

ANNEX A: SINGAPORE WRITERS FESTIVAL 2020 FESTIVAL HIGHLIGHTS

Singapore Writers Festival 2020

30 October to 8 November 2020

Programmes available on the [SWF Website](#)

What does intimacy mean in a time of quarantine and social distancing? Happening from 30 October to 8 November 2020, the 23rd edition of the Singapore Writers Festival (SWF) returns with a diverse line-up of programmes inspired by the theme of 'Intimacy'.

Gather round and indulge in a communal virtual feast of our cross-cultural foods; explore what 'home' means through letters written by authors of various backgrounds; or spend your evenings indulging in the ethereal voices emanating from the festival radio station **Night Spin 182.7**. Look forward to an array of exciting literary events from panel discussions, immersive experiences, intercultural screenings to podcasts - all of which will cast a spotlight on literary talents homegrown and beyond.

With SWF 2020 going digital, immerse yourself in the festival's offerings at a click of a button. Start your journey with SWF by purchasing your digital festival pass on SISTIC Live, which includes access to programmes with internationally renowned writers for the first time. For more information on SWF 2020 programmes, please visit <https://www.singaporewritersfestival.com/>.

SWF 2020 is organised by the National Arts Council, and is part of the greater #SGCultureAnywhere campaign.

singaporewritersfestival.com | @sgwritersfest | #SWF2020 #SGCultureAnywhere

Translations

Singapore Writers Festival

Pesta Penulis Singapura

新加坡作家节

சிங்கப்பூர் எழுத்தாளர் விழா

Highlights included within this Annex

- [International showcase](#)
- [Singapore showcase](#)
- [Asia and Southeast Asia showcase](#)
- [SWF Youth Fringe](#)
- [SWF Classroom](#)
- [SWF Playground](#)

Programme Highlights

Programme schedule TBC, please refer to the website for more details. Do note that all ticketed programmes will be released for sale from 10 Oct.

International programmes at SWF 2020

With SWF going digital this year, audiences will experience increased access to their favourite internationally-renowned writers across genres. This year's edition features at least six international heavyweights, along with important writers from all across the globe.

DON'T MISS

Digital Festival Pass

Liu Cixin: The Possibilities of Science and Imagination

Featured presenter: 刘慈欣 Liu Cixin

As we grapple with the potential realities of the Anthropocene, should we (and can we) look to science fiction to speculate the future of humanity? Best known for his trilogy, *The Three-Body Problem*, Chinese author Liu Cixin speaks on his works, and the extent to which he views the world through the lens of science and imagination.

刘慈欣：科学与幻想的无限可能

面对人类世潜在的现实状况，我们应否能转向科幻世界推测人类的未来？以长篇科幻小说《三体》三部曲而名扬国际的中国科幻小说家刘慈欣分享自己的作品与创作心得，听他谈谈自己如何透过科学与幻想的视角看世界。

[This session is in Mandarin. English subtitles will be available on video-on-demand replay.](#)

Digital Festival Pass

Sharon Olds: An Intimate Life in Poetry

Featured presenter: Sharon Olds

Join beloved poet and Pulitzer Prize winner Sharon Olds in this conversation and reading as she shares her poetry and takes questions from the festival audience about her intimate and extensive body of confessional work that spans four decades.

Digital Festival Pass

Art Spiegelman: Serious Laughter

Featured presenter: Art Spiegelman

What makes comics a go-to medium to address societal concerns? From the BLM movement to the Covid-19 pandemic, comic creators have been voicing pertinent concerns. How do comic creators maintain levity while conveying serious topics? Art Spiegelman, the award-winning cartoonist, comics advocate, and former contributing artist to *The New Yorker* for nearly a decade, weighs in.

Digital Festival Pass

Tracy K Smith: The Body of Desire in Poetry

Featured presenter: Tracy K Smith

Former Poet Laureate and Pulitzer Prize winner Tracy K Smith discusses craft, vision and how the ideas of intimacy, isolation and the body play into her work.

Digital Festival Pass

Zadie Smith: Intimations

Featured presenter: Zadie Smith

Zadie Smith discusses her new collection of essays written in the early days of lock down. How can we think ourselves through this historical moment? What does it mean to submit to a new reality or resist it? What is the relationship between time and work? In our isolation, what do other people mean to us?

EXPERIENTIAL

Free

Letters from Home to Home

Featured speakers: Topaz Winters, Samuel Caleb Wee, Amrakajona Zakir, Shy Lhen Esposito, Tania de Rozario, Lyd Havens, Sammie Downing, Rona Wang, Lawrence Ypil, Jihyun Yun, Crispin Rodrigues

Explore the idea of 'home' as a place close to one's heart, a space one feels disconnected from, as something one longs to return to and more. Local and international authors from a variety of backgrounds reimagine the possibilities of 'home' through poems and flash fiction in the series, *Letters from Home to Home*.

A showcase of Singapore's literary talents

The festival celebrates the best of Singapore's literary scene by raising awareness of our own SingLit community, while working together with partners and the community to reveal the diverse range of stories and experiences found within SingLit.

DON'T MISS

Digital Festival Pass

Literary Pioneer Exhibition: P Krishnan, Rama Kannabiran, Singai Ma Elangkannan

Catch a glimpse into the lives of Singapore's Indian community as portrayed by three seminal Tamil writers whose prolific careers span short stories, novels, poetry, and radio. From the Second World War to Singapore's development in the 60s to 80s, uncover the anxieties and aspirations they had through the years.

Curated by Ramesh Krishnan, Lim Shu Min and Laura Miotto with research and writing by Harini V, Ashwini Selvaraj and Bharathi Moorthiappan, this digital exhibition is commissioned by the Singapore Writers Festival as part of the festival's annual signature Literary Pioneer Exhibition.

Digital Festival Pass

The Arts House Presents Night Spin 182.7

Ghosts, goddesses, mystics, mountaineers, poets and parley. Every evening, The Arts House transforms into the festival's radio station with a series of podcasts and vodcasts including radio plays by Grace Kalaiselvi, Edith Podesta, and Second Breakfast Company, podcasts by Ryan Van Winkle, Nicole Lim, KC Champion and Nyshka Chandran, as well as interviews with festival artists and writers.

EXPERIENTIAL

Commissioned by SWF 2020, the festival features 20 new works in innovative digital literary formats – an all-time high in SWF history.

Ticketed at \$10

A Call Away

Featured presenter: Artwave Studio

Inspired by Alvin Pang's best-selling collection *What Gives Us Our Names*, *A Call Away* invites you to tune your senses, deepen your attention, and look into what it means to be truly present in a space with yourself. This is a participatory work where participants will receive a package of items. Through a scheduled phone call lasting 20 to 30 minutes, you'll be invited into an amalgamation of sounds and stories as you're guided through opening the package and experiencing the items within.

Free

Sit With Me

Explore mental states and mental illnesses amidst the ensuing Covid-19 pandemic through the stories of 10 to 12 people. Listen, read and sit with these stories, each represented by a photo of a chair in the contributors' homes, in prose, poetry and song on this multidisciplinary, interactive microsite.

Free

DGNoir 1971

DGNoir 1971 is an AR-capable mobile phone application based on the short story titled 'Noir 1971' by Hassan Hasaa'ree Ali. Read the story and be immersed in the experience as users capture certain images of locations around the modern-day Singapore River. Watch the images transform into videos of Ahmad Zaidi, the protagonist, as he uncovers the mystery of an object he received from a stranger.

Keintiman merupakan seri video-video menggabungkan penata tari veteran dan sastrawan untuk mempamerkan selok-belok puisi dan keanggunan tarian Melayu. Video-video ini menampilkan pembacaan puisi daripada sastrawan ternama seperti Usman Awang, A Ghani Hamid dan Basira Hamzah bertemankan muzik dan tarian.

[This experience is in Malay with English subtitles.](#)

Free

Play This Story: The Book of Red Shadows

Featured presenter: Victor Fernando R. Ocampo

Step into the fictional universe of speculative fiction author Victor Fernando R Ocampo where you'll find yourself deceased, amnesiac, and enrolled into the government's secret Red Shadow Project. Do your assignments well and you may be able to rejoin the living. But with something stalking you, someone threatening to erase you, and your dark past resurfacing... you'll have to get creative to get anywhere. This edition of *Play This Story* is an interactive psychological horror game that takes place entirely over email.

This session is co-presented with LUCK-IT.

CONVERSATIONS

Free

Connections - Original Monologues From Our Homes

From love, to family, to growing old in Singapore, five seniors who are first-time writers capture the intimacies of life in their respective short monologues filmed from their homes. Join these seniors and the programme's director and producer for a chat as they talk about their creative process and the life experiences that have inspired their writing.

This programme is co-presented with Theatre Today.

Digital Festival Pass

An Interiority Complex

Featured presenters: Cyril Wong, Clarissa Goenawan, O Thiam Chin

Three authors reflect on how they delve into the interiority of their characters and balance characterisation with narrative development. What does it mean to write characters with such intricacy, and should it matter if the work becomes more of a character study?

Digital Festival Pass

The Literature of Social Pressure

Featured presenters: Prasanthi Ram, Jaryl George Solomon, Mahita Vas

These writers and editors have probed, questioned and confronted social perceptions and pressures in their work, be it in mental health advocacy or to create space for overlooked voices. What challenges and triumphs do they face in telling stories that lay bare hard truths or the intricacies of a community's multifaceted experiences and identities?

Digital Festival Pass

Managing Eco-Anxiety: Writing in a World on Fire

Featured presenters: Cheyenne Alexandria Philips, Aidan Mock, Qiyun Woo

Living in a climate crisis can sometimes be paralyzing. In the face of an overwhelming problem like climate change, being able to take some action—whether through writing solarpunk or creating climate art—can help with eco-anxiety. The speakers discuss the intricacies of addressing and managing eco-anxiety amidst a climate crisis.

This session is co-presented with Ethos Books.

PROGRAMMES IN MALAY, CHINESE & TAMIL

Celebrating the written and spoken word in Singapore's four official languages, this year's programme features exciting new and upcoming voices in the Chinese literary scene, an exciting new diaspora of Tamil literary work and interesting interactive programmes in Malay.

Digital Festival Pass

Connecting Souls Through Poetry

Featured presenter: Samsudin Said, Aqmal Noor, Mustaqim Ahmad

Poetry is often associated with the heart and soul of both the writer and the reader. How can words in powerful poems connect two souls? The speakers share different forms and variations of poetry that inspire their works.

Bait-bait puisi penghubung jiwa

Puisi seringkali bersifat akrab dengan jiwa penulis dan pembaca. Larik-larik puisi mampu menghubungkan dua jiwa. Apakah kata-kata tertentu yang dipilih penulis untuk menyentuh jiwa pembaca? Apakah pula bentuk dan jenis puisi yang masih akrab dalam jiwa para panelis sehingga menjadi inspirasi untuk karya-karya mereka?

[This session is in Malay. English subtitles will be available on video-on-demand replay.](#)

Digital Festival Pass

Intimacy and Isolation in Literature

Featured presenters: Hafiz Aziz, Noor Aisya Buang, Jamal Ismail

How does distance shape our ideas of intimacy and isolation? Authors, whose works range from ghost stories, anecdotes of a gravedigger, to a tale of a senior citizen getting a handle on old age, explore how geographical, physical, and emotional distances impact intimacy and isolation in literature.

Keakraban dan Keterasingan dalam sastera

Konsep akrab dan terasing berubah pemaknaannya dalam keadaan pandemik. Melalui karya sastera, konsep-konsep ini telah banyak diterokai. Cerita-cerita hantu, anekdot daripada penggali kubur dan juga kisah tentang warga emas meniti hujung usia terakam dalam karya-karya ahli panel. Apakah akrab itu perlu "dekat" dan apakah terasing itu perlu "berjauhan"? Bolehkah kita akrab dalam kejauhan atau jauh dalam keakraban?

[This session is in Malay. English subtitles will be available on video-on-demand replay.](#)

Digital Festival Pass

The Art of Writing in Pictures

Featured presenters: Heimi 黑咪, Josef Lee 李文良, Ah Guo 阿果

What makes a good picture book? Do picture books that seek to appeal to young readers have to carry a positive message? This panel of authors and illustrators give their take on the relationship between pictures and words, and share their inspiration, artistic style and creative process.

画图说故事

一部优秀的绘本创作应该具备那些元素？绘本要吸引小读者，就必须传达某种正面的讯息吗？图像和文字之间，有着什么样的联系？几位绘本作家分享绘本创作中各自的灵感来源、艺术风格与创作过程。

[This session is in Mandarin. English subtitles will be available on video-on-demand replay.](#)

Digital Festival Pass

From Singapore to Hong Kong

Featured presenters: 曾繁裕 Gabriel Tsang, 梁莉姿 Lee-chi Leung, 随庭 Sui Ting, 周天派 Chew Thean Phai

How do changing notions of connection and isolation during a pandemic impact authors and their writing? Writers from Singapore and Hong Kong are paired to exchange letters. In this reading and discussion, they share their letters and thoughts on building a connection with a stranger from a different city in a time like this.

疫情中的双城故事

瘟疫爆发，彻底颠覆了人与人之间联系与隔离的定义；这对写作人和文学创作会带来什么样的冲击？新加坡和香港的作家一对一互通信函，交换彼此的感悟。透过这场阅读与讨论会，新港双城写作人将分享这些信函，以及在瘟疫蔓延和隔离的当儿，与另一座城市素未谋面的陌生人联系所引起的反思。

活动与水煮鱼文化制作公司联合呈献。

[This session is held in Mandarin and is co-presented with Spicy Fish Cultural Productions. English subtitles will be available on video-on-demand replay.](#)

Digital Festival Pass

Good Times, Bad Times

Featured presenters: Gabriel Wu 吴耀宗, Tan Xi Zhe 陈晞哲, Song Shang Wei 宋尚纬

If each literary period is shaped by the preoccupations of their time, how would we characterise the writings of this era? Three writers who have reflected on social conditions and topical concerns in their works will discuss the power of the written word in response to the times that we live in.

好时代、坏时代

如果说，一个年代的经历和思潮塑造了一个特定的文学时代，那我们该如何形容这时代的文学特质？三位写作人在分别的作品中刻划了他们对于社会现状与种种问题的关怀。他们将探讨文学在妥协与抵抗之间的逆势操作，如何发挥文字的力量来回应进而影响我们生存的年代。

[This session is in Mandarin. English subtitles will be available on video-on-demand replay.](#)

Digital Festival Pass

The Singapore Writers' Association's 50th Anniversary: The Pandemic and Singaporean Chinese Literature

What impact has the Covid-19 pandemic had on Singaporean Chinese literary works and its development? How have Singaporean Chinese writers expressed their feelings of depression, panic, fear, hope, determination and poignancy? Zheng Jing Xiang, editor-in-chief of the 94th issue of Singapore Chinese Literature magazine, *Fighting the Fires*, will discuss his thoughts with other Singaporean writers.

作协50之疫情与新华文学

冠病来势汹汹，全球各地节节败退，我国也无法幸免。面对疫情，新华文学受到何种冲击？疫情对新华文学作品与发展产生什么影响？新华作家们如何将郁闷、惊慌、恐惧、希望、激奋与感动凝聚为文字？《新华文学》第94期之〈抗疫烽火〉专辑主编郑景祥将和多位本地作家交流与分享。

本节目与新加坡作家协会联合呈现。

[This session is held in Mandarin and is co-presented with the Singapore Writers' Association. English subtitles will be available on video-on-demand replay.](#)

Digital Festival Pass

Female Agency in Ancient Tamil Literature

Featured presenter: Perundevi, Latha

While the female voice in early Tamil literature was loud and clear, their representations as empowered, independent women curtailed by social norms, were primarily created by male poets. Established writers Perundevi and Latha delve into the accuracy of these representations, as well as the female self and gaze in ancient Tamil literature.

பெண் பார்வை

பண்டைய தமிழ் இலக்கியத்தில் பெண்ணின் குரல் அழுத்தமாக ஒலித்தபோதும் அதைப் பதிவு செய்தவர்கள் பெரும்பாலும் ஆண் புலவர்கள் ஆவர். ஒருபுறம் சுய அதிகாரம் பெற்றவளாகவும் மறுபுறம் சமூகத்தால் குறுக்கப்பட்டவளாகவும் கட்டமைக்கப்பட்டிருக்கிறாள் சங்ககாலப் பெண். இந்த முரண் பற்றியும் பண்டைய இலக்கியத்தில் பெண்ணின் பார்வை பற்றியும் கவிஞர்கள் பெருந்தேவி, லதா ஆகியோர் இந்த அமர்வில் உரையாடுவார்கள்.

[This session is in Tamil.](#)

Digital Festival Pass

Challenges and Complexities of Writing in Times of Crisis

Featured presenters: Kamaladevi Aravindan, Azhagunila, Suriya Rethna, Prema Mahalingam, Suba Senthilkumar

Does writing provide solace in worrying times? Does mental health and emotional fatigue hinder writers from pursuing their writing journey? Singapore writers Kamaladevi Aravindan, Azhagunila, Suriya Rethna, Prema Mahalingam and Subha Senthilkumar address these questions and share how writing inspires and comforts them in this unprecedented and life-changing period of crisis.

இடர்காலத்து எழுத்தின் சவால்களும் சிக்கல்களும்

இந்த சஞ்சலமான காலகட்டத்தில் படைப்பெழுத்து அமைதியைத் தரும் தீர்வாக உள்ளதா? அல்லது மன அழுத்தமும் மனத் தளர்வும் படைப்பெழுத்தை முடக்கியுள்ளதா? இக்கேள்விகள் குறித்த தங்கள் பார்வைகளை, சிங்கப்பூர் எழுத்தாளர்கள் கமலாதேவி அரவிந்தன், சூர்யரத்னா, அழகுநிலா, பிரேமா மகாலிங்கம், சுபா செந்தில்குமார் ஆகியோர் முன்வைப்பார்கள். எல்லாமே மாறிப்போன இடர்காலத்தில், எழுத்துப்பணி எவ்வாறு அவர்களுக்கு புகலிடமாய் அமைந்தது என்பது பற்றி எழுத்தாளர்கள் பகிர்ந்துகொள்வார்கள்.

[This session is in Tamil with subtitles in English.](#)

Free

Parichay

Featured presenter: Kavitaee

Parichay is a night of intimate poetry where Kavitaee, a group of Hindi poets in Singapore, will showcase their talent.

[This programme is in Hindi with subtitles in English.](#)

Spotlighting voices across Asia and Southeast Asia

As one of Asia's premier multilingual festivals, SWF is committed to encouraging discussion and dialogue between cultures and communities. The festival will co-present a series of programmes that highlight the region's literature and include the profiling of translated texts / literary translation.

CONVERSATIONS

Digital Festival Pass

Intimate Pairings: Questions Over Dinner

Featured presenters: Leila Chudori, Rain Chudori

Over their favourite dishes, mother-and-daughter pair Leila and Rain Chudori discuss questions on identity and body, forbidden literature, and history in the context of their writing.

This session is co-presented with Sing Lit Station.

Digital Festival Pass

Vis a Visibility

How do we address the invisibility of people with disabilities in SEA literature? These writers discuss the barriers of entry for making and consuming literature for (and by) people with disabilities as well as what can be done to address them.

This session is co-presented with Sing Lit Station.

Digital Festival Pass

The Southeast Asian Novel Is A Thing

Featured presenters: Glenn Diaz, Erni Aladjai

Is there a "Southeast Asian novel" and is it a genre of its own, distinct from the "Asian novel"? What is and isn't "Asian" or "Southeast Asian" about these novels? How useful are these labels?

This session is co-presented with Sing Lit Station.

Digital Festival Pass

Grounded: Travel comics in a world of restrictions

Featured presenters: Arif Rafhan, Tita Larasati, Xin

As a visual medium, travel comics offer detailed and nuanced insights into aspects of life in a particular place and experience. With cross border travel for leisure being an uncertain option, the speakers discuss the importance of travel comics in informing readers about the culture and heritage of communities.

Digital Festival Pass

Baring Souls: Sharing Your Selves through Writing

Featured presenters: Tita Larasati, Angjolie Mei, Melissa De Silva

Writers often reveal their innermost selves through publishing their creative non-fiction works. This conversation explores how much writers should share and why they want to share. Is writing a cathartic experience to them, or are there issues they hope to address by baring it all?

This session is co-presented with Epigram Books.

Free

Translation Circle(s): Live!

Featured presenters: Miho Kinnas, Karolina Pawlik, Adib Kosnan, Kalaiselvi Grace, Sim Yee Chiang, Sithuraj Ponraj

Six translators who work on different languages (including Russian, Japanese and English) and genres take on the same poems and translate them live. They'll demonstrate and discuss challenges in crossing language and socio-cultural barriers in the most ambitious edition of the programme to date.

This programme is co-presented with Tender Leaves Translation.

SWF Youth Fringe

Following the success of the first edition, SWF Youth Fringe returns for the second year with topical subjects that have gripped the youth of today. Nurturing our next generation of literary talents, SWF 2020 bands together with the Singapore Book Council once again to offer Youth Fringe programmes co-curated by a panel of Youth Curators.

DON'T MISS

[Digital Festival Pass](#)

Cassandra Clare: A Night in Pandemonium

Featured presenters: Cassandra Clare

From *The Mortal Instruments* to *The Last Hours* series, best-selling young adult fiction (YA) author Cassandra Clare has built a mega world of mundanes, shadowhunters and parabatais that many of us have grown to know and love. In this meet-the-author session, join Cassandra as she speaks about her literary inspirations, writing ventures, and how one can never run out of stories to tell.

CONVERSATIONS

[Digital Festival Pass](#)

A (Teenage) Love Affair

Featured presenters: Anittha Thanabalan, Cassandra Clare, Roshani Chokshi

Why are readers so enthusiastic about “shipping” a fictional couple in romance arcs? Does this change the way we talk about real relationships? Three YA novelists discuss how realistic representations of romance are in the YA genre, and how these narratives could impact readers in real life.

[Digital Festival Pass](#)

Spill the Tea

Featured presenters: Crystal Abidin, Brenda Tan, YEOLO

Your favourite Internet celebrity couple has just broken up. A content creator has issued yet another apology video. Someone, somewhere, has spilled the tea (again). Why and how are the audiences so invested in the personal lives of social media influencers and celebrities? Do they even know you exist? Three speakers discuss the para-social relationships between the audience and the celebrity and the implications from such illusory experiences.

SWF Classroom

SWF Classroom comprises workshops for emerging and established authors. Led by Singapore and regional authors and presenters, these immersive classes provide a forum for the exchange of ideas and a chance for writers from different levels to gain knowledge and experience.

WORKSHOPS

Digital Festival Pass

Transcreation: Translating A Language You Don't Know?

Featured presenters: Alvin Pang, Joshua Ip, Teo Xiao Ting

How do you translate a language you have little or no knowledge of? Is it possible to bridge the language barrier with Google Translate alone? Are you making a mockery of the craft of translation? Four translators/transcreators guide you through the art of transcreation from their experience with a unique project with Cordite Poetry Review.

This programme is co-presented with Sing Lit Station.

Digital Festival Pass

"What's that Sound?" A Comic Zine Creation Workshop

Featured presenter: Soefara Jafney, Nadhir Nor

Traffic. A crunchy snack. An argument. What does sound look like to you? Depict the unseen through visuals and words and tell stories that mean something to you with Soefara Jafney and Nadhir Nor, co-creators of *SOUND: A Comics Anthology*. Together with the anthology's publisher Difference Engine, the duo will draw on their experience working with Southeast Asian creators for the anthology and guide you with audio prompts to develop your own comic zine!

Digital Festival Pass

Imitation or Intimacy? Making Connections Through Parody

Featured presenter: Arianna Pozzuoli

We've watched and listened to more parodies in the past year than we really should have. Ever wondered how you could create hilarious recordings of your own? Not quite sure where to start? This online workshop will help you to use songs, films, television shows or pop culture phenomenon as starting points to create video or audio recordings that will bring a smile to someone's day.

Digital Festival Pass

Travel Writing in the time of Quarantine

Featured presenter: Ning Cai

Craft a personal travelogue or memoir from your trips before Covid-19. Using photographs from past travels, learn the secret to finding your best stories and themes. Discover how authentic experiences can be transformed into page-turning chapters as armchair travelling becomes the 'new normal'.

SWF Playground

For families, SWF 2020 will bring to life 30 specially curated programmes to enjoy with the little ones, including storytelling, workshops and video art shows with illustrators.

TALKS AND WORKSHOPS

Ticketed at \$10

The Write Weekend

Featured presenters: Nat Amore, Anittha Thanabalan, Karl Nova, Gavin Aung Than

If your kid has notebooks of stories or ideas in any shape or form, The Write Weekend is a great place for them to level-up. They'll learn from artists who will share practical insights, guide them in exciting creative exercises and more. Simply select their preferred genre or format -- short stories, performance poetry, comics or podcasts -- and get started!

Your child will attend a talk and two workshops where they will create a short story, podcast, one-page comic or perform poetry. Their final works will be published online at the SWF e-bookstore microsite after the Festival.

Free with registration

Furry Tales by Leia

Featured presenter: Daniel Boey

Have you ever wondered if your pets were leading secret double lives, and if, in an alternate universe, they were the leads in dramas of their own making? If so, join our favourite fur friend, Leia and her hooman, Daniel Boey, as they talk about *Furry Tales by Leia*, their latest fairy tale collection inspired by pets.

Interspersed with animated readings, find out about animal adoption and be inspired by the secret lives of our pets, then use that as the inspiration to create your very own fuzzy fairy tale! After all, what is "dog" spelt backwards?

CRAFTS

Free

Elly's Art Show

Featured presenter: Elieth Sardiñas

An online art show with a twist! Join Singapore-based children's book illustrator Elieth Sardiñas "Elly" and her co-host Berry Bubblegum on a journey with arts, crafts and lots of fun! Together, you'll meet artists from Singapore and across the globe who make incredible children's content that can inspire you and your kids to create art in an intimate and personalised way.

For ages 4 to 9.

STORYTELLING

Free with registration

Pinocchio

Featured presenter: Story Connection Ltd

Enjoy a retelling of Carlo Collodi's Italian fairytale, *Pinocchio*, with storytellers led by Alice Bianchi-Clark. Embark on a magical journey with music, song and puppetry! Step into digital break-out rooms where your kids can engage with characters from the story -- the formidable puppeteer, the compassionate Blue Fairy and the tricky Cat and Fox -- in small, interactive groups.

For ages 7 to 9. Limited slots available, registration required.

Free

Grace, the Girl on Wheels

Featured presenter: Act 3 Theatrics

Grace cannot walk, so she travels everywhere by wheelchair. She spends lots of time with her best friend Shelly playing games, reading books and watching TV. One day, Shelly decides to take Grace for a walk. Unfortunately, they come across obstacles like steps, drains and uneven tracks that are challenging for the wheelchair to navigate. How will they proceed? This dramatised storytelling session features Nikki Ang, who lives with muscular dystrophy and is wheelchair bound, with actress and educator Amy J Cheng.

[This is an inclusive programme suitable for participants of all abilities.](#)