



NATIONAL ARTS COUNCIL
SINGAPORE

**KÜNSTLERHAUS BETHANIEN
ARTIST-IN-RESIDENCE PROGRAMME**

OPEN CALL APPLICATION FORM

Please refer to the Open Call guidelines for detailed information on the residency programme. Applicants are required to complete all sections of the Application Form. Late or incomplete submissions will not be accepted. Only Singaporean Citizens and Permanent Residents are eligible.

SECTION 1 – APPLICANT INFORMATION

Name (please provide your full name as in your NRIC/FIN):

(_____)

NRIC/FIN Number

Date of Birth:

dd/mm/yyyy

Residential Status:

Singaporean

Permanent Resident: _____

(Indicate Nationality)

Residential Address:

Block / House Number & Street Name

Apartment / Unit Number (if any)

Postal Code

Contact Details:

Contact Number

Email Address

SECTION 2 – ARTIST BIOGRAPHY AND STATEMENT

In no more than **500 words**, please share with us:

- A short biography; and
- An artist statement (i.e. artistic practice, current area of focus, vision, and inspiration)

SECTION 3 – PURPOSE OF RESIDENCY

In no more than **1,500 words**, please outline the following:

- Initial idea(s) and/or potential research topic(s) you wish to pursue and develop;
- Community, networks and collaborators you wish to engage with during the residency;
- Ways in which your research and/or project is relevant to, or can fulfil an industry gap within, the Singapore art scene;
- Detailed plans on executing your research and/or project throughout the six-month duration (applicants are highly encouraged to submit a proposed timeline for work in the six months);
- How the residency programme, and the Berlin environment, will be able to support and help you develop your current area of practice, artistically and professionally; and
- Personal desired outcomes from the residency.

SECTION 4 – SELECTION OF RESIDENCY DATES

Please select your preferred residency date.

Preferred Residency Dates:

15 April 2023 to 14 October 2023

15 October 2023 to 14 April 2024

Would you be able to make the alternative date, should we be unable to assign your preferred dates? Yes No

SECTION 5 – SUPPORTING MATERIALS

Please ensure that you have submitted the following supporting materials and documents as specified in the Open Call guidelines, along with this application form:

- Portfolio of key artworks and/or projects in the past five (5) years. Please include image documentation of artworks created and projects (i.e. exhibitions, public programmes etc.) participated. If project and/or your practice is collaborative, please specify your role in it. The document size should not exceed 5MB, and should be submitted as a pdf file;
- Updated CV; and
- Letter of Referral from relevant industry professional.

Any application deemed incomplete at closing deadline will not be considered. Appeals thereafter will also not be considered.

Please note that zipped folders cannot be received via email. Applicants should submit their supporting materials by uploading the files using a file-sharing service (e.g. WeTransfer, Google Drive, Dropbox etc), and append the link in the field below or directly via email submission.

SECTION 6 – CONSENT AND ACKNOWLEDGEMENT

The applicant consents to NAC’s sharing of any information provided in this application and its supporting documents, to any external assessors for the purposes of evaluating the applicant’s suitability for the programme.

The applicant gives its consent for NAC to obtain and verify information from or with any source, as NAC deems appropriate for the assessment of this application.

The applicant acknowledges that all information and documents submitted are accurate.

Signature: _____

Name: _____

Date: _____