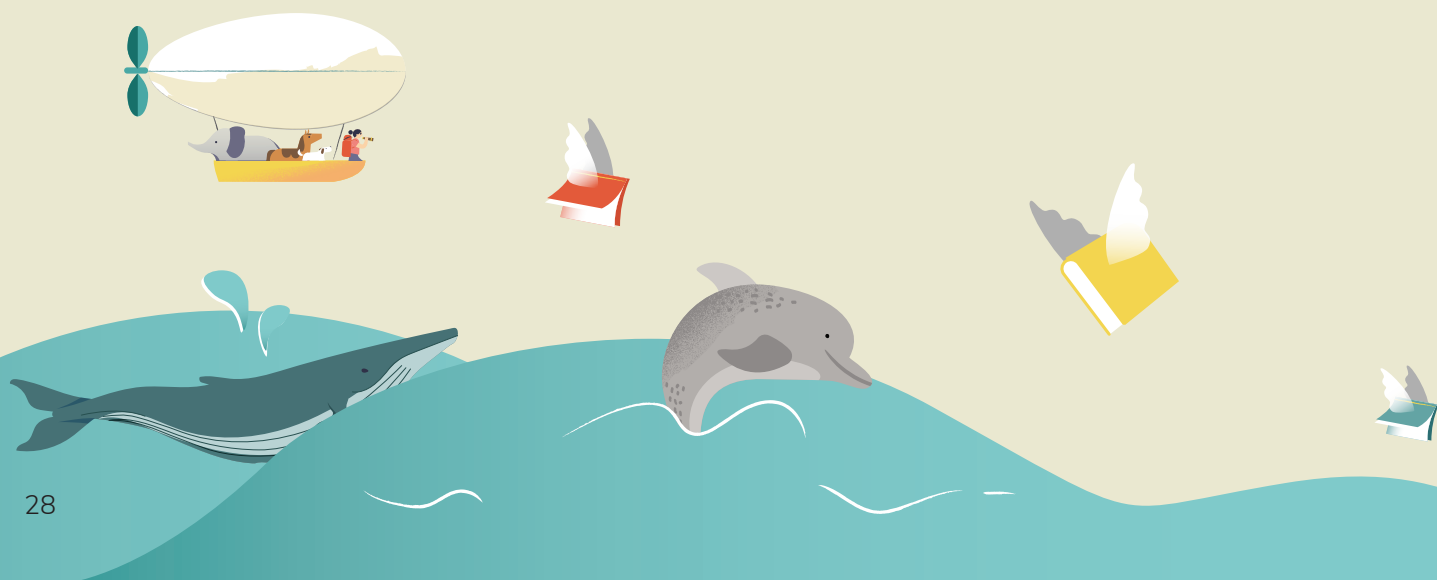
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காண்போம், கற்போம்,  
கதைசொல்லி ஜீவா ரகுநாத்துடன்

Meet the Storyteller:  
Jeeva Raghunath

Jeeva Raghunath

Lower/Upper  
Primary  
7 - 12 years old

45-min Storytelling

Digital Live

Tamil

\$200 (<50 pax)  
\$300 (50-400 pax)



அனுபவம் வாய்ந்த கதைசொல்லியும் எழுத்தாளருமான ஜீவா ரகுநாத்தின் விறுவிறுப்பான மற்றும்வியக்கத்தகு கதைசொல்லல் நிகழ்ச்சிகள் எல்லா வயதினரையும், மயக்கும். இந்த சந்திப்பில், மாணவர்கள் கதைசொல்லல் நுட்பங்களின் அடிப்படை வழிமுறையை கற்பதோடு, தங்கள் சொந்தக்கதைகளை வடிவமைப்பதில் அவற்றைப் பயன்படுத்தலாம்.

#### 1 மற்றும் 2 ம் வகுப்பு:

மாணவர்கள் வேடிக்கையான விரல் விளையாட்டு மற்றும் ஊடாடும் கதை சொல்லலில் ஈடுபடுவார்கள்.

#### முதன்மை 3 மற்றும் 4 க்கு:

சேர்ந்து சொல்லுதல், ஒலிகள் மற்றும் தாளங்கள் மூலம் பங்கேற்பு கதைசொல்லலில் மாணவர்கள் ஈடுபடுவார்கள்.

#### முதன்மை 5 மற்றும் 6 க்கு:

பலவிதமான எழுத்து மற்றும் கதைசொல்லல் பயிற்சிகள் மூலம் மாணவர்கள் தங்கள் சொந்தகதைகளை எவ்வாறு உருவாக்குவது மற்றும் வடிவமைப்பது என்பதைக் கற்றுக்கொள்வார்கள்.

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Experienced storyteller and author Jeeva Raghunath's lively and dramatic storytelling performances keep children of all ages spell-bound. In this meet the storyteller session, students can learn basic principles of storytelling techniques and apply them onto crafting their own stories.

#### For Primary 1 and 2:

Students will engage in fun fingerplay and interactive storytelling.

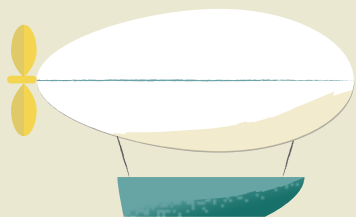
#### For Primary 3 and 4:

Students will be involved in participatory storytelling through refrains, sounds and rhythms.

#### For Primary 5 and 6:

Students will learn how to create and craft their own compelling stories through a range of writing and storytelling exercises.

This session will be conducted in Tamil.



**See you at Words Go Round 2022.**

For more information, visit [go.gov.sg/wgr2022](https://go.gov.sg/wgr2022)

