Singapore Cultural Statistics 2021

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The Singapore Cultural Statistics, published annually since 2008, provides an update on the state of the arts and cultural landscape in Singapore. The statistics reported in this publication include data on arts and cultural performances, heritage events and museum exhibitions.

From 2017 onwards, film and library-related statistics have not been included in the Singapore Cultural Statistics publication, except where specifically indicated otherwise. Film-related data is available from the Infocomm Media Development Authority (www.imda.gov.sg) while library-related data is available from the National Library Board (www.nlb.gov.sg).

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Arts and Cultural Scene

Arts and Cultural Activities

Table A-1: Performing Arts* Activities

Year	2014	2015	2016	2017	2018	2019	2020
Total Performing Arts Activities	8,152	8,300	9,010	9,582	8,782	8,255	2,733
Ticketed Performances^	3,256	3,323	3,430	3,186	3,370	3,040	945
Non-ticketed Performances^^	4,896	4,977	5,580	6,396	5,412	5,215	1,788

Source: National Arts Council and People's Association^^^

- Performing Arts refer to folk, traditional, classical and contemporary forms of dance, music (pop/rock concerts included) and theatre.
- Ticketed performances refer to performances which require a ticket for entry. Data is from SISTIC.
- Non-ticketed performances refer to performances for which no tickets are issued.
- Data from People's Association includes digital performances.

Notes:

2018 data has been revised due to updates in data collection and classification.

Table A-2: Visual Arts* Exhibitions

Year	2014	2015	2016	2017	2018	2019	2020
No. of Exhibitions	973	1,041	1,114	1,077	873	934	441
No. of Exhibition Days^	31,678	26,271	28,740	29,790	23,962	26,428	15,505

Source: National Arts Council and People's Association^^

- Visual Arts refer to public exhibitions of abstract or representational art objects such as painting, sculpture, pottery, ceramics, creative photography, installation art and multi-media art. Applied arts such as film, graphic design, jewellery design and handicrafts are excluded.
- Exhibition days refer to the total number of days over which all exhibitions are held.
- ^^ Data from People's Association includes digital exhibitions.

Notes:

Information on exhibitions and exhibition days is based on published and on-line sources such as newspapers, websites and publications, as well as data from Singapore Art Gallery Guide, Art Galleries Association of Singapore, community art galleries, Gillman Barracks and National Heritage Board Museums.

Table A-3: Museum Activities

Year	2014	2015	2016	2017	2018	2019	2020
Total Changing Exhibitions at	29	29	26	23	26	24	15
National Museums		_	_	_		_	1
Asian Civilisations Museum	4	5	5	2	1	3	1
The Peranakan Museum^	2	1	1	-	1	0	0
National Museum of Singapore	9	8	5	3	4	6	2
Singapore Art Museum^^	9	8	6	6	11	10	7
Singapore Philatelic Museum^^^	5	5	3	6	3	0	0
National Gallery Singapore^^^^	-	2	6	6	6	5	5

Source: National Heritage Board, Singapore Art Museum and National Gallery Singapore

- The Peranakan Museum closed from 1 Apr 2019 for redevelopment.
- Singapore Art Museum's (SAM) premises have been closed for refurbishment (SAM at Bras Basah Road closed for public access in March 2017 and SAM 8Q from 1Apr 2019). The figures for 2018, 2019 and 2020 are based on exhibitions organised by SAM at external venues such as SAM's Mini Mobile Exhibition, Think! Contemporary Pre-School etc and at SAM's premises (for the period when the premises still remained accessible to the public).
- ^^^ Singapore Philatelic Museum closed from 18 Mar 2019 for redevelopment.
- ^^^ The National Gallery Singapore opened officially on 24 November 2015.

Arts and Cultural Organisations II.

Table A-4: Arts and Cultural Companies

Year	2016	2017	2018	2019	2020
Total Arts and Cultural Companies^	5,423	4,945	4,699	3,661	4,066
Music	1,879	1,796	1,865	1,329	1,351
Dance	464	453	489	447	452
Theatre	525	496	517	316	291
Visual Arts	1,171	1,071	958	740	1,099
Craft	458	332	135	202	241
Literary Arts	843	715	664	551	520
Others^^	83	82	71	76	112

Source: National Arts Council

- Commercial (for-profit) and non-profit companies registered with the Accounting and Corporate Regulatory Authority (ACRA) as at end of year. The number of arts and cultural companies includes companies that (i) play a role in content creation/distribution such as sound recording production companies and publishing companies, (ii) deal with retailed musical instruments and photographic equipment, (iii) conduct classes/courses in the arts (e.g. dance and music lessons).
- Others include cultural or heritage companies that are multi-disciplinary and do not specialise in an art form.

Table A-5: Arts and Cultural Societies

Year	2016	2017	2018	2019	2020
Total Arts and Cultural Societies^	492	504	509	512	521
Music	159	163	160	161	163
Dance	46	47	48	46	47
Theatre	89	90	91	90	90
Visual Arts	79	80	82	82	82
Craft	6	6	6	6	6
Literary Arts	59	61	62	68	68
Others^^	54	57	60	59	65

Source: National Arts Council

- Societies registered with the Registry of Societies as at end of year.
- Others include cultural or heritage societies that are multi-disciplinary and do not specialise in an art form.

Table A-6: Museums in Roundtable*

Year	2014	2015	2016	2017	2018	2019	2020
Total Museums	52	55	57	56	57	56	59
Art	4	5	7	6	6	4	5
Culture & Community^	9	12	12	12	12	14	14
Defence^^	14	12	12	12	12	12	12
Healthcare	5	5	5	5	4	4	5
National History^^^	10	11	11	11	12	11	12
Lifestyle & Collectibles^^^	5	5	5	5	6	7	7
Science and Innovation	5	5	5	5	5	4	4

Source: National Heritage Board

- The Museum Roundtable was formed in 1996 with the aim of growing the heritage ecosystem by bringing more museums and heritage galleries closer to the public. Chaired by the National Heritage Board, the Roundtable is open by invitation only to public and private museums and galleries that have been in operation for more than 365 days.
- This category was referred to as Culture until 2014.
- This category was referred to as Defence & Community until 2014.
- $\wedge \wedge \wedge$ This category was referred to as History until 2014.
- Examples include Mint Museum of Toys and Red Dot Design Museum.

Table A-7: National Monuments

Year	2014	2015	2016	2017	2018	2019	2020
National Monuments	68	71	72	72	72	73	73

Source: National Heritage Board

2 Arts and Cultural Engagement

Attendance at Arts and Cultural Events I.

Table B-1: Ticketed Attendance at Performing Arts* Events

				_			
Year	2014	2015	2016	2017	2018	2019	2020
Ticketed	1,876,922	1,946,322	1,812,697	1,911,266	2,194,844	1,991,950	181,217
Attendance^							

Source: National Arts Council and People's Association^^

- Performing Arts refer to folk, traditional, classical and contemporary forms of dance, music (pop/rock concerts included) and theatre.
- Ticketed attendance refers to attendance at performing arts events that require a ticket for entry. It includes tickets sold and complimentary tickets issued.
- ^^ Data from People's Association includes ticketed digital attendance.

2018 data has been revised due to updates in data collection and classification.

Table B-2: Ticket Sales for Performing Arts* Events

Year	2014	2015	2016	2017	2018	2019	2020
Total Tickets	1,482,489	1,562,404	1,398,857	1,489,685	1,819,944	1,579,602	106,653
Sold^							
Music	611,264	728,305	639,713	747,493	743,157	855,320	25,307
Dance	75,661	75,973	70,874	69,266	77,150	73,155	14,827
Theatre	783,594	745,171	677,909	662,597	999,637	651,127	66,519
Others	11,970	12,955	10,361	10,329	-	-	-
Total Gross	100.0	121.8	82.4	87.7	92.1	79.9	7.96
Takings (\$mil)							

Source: National Arts Council

- Performing Arts refer to folk, traditional, classical and contemporary forms of dance, music (pop/rock concerts included) and theatre
- Figures include tickets sold through ticketing service providers like SISTIC. It does not include tickets sold through other site-specific or independent ticketing service providers.

Notes:

2018 data has been revised due to updates in data collection and classification.

Table B-3: Non-Ticketed Attendance at Arts and Cultural Events

Year	2014	2015	2016	2017	2018	2019	2020
Total Non-	8,002,359	9,017,614	9,536,519	11,308,550	11,714,936	13,647,967	4,420,348
Ticketed							
Attendance							
Arts Events^	2,832,632	2,781,937	3,065,452	3,011,342	3,728,969	3,725,939	1,997,363
Heritage Events^^	5,169,727	6,235,677	6,471,067	8,297,208	7,985,967	9,922,028	2,691,985

Source: National Arts Council, People's Association^^^ and National Heritage Board

- Arts events refer to attendance at performing arts events organised and supported by the National Arts Council, Esplanade and the People's Association.
- Heritage events refer to attendance at outreach events organised by the National Heritage Board (NHB). These events include community outreach activities organised by NHB institutions and museums, including the Museum Outreach and the Singapore Heritage Fest. The figure excludes incidental viewership and events where attendance figures are unable to be determined. Non-ticketed heritage events may also include some performing arts elements.
- ^^^ Data from People's Association includes non-ticketed digital attendance.

Notes:

2018 data has been revised due to updates in data collection and classification.

Performing Arts Courses and Interest Groups Ш.

Table B-4: Performing Arts Courses Conducted by Community Clubs and Residents' Committees

3.7	2014	2015	2016	2017	2010	2010	2020
Year	2014	2015	2016	2017	2018	2019	2020
Total No. of	19,182	19,349	18,576	17,946	17,364	18,136	11,729
Performing							
Arts Courses							
Dance	9,640	9,827	9,992	9,982	9,844	9,899	6,874
Instrumental	6,371	6,172	5,380	5,130	4,992	5,632	4,378
Music Theory	18	155	122	116	114	120	55
Opera	217	224	233	208	202	193	20
Speech & Drama	222	247	234	178	148	99	36
Vocal	2,714	2,724	2,615	2,332	2,064	2,193	366
Total No. of	164,421	169,159	159,746	154,860	152,717	144,176	70,449
Performing Arts							
Course							
Participants							
Dance	100,526	103,416	98,234	99,317	97,690	92,618	56,387
Instrumental	18,404	19,064	15,246	14,177	13,979	14,141	8,964
Music Theory	74	1,010	696	710	797	647	247
Opera	2,291	2,297	2,544	2,117	1,887	1,773	168
Speech & Drama	3,031	3,120	2,809	2,418	1,766	1,019	290
Vocal	40,095	40,252	40,217	36,121	36,598	33,978	4,393

Source: People's Association

2020's data includes digital courses.

Table B-5: Performing Arts Interest Groups in Community Clubs and Residents' Committees

Year	2014	2015	2016	2017	2018	2019	2020
Total No. of Performing	2,368	2,447	2,589	2,597	2,756	2,854	2,363
Arts Interest Groups							
Dance	908	952	1,015	1,019	1,062	1,110	916
Instrumental	416	430	449	457	479	505	405
Music Theory	1	1	1	7	5	6	3
Opera	76	78	79	78	84	86	70
Speech & Drama	57	60	68	69	78	83	64
Vocal	910	926	977	967	1,048	1,064	905
Total No. of Members in	36,181	37,851	41,032	44,968	48,783	50,180	42,078
Performing Arts Interest							
Groups							
Dance	15,979	17,222	19,089	22,160	23,356	24,175	19,801
Instrumental	5,398	5,590	6,147	6,521	7,366	7,667	6,353
Music Theory	12	12	12	98	58	61	29
Opera	1,172	1,161	1,185	1,200	1,296	1,327	1,139
Speech & Drama	743	810	902	932	1,072	1,140	975
Vocal	12,877	13,056	13,697	14,057	15,635	15,810	13,781

Source: People's Association

Museum Visitorship III.

Table B-6: Museum Roundtable Visitorship

Year	2014	2015	2016	2017	2018	2019	2020
Total Museum	6,159,830	7,314,619	8,357,178	8,588,120	8,277,999	9,594,098	3,053,399
Roundtable							
Visitorship^							

Source: National Heritage Board

Table B-7: Visitorship to National Museums and Heritage Institutions

Year	2014	2015	2016	2017	2018	2019	2020
Total Visitorship	2,970,981	3,803,291	5,119,976	5,416,324	5,386,651	5,777,502	2,099,509
Asian Civilisations Museum	423,171	349,587	534,255	488,554	524,932	670,329	182,561
National Museum of	902,083	774,555	777,362	901,486	959,632	1,099,262	430,949
Singapore							
The Peranakan Museum^	417,057	475,728	508,334	473,162	213,226	59,506	0
Singapore Art Museum^^	743,718	903,357	732,913	414,692	519,439	791,137	402,002
Former Ford Factory^^^	38,986	42,357	-	105,409	103,664	90,048	38,350
Singapore Philatelic	142,106	152,655	160,034	147,594	144,262	32,240	0
Museum^^^							
Reflections at Bukit Chandu #	45,067	40,138	34,267	39,403	25,078	0	0
Sun Yat Sen Nanyang	92,287	97,335	133,159	122,018	213,764	219,428	110,201
Memorial Hall							
Malay Heritage Centre ##	166,506	497,002	508,219	697,756	728,896	761,301	144,953
Indian Heritage Centre	_	194,954	146,101	176,599	221,055	236,015	54,361
National Gallery Singapore	-	275,623	1,585,332	1,849,651	1,732,703	1,818,236	736,132
Changi Chapel Museum ###	_	-	-	_	-	_	0

Source: National Heritage Board, National Library Board, Singapore Art Museum and National Gallery Singapore

- The Peranakan Museum closed for redevelopment from 1 Apr 2019.
- $\wedge \wedge$ Singapore Art Museum's (SAM's) premises have been closed for refurbishment (SAM at Bras Basah Road closed to public access around March 2017 and SAM at 8Q from 1 Apr 2019). The figures are based on exhibitions organised at SAM's premises (for the period where the premises remained accessible to the public), and by SAM at external venues such as SAM's Mini Mobile Exhibition.
- $\wedge \wedge \wedge$ Former Ford Factory (previously known as Memories at Old Ford Factory) was transferred to the National Library Board on 1 November 2012. It was closed in 2016 for redevelopment and reopened on 16 February 2017.
- ^^^ Singapore Philatelic Museum closed for redevelopment from 18 Mar 2019.
- # Reflections at Bukit Chandu closed for redevelopment from 1 Oct 2018 and reopened on 9 Sep 2021.
- ## From 2015, there was an update in data collection method for visitorship to the Malay Heritage Centre.
- Changi Chapel Museum closed in 2018 for redevelopment and reopened on 19 May 2021. ###

Total Museum Roundtable visitorship includes visitorship to both public and private museums and galleries in Table A-6.

Arts Education and Participation in Schools

Arts Education I.

Table C-1: Full-time Enrolment in Tertiary Arts Courses

Year	2014	2015	2016	2017	2018	2019	2020
Total Enrolment	5,640	5,566	5,573	5,544	5,241	5,073	4,853
Diploma^	3,724	3,697	3,659	3,640	3,494	3,435	3,353
Music	819	823	845	847	831	800	746
Dance	113	107	107	110	100	88	109
Theatre	375	382	389	376	372	358	341
Visual Arts	397	427	431	433	368	359	331
Multi-disciplinary	543	487	439	439	418	425	438
Arts Administration	630	633	608	587	559	563	529
Arts Education	121	105	94	117	116	115	94
Film	726	733	746	731	730	727	765
Undergraduate	1,768	1,694	1,716	1,691	1,585	1,459	1,305
Music	364	377	377	356	345	352	342
Dance	16	16	14	15	11	0	0
Theatre	312	263	284	286	261	280	219
Visual Arts	168	147	156	163	164	119	94
English Literature	546	516	486	448	430	368	336
Multi-disciplinary	0	0	8	12	21	37	44
Arts Administration	189	199	193	194	172	171	188
Film	173	176	198	217	181	132	82
Post-graduate	148	175	198	213	162	179	195
Music	5	7	5	7	3	60	7
Visual Arts	11	11	19	9	8	7	8
English Literature	81	90	94	107	96	104	120
Arts Administration	10	5	4	7	0	6	10
Others	41	62	76	83	55	2	50

Source: National Arts Council

Table C-2: Enrolment in School of the Arts

Year	2014	2015	2016	2017	2018	2019	2020
Total No. of	1,058	1,079	1,120	1,107	1,109	1,107	1,128
Students							
Film	32	25	29	31	28	27	39
Music	160	159	161	158	165	163	163
Dance	186	194	190	182	184	179	173
Theatre	247	252	243	224	210	197	188
Visual Arts	433	449	444	440	428	413	407
Literary Arts	-	-	20	47	76	103	114
Others	-	-	33	25	18	25	44

Source: School of the Arts, Singapore

Includes students in graduate diploma arts courses.

Table C-3: Students in Arts-related Co-Curricular Activities

Year	2014	2015	2016	2017	2018	2019	2020
Total No. of Students in	463,403	454,697	446,582	436,426	428,773	424,402	418,430
cohort^							
Total No. of Students in	124,720	118,985	118,395	113,878	112,201	110,966	106,135
Arts-related CCAs^							
Percentage (%) of Students	26.91%	26.17%	26.51%	26.09%	26.17%	26.15%	25.37%
in Arts-related CCAs^							
Film	3,297	2,816	2,790	2,848	2,674	2,793	3,107
Music	61,298	58,360	57,597	54,969	53,592	52,979	51,379
Military/Brass Band	18,904	17,867	17,156	16,402	16,015	15,981	16,334
Chinese Orchestra	8,774	8,022	7,631	7,369	6,976	6,826	6,400
Choir	17,132	17,179	17,858	16,751	16,598	16,530	15,900
Instrumental Groups	16,488	15,292	14,952	14,447	14,003	13,642	12,745
Dance	29,947	29,103	29,475	28,513	27,972	28,562	26,679
Theatre	11,666	10,724	10,544	10,226	10,085	9,036	8,943
Visual Arts	18,512	17,982	17,989	17,322	17,878	17,596	16,027
Art & Craft	17,507	17,088	17,113	16,518	17,024	16,836	15,333
Calligraphy	1,005	894	876	804	854	760	694

Source: Ministry of Education

[^] Comprises students from Primary and Secondary Schools, Junior Colleges and Centralised Institutes.

Support for Arts and Culture

Arts and Cultural Philanthropy

Table D-1: Contributions to Arts and Culture

Year	2014	2015	2016	2017	2018	2019	2020
Total Contributions	74.4	152.6^^	74.3	63.8	65.1	59.6	42.77
(\$mil)							
Artefact Donations	12.1	0.5	1.4	6.6	1.2	2.7	0.78
Cash, In-kind	62.3	152.1	72.9	57.2	63.9	56.9	41.99
Donations and							
Sponsorship^							

Source: National Arts Council and National Heritage Board

Government Funding II.

Table D-2: Government Funding

Year	2014	2015	2016	2017	2018	2019	2020
Total Government	884.4	937.2	720.0	438.13	458.66	494.49	481.32
Funding (\$mil)							
Arts & Heritage ^	495.1	522.7	420.1	417.63	414.96	445.49	404.29
Cultural Matching Fund ^^	52.3	80	19.8	20.5	43.7	49	35.6
Library ^^^	337.0	334.5	280.1	-	-	-	-
Arts & Culture Resilience							41.43
Package^^^							

Source: Ministry of Culture, Community and Youth, and Ministry of Communications and Information.

Notes:

- 2019 figures have been revised to reflect actual expenditure. 2020 figures reflect actual expenditure.
- Figures prior to 2012 were from the then Ministry of Information, Communications and the Arts.
- From 2017 onwards, film and library-related statistics have been excluded from the Singapore Cultural Statistics
- Figures for Cultural Matching Fund in 2014 and 2015 have been updated in 2020 to reflect actual expenditure.

Based on data on Patron of the Arts and Patron of Heritage Awards.

^{^^} The high value in 2015 was due to an increase in donations received for Patron of the Arts Awards in celebration of Singapore's 50th birthday and due to the establishment of the National Gallery Singapore.

The Arts & Heritage figures are based on financial year, and reflect operating and development expenditure for the arts & heritage sector.

^{^^} The Cultural Matching Fund was set up by the Ministry of Culture, Community and Youth, to provide dollar-fordollar matching grants for private cash donations to arts & heritage charities and Institutions of Public Character (IPC).

^{^^^} The Library figures are based on financial year, and reflect operating and development expenditure for libraries.

^{^^^} The Arts & Culture Resilience Package was announced at MCCY's Committee of Supply debate on 6 March 2020 to support the sector.

International Engagements III.

Table D-3: International Engagements

		~ ~					
Year	2014	2015	2016	2017	2018	2019	2020
Total	433	435	363	305	261	192	4
International							
Engagements^							

Source: National Arts Council

[^] Number of international development grants supported by the National Arts Council to artists and art companies to promote Singapore arts internationally.

Arts and Cultural Manpower

Table E-1: Total Employment

Year	2013	2014	2015	2016	2017	2018	2019	2020
Total	25,200	28,500	27,400	26,800	26,500	26,300	26,500	24,500
Employment			ŕ		ŕ	ŕ		
Film	3,800	4,500	4,400	4,100	4,300	4,500	4,600	4,200
Cultural Heritage	1,000	1,300	1,300	1,400	1,500	1,500	1,600	1,500
Literary Arts	7,000	7,400	7,300	7,300	6,800	6,800	6,700	5,800
Performing Arts	6,000	6,700	6,600	6,500	6,700	6,500	6,800	6,600
Live Performing	4,400	5,000	5,100	5,100	5,300	5,400	5,800	5,600
Arts								
Recorded Music	1,600	1,700	1,500	1,400	1,300	1,100	1,100	1,000
Visual Arts	7,300	8,500	7,700	7,600	7,200	7,000	6,800	6,300
Fine Art, Crafts	3,200	3,700	3,400	3,400	3,100	3,000	2,900	3,000
& Collectibles								
Photography	4,100	4,700	4,300	4,100	4,100	4,000	3,900	3,300

Source: Administrative Records, Manpower Research and Statistics Department, MOM

Notes:

- Data is based on SSIC 2015.
- Data has been rounded to the nearest hundred and may not add up to the total due to rounding.
- Data in the table excludes self-employed residents estimated from the Labour Force Survey.

Economic Value of the Arts and Cultural Sector II.

Table E-2: Total Nominal Value-Added

Year	2013	2014	2015	2016	2017	2018^	2019
Total Value-Added (\$mil)	1,547.4	1,719.0	1723.1	1,763.6	1,803.2	1,848.1	1844.1
Film & Video	253.8	275.5	279.4	307.1	350.8	374.7	425.7
Cultural Heritage	86.6	91.8	115.5	110.6	119.4	159.7	159
Literary Arts	432.2	466.2	455.9	475.3	459.6	420	373.9
Performing Arts	228.4	246.1	263.4	253.3	243.1	238.5	243.7
Live Performing Arts	173.3	181.2	198.5	185.6	174.8	164.9	171.8
Recorded Music	68.2	64.8	64.9	67.6	68.3	73.6	71.9
Visual Arts	552.7	639.4	608.9	617.3	630.3	655.2	641.8
Fine Art, Crafts &	108.4	135.0	140.2	140.6	146.6	161.6	163.3
Collectibles							
Photography	444.3	504.3	468.7	476.7	491.0	493.6	478.5

Source: Singapore Department of Statistics.

Notes:

- Data is based on SSIC 2020.
- Data exclude own-account workers (e.g. freelancers) and manufacturing industries.
- Data in the table may not add up to the total due to rounding.

^{^ 2019} figures are preliminary; 2018 figures have been updated with latest information.

Table E-3: Total Operating Receipts

Year	2013	2014	2015	2016	2017	2018^	2019
Total Operating Receipts	7,237.3	7,659.1	7,291.4	6,629.1	6,647.2	7,052.9	6,867.7
(\$mil)							
Film & Video	913.8	1005.9	1085.3	854.1	932.0	1,035.8	1,134.9
Cultural Heritage	34.2	48.1	63.3	65.8	70.5	121.9	124.4
Literary Arts	1,718.2	1,833.7	1,673.4	1,712.5	1,623.6	1,426.5	1,391.1
Performing Arts	631.3	634.9	648.0	600.0	585.0	560.8	589.2
Live Performing Arts	298.1	324.3	357.0	346.6	335.0	280.5	289.4
Recorded Music	333.3	310.6	290.9	253.4	250.0	280.3	299.8
Visual Arts	3,939.8	4,136.5	3,821.4	3,396.7	3,436.1	3,907.9	3,628.1
Fine Art, Crafts &	653.54	656.9	673.7	704.6	657.1	808.3	758.8
Collectibles							
Photography	3,286.3	3,479.6	3,147.7	2,692.0	2,779.0	3,099.6	2,869.3

Source: Singapore Department of Statistics

Notes:

- Data is based on SSIC 2020.
- Data exclude own-account workers (e.g. freelancers) and manufacturing industries.
- Data in the table may not add up to the total due to rounding.

²⁰¹⁹ figures are preliminary; 2018 figures have been updated with latest information.

Annex

Singa	oore Standard Industry Classification Code 2020
SSIC Code	Description
91021	Museums
91029	Preservation of historical sites, buildings, artefacts and paintings, cultural villages and other related activities n.e.c.
85408	Training courses for music, dancing, art, speech and drama
90001	Production of live stage presentations
90002	Performing arts venue operation
90009	Dramatic Arts, Music And Other Arts Activities Nec (Eg Stage, Lighting And sound services)
90003	Orchestras, musical bands, choirs and dance groups
94993	Associations For Hobbies, Recreational, Cultural And Extra-Curricular
	activities (eg scouts/girl guides association, book clubs and photo, music, art and craft clubs)
74905	Agents for artistes, athletes, models and other performers
46437	Wholesale of musical instruments and scores
46442	Wholesale of music and video recordings (e.g. DVDs, Blu-ray discs)
47536	Retail sale of musical instruments and scores
47620	Retail sale of music and video recordings (e.g. DVDs, Blu-ray discs)
59201	Sound Recording Production
59202	Music Publishing And Distribution Activities
46474	Wholesale of books and magazines
47610	Retail sale of books, newspapers and stationery (including news vendors)
58110	Publishing of books, brochures, musical books and other publications
46451	Wholesale of antiques and works of art
46452	Wholesale of handicrafts and gifts
47741	Retail sale of antiques and works of art
47742	Retail sale of handicrafts, collectibles and gifts
59111	Movie production
59114	Animation Production
59131	Movie distribution
59112	Production of advertisements, corporate videos and event videos
59119	Motion picture, video and television programme production activities nec
59139	Movie, video, television and other programme distribution activities nec
59120	Motion picture, video, television and other programme post-production
	activities (including remastering)
59140	Movie projection activities (including cinemas)
77220	Renting of VCDs and DVDs
46491	Wholesale of optical equipment and supplies (excluding binoculars)
46492	Wholesale of photographic equipment and supplies (including binoculars)
47752	Retail sale of cameras and other photographic goods
74200	Photographic activities