



ART IN THE CIVIC DISTRICT

THE MUST-SEE PUBLIC ART DOWNTOWN

PUBLIC ART TRUST
An Initiative By:
NATIONAL ARTS COUNCIL SINGAPORE

Public Art Walking Trail

Art In The Civic District: The Must-See Public Art Downtown

In celebration of SG50, the Public Art Trust (PAT) initiated an open call in 2014 to appoint Singapore artists to commission new ambitious, imaginative and meaningful artworks for prominent sites along the Jubilee Walk route. The Jubilee Walk is a commemorative walking trail through iconic locations within the Civic District and Marina Bay area.

Launched in November 2015, it connects past, present and future elements of the Singapore Story together. This is the official walking tour of the Public Art Trust's Civic District Public Art Trail, taking in some of the city's finest public art - from sculptures that remind us about Singapore's history and heritage, to an interactive audio installation.

Starting Point
This tour starts in front of the Maybank Tower, next to the Singapore River and Convent Bridge. Please note that this is only a suggested route. You may choose to start and stop at any point in the trail. Along the way, feel free to wander off-course and explore nearby landmarks and destinations in the exciting Civic District!

By Bus
The nearest bus stop is Fullerton Square (Bus Stop No. 03011).

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130	131	162	167	196	196e	531	532	533	534	535	536
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555	556	557	558	559	560	561	563	564	565	566	569
585	589	700									

By Train
The nearest MRT Station is Raffles Place MRT (Accessible via North-South Line and East-West Line).

Major Landmarks
The Fullerton Hotel, Maybank Tower, The Asian Civilisations Museum, The Dalhousie Obelisk, The Victoria Theatre, The Esplanade Theatre

Precautions
Keep an eye on your belongings and watch out for traffic and other pedestrians while walking. We recommend bringing along a water bottle to stay hydrated!

More Information
To find out more about the featured artworks and other public art trails:
www.publicarttrust.sg
www.facebook.com/publicarttrustsg



1 The River Merchants
Artist Aw Tee Hong | **Material** Brass | **Year** 2003
Location Singapore River, in front of Maybank Tower

The sculpture captures the routine lives of the merchants and labourers conducting business around the river. Consisting of two sets of figures, it features prominent merchant Alexander Laurie Johnston mediating between Malay chief and Chinese trader on one side and coolies loading sacks onto bullock cart on the other side. The artwork is located at site of Alexander Laurie Johnston's former warehouse.



2 Kucinta
Artist Unknown | **Material** Bronze | **Year** Unknown
Location Singapore River, beside Cavenagh Bridge

A delightful sculpture group made up of a bronze cat with her two kittens, *Kucinta* is one of several sculptures of the Singapura cat (known as Kucinta) which were placed along the river. Sadly, many of the other sculptures have been vandalised or lost over the years, and the sculptor behind these cats continues to remain a mystery.



3 First Generation
Artist Chong Fah Cheong | **Material** Bronze | **Year** 2000
Location Singapore River, in front of The Fullerton Hotel

Made up of a group of 5 boys jumping into Singapore River, the sculpture shows the lighter side of everyday life around the river in the past. The river played a pivotal role in the history and development of Singapore. Children living by the riverbanks used to enjoy swimming in the river despite the pollution. This practice ceased with the completion of the colossal Clean Rivers project in 1983, where families, hawkers, and bumboats were moved out of the area.



4 24 Hours in Singapore
Artist Baet Yeok Kuan | **Material** Stainless steel | **Year** 2015
Location Asian Civilisations Museum, Front lawn

24 Hours in Singapore is an audio installation that acts as a time capsule capturing sounds of Singapore. With the passage of time, this sculpture will serve as a remembrance of the rich intangible heritage of our daily lives in Singapore circa 2015. The installation's audio recordings feature familiar sounds of everyday people, places and scenes, from the sounds of the heartlands and MRT trains to the daily chatter in wet markets and coffee shops.



5 “创” Chuan
Artist Brother Joseph McNally | **Material** Bronze | **Year** 2000
Location Victoria Theatre and Victoria Concert Hall (Facing the bus stop)

Chuan is a calligraphic sculpture by the late Brother Joseph McNally, who was inspired by the brush strokes of Hong Zhu An. The sculpture was donated to the Singapore Symphony Orchestra by Siemens and unveiled by His Excellency S.R. Nathan, on 15 January 2008.



6 The Rising Moon
Artist Han Sai Por, Kum Chee Kiong | **Material** Granite, corten steel, boulders | **Year** 2015
Location Esplanade Park

The Rising Moon is an artistic reinterpretation of our national symbols - the five stars and crescent moon. The artwork is a reflection of the notion of nationhood and our timeless core values. It is also a tribute to the history and cultural memories that the river has played in Singapore's progress as a maritime nation.



7 Seeds
Artist Han Sai Por | **Material** Granite | **Year** 1995
Location Esplanade - Theatres on the Bay, Waterfront

Located here at Esplanade's Waterfront, Han's sculpture - a series of 4 seeds with the potential to grow - symbolise the germination of the arts on fertile ground. Cultural Medallion recipient, Han, is best known for her stone sculptures inspired by shapes and organic forms from nature. She often uses granite and marble in her sculptural pieces as they are natural and yet hardy materials that can withstand the test of time and forces of our environment, and are hence symbolic of the resilience of life.



8 Happy Family of Five
Artist Chua Boon Kee | **Material** Forged copper | **Year** 2012
Location Esplanade - Theatres on the Bay, Forecourt Garden

Commissioned in conjunction with Esplanade's 10th Anniversary celebrations in 2012 the *Happy Family of Five* stands in the centre's forecourt garden, a place for families and friends to gather and enjoy a relaxing environment and wonderful views of the city.



9 Makan Angin
Artist Lim Soo Ngee | **Material** Bronze | **Year** 2014
Location Esplanade - Theatres on the Bay, Waterfront

Makan Angin (literally, "eating wind" in Malay or "jiak hong" - "吃风" - in Hokkien) depicts a family of five enjoying a day out at the old Esplanade Waterfront. This commissioned public sculpture, made by notable local sculptor, Lim Soo Ngee, adds a touch of nostalgia to a promenade still beloved by locals and visitors alike. It reminds us that the simplest act of "eating wind" can be one of life's greatest delights.

