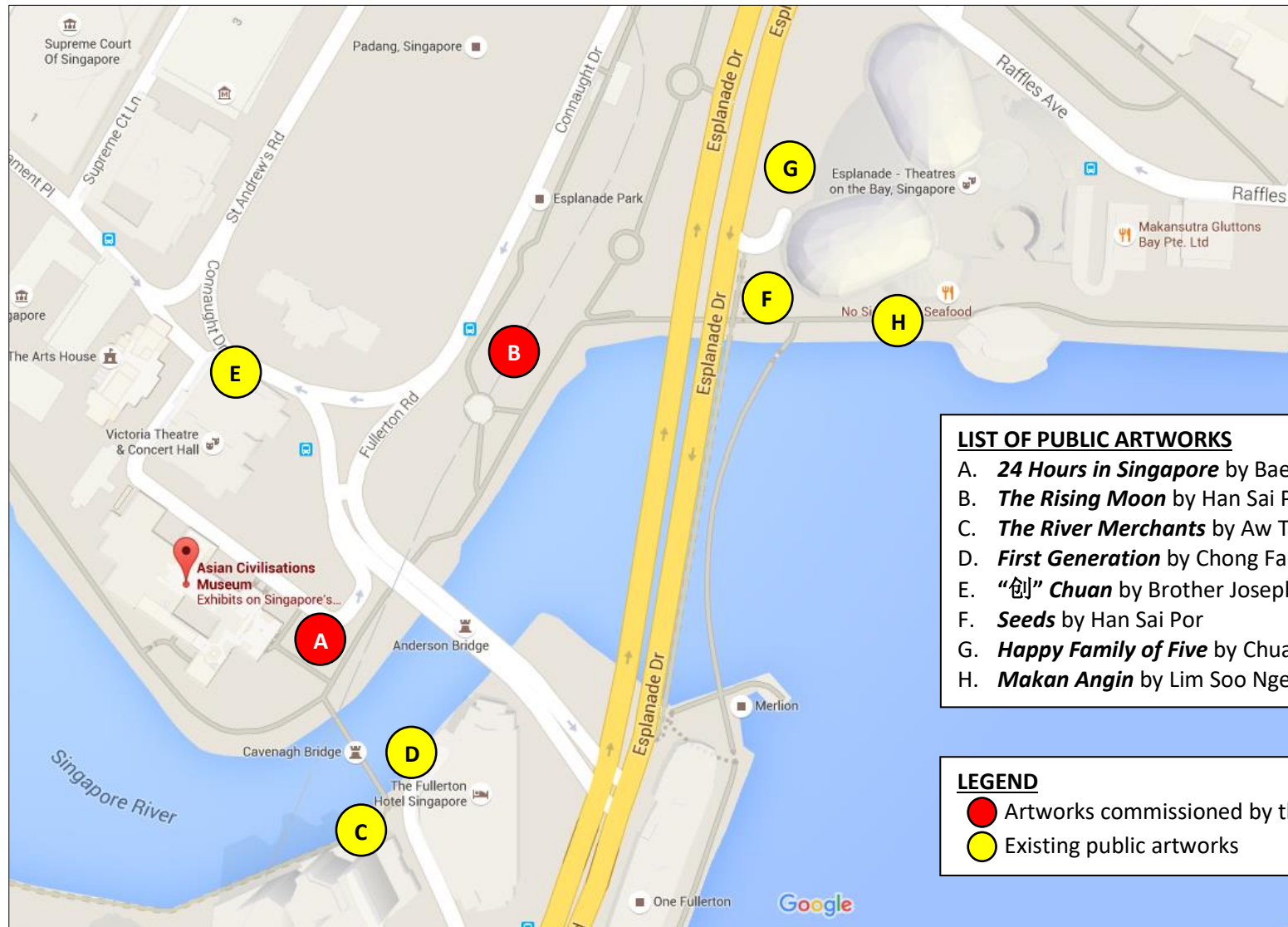


PUBLIC ART WALKING TRAIL – Civic District (Jubilee Walk & Esplanade)

Explore a series of vibrant public artworks by Singapore artists around the Jubilee Walk and Esplanade!



LIST OF PUBLIC ARTWORKS

- A. ***24 Hours in Singapore*** by Baet Yeok Kuan
- B. ***The Rising Moon*** by Han Sai Por and Kum Chee-Kiong
- C. ***The River Merchants*** by Aw Tee Hong
- D. ***First Generation*** by Chong Fah Cheong
- E. ***“創” Chuan*** by Brother Joseph McNally
- F. ***Seeds*** by Han Sai Por
- G. ***Happy Family of Five*** by Chua Boon Kee
- H. ***Makan Angin*** by Lim Soo Ngee

LEGEND

- Artworks commissioned by the Public Art Trust
- Existing public artworks

The Public Art Trust (PAT) is proud to present its first two permanent public art commissions

In celebration of SG50, the PAT initiated an open call in 2014 to appoint Singapore artists to commission two ambitious, imaginative and meaningful public artworks along the Jubilee Walk route. The Jubilee Walk is a commemorative walking trail through iconic locations within the civic district and Marina Bay area. Launched in November 2015, it connects past, present and future elements of the Singapore Story together.

24 Hours in Singapore (2015)

BY BAET YEOK KUAN

Medium: Stainless Steel

Location: Front lawn, Asian Civilisations Museum

“24 Hours in Singapore” is an interactive audio sculpture installation that acts as an audio time capsule capturing sounds of Singapore. With the passage of time, this sculpture will serve as a remembrance of the rich intangible heritage of our daily lives in Singapore circa 2015. The installation’s audio recordings feature familiar sounds of everyday people, places and scenes, from the sounds of traffic in suburban heartlands and MRT trains to the daily chatter in wet markets and coffee shops.

This artwork is proudly sponsored by the Real Estate Developers’ Association of Singapore (REDAS).

About the Artist

Baet Yeok Kuan (b.1961) graduated with a Diploma in Fine Arts (Painting) from the Nanyang Academy of Fine Arts in 1987 and received his MA in Fine Arts from the University of Central England, Birmingham in 1992. He has represented Singapore in various international symposiums and was also the President of Modern Art Society Singapore from 2003 to 2004. To date, he has held six solo exhibitions and participated in numerous group exhibitions locally and globally, winning much international acclaim for his works. His outstanding achievement in the arena of art also won him the distinguished Young Artist Award by the National Arts Council in 1995.

A





Medium: Granite Stone, Corten Steel, Boulders

Location: Esplanade Park

“The Rising Moon” is an artistic reinterpretation of our national symbols - the five stars and crescent moon, the artwork is a reflection of the notion of nationhood and our timeless core values. It is also a tribute to the history and cultural memories that the river has played in Singapore’s progress as a maritime nation.

About the Artists

Han Sai Por (b.1943) is one of Singapore’s pioneer sculptors who dedicate a large part of her life to the Singapore art scene. As a leading Asian sculptor, her accolades include the Singapore Cultural Medallion in 1995, the Grand Prize at the Triennale-India 2005, the Outstanding Sculpture Award, China in 2006 and the Chianciano Art Biennale Award Winner, Italy in 2015.

Kum Chee Kiong (b.1962), an artist-architect and a recipient of Certificate of Distinction at Singapore-CDL Sculpture Award in 2009, often investigates the nature of human existence and its related issues that constitute our contemporary condition through his works.

Public Art around the area



The River Merchants (2002)
BY AW TEE HONG

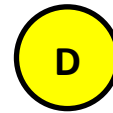
Medium: Bronze

Location: Singapore River, in front of Maybank Tower

The sculpture captures the routine lives of the merchants and labourers conducting business around the river. Consisting of two sets of figures, it features prominent merchant Alexander Laurie Johnston mediating between Malay chief and Chinese trader on one side and coolies loading sacks onto bullock cart on the other side. The artwork is located at site of Alexander Laurie Johnston's former warehouse.

About the Artist

Aw Tee Hong (b. 1932) has practised art for over half a century. He is one of the few local artists who is versatile and proficient in different art forms and media. Most known for his oil and acrylic paintings, Aw has devoted much of his practice to the recording of Singapore's transformation through his depictions of the many disappeared or fast-disappearing street scenes and cityscapes.



First Generation (2000)
BY CHONG FAH CHEONG

Medium: Bronze

Location: Singapore River,
in front of The Fullerton Hotel



Made up of a group of 5 boys jumping into Singapore River, the sculpture shows the lighter side of everyday life around the river in the past. This was a common everyday sight in the early days of the River. The sculpture acts as a reminder of simple pleasures and how much daily life in Singapore has changed over the years.

About the Artist

Chong Fah Cheong (b.1946) is a self-taught sculptor who has been practising since 1978. He works in wood, stone and bronze. His works reflect his time and place in life. His sculptures have been commissioned for public spaces such as the Singapore River and Singapore Botanic Gardens, as well as installed overseas in Vietnam and Canada. In 2014 his lifelong dedication to sculpture was recognised with the Cultural Medallion, Singapore's highest cultural honour.



“创” Chuan (2000)
BY BROTHER JOSEPH MCNALLY

Medium: Bronze

Location: Victoria Theatre and Victoria Concert Hall (Facing the bus stop)

"Chuan" is a calligraphic sculpture by the late Brother Joseph McNally, who was inspired by the brush strokes of Hong Zhu An. The sculpture was donated to the Singapore Symphony Orchestra by Siemens and unveiled by His Excellency S.R. Nathan, on 15 January 2008.

About the Artist

Brother John Joseph McNally (1923 - 2002), is a brother from the Catholic La Salle Christian Brotherhood who had dedicated 37 years of his life to teaching in Singapore and Malaysia. Brother Joseph was a highly regarded sculptor, having created over 200 sculptures and paintings in his lifetime. His works blend of both the East and the West, centring on the themes of humanity and nature, while incorporating cultural values from Southeast Asia. He was the founder and President Emeritus of LASALLE College of the Arts.

Public Art at Esplanade – Theatres on the Bay



Seeds (1995) BY HAN SAI POR

Medium: Granite

Location: Esplanade – Theatres on the Bay, Waterfront

A plant's life cycle begins with a seed. This contains an embryo that has the potential to grow. Once the seed is set in a place where it can merge with the elements of nature, germination takes place and the embryo, once dormant, comes to life. Seeds are a recurring subject matter for sculptor Han Sai Por. Located here at Esplanade's Waterfront, Han's four granite sculptures symbolise the germination of the arts on fertile ground. Cultural Medallion recipient Han Sai Por is best known for her stone sculptures inspired by shapes and organic forms from nature. She often uses granite and marble in her sculptural pieces as they are natural and yet hard materials that can withstand the test of time and forces of our environment, and are hence symbolic of the resilience of life.

This artwork was kindly donated by ST Engineering

About the Artist

Han Sai Por (b.1943) is one of Singapore's pioneer sculptors who dedicate a large part of her life to the Singapore art scene. As a leading Asian sculptor, her accolades include the Singapore Cultural Medallion in 1995, the Grand Prize at the Triennale-India 2005, the Outstanding Sculpture Award, China in 2006 and the Chianciano Art Biennale Award Winner, Italy in 2015.

G

**Happy Family of Five (2012)
BY CHUA BOON KEE**

Medium: Forged copper
Location: Esplanade – Theatres on the Bay, Forecourt Garden

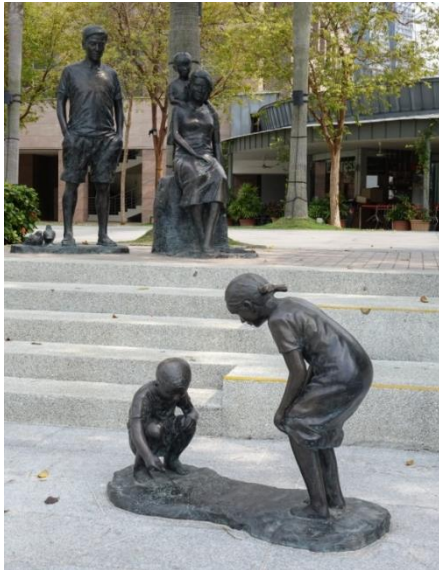
Commissioned in conjunction with Esplanade’s 10th Anniversary celebrations in 2012, the Happy Family of Five stands in the centre’s, a place for families and friends to gather and enjoy a relaxing environment and wonderful views of the city. This artwork was kindly donated by Keppel Corporation.

About the Artist

Chua Boon Kee (b.1953) fuses Chinese culture and philosophy with modern sculpture. He is particularly known for his Chinese calligraphy-inspired sculpture series. A full-time sculptor since 1996, he has been recognised by the People’s Republic of China as an outstanding overseas Chinese artist. In 2014 his sculpture *Flowing* was selected as the new commission to be permanently installed at Gerrard Place in London’s Chinatown.



H



**Makan Angin (2014)
BY LIM SOO NGE**

Medium: Bronze
Location: Esplanade – Theatres on the Bay, Waterfront

Makan Angin (literally, “eating wind” in Malay or “jiak hong” – “吃风” – in Hokkien) depicts a family of five enjoying a day out at the old Esplanade Waterfront. This commissioned public sculpture, made by notable local sculptor, Lim Soo Ngee, adds a touch of nostalgia to a promenade still beloved by locals and visitors alike. It reminds us that the simplest act of “eating wind” can be one of life’s greatest delights.

About the Artist

Lim Soo Ngee (b.1962) obtained his MFA in sculpture from Edinburgh College of Art in 1997. He has participated in many international sculpture symposiums and his works have been featured at the Asian Art Festival (2009). They are in the permanent collections of the Asian Sculpture Theme Park (Inner Mongolia, China), National Gallery Singapore, Esplanade – Theatres on the Bay, and private collections in Singapore and overseas.

About the Public Art Trust

The Public Art Trust (PAT) is an initiative by the National Arts Council to encourage Singaporeans to embrace art around their urban environment. Through commissioning and displaying impactful and meaningful art in public places, the PAT promotes best practices and builds strong corporate support for public art. The PAT also promotes greater appreciation of the visual arts through education and outreach programmes.

