



Artist Aw Tee Hong | Material Brass | Year 2003

The sculpture captures the routine lives of the merchants and labourers conducting. A delightful sculpture group made up of a bronze cat with her two kittens, Kucinta is business around the river. Consisting of two sets of figures, it features prominent merchant Alexander Laurie Johnston mediating between Malay chief and Chinese trader on one side and coolies loading sacks onto bullock cart on the other side. The artwork is located at site of Alexander Laurie Johnston's former warehouse.



Artist Unknown | Material Bronze | Year Unknown Location Singapore River, beside Cavenagh Bridge

one of several sculptures of the Singapura cat (known as Kucinta) which were placed along the river. Sadly, many of the other sculptures have been vandalised or lost over the years, and the sculptor behind these cats continues to remain a mystery.



Artist Chong Fah Cheong | Material Bronze | Year 2000 Location Singapore River, in front of The Fullerton Hotel

Made up of a group of 5 boys jumping into Singapore River, the sculpture shows the lighter side of everyday life around the river in the past. The river played a pivotal role sounds of Singapore. With the passage of time, this sculpture will serve as a remembrance in the history and development of Singapore. Children living by the riverbanks used to enjoy swimming in the river despite the pollution. This practice ceased with the completion of the colossal Clean Rivers project in 1983, where families, hawkers, and bumboats were moved out of the area.



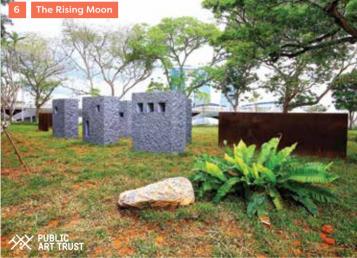
Artist Baet Yeok Kuan | Material Stainless steel | Year 2015

scenes, from the sounds of the heartlands and MRT trains to the daily chatter in wet markets and coffee shops.



Artist Brother Joseph McNally | Material Bronze | Year 2000 **Location** Victoria Theatre and Victoria Concert Hall (Facing the bus stop)

Chuan is a calligraphic sculpture by the late Brother Joseph McNally, who was inspired by the brush strokes of Hong Zhu An. The sculpture was donated to the Singapore and crescent moon. The artwork is a reflection of the notion of nationhood and our Symphony Orchestra by Siemens and unveiled by His Excellency S.R. Nathan, on 15 January 2008.



Artist Han Sai Por, Kum Chee Kiong | Material Granite, corten steel, boulders | Year 2015 Artist Han Sai Por | Material Granite | Year 1995

timeless core values. It is also a tribute to the history and cultural memories that the river has played in Singapore's progress as a maritime nation.



Location Esplanade - Theatres on the Bay, Waterfront

Medallion recipient, Han, is best known for her stone sculptures inspired by shapes and and friends to gather and enjoy a relaxing environment and wonderful views of the organic forms from nature. She often uses granite and marble in her sculptural pieces as they are natural and yet hardy materials that can withstand the test of time and forces of our environment, and are hence symbolic of the resilience of life



Artist Chua Boon Kee | Material Forged copper | Year 2012 Location Esplanade - Theatres on the Bay, Forecourt Garden

Located here at Esplanade's Waterfront, Han's sculpture - a series of 4 seeds with the potential to grow - symbolise the germination of the arts on fertile ground. Cultural the Happy Family of Five stands in the centre's forecourt garden, a place for familie



Artist Lim Soo Ngee | Material Bronze | Year 2014 **Location** Esplanade - Theatres on the Bay, Waterfront

 $\it Makan \ Angin \ (literally, "eating wind" in Malay or "jiak hong" - "吃风" - in Hokkien) depicts a family of five enjoying a day out at the old Esplanade Waterfront. This$ commissioned public sculpture, made by notable local sculptor, Lim Soo Ngee, adds  ${\bf e}$  touch of nostalgia to a promenade still beloved by locals and visitors alike. It reminds us that the simplest act of "eating wind" can be one of life's greatest delights.

