

ANNEX D - SINGAPORE WRITERS FESTIVAL 2017 PARTICIPATING WRITERS/ARTISTS AND BIOS

SINGAPORE

Name	Bio
A Ra Sivakumaran அ ரா சிவகுமாரன்	<p>A Ra Sivakumaran taught in primary and secondary schools, at the Language Centre, and in junior colleges for 33 years. He then joined the National Institute of Education and has worked there for more than 22 years, serving as head of the Tamil Language and Culture Division since 2008.</p> <p>தொடக்கப்பள்ளி, உயர்நிலைப் பள்ளி, தமிழ்மொழி நிலையம், தொடக்கக் கல்லூரிகள் ஆகியவற்றில் 33 ஆண்டுகள் கற்பித்திருக்கிறார் அ ரா சிவகுமாரன். பின்னர் தேசியக் கல்விக் கழகத்தில் இணைந்து 22 ஆண்டுகளுக்கும் மேலாக பணியாற்றி வருகிறார். 2008ஆம் ஆண்டு முதல் தேசியக் கல்விக் கழகத்தின் தமிழ் மொழி, கலாசாரப் பிரிவின் தலைவராக செயல்படுகிறார்.</p>
Aaron Lee	<p>Aaron Lee is a pilgrim poet, writing mentor, community organiser and regulatory/ethics lawyer. His three books of poetry (including Coastlands) are critically acclaimed and he has won many writing awards. He also co-edited several books, including the bestselling poetry anthology No Other City and the new A-level anthology Lines Spark Code. In 2014, he and his wife, the artist Namiko Chan Takahashi, co-founded the Laniakea Culture Collective to champion communitarian values through the arts.</p>
Aaron Maniam	<p>Aaron Maniam is an award-winning poet, a civil servant by profession, and an educator and facilitator in his volunteer work. He won the Golden Point Award for English poetry in 2003, and his debut poetry collection Morning at Memory's Border was shortlisted for the Singapore Literature Prize in 2006. Aaron has mentored young writers under the Creative Arts Programme and the Mentor Access Project. His second collection of poems, Second Person, is out this year.</p>
Adeline Foo	<p>Adeline Foo has published 28 children's books. Her books have been sold in Singapore, India, China, Indonesia, Hong Kong, Malaysia, Vietnam, the Philippines, Slovakia, the Czech Republic, Turkey and Australia, and have won awards. Adeline's screenwriting credits are 'The Diary of Amos Lee', 'Whoopie's World', and 'Two Boys and a Mermaid', released on Singapore's MediaCorp channels. Currently, Adeline is working on her first historical drama, to be released on Toggle. The Lancing Girls is Adeline's first non-fiction book for adults.</p>
Adrian Tan	<p>Adrian Tan's two bestselling novels, The Teenage Textbook (1988) and The Teenage Workbook (1989), were adapted for the big screen. He is also the creator of the award-winning TV series 'The Pupil'. He is a litigator at Morgan Lewis Stamford LLC.</p>

Aidli Mosbit	Aidli 'Alin' Mosbit is an actor, writer and director who has worked extensively in Singapore, and has also performed in Scotland, Australia, Malaysia, Indonesia, Romania, Hong Kong and Hungary. She played a leading role in the 2013 film <i>Sayang Disayang</i> by Sanif Olek, Singapore's 2015 Oscars entry for best foreign-language film. Aidli co-authored an anthology of Malay plays, <i>Bisik</i> , in 2003, and published a solo collection, <i>Chantek</i> , last year. She received the Young Artist Award in 2008.
Alecia Neo	Alecia Neo is a visual artist based in Singapore. A Young Artist Award recipient, Alecia's artistic practice questions the kinds of individuals which are valued by contemporary society by exploring the relationships between people, their identities and contexts. Working primarily with photography, video, installation and participatory workshops, she develops long-term projects involving a variety of individuals and collaborators, overlooked communities and their spaces. She is currently Artist Lead for Brack, an arts platform for socially-engaged artists and their projects.
Alex Tan Tiong Hee 陈仲熙	Alex Tan Tiong Hee graduated with a law degree from England. The son of Tan Yeok Seong, he works at his father's Nanyang Book Company. He is a trustee of the Settlement of Dr Lim Boon Keng (1921) and honorary secretary of the Singapore Heritage Society.
Alfian Sa'at	Alfian Sa'at is a resident playwright with Wild Rice. His published works include three collections of poetry (<i>One Fierce Hour</i> , <i>A History of Amnesia</i> and <i>The Invisible Manuscript</i>), a collection of short stories (<i>Corridor</i>), a collection of flash fiction (<i>Malay Sketches</i>), two collections of plays, as well as the published play <i>Cooling-Off Day</i> . Alfian has been nominated 10 times for Best Original Script at the <i>Life!</i> Theatre Awards, and has won three times.
Amanah Mustafi	Amanah Mustafi is an assistant vice-president of MediaCorp Eglevision. She won Best Drama Script at the Pesta Perdana awards in 2011 and 2013. Her drama script <i>Kalimah Terakhir</i> won the Malay Literary Award in 2011. Her children's book manuscript <i>Anak Ayam Bermain Dalam Hujan</i> won the Beyond Words award and was published in 2016. Her lyrics 'Titik Merah' won first prize in a song lyrics competition by <i>Berita Harian</i> . In 2016, she attended the Iowa International Writing Program.
Amanda Chong	Amanda Chong is a lawyer trained at Cambridge and Harvard, who writes poems during lunch breaks. Her first collection, <i>Professions</i> , was published in 2016. A winner of the Foyle Young Poets of the Year Award, her poetry has been engraved on the Marina Bay Helix Bridge and included in the Cambridge International GCSE syllabus. Her creative writing has appeared in <i>Monocle</i> , <i>The Straits Times</i> and <i>Quarterly Literary Review Singapore</i> .
Amanda Lee Koe	Amanda Lee Koe is the fiction editor of <i>Esquire Singapore</i> and the youngest winner of the Singapore Literature Prize for the short story collection <i>Ministry of Moral Panic</i> . Based in New York, she is working on her first novel.
Amy J Cheng	Amy J Cheng is the creative director of ACT 3 Theatrics and founding director of Very Special Theatrics. She is the author and illustrator of

	books for children, as well as a storyteller, singer, emcee, and actress on film, TV and stage. Her current focus is on work as an educator, developing arts programmes for students and teachers and facilitating sessions in special education schools and early childhood education centres. Amy is the proud mother of two children.
Andy Ang 孤星子	<p>Andy Ang graduated with honours in Chinese studies from Nanyang Technological University, and is currently an educator. He founded the TrendLit literary society and publisher which produces <i>WhyNot</i>, a Chinese literary magazine. His writings under the pen name Gu Xing Zi, which means Lonesome Star, have appeared in publications in Singapore, Malaysia, China, Hong Kong and Taiwan. His poetry collections include <i>Destroy All Gods</i> and <i>After Commotion, The Void</i>, and he edited the anthology <i>The Duration of a Single Poem</i>.</p> <p>新加坡新生代诗人、作家。生于 1987 年，新加坡南洋理工大学中文系荣誉学士，现为教育工作者。2012 年创办新文潮文学社与文学杂志《WhyNot 不为什么》。作品多见于新马、中港台等地报刊。著有《喧嚣过后》与《消灭众神》，主编《一首诗的时间 2015》等。积极推动文学文化活动，希望将文学带到更有人烟的地方。</p>
Andy Chen	Andy Chen is the father of two daughters and has been an entertainment journalist and editor for 20 years.
Andy Chua	Andy Chua has been collecting fossils since he was 20, and now owns over 400 unique specimens. As a member of palaeontology society Singapore Fossil Collectors, Andy has met various palaeontologists and fossil experts, and has been a guest speaker on prehistoric life at schools, libraries and museums. <i>Fossil Finders</i> is his first children's book series. He is also a 3D artist with a company that provides training and engineering solutions around the world.
Ang Jin Yong 空·龙猫	<p>Ang Jin Yong goes by the pen name 空·龙猫 (loosely translated as Sky Totoro). He is editor-in-chief of <i>WhyNot</i>, a Singapore-based Chinese literary magazine. When it comes to writing poetry, Jin Yong takes his cue from Zhang Wuji, the famous pugilist from Louis Cha's wuxia novel, believing that in order to bring out the best in one's craft, one has to completely forget the techniques one has learnt.</p> <p>原名洪均荣，1991 年生于新加坡，现任新加坡华文文学杂志《不为什么》主编。相信写诗像张无忌学太极剑，要忘得彻底，招式才会打得厉害。</p>
Annaliza Bakri	Annaliza Bakri is an educator and translator. She believes that literary works could be the subliminal voice that cultivates greater understanding, awareness and consciousness of the past, present and future. An ardent advocate of works that are beautifully penned in Singapore's national language, she strongly believes in the divine art of translation, where shared heritage and mutual discovery promote humanity. Her translations of Malay poems have been published by US-based journal <i>Prairie Schooner</i> and Singapore's <i>Text in the City</i> .

	<p>Annaliza Bakri adalah seorang pendidik dan penterjemah. Beliau percaya bahawa karya sastera boleh menjadi suara subliminal yang memupuk pemahaman, kesedaran dan kecelikan mendalam tentang masa lalu, masa kini dan masa depan. Seorang pejuang karya yang dihasilkan dalam bahasa kebangsaan Singapura, beliau amat percaya kepada kesaktian seni terjemahan, di mana warisan bersama dan keadaan saling bertemu mendukung perikemanusiaan. Terjemahan puisi Melayu beliau telah diterbitkan oleh jurnal Prairie Schooner yang bertempat di Amerika Syarikat dan juga terbitan Singapura Text in the City (Teks di Kota).</p>
Anne Lee Tzu Pheng	<p>Anne Lee Tzu Pheng has received numerous awards for her poetry, including the Cultural Medallion (1985); SEA Write Award (1987); Gabriela Mistral Award from the Republic of Chile (1995); Montblanc-NUS Centre for the Arts Literary Award (1996); and the NBDCS Award for English Poetry (three times). Some of her poems have been set to music. She published three new books in 2012 and another two in 2014, including <i>Soul's Festival</i>, a compilation of her first four collections which had been out of print.</p>
Anthony Koh Waugh	<p>Books are like air to Anthony Koh Waugh. Though a business student by education, he created an unbusinesslike bookshop in the city. Booktique Where Writers Shop sells inspiration and humanity. Before venturing into bookselling, he survived on writing articles for magazines for seven years.</p> <p>对许小丹来说，书本就像空气不可或缺。商科出身，却选择在城市中打造一个非商业书店。Booktique Where Writers Shop 卖的是灵感和人文气息。进军书店业之前，曾任杂志撰稿人七年。</p>
Arianna Pozzuoli	<p>Arianna Pozzuoli is an educator, spoken word performer and storyteller. A two-time member of the Toronto Slam Team, she has competed and featured at various venues across North America, the UK, Singapore, Malaysia, the Philippines and Australia, and has facilitated over 100 performance poetry and storytelling workshops in schools, colleges and universities. She is currently a drama teacher at the Canadian International School in Singapore.</p>
Art Fazil	<p>Art Fazil is a Singaporean singer-songwriter. He has released several albums, both solo and with the band Rausyanfikir. Known for socially conscious songs such as 'Full Moon Over Marina Bay', he also created the viral hit 'Rilek Brader'. He holds a diploma in professional music development from the Guildhall School of Music and Drama. Also a writer, he won second prize for Malay poetry and an honourable mention for Malay short story at the 2015 Golden Point Award.</p> <p>Art Fazil adalah seorang penyanyi dan penggubah lagu dari Singapura. Beliau telah mengeluarkan beberapa album, baik solo dan juga bersama kumpulan Rausyanfikir. Dikenali dengan lagu-lagu celik sosial seperti 'Full Moon Over Marina Bay', beliau juga pencipta lagu hit viral 'Rilek Brader'. Beliau memiliki diploma dalam pembangunan muzik profesional dari Guildhall School of Music and Drama. Beliau</p>

	juga seorang penulis dan pernah memenangi hadiah kedua bagi puisi Melayu dan hadiah penghargaan bagi cerpen Melayu di Anugerah Pena Emas 2015.
Ashwinii Selvaraj	Ashwinii Selvaraj has written for <i>Tamil Murasu</i> and infotainment website ChutneySG. She is currently reading Political Science at National University of Singapore.
Azizah Zakaria	Azizah Zakaria is currently Covering Program Chair at Republic Polytechnic.
Azlan Mohamed Said	<p>Azlan Mohamed Said is the author of <i>Musika: Malaya's Early Music Scene</i> (2013) and <i>Rosli Mohalim: Journey In Rock</i> (2016). He is a graphics designer in broadcasting who started his career in 1993 at Asia Business News. He later joined CNBC Asia in 1997, and since 2004 has been at Channel NewsAsia.</p> <p>Azlan Mohamed Said adalah pengarang buku <i>Musika: Malaya's Early Music Scene</i> (2013) dan <i>Rosli Mohalim: Journey In Rock</i> (2016). Beliau adalah seorang pereka grafik dalam bidang penyiaran yang memulakan kerjaya pada tahun 1993 di Asia Business News. Beliau kemudian menyertai CNBC Asia pada tahun 1997, dan sejak tahun 2004 bertugas di Channel NewsAsia.</p>
Barbara Moxham	Barbara Moxham was born in Munich, raised in Sydney and currently calls Singapore home. After completing a Bachelor of Design in Visual Communications and a Master of Art in Painting & Drawing, she worked as an Art Director and Graphic Designer. Her addiction to books and becoming a mum led her to illustrating picture book illustration, including two books for highly sensitive children. She hopes to help all kids realise that being uniquely different is actually super cool.
Bani Haykal	Bani Haykal experiments with text and music. He considers music-making and processes as a metaphor for cybernetics. His projects revolve around modes of interfacing and interaction in feedback/feedforward mechanisms. He is a member of rock band B-Quartet and the Soundpainting ensemble Erik Satay & The Kampong Arkestra. In his capacity as a collaborator and a soloist, Bani has participated in festivals including Wiener Festwochen (Austria), Media/Art Kitchen (Indonesia, Malaysia, Philippines and Japan), and Liquid Architecture (Singapore).
Bernard Tan	Bernard Tan is a physics professor at the National University of Singapore as well as a composer. His works have been performed by the Singapore Symphony Orchestra and by violinist Lynette Seah. He has served on numerous committees, including the steering committee of the Singapore Arts Centre, which oversaw the development of the Esplanade, and was chairman of the steering committee of the NUS Institute of Arts, which led to the establishment of the Yong Siew Toh Conservatory of Music.
Bhaskar's Dancers	Under the guidance of Santha Bhaskar and Meenakshy Bhaskar, Bhaskar's Dancers perform works that push the boundaries and blur the lines between the different performing arts elements. Each dancer has more than 10 years of training under her belt, and is capable of

	commanding the stage in a solo performance. The dancers effortlessly rise to the challenges of new choreography, thrilling audiences with their disciplined executions and flawless delivery.
Bhaskar's Kathakali Troupe	Formed in 2002 by the late KP Bhaskar with principal dancers Kalamandalam Biju and Kalarangam Santhosh, Bhaskar's Kathakali Troupe is now the only group of its kind outside of India. With a vision to create innovative, cross-cultural productions to appeal to new audiences in a cosmopolitan age, the troupe performs traditional pieces alongside explorative works such <i>Cherita Singapura</i> (2003), <i>Lady Spiders</i> (2006) and <i>King Lear</i> (2009). The troupe includes vocalist TV Sajith and percussionists TK Arun and S Harikrishnan.
Bhaskar's Orchestra	Founded in the 1990s, Bhaskar's Orchestra is led by music director Ghanavenothan Retnam. It is comprised of individual musicians of high calibre who perform together with a cohesive finesse. The instinctive understanding within the group is demonstrated by the impromptu performances it sometimes stages. The orchestra's performance at the Festival will feature vocalist Ampili Pillai, flautist Ghanavenothan Retnam, violinist TV Sajith, and percussionist S Harikrishnan.
Bikas Nath	Bikas Nath is from Chittagong, Bangladesh, and holds a diploma in engineering. He came to Singapore in 2015 and works as a supervisor in a shipyard. Bikas writes songs, poems and short stories, and his favourite writer is Jibonanondo Das. He was the winner of the 2016 edition of the Migrant Worker Poetry Competition in Singapore.
Boey Kim Cheng	Boey Kim Cheng has published five collections of poetry and a travel memoir entitled <i>Between Stations</i> . Born in 1965, he emigrated from Singapore to Australia in 1997. He taught creative writing at the University of Newcastle for 13 years before joining Nanyang Technological University in 2016.
boxchild	boxchild is a rock quartet on a mission to start a revolution of hope. Promising in-your-face, guitar-driven heavy rock music with powerful melodic vocals, the band seeks to reach out and touch the lives of those who listen. Formed in 2013, the band comprises ex-members of the Ngee Ann Polytechnic Song Composing Club. Fronted by Jeevan Kularetnam, the quartet includes Nicholas Chang on guitar, Xin Zhe on bass and Kenneth Ralph Sore on drums.
Cameron Bloom	Cameron Bloom began his career as a surf photographer on Sydney's Northern Beaches at the age of 16. Since then, his travel, editorial, commercial and artistic works have been featured in many international publications, including The New York Times, Harper's Bazaar, Vogue and Time. His first book, <i>Penguin Bloom: The Odd Little Bird Who Saved a Family</i> , will be published in more than 13 territories, and won Illustrated Book of the Year at the 2017 Australian Book Industry Awards.
Catherine Lim	Catherine Lim has published 20 books, including short story collections, novels and essays. Some of her books have been used as literature texts in schools and colleges. Awards and recognition she has received include the SEA Write Award, an honorary doctorate in literature from Australia's Murdoch University, and a place in the

	Singapore Women's Hall of Fame by the Singapore Council of Women's Organisations.
Celtic Bards	Celtic Bards is an instrumental Irish folk music group comprising Pamela Ng and Michelle Ong. Both classically trained pianists, they share a strong passion for the folk music of Northern Europe, passed down through the centuries in colourful, expressive melodies and lively rhythms. Celtic Bards have been actively performing in events and concerts since 2013, and recently began busking on the streets. They hope to spread the beauty of the folk music of Ireland and Northern Europe through their performances.
Charlene Shepherdson	Charlene Shepherdson's work includes interactive narratives, visual poetry, and the intersection where environment, heritage and education meet. She uses language in written, performative and visual forms to bridge communities and empower voices. She is one-third of the spacer.gif collective, which runs Singapore's oldest interdisciplinary open mic, destination:INK. Her writing has appeared in anthologies in Singapore and the Philippines, including <i>From Walden to Woodlands</i> and <i>A Luxury We Cannot Afford</i> .
Charmaine Chan	Charmaine Chan is a writer, journalist, editor, poet and former lawyer from Singapore. An inveterate globetrotter, she has lived, studied and worked around the world, from the UK to Hong Kong, Guam to China, and currently lives in Shanghai. Her work has appeared in <i>Her World</i> , <i>The Peak</i> and <i>Prestige</i> . Her poetry has been featured in the bestselling anthology <i>No Other City: the Ethos Anthology of Urban Poetry</i> . She is the author of the memoir <i>The Magic Circle</i> .
Charmaine Leung	Charmaine Leung is a Singaporean writer who has lived in Hong Kong for 15 years. She first became passionate about the literary arts while working as a theatre manager in the 1990s. Her writing focuses on human relationships and the dynamics brought about by change. When she is not writing, Charmaine is a curious observer who enjoys capturing landscapes and communities through photography. Her first published book, <i>17A Keong Saik Road</i> , is a work of creative non-fiction.
Cheah Sin Ann	Cheah Sin Ann is a former editorial cartoonist with <i>The Straits Times</i> , where he also produced the popular comic strip <i>The House of Lim</i> for eight years. His cartoon strip <i>Billy & Saltie</i> , which highlights environmental issues in a humorous manner, appears in <i>The Borneo Bulletin</i> in Brunei and <i>The Daily Frontier</i> in Bangladesh. His collection <i>Billy & Saltie: Cool Croc</i> was published in 2010. Visit his website at houseofcheah.com .
Chen Mong Tse 陈蒙志	Son of Chen Yoh Shoo, one of the founders of Shanghai Book Company, Chen Mong Tse was among the first batch of graduates of Nanyang University (1959), where he read physics. He has extensive experience in the media and book industries, and has served in various positions on the Singapore-China Business Association Council, including president, vice-president and consultant.

	<p>上海书局创办人之一陈岳书之子。毕业于南洋大学第一届物理系（1959年）。资深媒体工作者、书店业者。曾任新加坡中国商会会长、副会长以及顾问等职。</p>
Chitra Sankaran	<p>Chitra Sankaran is an associate professor in the Department of English Language and Literature at the National University of Singapore. She has published widely in the academic field of South and South-east Asian fiction. She has also written a mystery novel set in Singapore and India. Currently, she is working on a book about ecology in South and South-east Asian women's fiction.</p>
Chou Cheng Ngok 周曾锷	<p>Son of Chou Sing Chu, the founder of World Book Company and Popular Book Company, Chou Cheng Ngok is group CEO of Popular Holdings. Taking up his father's mission to promote the Chinese language and education, he established the Chou Sing Chu Foundation in 2004.</p> <p>世界书局、大众书局创办人周星衢之子、大众集团总裁。于2004年成立周星衢基金，传承父亲推广华文文学和教育的宗旨和理想。</p>
Chow Teck Seng 周德成	<p>Born in Singapore, Chow Teck Seng writes poetry primarily in Chinese. He has won the Singapore Literature Prize (2014) and the Golden Point Award (2009), and has been featured at several international literary events. The author of the poetry collection <i>The Story of You & Me</i>, he also occasionally does literary and art translations. His poems were adapted into seven short films by Lasalle students this year. He is currently pursuing a PhD in comparative Sinophone literatures at Cambridge University.</p> <p>新加坡年轻诗人。2014年新加坡文学奖得主，2009年获金笔奖诗歌组首奖。作品散见于文选、期刊、海内外报章专栏，曾受邀参加2012年巴黎法英诗歌节及其他多项国际文学节活动。2012年出版诗集《你和我的故事》，作品“五种孤寂与静默”于2015年获拉萨尔艺术学院改编成动画片放映，今年学院再将其诗作改编成七部短片。现为英国剑桥大学博士研究生</p>
Christine Chia	<p>Christine Chia is the author of poetry collections <i>The Law of Second Marriages</i> and its sequel <i>Separation: a history</i>. She is also the co-editor of the groundbreaking poetry anthologies <i>A Luxury We Cannot Afford</i> and <i>A Luxury We Must Afford</i>. Her work has appeared in <i>Washington Square Review</i>, <i>Prairie Schooner</i>, <i>Brooklyn Poets Anthology</i>, <i>Unfree Verse</i>, and the Wild Rice play <i>Another Country</i>.</p>
Clara Chow	<p>Clara Chow is the author of the prose collection <i>Dream Storeys</i> (2016). Her fiction has appeared in <i>Asia Literary Review</i>, <i>Cha</i>, <i>Drunken Boat</i>, <i>Quarterly Literary Review Singapore</i> and <i>Columbia Journal</i>. Her play <i>Birth Days</i> won a merit prize at TheatreWorks' 24-Hour Playwriting Competition 2016. She has been a writer in residence at Toji Cultural Centre, South Korea. In 2015, she co-founded art and literary journal <i>WeAreAWebsite.com</i>. Having started out as a journalist, she still contributes columns to <i>The Straits Times</i>.</p>
Cyril Wong	<p>Cyril Wong is a poet, fictionist and critic living in Singapore. His most recent poetry collection is <i>The Lover's Inventory</i> (2015).</p>

Danielle Lim	Danielle Lim's first book, <i>The Sound of SCH</i> , was co-winner of the Singapore Literature Prize 2016 (non-fiction). It has been translated into Chinese and published in Taiwan, and is also being translated into Tamil for publication in India. Danielle studied at Oxford University and is based in Singapore, where she is a lecturer at Nanyang Polytechnic and Republic Polytechnic. Her professional experience includes 12 years in the tertiary/global education sector and six years in the financial sector.
Danny Jalil	Danny Jalil studied creative writing at Lasalle College of the Arts. His work has been published in <i>Singapore's Greatest Comics</i> and <i>ACTOR (A Commitment to Our Roots)</i> . His novel <i>The Machine Boy</i> was a winner of the Beyond Words Young and Younger Award. His latest graphic novel, with artist Zaki Ragman, is <i>Lieutenant Adnan and the Last Regiment</i> , which tells the tragic story of war hero Adnan Saidi. He is constantly working on new ideas.
Darel Seow	Darel Seow is a visual storyteller who illustrates tales of the natural world with his unique brand of wry wit and whimsy. He believes in the draw of storytelling as a means of engagement, creating experiences that simultaneously excite and educate. Particularly interested in museums and culture, he has worked with the British Museum, the Asian Civilisations Museum and other cultural institutions to encourage learning through the power of imagination and play.
Darryl Whetter	Darryl Whetter is the director of the Creative Writing MA programme at Lasalle College of the Arts. He has published three books of fiction and two poetry collections. In his native Canada, his first book was a <i>Globe and Mail</i> Top 100 Book of 2003. In the mid-2000s, he regularly reviewed books on national CBC Radio, and nearly 100 of his reviews have appeared in publications such as <i>The Globe and Mail</i> , <i>Montreal Gazette</i> , <i>National Post</i> , and Detroit's <i>Metro Times</i> .
Daryl Qilin Yam	Daryl Qilin Yam is a writer of prose and poetry, the co-editor of the <i>SingPoWriMo</i> anthology series, and an arts organiser at the literary non-profit Sing Lit Station. His first novel, <i>Kappa Quartet</i> (2016), was longlisted for the 2015 Epigram Books Fiction Prize, and was published in Singapore and most recently in the UK.
Daryl WJ Lim	Daryl Lim is a poet and critic, who studied history with a focus on intellectual history and political thought. His first collection of poetry, <i>A Book of Changes</i> , was published in 2016. Daryl's work has appeared in <i>Quarterly Literary Review Singapore</i> , <i>Cha: An Asian Literary Journal</i> , <i>Ceriph</i> , <i>POSKOD.SG</i> , <i>Drunken Boat</i> and <i>Softblow</i> , and his poetry has been anthologised in <i>A Luxury We Cannot Afford</i> (2015) and elsewhere. He won the Golden Point Award for English Poetry in 2015.
David Wong	David Wong Hsien Ming discovered poetry as a child at a Sunday lunch. His work has earned an honorable mention (2011) and second prize (2015) at the Golden Point Award, and has appeared in publications such as <i>Quarterly Literary Review Singapore</i> and <i>Mascara Literary Review</i> . His first collection, <i>For the End Comes Reaching</i> , was published in 2015. He read philosophy at the University of Melbourne and is a teacher at a junior college.

Deborah Emmanuel	Deborah Emmanuel is a Singaporean writer, performer, and four-time TEDx speaker. Her performance work has taken her to places such as Melbourne, Berlin, London, Bali and Kathmandu. Deborah has published the poetry collection <i>When I Giggle in My Sleep</i> (2015) and the memoir <i>Rebel Rites</i> (2016). When not writing or performing poetry, she is an actor on stage and screen, and makes music with her bands Wobology and The Ditha Project.
Deni Apriyani	Deni Apriyani is from Indramayu, a small town in West Java, Indonesia. She has worked as a domestic helper in Singapore since 2013. She loves reading and writing fiction, especially thrillers.
Denon Lim 林得楠	Denon Lim is the executive director and chief editor of Lingzi Media, as well as the president of the Singapore Association of Writers. He is also a poet, and won second prize at the Golden Point Award in 2001 and first prize in 2003. His poetry collection 《梦见诗》 was shortlisted for the Singapore Literature Prize in 2006. His new poetry collection 《如果还有萤火虫》 will be published in December.
Derek Chua	Derek Chua is a comics artist based in Singapore. Besides working on commissions, he self-publishes via his imprint Irrational Comics.
Desmond Kon Zhicheng-Mingdé	Desmond Kon Zhicheng-Mingdé is the author of a novel, three hybrid works, and nine poetry collections. Chief editor of Squiracle Line Press, he has edited more than 15 books and co-produced three audiobooks. Trained in publishing at Stanford with a world religions master's from Harvard, the former journalist is the recipient of numerous awards, including the IBPA Benjamin Franklin Award, the Independent Publisher Book Award, the National Indie Excellence Award and the 2014 Poetry World Cup.
Diana Ser	Diana Ser is a veteran presenter and former broadcast journalist with some 20 years' experience in the media industry. She is best known for producing and presenting 'Get Real', Channel NewsAsia's award-winning investigative current affairs show. She is married with three children and currently runs online portal <i>Crazy About Chinese</i> , which encourages parents to teach their children the Chinese language through daily activities.
Didicazli	Didicazli is an award-winning singer-songwriter. Seven of his songs were No. 1 hits on the Singapore radio Malay music charts. He won the Anugerah Planet Muzik and AnugeraHitz awards in 2007, 2008, 2009 and 2010. Didicazli holds a bachelor's in communications, and is the recipient of the RMIT University Top Student Award and Vice-Chancellor's List Award. He is the director of Damalee Communications, director of Starlight Music Asia, and project director for The Rising Star Project.
Djohan Abdul Rahman	Djohan Abdul Rahman started out writing lyrics for his dikir barat performing arts group Andika in 1991. He wrote his first short story, 'Salah Siapa?' ('Whose Fault?'), in 1999, which won the biennial Malay Literary Award in 2001. His poems, short stories and essays have been published in <i>Berita Harian</i> and <i>The New Paper</i> , and have also been included in several anthologies. His debut solo collection is out this month.

Don Low	Don Low, born and bred in Singapore, graduated with a Master in Animation from Savannah College of Art & Design, Georgia, United States in 2008. Currently, he is a freelance illustrator, and teaches drawing part-time in 2 local universities. He has been attending urban sketching trips and groups since 2009 and is a Urban Sketchers correspondent representing Singapore.
Dottieshop	Dottieshop creates art to inspire, encourage and capture priceless memories. Customised cards, artwork, paper florals and a range of exciting workshops are available all year round.
Edwin Thumboo	Edwin Thumboo, Emeritus Professor/Professorial Fellow, NUS, has held visiting professorships at universities in USA, UK, Australia, Austria, Hong Kong and Malaysia, including Fulbright-Hayes (Pennsylvania State University, 1979-1980) and George A Miller (Centre for Advanced Study, University of Illinois, 1998). Professor Thumboo has published five collections of poems, the most recent being <i>Word-Gate</i> in 2013. Studies of his work include Peter Nazareth's <i>Creating a Nation through Poetry</i> (2007) and <i>Essays on Edwin Thumboo</i> (2008) and <i>Understanding Verbal Art</i> (2015).
Elancharan Gunasekaran	Elancharan Gunasekaran is a multidisciplinary artist and poet from Singapore. He has a strange love for all things poetical and sci-fi. A winner of the Montblanc x <i>Esquire</i> Six-Word Story Prize 2017, he is the creator of <i>House Haiku</i> , an experimental music series combining poetry and house music. His first album, <i>Andromeda's Alien</i> , is represented by Red Claw Records, Germany. His latest publications are <i>Untitled Protests</i> and <i>Why You So Dark?</i> by UndergroundBooks, New York.
Elavazhagan Murugan இளவழகன் முருகன்	Elavazhagan Murugan is a playwright. His works include <i>Bhisma</i> (in English and Tamil, 2011, 2012 and 2013) and <i>Sakuni</i> (in English and Tamil, 2012 and 2013), which have been staged in Singapore, India, Sri Lanka and Malaysia. He has directed <i>Pandavas</i> (in English, 2008) and <i>Rivers</i> (in English and Tamil, 2009). In 2007, he translated Shakespeare's <i>Titus Andronicus</i> into Tamil. இளவழகன் முருகன் ஒரு நாடகாசிரியர். அவரது படைப்புகளான பீஷ்மா (ஆங்கிலத்திலும் தமிழிலும், 2011, 2012, 2013), சகுனி (ஆங்கிலத்திலும் தமிழிலும், 2012, 2013) போன்றவை சிங்கப்பூர், இந்தியா, இலங்கை, மலேசியா ஆகிய நாடுகளில் மேடையேற்றப்பட்டுள்ளன. பாண்டவர்கள் (ஆங்கிலத்தில், 2008), ஆறுகள் (ஆங்கிலத்திலும் தமிழிலும், 2009) ஆகிய நாடகங்களை இயக்கியிருக்கிறார். 2007ல் அவர் ஷேக்ஸ்பியரின் டைட்டஸ் அண்ட்ரோனிக்கஸ் படைப்பை தமிழில் மொழிபெயர்த்தார்.
Eric Ng	Eric Ng is a songwriter, producer and music arranger who has been a fixture of the Mandopop scene since the late 1990s. He has helped create career-defining hits for artists such as A*Mei, Sandy Lam, Tanya Chua and Power Station. He also composes and directs music for film and stage, including for the movie <i>881</i> and the musical <i>Liao Zhai Rocks</i> . Eric founded music production house Funkie Monkeys Productions in 2000, and teaches songwriting at FM Pop Music School.

Evacomics	A comics artist from Singapore, Evangeline Neo has been publishing her own comic series online since 2007, and enjoys a large following on her Facebook page <i>Evacomics</i> . Her debut publication <i>Eva, Kopi and Matcha</i> (2014) depicts and satirises cultural differences between Singapore and Japan, and has been translated into Bahasa Indonesia and Vietnamese. Her second book <i>Eva Goes Solo</i> (2016) documents her experiences adapting to life in Japan, where she lived for some years.
Fakkah Fuzz	Fakkah Fuzz is one of the fastest rising talents in the Singapore comedy scene. Fuzz won the first prize at a stand-up comedy competition called <i>Stand Up for Singapore</i> in 2012 and 2013. His performances have garnered praise in the media. In 2012 Fuzz spearheaded and headlined a stand-up comedy show called <i>Sons Of Singapore</i> . In 2013 he made his regional debut, performing in Hong Kong, Australia, Indonesia and Malaysia. In 2015 he performed at the Gotham Comedy Club in New York City. He was the first runner-up in <i>Super Spontan Upsize</i> in 2015.
Farihan Bahron	Farihan Bahron, a graphic designer, started exploring rhyme and rhythm in his late teens through the art of dikir barat and modern Malay poetry. His works have received various accolades, including first prize in both the Malay short story and Malay poetry categories at the 2015 Golden Point Award. Farihan co-published the poetry anthology <i>Kail Panjang Sejengkal</i> in 2005. He has also recently published a short story collection, <i>Kesumat Sang Avatar</i> , and a new collection of poems, <i>Tukang Tunjuk Telunjuk</i> .
Fei Xin 非心	Fei Xin is the pseudonym of Lee Huay Leng, a Singaporean poet and writer of both fiction and non-fiction. She was part of the editorial group for the Chinese literary magazine <i>Afterwards</i> . Her published works include <i>Drifting Apart</i> (1990) and <i>Getting Accustomed to Sorrow</i> (1996). Under her name Lee Huay Leng, she pens commentaries and has been a journalist since she joined the press in 1994.
Firwan Johan	Firwan Johan is an R&B/hip-hop singer from Singapore. He started out singing choruses for the rap/hip-hop scene, and in 2016 began releasing digital solo singles. His recent full-fledged Malay single 'Menunggu Dia' ('Waiting For Her') debuted at #3 in iTunes Malaysia's R&B category. Firwan is also a hip-hop dancer.
Fleur Vella-Chang	Fleur Vella-Chang draws her inspiration from the magic and adventure of life in Singapore. She loves the zoo, yellow taxis, the Merlion and taking tea at Raffles Hotel. Fleur's favourite part of the day is bedtime storytelling with her two children, Augustine and Edmund. Although originally from Australia, she considers herself a homegrown talent as she studied graphic design here, and her children's book <i>Afternoon Tea at Raffles Hotel</i> is released by Singaporean publisher Ethos Books.
Francis Wong Hooe Wai 虎威	Francis Wong Hooe Wai (虎威) grew up in Chinatown and studied architecture at the University of Cambridge and building conservation at the University of York. His award-winning projects include the Singapore Art Museum. An author of several books, Francis has been writing a regular column for Lianhe Zaobao for more than 20 years.

	<i>Grandpa's Little Room</i> is his first attempt in combining his love for writing and painting to “reconstruct” a slice of life of old Chinatown.
Frank Lavin	Frank Lavin is chief executive and founder of Export Now, a US firm that operates e-commerce stores in China for international brands. Export Now is the largest off-shore operator of China e-commerce stores, helping brands from around the world in strategy and operations. Previously working for the US government, Frank served as Under Secretary for International Trade at the Department of Commerce from 2005 to 2007, and was Ambassador to Singapore from 2001 to 2005.
Frog Michaels	Based in Singapore since 2009, Frog Michaels has worked as an editor at the BBC and a food and society columnist for <i>Singapore Tatler</i> . She contributes to <i>The Telegraph</i> and <i>SilverKris</i> . Her first book, <i>A Helping Hand</i> , is Singapore's first and only cookbook written in English and Tagalog. Her blog, changmoh.com, was voted one of Singapore's top 10 lifestyle blogs in the 2013 OMY Singapore Blog Awards.
Gan Sheuo Hui	Gan Sheuo Hui is a lecturer in animation at Lasalle College of the Arts. Her interests include cinema, anime, manga, and related forms of Japanese popular culture. She has lectured at institutions including the Sorbonne, Sainsbury Institute for the Study of Japanese Arts and Cultures, Tokyo University, and Keio University. Current projects include a book of essays on contemporary Japanese animation, as well as interview surveys of the production and distribution of comics and the related contents industry in Malaysia.
Gayathiri Ilango	Gayathiri is a Golden Point Award winner in 2013 in the Tamil short story category. She was also awarded the special mention award in the same competition in 2011. Her keen interest lies in writing short stories, poems and analyzing films.
Ghanavenothan Retnam	Ghanavenothan Retnam plays the bansuri, a classical Indian flute. He has received numerous accolades, including Singapore's Young Artist Award. He has made many recordings, including for the Disney Channel Asia animated series 'Legends of the Ring of Fire', and performs frequently in Singapore and abroad. In addition to performing, teaching, and being the music director at Bhaskar's Arts Academy, he composes music for orchestras and ballets.
Gophi Nathan	Gophi Nathan started learning mime with Hi! Theatre (Singapore's Theatre of the Deaf) in 1990. He has continued his art for more than 20 years, working as a mime instructor and roving mime artist at various events and venues.
Grace Chia	Grace Chia is the author of the short story collection <i>Every Moving Thing That Lives Shall Be Food</i> , poetry collections <i>womango</i> and <i>Cordelia</i> , and the novel <i>The Wanderlusts</i> . She also edited the fiction anthology <i>We R Family</i> . She has been published in the US, Australia, Germany, France, Serbia, Hong Kong and Singapore. An NTU-NAC writer in residence from 2011-2012, she has also completed residencies in Macau and Korea. <i>Mother of All Questions</i> is her latest poetry collection.

Gwee Li Sui	Gwee Li Sui is a poet, graphic artist and literary critic. His verse works include <i>Who Wants to Buy a Book of Poems?</i> (1998), <i>One Thousand and One Nights</i> (2014), <i>Who Wants to Buy an Expanded Edition of a Book of Poems?</i> (2015), <i>The Other Merlion and Friends</i> (2015), and <i>Haikuku</i> (2017). In 1993, he wrote Singapore's first long-form graphic novel in English, <i>Myth of the Stone</i> . He has edited several anthologies and lectured on a range of subjects.
Hamid Roslan	Hamid Roslan graduated from Yale-NUS College this year, where he jointly won the Outstanding Capstone Prize in Arts and Humanities for an as-yet unpublished manuscript, <i>parsetreeforestfire</i> . His work has appeared in <i>Quarterly Literary Review Singapore</i> , <i>Of Zoos</i> , and the 2016 <i>SingPoWriMo</i> anthology. He writes prose, poetry and plays. He is owned by three cats.
Haresh Sharma	Resident Playwright of The Necessary Stage, Haresh Sharma is a recipient of the Cultural Medallion and the Southeast Asian Writers (or S.E.A. Write) Award (Singapore). He has written more than 100 plays which have been staged in over 20 cities. Haresh has 12 publications of his plays, and his works have been translated into Malay, Mandarin, Greek and Italian. His play, <i>Off Centre</i> , has been selected by the Ministry of Education as a Literature text for 'N' and 'O' Levels.
Harivini Vee	Harini Vee is a spoken word poet who has performed at multiple destination: INK events, including the Singapore Night Festival's Late Night Texting at Centre 42.
Hassan Hasaa'Ree Ali	<p>Hassan Hasaa'Ree Ali is a senior staff nurse at a hospital. His short story 'Homeostasis' won the 2011 Golden Point Award in the Malay category, while his first story collection, <i>Selamat Malam Caesar</i> (<i>Goodnight Caesar</i>), was shortlisted for the 2014 Singapore Literature Prize. His second collection, <i>Souvenir Dari Angkasa Lepas</i> (<i>Souvenir from Space</i>), was published in 2016. This year, Hassan was one of 10 young Singaporean authors to publish their work in an anthology titled <i>Penawar</i> (<i>Solace</i>).</p> <p>Hassan Hasaa'Ree Ali adalah jururawat kanan di hospital. Cerpennya yang bertajuk 'Homeostasis' memenangi Anugerah Pena Emas 2011 dalam kategori Melayu, manakala koleksi cerpen pertamanya, <i>Selamat Malam Caesar</i> disenarai pendek bagi Hadiah Kesusasteraan Singapura 2014. Koleksi kedua beliau, <i>Souvenir Dari Angkasa Lepas</i>, diterbitkan pada tahun 2016. Pada tahun ini, Hassan adalah salah seorang daripada 10 penulis muda Singapura yang menerbitkan karya mereka dalam sebuah antologi bertajuk <i>Penawar</i>.</p>
Heng Siok Tian	Heng Siok Tian has published five poetry collections, the latest being <i>Mixing Tongues</i> (2011). She was a fellow at the Iowa International Writing Program in 2000. Her short play <i>The Lift</i> , staged in 1991, was read at the Third International Women Playwrights' Conference in Adelaide in 1994. Her work has appeared in more than 20 anthologies. She recently completed a commission by Singapore Teachers Academy for the Arts to compose lyrics for use as a pedagogical resource.

Hidayah Amin	Hidayah Amin had her first short story published when she was 11 years old. It was only when she lost her childhood home that she resumed writing and published <i>Gedung Kuning</i> in 2010. She has since written four non-fiction books and three children's books, including the award-winning <i>The Mango Tree</i> .
Ian Gordon	Ian Gordon is a cultural historian of the United States and the head of the history department at the National University of Singapore. His two most recent works are <i>Superman: The Persistence of an American Icon</i> (2017) and <i>The Comics of Charles Schulz: The Good Grief of Modern Life</i> (2017). Other books include <i>Kid Comics: A Genre Across Four Countries</i> (2016), <i>Comic Strips and Consumer Culture</i> (2002), and the forthcoming <i>Ben Katchor: Conversations</i> (2018).
Ignatius Low	Ignatius Low spent 17 years as a journalist with <i>The Straits Times</i> , before he was appointed head of integrated sales at Singapore Press Holdings. He joined the paper in 1999 as a banking and telecoms reporter and subsequently became business editor, <i>Sunday Times</i> editor, news editor and deputy editor. As a columnist, he has taken on a wide range of topics, from business and public policy commentary to more personal lifestyle topics in <i>The Sunday Times</i> .
Ilyas Ong	Ilyas Ong is a content editor at Mongoose Publishing, where he works on white-label content projects. He served as the editor of <i>Time Out Singapore</i> for three years, and has written for several other owned, licensed and contracted magazines with content ranging from architecture to property to music. He doesn't claim to know the future of magazines – nor does he really care – but he is keen to find out what magazines of the future would look and feel like.
Isa Kamari	Isa Kamari has written, in Malay, nine novels, two poetry collections, a story collection, an essay collection on Singapore Malay poetry, a collection of plays, and lyrics for two albums. His novels have been translated into English, Turkish, Urdu, Indonesian and Mandarin. His essays and poems have been translated into English. His first novel in English, <i>Tweet</i> , was published last year. Isa has received the SEA Write Award (2006), the Cultural Medallion (2007), and the Anugerah Tun Seri Lanang (2009).
James Suresh	James Suresh is a bestselling author, co-creator of comic icons such as Mr Kiasu and comic strips such as <i>Kopi Tiam</i> and <i>Soldier Blues</i> . His first book after the <i>Kiasu</i> series, <i>When I Was in Uniform</i> , describes the funny side of army life. His second book, <i>On a Street in Singapore</i> , was on <i>The Sunday Times</i> bestsellers list for four consecutive weeks. His latest book, <i>Singapore in the Sixties</i> , was written in conjunction with the SG50 celebrations.
James Tan	Born in Singapore, James Tan has worked as an illustrator, animator and comics artist. He fell in love with the idea of drawing on his travels after getting a handy sketchbook on one of his trips. James has also published children's books and worked as an illustrator for advertising agencies and publishing companies. In his free time, he likes to go to his local kopi tiam and watch people while sipping his kopi.
Jansirani	Jensrani, also known as Jansirani, is a retired history teacher. She has been passionate about writing since her school days. Her first

	<p>works, a short story and poetry, were featured in the Institute of Education's Tamil Society newsletter in 1982. Her first English children's book, <i>Jaden and the Rainbow</i>, was published in 2016, while her first Tamil children's book, <i>Ramuvum Rockiyum (Ramu and Rocky)</i>, is out this year.</p> <p>இளவழகன் முருகன் ஒரு நாடகாசிரியர். அவரது படைப்புகளான பீஷ்மா (ஆங்கிலத்திலும் தமிழிலும், 2011, 2012, 2013), சகுனி (ஆங்கிலத்திலும் தமிழிலும், 2012, 2013) போன்றவை சிங்கப்பூர், இந்தியா, இலங்கை, மலேசியா ஆகிய நாடுகளில் மேடையேற்றப்பட்டுள்ளன. பாண்டவர்கள் (ஆங்கிலத்தில், 2008), ஆறுகள் (ஆங்கிலத்திலும் தமிழிலும், 2009) ஆகிய நாடகங்களை இயக்கியிருக்கிறார். 2007ல் அவர் ஷேக்ஸ்பியரின் டைட்டஸ் அண்ட்ரோனிக்கஸ் படைப்பை தமிழில் மொழிபெயர்த்தார்.</p>
Jason Erik Lundberg	<p>Jason Erik Lundberg is the author and anthologist of more than 20 books, including <i>Red Dot Irreal</i> (2011), <i>The Alchemy of Happiness</i> (2012), <i>Fish Eats Lion</i> (2012), <i>Strange Mammals</i> (2013), <i>Embracing the Strange</i> (2013), the <i>Bo Bo and Cha Cha</i> children's book series (2012-2015), <i>Carol the Coral</i> (2016), and the <i>Best New Singaporean Short Stories</i> series (2013-2017). He is the fiction editor at Epigram Books and the founding editor of <i>LONTAR: The Journal of Southeast Asian Speculative Fiction</i>.</p>
Jennifer Anne Champion	<p>Jennifer Anne Champion is a writer and performance poet from Singapore. She serves as multimedia editor at <i>poetry.sg</i> with the young artist collective Image-Symbol Department. She also teaches slam poetry and creative writing in schools in collaboration with organisations such as Word Forward, the National Arts Council and the Ministry of Education. Jennifer co-edited the anthology <i>SingPoWriMo</i> and released her first chapbook, <i>A History of Clocks</i>, in 2015. Her latest poetry collection is <i>Caterwaul</i> (2016).</p>
Jeremy Tiang 程异	<p>Jeremy Tiang is the author of the short story collection <i>It Never Rains on National Day</i> (Singapore Literature Prize finalist), and the novel <i>State of Emergency</i> (Epigram Books Fiction Prize finalist). He also writes and translates plays, and has translated more than 10 books from Chinese, including novels by Yeng Pway Ngon, Zhang Yueran, You Jin and Chan Ho-Kei. Jeremy lives in New York City, where he is the editor of Asia Literary Programmes at the Asian American Writers' Workshop.</p> <p>以新马左翼运动为历史背景的英文长篇小说 <i>State of Emergency</i> (紧急状态) (Epigram Books 小说决选作品) 作者, 也曾凭英文短篇小说集 <i>It Never Rains on National Day</i> (国庆日从不下雨) 入围新加坡文学奖决选。也积极投入文学和剧本翻译, 译过不下十部中文著作, 包括中文作家英培安、张悦然、尤金、陈浩基的著作。程异现居纽约, 出任亚美作家工作室亚洲文学课程主编。</p>
Jerry Hinds	<p>Jerry Hinds is an artist, writer, editor, designer, publisher, and president of the Association of Comic Artists. He teaches and produces various comics and cartoons for various clients. He has also edited, managed and published various comics and books over the</p>

	past 15 years, and is the creator of SupaCross, a universe of Singaporean superheroes.
Jessica Cheam	Jessica Cheam is the managing editor of <i>Eco-Business</i> . She is an award-winning journalist, TV presenter and social entrepreneur, with a particular expertise in sustainable development. She was formerly the political and environment correspondent for <i>The Straits Times</i> and is an adjunct research associate at the Centre for Liveable Cities. She is the author of <i>Forging a Greener Tomorrow: Singapore's Journey from Slum to Eco-City</i> , and is also the presenter of a Channel NewsAsia documentary on climate change.
Jeyarajadas Pandian	Jeyarajadas Pandian graduated from the National Institute of Education in 1980, where he received the Outstanding Performance in Teaching Practice Award and the Bilingual Award. He has worked in education for more than 34 years, and has held several portfolios at the Ministry of Education, including specialist writer, project director, senior curriculum specialist, curriculum planning officer, and vice-principal of Greenridge Primary School. He is the supervisor of Umar Pulavar Tamil Language Centre.
Jinx Yeo	Jinx Yeo's hard-hitting punchlines, effortless delivery, and clever material won him first runner-up at the Hong Kong International Comedy Festival (2011) and finalist at the America Meet World Global Comedy Competition (2014). Last year, Jinx became the first-ever Singaporean comedian to take his solo show to major international festivals such as Fringe World, Adelaide Fringe, and the Edinburgh Fringe. He has performed in 16 countries over three continents.
JM Sali	Since 1955, JM Sali has written, in Tamil, some 30 novels, 400 stories, 80 plays and 200 articles. Publications translated into English include <i>That Day and Other Stories</i> , the novel <i>Song of the Waves</i> , and children's book <i>A Pair of Eyes</i> . He has received numerous awards, including the Cultural Medallion in 2012 and the SEA Write Award in 2015. His works have been translated into English, Hindi, Urdu and Sinhalese, and been used as texts in Singaporean and Indian schools.
Jo Furniss	A former broadcast journalist with the BBC, Jo Furniss is now a freelance writer and serial expatriate. She has worked for outlets including <i>Monocle</i> and <i>The Economist</i> , and has edited books for a Nobel laureate and the Palace of the Sultan of Brunei. <i>All the Little Children</i> is Jo's debut novel, and she is working on another domestic thriller to be released next year. Originally from the UK, she has lived in Switzerland and Cameroon, and currently resides in Singapore.
Jon Gresham	Jon Gresham is an author and photographer based in Singapore. His short story collection <i>We Rose Up Slowly</i> was published in 2015. His work has appeared in anthologies such as <i>In Transit</i> , <i>From the Belly of the Cat</i> , and <i>Eastern Heathens</i> . He is also a director of Sing Lit Station, a literary community and charity based in Singapore, and leads the Writing the City creative writing workshops and Book A Writer programme.
Josephine Chia	Josephine Chia loves to write and has written both fiction and non-fiction. Her writing explores the worlds she knows best: her kampong days, Peranakan heritage, food, and yoga. She weaves these and

	<p>Singapore's history into her stories. Josephine has authored nine books, and the sequel to <i>Kampong Spirit</i>, her 2014 Singapore Literature Prize-winning book, will be released soon. She has won literary awards in the UK and Singapore, and has spoken at several international writing festivals.</p>
Joshua Ip	<p>Joshua Ip is an award-winning Singaporean poet, editor and literary organiser. He has published three collections of poetry, edited seven anthologies, and is working on a graphic novel. He co-founded Sing Lit Station, a literary charity running community initiatives such as <i>poetry.sg</i>, SingPoWriMo, and Manuscript Bootcamp. In his free time, he is an internet troll.</p>
JY Yang	<p>JY Yang is the author of the <i>Tensorate</i> series of novellas (<i>The Red Threads of Fortune</i>, <i>The Black Tides of Heaven</i>, and two more slated for 2018). Their short fiction has been published in more than a dozen venues. JY was awarded a postgraduate scholarship from the National Arts Council, and obtained a master's in creative writing from the University of East Anglia in 2016. When they are not writing, they edit fiction for Epigram Books in Singapore.</p>
K Rajagopal	<p>K Rajagopal lives and works in Singapore. His films have been featured at festivals around the world. In 2016, his first feature film, <i>A Yellow Bird</i>, premiered at the Cannes Film Festival. He has also written and directed television films like <i>Two Mothers in a HDB Playground</i> and <i>Heartland</i>. In addition, he has more than ten years of experience on stage, collaborating with notable theatre directors on projects such as <i>The King Lear Project</i> in 2008 at Kunsten Festival Des Arts in Brussels. Rajagopal's latest work is a film titled <i>A Lizard On The Wall</i>, presented at Singapore International Festival of Arts 2017.</p>
Kelly Tang	<p>Kelly Tang is a composer whose works range from symphonic pieces to jazz. His music has been performed at the Konzerthaus Berlin, Vienna's Musikverein, and the Sydney Opera House. He has been a music educator in Singapore since 1996. He served as associate professor of music at the National Institute of Education for 15 years before joining the School of the Arts as dean of arts and special projects. Kelly received the Cultural Medallion in 2011.</p>
Kevin Martens Wong	<p>Kevin Martens Wong is a science fiction novelist, linguist, civil servant, and the founder and director of the Kodrah Kristang revitalisation initiative for the critically endangered Kristang language in Singapore. He won the NUS Creative Writing Competition in 2015 for his short story 'A Merlion for His Majesty', and his work has also been published in <i>Entitled</i> and <i>Transect</i>. He lives in Singapore.</p>
Kien Lee	<p>Kien Lee founded the website <i>SENATUS</i>, which focuses on luxury and lifestyle content, in 2008. Currently managing director, he grew the company portfolio to an influence of more than four million Facebook followers across all digital properties, reaching a core audience in Southeast Asia. <i>SENATUS</i> won Gold in the Best in Online Magazine category at the Asian Digital Media Awards in both 2010 and 2013.</p>
Kirpal Singh	<p>Kirpal Singh is internationally acclaimed as a writer who does not follow in anyone's footsteps, having carved a creative self which is</p>

	hard to define. He is a keenly sought-after writer and has appeared at numerous arts/literary festivals around the world. Currently, he is working on a new book of poems, <i>Nestled Dreams</i> , and also a memoir which is going to prove disturbing.
Kirstin Chen	Kirstin Chen is the author of the novels <i>Bury What We Cannot Take</i> , forthcoming next year, and <i>Soy Sauce for Beginners</i> , a Kindle First selection, an <i>O, The Oprah Magazine</i> 'book to pick up now', and a <i>Glamour</i> book club pick. An NTU-NAC writer in residence, she holds an MFA from Emerson College and a BA from Stanford University. She has received awards from The Martha Heasley Cox Center for Steinbeck Studies, Sewanee, Hedgebrook, and the Napa Valley Writers' Conference.
Koh Buck Song	Koh Buck Song is the author and editor of more than 30 books, including three poetry collections (<i>A Brief History of Toa Payoh</i> , <i>The Worth of Wonder</i> , and <i>The Ocean of Ambition</i>), several anthologies including <i>Singapore: Places, Poems, Paintings</i> , and books on Singapore such as <i>Brand Singapore</i> (with a China edition). He was general editor of the literary journal <i>Singa</i> and literary editor and columnist at <i>The Straits Times</i> . He is also an artist of the Japanese art form haiga.
Krishna Udayasankar	Krishna Udayasankar is the author of <i>The Aryavarta Chronicles</i> (<i>Govinda</i> , <i>Kaurava</i> and <i>Kurukshetra</i>), a critically acclaimed bestselling series recently optioned by a leading production house in one of the biggest book-to-movie deals in Bollywood to date. She is also the author of <i>Immortal</i> , a fantasy-adventure novel; <i>3</i> , a novel based on the founding myth of Singapore; and <i>Objects of Affection</i> , a collection of prose poems. Krishna is co-editor of <i>Body Boundaries: The Etiquette Anthology of Women's Writing</i> .
KTM Iqbal	KTM Iqbal has authored eight collections of poems and penned over 200 children's songs for Radio Singapore's 'Let's Sing' programme. One of his poems, 'Thanneer' ('Water'), was chosen for display on SMRT trains and for exhibition at EXPO 2000, held in Hanover, Germany. He has received the SEA Write Award (2001) and the Cultural Medallion (2014). கதுமு இக்பால் எட்டு கவிதை நூல்களையும் சிங்கப்பூர் வானொலியின் 'பாடிப் பழகுவோம்' என்ற நிகழ்ச்சிக்காக 200க்கும் மேற்பட்ட சிறுவர் பாடல்களையும் இயற்றியிருக்கிறார். 'தண்ணீர்' என்ற அவரது கவிதை எஸ்எம்ஆர்டி ரயில் வண்டிகளிலும், ஹானோவர், ஜெர்மனியில் நடைபெற்ற எக்ஸ்போ 2000 என்ற நிகழ்ச்சியிலும் காட்சிக்கு வைக்கத் தேர்ந்தெடுக்கப்பட்டது. 2001ல் தென்கிழக்காசிய எழுத்து விருதையும் 2014ல் கலாசாரப் பதக்கத்தையும் அவர் வென்றுள்ளார்
Kua Bak Lim 柯木林	A renowned historian in Singapore and Malaysia, Kua Bak Lim graduated from Nanyang University. He has served as the writer and editor of many books, including <i>Symposium of the Chinese History in Singapore</i> and <i>A General History of the Chinese in Singapore</i> . He is a council member of the Singapore Federation of Chinese Clan Associations and the chairman of its research committee.

	新加坡知名历史学者。毕业于南洋大学，为南洋书局创办人陈育崧的得意门生。编著的史册文献甚多，如《新加坡华族史论集》、《新加坡华人通史》等。柯木林也是新加坡宗乡会馆联合总会的理事和学术委员会主任。
Lee Seow Ser	When not lawyering or mothering, Lee Seow Ser edits non-fiction and children's books, and leads Project To S.I.R (Socially Inclusive Reads) with Love. She has authored two children's picture books: <i>Si Ma Guang and the Giant Jar</i> (an IBBY Outstanding Book for Young People with Disabilities 2017) and <i>The Rain Tree</i> .
Lee Thean-jeen	A screenwriter and director, Lee Thean-jeen created TV dramas 'AlterAsians' and 'The Singapore Short Story Project'. He adapted Dave Chua's novel <i>Gone Case</i> into a miniseries and Wong Swee Hoon's story 'Bringing Back the Dead' into a film. He was the showrunner of MediaCorp dramas 'The Pupil' and 'Code of Law'. His most recent series, 'The Hush', received four Asian Television Awards nominations. His short film based on Gregory Nalpon's 'Timepieces' is part of Utter, a Festival initiative.
Leila Boukarim	Leila Boukarim was born in Lebanon, raised in several countries, and now lives in Singapore. Since discovering her eldest was a highly sensitive child, Leila has dedicated herself to shedding light on what it is like to have a child who doesn't enjoy the playground, sprinklers or parties, and to writing books that speak to such children. <i>All Too Much for Oliver</i> and <i>Aiden Finds a Way</i> have been recommended by psychologist Elaine Aron, author of <i>The Highly Sensitive Person</i> .
Leonard Ng	Leonard Ng was born in Singapore. Besides his two collections of poetry, his work has appeared in journals and anthologies including <i>Ceriph</i> , <i>Kitaab</i> , <i>Quarterly Literary Review Singapore</i> , <i>This Is Not a Safety Barrier</i> , and <i>From Walden to Woodlands</i> . He is particularly noted for his carefully observed depictions of animals. His debut collection <i>This Mortal World</i> was shortlisted for the 2012 Singapore Literature Prize. Leonard also serves as director of the Urban Explorers of Singapore.
Lesley-Anne Tan	Lesley-Anne Tan is the co-author of the action-packed <i>Danger Dan</i> children's book series, the first of which was published in 2014 when she was 16. She is currently an undergraduate at Yale-NUS. Lesley-Anne has shared her love of writing at schools and literary events, including the Hong Kong International Young Readers Festival, the New Word Order series, the All In! Young Writers Media Festival, the Creative Arts Programme, the Read! Festival, and Words Go Round.
Lianne Ong	Lianne Ong stumbled upon writing books for children after several years of being freelance writer. Her first book, <i>Maxilla</i> , was published in 2013 and received Second Prize at the Samsung Kidstime Author's Award in 2016. Lianne is best known for her Stacey & the Museums series. Two of the titles, <i>Stacey Goes to the National Museum</i> and <i>Stacey Goes to the Peranakan Museum</i> , received the Second Prize award at the Samsung Kidstime Author's Awards 2015.
Lim Cheng Tju	Lim Cheng Tju writes about history and popular culture in Singapore. He co-authored <i>The University Socialist Club and the Contest for</i>

	<i>Malaya: Tangled Strands of Modernity</i> (Amsterdam University Press/NUS Press) and co-edited <i>Liquid City Vol 2</i> (Image Comics), an anthology of Southeast Asian comics. He is the country editor (Singapore) for the <i>International Journal of Comic Art</i> and his articles have appeared in the <i>Journal of Popular Culture</i> and <i>Print Quarterly</i> . He writes comics sometimes too.
Lucas Ho	Lucas Ho is a playwright, performer and director. Playwriting credits include <i>FRAGO</i> (2017), <i>And One for Yourself</i> (2015), and <i>The Artist Who</i> (2011), all presented by Checkpoint Theatre; as well as <i>The Historian's Tour/The Cleaner's Account</i> , part of The Finger Players' <i>The Next Page</i> (2014). His play <i>The Last Chief Minister of Singapore</i> was given a staged reading at The Substation in 2013. He has edited numerous play anthologies, and is an associate artist of Checkpoint Theatre.
Lydia Kwa	Lydia Kwa was born in Singapore and has lived in Canada since 1980. She has published three novels: <i>This Place Called Absence</i> (2000), <i>The Walking Boy</i> (2005) and <i>Pulse</i> (2014). Her two books of poetry are <i>The Colours of Heroines</i> (1994) and <i>sinuous</i> (2013). A new novel, <i>Oracle Bone</i> , is out this year in Vancouver.
Madeleine Lee	Madeleine Lee is an investment manager who also writes poetry. In particular, she writes of the fraught relationship between nature and man. She has published 7 volumes of poetry; the latest " <i>flinging the triplets</i> " being the result of a year as Writer-in-Residency in the Singapore Botanic Gardens. She has read in festivals in Singapore, Australia, Paris, Hanoi, Indonesia and UK. Her works have been translated and adapted into theatre performance, dance and visual art.
Marc Nair	Marc Nair is a poet and photographer from Singapore. He is a recipient of the 2016 Young Artist Award. He has published seven volumes of poetry and has performed spoken word internationally for more than 10 years. His latest collection is <i>Intersection</i> , a poetic and visual architecture of space and memory created with artist Nicola Anthony. Marc was an NTU-NAC writer in residence from 2016-2017, and is also the co-founder of culture magazine <i>Mackerel</i> .
Mark Tan	Mark Tan is editor-in-chief of <i>Rice</i> and marketing director of Allscript Magazines. He has not given up on print magazines, even though he likes to say that he has. In his free time, he's out hunting for the next great plate of char kway teow.
MD Sharif Uddin	MD Sharif Uddin was born in Mymensingh division, Bangladesh, and works as a construction supervisor in Singapore. His stories and poems have appeared in publications in Singapore and Bangladesh, including <i>Migrant Tales</i> , <i>Probash Bangla</i> and <i>Kabber Paloke Bashantha</i> . His poem 'A Worker's Journey' made the shortlist of the 2014 Migrant Worker Poetry Competition, while 'Little India Riot: Velu and a History' was commissioned for <i>Written Country: The History of Singapore Through Literature</i> . <i>Stranger to Myself</i> is his first book.
Meira Chand	Meira Chand is of Indian-Swiss heritage. Born and educated in London, she moved to Singapore in 1997 and became a citizen. Her multicultural heritage is reflected in her nine novels. Her novel <i>A Different Sky</i> was chosen as Book of the Month by Waterstones in the

	UK and was longlisted for the IMPAC Dublin award in 2012; it also made Oprah Winfrey's recommended reading list. Meira wrote the story from which <i>The LKY Musical</i> was developed.
Methods Productions	Established in 2014, Method Productions is the first presenting production company in Singapore across all mediums of performing arts. It provides the venue, talent network, behind-the-scenes support, and an active involvement in shows through artistic direction, mentorship and consultation. To date, it has presented and staged monologue slams, intimate theatre, one-person shows, personal essay showcases, dramatised readings, film screenings, spoken word performances, full-length plays, and workshop-productions.
Michael Vatikiotis	Michael Vatikiotis is a writer and private diplomat in Singapore who works on promoting dialogue and conflict resolution in Asia. Formerly a BBC correspondent and editor of the <i>Far Eastern Economic Review</i> , he has lived in Asia for 35 years. His books on politics include <i>Indonesian Politics Under Suharto</i> , <i>Political Change in Southeast Asia</i> , and <i>Blood and Silk: Power and Conflict in Modern Southeast Asia</i> . He has published two novels, <i>The Spice Garden</i> and <i>The Painter of Lost Souls</i> .
Mina Cruz	Mina Cruz started working on film productions in 2009, taking on different tasks from production management to production design, special effects makeup and assistant directing. Currently, she acts for various independent productions, writes her own scripts, and directs her own films. Her film <i>Recurrencia</i> was screened at the Montreal Underground Film Festival 2017, and was awarded second place at the Gawad Alternatibo 2017 in the experimental category.
Mohamed Imran Mohamed Taib	<p>Mohamed Imran Mohamed Taib's writings about religion and multiculturalism have appeared in <i>The Straits Times</i>, <i>Today</i>, <i>Berita Harian</i>, <i>The Malaysian Insider</i> and <i>The Jakarta Post</i>. He is an interfaith activist who works for the Harmony Centre, and is a founding member of Leftwrite Centre, which aims to promote critical consciousness and civic social participation and awareness. He has co-edited and published two books and was chief editor of Malay socio-religious journal <i>Tafkir</i>.</p> <p>Tulisan-tulisan Mohamed Imran Mohamed Taib mengenai agama dan kepelbagaian budaya telah diterbitkan di <i>The Straits Times</i>, <i>Today</i>, <i>Berita Harian</i>, <i>The Malaysian Insider</i> dan <i>The Jakarta Post</i>. Beliau adalah aktivis interfaith di Pusat Harmoni, dan merupakan anggota pengasas Pusat Leftwrite, yang bertujuan untuk menggalakkan kesedaran kritis serta penyertaan dan kepedulian sivik. Beliau telah menyunting bersama dan menerbitkan dua buah buku dan pernah memegang jawatan ketua editor jurnal sosio-agama Melayu <i>Tafkir</i>.</p>
Monica Lim	Monica Lim is the author of <i>The Good, the Bad and the PSLE</i> , and the co-author of the <i>Danger Dan</i> and <i>Danger Dan and Gadget Girl</i> series for children, as well as the bestselling <i>Secrets of Singapore</i> . She has been interviewed extensively, including by <i>The Straits Times</i> , <i>The Business Times</i> , <i>Lianhe Zaobao</i> , <i>Her World</i> , <i>Young Parents</i> , 938LIVE,

	Channel NewsAsia, Hong Kong's <i>South China Morning Post</i> and <i>Sing Tao Daily</i> , and the US documentary programme 'Dan Rather Reports'.
Muzakkir Samat	Muzakkir Samat is an engineer by training. Born and bred in Yishun – home of the Yishun Dam and Yishun Park – Muzakkir is a big fan of green spaces, wide landscapes and rising suns. He volunteers with FiTree, a Muslim youth environmentalist group. Muzakkir would love to walk the path of enlightenment through nature, and counts John Muir and Ralph Waldo Emerson among his heroes. He believes that the relationship between reading nature and reading poetry is an intersection worth exploring.
N Rengarajan	N Rengarajan was born in Pudukkotti, Tamil Nadu, India, and came to Singapore in 2014 to work in the construction sector. His poems are often satirical and poke fun at politicians and social ills. He has won awards at several poetry competitions in India and Singapore. His favourite poet is the Tamil poet and lyricist Vairamuthu.
Nazry Bahrawi	Nazry Bahrawi specialises in the study of world literature, translation studies, as well as Islam and culture between the Middle East and South-east Asia. He is an associate editor of the <i>Critical Muslim</i> journal published in the UK, and has translated two Singaporean Malay literary works into English.
Neo Hai Bin 梁海彬	<p>Neo Hai Bin is a Singaporean theatre practitioner. The Nanyang Technological University (NTU) Chinese Studies graduate is the founding core member of Nine Years Theatre Ensemble Project. He specialises in community outreach through theatre, and is passionate about writing, having written poems, stories and prose. He is also a regular contributor to <i>Lianhe Zaobao</i>.</p> <p>梁海彬毕业自南大中文系，目前是剧场工作者，他是本地剧团「九年剧场演员组合」的创建及核心组员。他定期为早报想法版写评论；也会在早报文艺平台发表创作。剧场是他认识世界的一扇窗；至于写随笔、诗和小说，已是他生命不可分割的一部份了。他著有散文集《房间絮语》。</p>
Ng Kok Ann 黄国安	<p>Ng Kok Ann is a Singapore freelance writer, with a nine-to-five day job like everyone else. No matter how busy he is, Kok Ann spends two weeks travelling every year. He would choose to either study or travel, or better still, to travel after studying, to let himself truly see the world and embrace humanity.</p> <p>新加坡自由写作人。和你我一样是朝九晚五的上班族。工作再忙，人生再盲，每年都会抽出两周的时间旅行。要么读书，要么旅行，要么读书后再旅行，让自己能用心看待世界，用心拥抱人类。</p>
Ng Yi-Sheng	Ng Yi-Sheng is a poet, playwright, fiction writer, journalist, researcher and LGBTIQ activist. He won the Singapore Literature Prize 2008 for his debut poetry collection <i>last boy</i> . Other works include the non-fiction book <i>SQ21: Singapore Queers in the 21st Century</i> , the novelisation of the film <i>Eating Air</i> , and the spoken word compilation <i>Loud Poems for a Very Obliging Audience</i> . His latest poetry collection, <i>All the Lovers</i> , will be launched at the Festival.

Nikole Horkin	Nikole Horkin is a storyteller, puppeteer, and now a newly published author. Originally from Hawaii, Nikole studied musical theatre and puppetry at the University of Hawaii. She has adapted her experience on stage onto the written page with her first two books based on her original puppet plays, <i>Wunzapawna</i> and <i>Cream Pie</i> .
Nilanjana Sengupta	Nilanjana Sengupta is an author from Singapore and a visiting scholar with the Institute of South Asian Studies, NUS. Among her publications are <i>A Gentleman's Word: The Legacy of Subhas Chandra Bose in Southeast Asia</i> (2012), <i>The Female Voice of Myanmar: Khin Myo Chit to Aung San Suu Kyi</i> (2015), and <i>Singapore, My Country: Biography of M Bala Subramanion</i> (2016). She is currently working on <i>Hinterland and Memories: Culture and the Self in Edwin Thumboo's Poems</i> .
Nirmal Ghosh	Nirmal Ghosh, a foreign correspondent for <i>The Straits Times</i> since 1994, has lived in Singapore, Manila, New Delhi, and Bangkok, where he spent 13 years, first as Thailand Correspondent and then as Indochina Bureau Chief. He is currently United States Bureau Chief, based in Washington, DC. <i>Unquiet Kingdom: Thailand in Transition</i> is his fourth book.
Nirrosette	<p>Nirrosette has written short stories and poetry for <i>Berita Harian</i> since she was 10. She was the youngest writer to be signed on to Jemari Seni, a publishing house based in Malaysia, at the age of 17. Now 24, she already has four novels and two short stories under her belt.</p> <p>Nirrosette telah menulis cerpen dan puisi untuk <i>Berita Harian</i> sejak beliau berusia 10 tahun. Beliau adalah penulis termuda yang diterbitkan Jemari Seni, sebuah rumah penerbitan yang berpusat di Malaysia, semasa usianya 17 tahun. Sekarang beliau berusia 24 tahun, dan sudah menghasilkan empat buah novel dan dua buah cerpen.</p>
Nuraliah Norasid	Nuraliah Norasid is the winner of the 2016 Epigram Books Fiction Prize for her debut novel <i>The Gatekeeper</i> . She holds a PhD in English literature and creative writing from Nanyang Technological University and works as a research associate at the Centre for Research on Islamic and Malay Affairs, where she studies marginalities and the confluence of religious ideas and secular society. Her writing has been published in <i>Quarterly Literary Review Singapore</i> , <i>Karyawan Magazine</i> , <i>AMPLified</i> and <i>Perempuan: Muslim Women Speak Out</i> .
O Thiam Chin	O Thiam Chin is the author of five collections of short fiction, most recently <i>Love, Or Something Like Love</i> . Thiam Chin was a recipient of the National Arts Council's Young Artist Award in 2012, and was shortlisted for the 2014 Singapore Literature Prize. His debut novel, <i>Now That It's Over</i> , won the inaugural Epigram Books Fiction Prize in 2015, as well as Best Fiction at the 2017 Singapore Book Awards. His second novel, <i>Fox Fire Girl</i> , was published in March.
Oniatta Effendi	Oniatta Effendi is an educator, a strong advocate of the arts and an active applied drama practitioner, who has worked with residents at halfway houses, juvenile rehabilitative spaces and welfare homes. When she is not in these spaces, she finds pleasure in sourcing for

	batik fabrics, and founded Baju by Oniatta, a clothing line dedicated to reinventing the way batik is worn and appreciated. Oniatta is a regular feature at the Festival's Closing Debate and has celebrated two consecutive wins.
Ovidia Yu	Award-winning Singaporean writer Ovidia Yu has written more than 30 plays, children's books and short stories. Best known for her comic yet touching mystery novels (<i>Miss Moorthy Investigates</i> , <i>Aunty Lee's Delights</i> , <i>Aunty Lee's Deadly Specials</i> and <i>Aunty Lee's Chilled Revenge</i>), Ovidia produced two books this year: <i>The Frangipani Tree Mystery</i> and <i>Meddling and Murder: An Aunty Lee Mystery</i> .
Ow Yeong Wai Kit	Ow Yeong Wai Kit is an educator, editor, and writer. He co-edited the nature poetry anthology <i>From Walden to Woodlands</i> , as well as the love poetry anthology <i>Love at the Gallery</i> . Educated at University College London, he is also an interfaith harmony advocate in the Holland-Bukit Timah Inter-Racial and Religious Confidence Circle.
Petrina Kow	Petrina Kow is a voice and presentation coach based in Singapore, and works with clients as diverse as CEOs, wildlife experts, corporate executives, students and yoga teachers. She is also a voice actor for commercials, audio guides, online learning websites and animations. A former radio deejay and talk show host, she is a popular emcee for corporate and family events. She is also an actress and singer, most recently seen in Kuo Pao Kun's <i>Lao Jiu: The Musical</i> .
Phan Ming Yen	Phan Ming Yen is the author of <i>That Night by the Beach and Other Stories for a Film Score</i> (2012), and also co-wrote <i>The Adopted: Stories from Angkor</i> (2015) and <i>Lost Bodies: Poems Between Portugal and Home</i> (2016). His work has appeared in <i>Quarterly Literary Review Singapore</i> , <i>Best New Singaporean Short Stories</i> and <i>Kulit</i> . He also contributed to the non-fiction book <i>Singapore Soundscape: Musical Renaissance of a Global City</i> (2014). He is director of the non-profit Global Cultural Alliance.
Philip Holden	Philip Holden is a professor of English literature at the National University of Singapore and the author of several academic books and many scholarly essays on South-east Asian literatures. One of the editors of <i>Writing Singapore</i> , the most comprehensive anthology of Singapore literature in English, Philip also contributes articles to newspapers, and is active as a facilitator at literary events. His first collection of short stories, <i>Heaven Has Eyes</i> , was published in 2016.
Philip Jeyaretnam	Philip Jeyaretnam is a writer and lawyer. His published works include <i>First Loves</i> , <i>Raffles Place Ragtime</i> and <i>Abraham's Promise</i> . He won the National Arts Council's Young Artist of the Year Award in 1993 and the SEA Write Award in 2003.
Pip Harry	Pip Harry is an Australian author and journalist based in Singapore. Her debut young adult novel, <i>I'll Tell You Mine</i> , won the Australian Family Therapists' Award for Children's Literature, and her follow-up, <i>Head of the River</i> , was longlisted for the State Library of Victoria's Gold Inky award and shortlisted for an Adelaide Festival Award for Literature. Pip's most recent novel, <i>Because of You</i> , was inspired by her years volunteering with a writing programme at a homeless shelter in Sydney.

<p>Pon Sundararaju</p>	<p>Writer and educator Pon Sundararaju has been a regular contributor to Singapore Tamil literature since his first play was aired by the Singapore Broadcasting Corporation in 1968. His oeuvre to date – more than 40 television plays, 30 radio plays, numerous short stories and two fiction collections – can be read as a chronicle of the Tamil community’s struggle to maintain its identity and prosper in 20th-century Singapore. Pon received the Pulamai Thendral award from World Tamils Unity Society in 2007.</p> <p>சிங்கப்பூர் ஒலிபரப்புக் கழகத்தில் 1968ல் அவரது முதல் நாடகம் ஒலிபரப்பப்பட்டதிலிருந்து சிங்கப்பூர் தமிழ் இலக்கியத் துறைக்குத் தொடர்ந்து பங்களித்து வருகிறார் எழுத்தாளரும் கல்வியாளருமான பொன் சுந்தரராசு. 40க்கும் மேற்பட்ட தொலைக்காட்சி நாடகங்கள், 30 வானொலி நாடகங்கள், பல சிறுகதைகள், இரண்டு தொகுப்புகள் ஆகியவற்றை அவர் படைத்துள்ளார். 20ஆம் நூற்றாண்டில் தனது அடையாளத்தைக் கட்டிக்காத்து, வளப்பத்தைப் பெருக்கிக் கொள்ள சிங்கப்பூர் தமிழ்ச் சமூகம் சந்தித்த போராட்டங்களின் பதிவாக அந்தப் படைப்புகளைப் பார்க்கலாம். உலகத் தமிழர் ஒற்றுமைக் கழகம் 2007ல் புலமைத் தென்றல் என்ற விருதை பொன் சுந்தரராசுக்கு வழங்கியது.</p>
<p>Pooja Nansi</p>	<p>Pooja Nansi is Singapore’s first Youth Poet Ambassador. She has published two poetry collections, <i>Stiletto Scars</i> and <i>Love Is an Empty Barstool</i>. Since April 2013, she has curated a monthly spoken word and poetry showcase, <i>Speakeasy</i>, which plays to packed audiences. Her one-woman show, <i>You Are Here</i>, explores her own family’s history of migration; she has performed it at the Esplanade Studios Series and the Queensland Poetry Festival. She was the NTU-NAC writer-in-residence for 2015-2016.</p>
<p>R Chandran</p>	<p>R Chandran is the founder-director of ACT 3 Theatrics and Very Special Theatrics. He is the author of five books for children, and is also a playwright, director, storyteller, emcee, and stage and TV actor. His current focus is arts education in special education schools, producing inclusive theatre performances and mentoring teachers in the use of drama as an educational tool. He is the father of two children.</p>
<p>Rea Montiano Maac</p>	<p>Rea Montiano Maac is from Marinduque, an island province in the Philippines. She arrived in Singapore in 2010 and works as a domestic helper. Before that, she worked as a production inspector in an electronics company in the Philippines. She loves writing poems and using metaphors. Her favourite writer and poet is Jose P Rizal.</p>
<p>Kutti Revathi</p>	<p>Revathi Suyambulingam, better known as Kutti Revathi, is a noted poet, writer and social activist. She has published several collections of poetry in Tamil and penned lyrics for songs in Tamil movies. She is the editor of the first feminist magazine in Tamil, <i>Panikudam</i>.</p> <p>குட்டி ரேவதி என்று பரவலாக அறியப்படும் ரேவதி சுயம்புலிங்கம் புகழ்பெற்ற கவிஞர், எழுத்தாளர், சமூகப் பற்றாளர். ஒன்பது தமிழ்க் கவிதைத் தொகுப்புகளைப் பதிப்பித்திருக்கும் அவர் தமிழ்த் திரைப்படப் பாடல்களையும் எழுதியுள்ளார். தமிழில் முதல் பெண்ணிய சஞ்சிகையான பனிக்குடத்தின் ஆசிரியரும் ஆவார்.</p>

Richard Angus Whitehead	Richard Angus Whitehead is a literature lecturer at the National Institute of Education. A William Blake scholar, he is co-editor of the essay collection <i>Re-Envisioning Blake</i> (2012). With an ever-growing fascination and engagement with Singapore writing, he has edited two collections of stories by Arthur Yap and Gregory Nalpon. He has just finished co-editing a collection of critical essays on Singapore literature, <i>Singapore Literature and Culture: Current Directions in Local and Global Contexts</i> (2017).
Rilla Melati	<p>Rilla Melati builds creative content for the classroom and television. She is an educator, author, entrepreneur and entertainer, and a pioneer of Malay speech and drama programmes in schools in Singapore. She has written more than 20 children's titles. At present, Rilla is the director of Mini Monsters Limited, an educational company she founded in 2009 to encourage a re-learning of the Malay language.</p> <p>Rilla Melati membina kandungan kreatif untuk bilik darjah dan juga televisyen. Beliau adalah seorang pendidik, pengarang, pengusaha, penghibur dan perintis program pengucapan dan drama Melayu di sekolah-sekolah di Singapura. Beliau telah menghasilkan lebih daripada 20 buah karya untuk kanak-kanak. Pada masa ini, Rilla adalah pengarah Mini Monsters Limited, sebuah syarikat pendidikan yang ditubuhkan pada tahun 2009 untuk menggalakkan pembelajaran semula bahasa Melayu.</p>
Rishi Budhrani	After being fired from his father's tailoring business, Rishi Budhrani used all that leftover material to make history by becoming the first Singaporean to win the Hong Kong International Comedy Competition and perform at the Gotham Comedy Club in New York City. He has since performed in Australia, India, Sri Lanka and China. He featured in Comedy Central Asia's TV showcase 'Stand-up Asia', and is a regular panellist/writer for live comedy panel show 'OK Chope!'.
Robert Yeo	Robert Yeo has written poems, plays, and librettos for operas staged in Singapore and abroad. He received the SEA Write Award in 2011. His major publications are the collection of political plays <i>The Singapore Trilogy</i> (2001) and the collected poems <i>The Best of Robert Yeo</i> (2012). His latest book is <i>The Eye of History</i> (2016), a play about the imagined meeting of Stamford Raffles and Lee Kuan Yew.
Roger Jenkins	Roger Jenkins is a Singaporean storyteller whose warm, spontaneous and comedic style makes him a popular choice in schools, libraries and festivals here and in the region. He has told stories at festivals in Kenya, Malaysia and India. He is also the founding director of the 398.2 Storytelling Festival.
Rolinda O. Espanola	Rolinda O Espanola is from Bacolod, the Philippines, the city of smiles. She has been employed as a domestic helper in Singapore for five years. She was the winner of the third prize in the 2016 edition of the Migrant Worker Poetry Competition in Singapore.
Rosemarie Somaiah	Rosemarie Somaiah is a partner with the Asian Storytelling Network. She began as a professional storyteller in 2000 with the then-Singapore History Museum, creating original content and performing

	for a wide range of audiences. Since then, she has presented her work at festivals and conferences around the world as a writer, arts educator and storyteller. She has been a National Arts Council Writer-in-School at a secondary school for three years, and enjoys collaborating with other artists.
Sa'eda Binte Buang	Sa'eda Buang is a Senior Lecturer-cum-Assistant Head, Asian Languages and Cultures Academic Group, and Head, Malay Language and Culture Division, National Institute of Education, Nanyang Technological University, Singapore. Her research interests include comparative literature and literature education, Malay civilization, faith-based education and educational equity. She writes poetry and short stories. She won the Literary Prize, awarded by the Singapore Malay Language Council, in 2003 (poetry), and 2005 (short story and poetry).
Said Mahdi Zai Iziddin	Said Mahadi Bin Said Iziddin graduated from Malay studies at the National University of Singapore where his interest in Malay literature started. Literature widened his perspective of the Malay world from its rich history to its diverse social issues. He believes that more attention should be given to Malay literary texts as a window to understanding the Malay community.
Samuel Lee	Samuel Lee's first poetry collection, <i>A Field Guide to Supermarkets in Singapore</i> (2016), was mentioned in <i>The Business Times</i> as 'poetry debut of the year'. His poems have appeared in <i>Yale Literary Magazine</i> and <i>A Luxury We Cannot Afford</i> (2015), and were adapted for the libretto of 'Artifacts', a choral work by Eric Banks. He is an associate editor at <i>poetry.sg</i> , an online resource for Singapore poetry.
Sanisah Huri	<p>Sanisah Huri is a veteran singer, known as the Golden Girl of Singapore during the 1960s and 1970s. She began her music career when she recorded a soundtrack with EMI for the film <i>A-Go-Go '67</i>, released by Shaw Brothers' Malay Film Production Limited. In her heyday, she appeared on radio and television programmes in Singapore, Malaysia, Brunei and Indonesia. As a solo artist, many of her songs and lyrics were composed and produced by Yusnor Ef and the late Kassim Masdor.</p> <p>Sanisah Huri adalah penyanyi veteran, yang dikenali sebagai 'Golden Girl' Singapura semasa tahun 1960-an dan 1970-an. Dia memulakan kerjaya muziknya melalui rakaman soundtrack dengan EMI untuk filem <i>A-Go-Go '67</i>, yang dikeluarkan oleh Shaw Brothers Malay Film Productions Limited. Pada zaman kegemilangannya, beliau muncul di program radio dan televisyen di Singapura, Malaysia, Brunei dan Indonesia. Sebagai artis solo, banyak lagu dan liriknya telah dikarang dan dihasilkan oleh Yusnor Ef dan Allahyarham Kassim Masdor.</p>
Santha Bhaskar	Santha Bhaskar is artistic director of Bhaskar's Arts Academy. She is known for her unique choreography, which marries tradition with an innovative spirit of cross-cultural explorations. Her works include <i>Butterfly Lovers</i> (1958), <i>Manohra</i> (1996), <i>People Get Connected</i> (2006), <i>CHAKRA</i> (2012) and <i>Advaith</i> (2015). She received the

	Cultural Medallion in 1990, and the Bintang Bakti Masyarakat (Public Service Star) in 2016.
Seetha Lakshmi சீதாலட்சுமி	<p>Seetha Lakshmi is an associate professor at the National Institute of Education's department of Asian languages and cultures. Appointed as a trainer in 1997, she has led teaching and research at NIE, concerned primarily with standard spoken Tamil, curriculum review, classroom pedagogy, Tamil pedagogy for the Tamil diaspora, and teaching Tamil through media.</p> <p>தேசியக் கல்விக் கழகத்தின் ஆசிரிய மொழிகள், கலாசாரங்கள் துறையில் உதவிப் பேராசிரியராகப் பணிபுரிகிறார் சீதாலட்சுமி. 1997ல் பயிற்றுவிப்பாளராக நியமிக்கப்பட்ட அவர் கல்விக் கழகத்தில் கற்றல், ஆய்வு ஆகியவற்றை வழிநடத்தியிருக்கிறார். பேச்சுத் தமிழ், பாடத்திட்ட மறுஆய்வு, வகுப்பு போதனை முறை, புலம் பெயர்ந்து வாழ்வோருக்கான தமிழ் போதனை முறை, ஊடகம் மூலம் தமிழ் கற்பிப்பது போன்றவை அவர் கவனம் செலுத்தும் அம்சங்கள்.</p>
SHAK	Shak'thiya goes by the stage name SHAK. He is known for his soulful voice and honest music. He grew his love for writing through poetry and is an active participant of local initiatives and open-mic sessions. With influences including folk, soul, R&B and indie, he explains his journey in life through melancholic lyrics and groovy tunes.
Shamini Flint	Shamini Flint was a lawyer before resigning to become a stay-at-home mum, writer, part-time lecturer and environmental activist. Her <i>Inspector Singh Investigates</i> novels have been translated into many languages, including French and German; the seventh and most recent installment is <i>A Frightfully English Execution</i> (2016). Shamini also writes children's novels, the latest of which are <i>Diary of an AFL Legend</i> and <i>Ten</i> . A new series, <i>The Susie K Files</i> , will be released next year.
Shan Wee	Born in Belfast, Northern Ireland, Shan Wee grew up in the small town of Bushmills, famed for its legendary whiskey. After obtaining a law degree from Durham University, he travelled extensively and eventually settled in Singapore. Following a long spell working as a radio DJ with MediaCorp station 987FM, he is currently a DJ with ONE FM 91.3. He writes about fatherhood in his new book <i>99 Rules for New Dads</i> .
Sharon Lim	Sharon Lim is a content strategist and Nanyang Academy of Fine Arts lecturer. The editor-in-chief of <i>Elle Singapore</i> from 2004 to 2016, she has 30 years' experience in print and online media. Sharon started at <i>The Straits Times</i> , then joined the editorial team that launched <i>Elle Singapore</i> . The first Singaporean editor of <i>I-S Magazine</i> , now <i>SG Online</i> , she has appeared on Channel NewsAsia and BBC World News to speak on fashion, beauty, women's and social media issues.
Sharul Channa	A graduate of Lasalle College of the Arts and the University of Buffalo, Sharul Channa is Singapore's first Indian female stand-up comic. She has performed at MGM Macau, The Comedy Club KL, Comedy Kao Kao, PJ Laugh Fest 2013, One Mic Stand, The Comedy Lounge in both Perth and Sydney, the George Town Festival 2013, and Weirdass Pajama Festival 2014. She also produced and performed a

	sold-out two-man show in Singapore titled <i>The Rishi and Sharul Show</i> .
Shelly Bryant	Shelly Bryant divides her year between Shanghai and Singapore, working as a poet, writer, and translator. She has published nine volumes of poetry, a short story collection, a pair of travel guides, and a scholarly book on classical Chinese gardens. She has translated more than 10 books from Chinese, including Sheng Keyi's <i>Northern Girls</i> (longlisted for the 2012 Man Asian Literary Prize), and You Jin's <i>In Time, Out of Place</i> (shortlisted for the 2016 Singapore Literature Prize).
Sim Chi Yin	Sim Chi Yin is a Singaporean visual documentarian and researcher focused on projects in Asia, working in photography, film, sound and text. Based in Beijing, she has done video and multimedia commissions for <i>Time</i> , <i>The New York Times Magazine</i> , <i>National Geographic</i> , <i>Le Monde</i> and <i>The New Yorker</i> . Chi Yin was a Magnum Foundation Human Rights and Photography fellow at New York University in 2010 and a finalist for the W Eugene Smith Grant in Humanistic Photography in 2013.
Shivaji Das	Shivaji Das is the author of three travel writing and photography books. His latest book is <i>Angels by the Murky River: Travels off the Beaten Path</i> (2017). Shivaji's work has been featured in <i>Time</i> , <i>The Economist</i> , the BBC, <i>Asian Geographic</i> , and elsewhere. He is the conceptualiser of migrant poetry contests in Singapore and Malaysia.
Simon Tay	Simon Tay is a writer and public intellectual. His novel, <i>City of Small Blessings</i> , won the 2010 Singapore Literature Prize. The poem 'Singapore Night Song' is from his 1985 selection of poems, 5, which was highly commended by the Book Council. His latest book of stories is <i>Middle & First</i> (2016). He is concurrently a professor teaching international law at the National University of Singapore and chairman of the Singapore Institute of International Affairs, a globally ranked think tank.
Sithuraj Ponraj	Sithuraj Ponraj's <i>Kaatraai Kadanthai</i> and <i>Maariligal</i> , won the 2016 Singapore Literature Prize for Tamil fiction and the Merit prize for Tamil poetry respectively. An English translation of <i>Maariligal</i> will appear in early 2017. Conversant in several languages, Sithuraj has translated works in Tamil, French and Spanish to English. At present, he is working on translation a selection of Latin American Spanish poetry to Tamil. He is also finishing a work in English, <i>The Body in Women's Poetry in Tamil</i> .
S.P. Panneerselvam செ.ப. பன்னீர்செல்வம்	S.P. Panneerselvam is a former broadcast journalist, radio producer, researcher, and a writer. His published works include <i>Maaya</i> , his first short story collection, and <i>Singapoor Thamizh Munnodigal</i> , a collection of biographical essays on Singaporean Tamil leaders. He received a Colombo Plan scholarship in 1977 and was attached to All India Radio, New Delhi. During his long career at MediaCorp, he played a major role in writing and producing Tamil plays and short stories for radio.

	<p>செ.ப. பன்னீர்செல்வம் முன்னாள் வானாலித் தயாரிப்பாளர், செய்தியாளர், ஆய்வாளர், எழுத்தாளர் ஆவார். மாயா என்ற சிறுகதைத் தொகுப்பையும் சிங்கப்பூர்த் தமிழ் முன்னோடிகள் என்ற தலைப்பில் சிங்கப்பூர்த் தமிழ்த் தலைவர்கள் குறித்த கட்டுரைநூலையும் வெளியிட்டுள்ளார். 1977ல் கொலம்போ திட்ட உபகாரச் சம்பளம் பெற்று, புது டில்லியில் ஆல் இந்தியா ரேடியோவில் சிறிது காலம் பணியாற்றினார். மீடியாகாரப்பில் பணியாற்றியபோது அவர் வானொலிக்காக நிறைய தமிழ் நாடகங்களையும் சிறுகதைகளையும் எழுதியிருக்கிறார்.</p>
Sri Warisan	<p>Sri Warisan is a performing arts company founded by Cultural Medallion recipient Som Said. Formed in 1997, it is one of the pivotal forces in Singapore's Malay dance scene, blending rich traditional forms with contemporary techniques. Its performers are trained to excel in multi-disciplinary art forms such as dance, music, theatre, and multimedia. Led by Adel Ahmad, the company comprises 30 performing artists and over 200 student members.</p>
Subhashini Kalaikannan	<p>[To be updated]</p>
Suchen Christine Lim	<p>Awarded the S.E.A. Write Award in 2012, Suchen Christine Lim's celebrated novels include <i>Fistful of Colours</i> (winner of the inaugural Singapore Literature Prize), <i>Rice Bowl</i> and <i>A Bit Of Earth</i>. Her latest book, <i>The River's Song</i>, was selected by Kirkus Reviews (USA) as one of the 100 Best Books of 2015. Awarded a Fulbright grant in 1996, she was International Writer in Residence at the University of Iowa in 2000, and has been featured in several international writing festivals.</p>
Sumiko Tan	<p>Sumiko Tan is executive editor of <i>The Straits Times</i>. She started out as a crime reporter, then spent eight years on the political desk and was later <i>Life!</i> editor, helping to launch the <i>Life!</i> Theatre Awards. She was also news editor and <i>Sunday Times</i> editor. She has written several books, including co-authoring a book on the late Lee Kuan Yew. She started a fortnightly personal column in July 1994, recently collecting some of them into the book <i>Sundays With Sumiko</i> (2017).</p>
Sunita Lad Bhamray	<p>Sunita Lad Bhamray is an author based in Singapore. Her books <i>Ganga Jamuna</i>, <i>Triumphs on the Turf</i> and <i>Grandma Lim's Persimmons</i> have been widely appreciated. After a rewarding career in teaching, Sunita now devotes her time to writing and to causes that will make a difference. Her next book is an anthology of plays. She is a keen traveller, a committed environmentalist, and is always ready to take on a new challenge.</p>
Suraidi Sipan	<p>Suraidi Sipan is a former teacher with a career that spans over 40 years. He worked as a specialist writer for the Ministry of Education (MOE) and as a contributing editor for the Singa journal from 1982 to 1986. He was also the main editor for the Malay literature anthology <i>TEKAD</i> (2012), and edited the teacher's companion guide to <i>TEKAD</i> as well. In both 1978 and 1983, he received the Anugerah Persuratan (Malay Literary Award) for his poems 'Nyanyi Puisi' and 'Kejujuran Adalah Daun-Daun Kering'.</p>

	<p>Suraidi Sipan merupakan seorang bekas guru dengan pengalaman selama lebih dari 40 tahun. Beliau pernah bertugas sebagai penulis pakar di Kementerian Pendidikan dan penyunting untuk jurnal Singa dari tahun 1982 hingga tahun 1986. Beliau adalah penyunting utama untuk antologi cerpen Kesusasteraan Melayu berjudul TEKAD (2012), dan beliau juga menyunting buku panduan TEKAD untuk guru. Pada tahun 1978 dan 1983, Suraidi telah menerima Anugerah Persuratan untuk sajak-sajaknya yang berjudul 'Nyanyi Puisi' dan 'Kejujuran adalah Daundaun Kering'.</p>
<p>Suratman Markasan</p>	<p>Suratman Markasan is a prolific poet, fiction writer, and essayist who has been writing since 1954. He has won numerous prestigious writing awards such as the Southeast Asian Writers Award (1989), the Mont Blanc-NUS Centre for the Arts Award (1997), the Tun Seri Lanang Award (1999), and the Nusantara Literary Award (1999). In 2011, he was awarded Singapore's Cultural Medallion. The themes of Suratman's works often revolve around the inner conflicts of a community.</p> <p>Suratman Markasan merupakan seorang penyair, penulis fiksi dan esei yang prolific yang sejak mula menulis pada tahun 1954. Beliau telah menerima pelbagai anugerah yang berprestij seperti Anugerah Penulis Asia Tenggara (1989), Anugerah Montblanc-NUS Centre for Arts Literary Award (1997), Anugerah Sastera Nusantara (1999), dan Anugerah Tun Seri Lanang (1999). Pada 2011, beliau menerima Anugerah Pingat Budaya, Singapura dan Anugerah Sastera Asia Tenggara (MASTERA) pada 2014. Kebanyakan karya Suratman mengemukakan tema-tema yang berkisar pada pelbagai konflik masyarakat.</p>
<p>Syarafina Halim</p>	<p>Syarafina Halim is both owner and peon of The Buku Bookstore, an online bookstore that sells mainly Malay fiction, and religious books in both Malay and English. A self-declared bookworm (for which she blames her terrible eyesight), she decided to leave a cushy job and strike out on her own to open a book business on the World Wide Web.</p> <p>Syarafina Halim adalah pemilik dan peon The Buku Bookstore, sebuah kedai buku dalam talian yang menjual kebanyakannya fiksi Melayu, serta buku agama dalam bahasa Melayu dan Inggeris. Menggelarkan dirinya sebagai seorang penggemar buku (punca penglihatannya kurang baik), beliau mengambil keputusan untuk meninggalkan pekerjaan yang lumayan dan menjadi usahawan perniagaan buku di Web Seluruh Dunia.</p>
<p>Syed Muhammad Hafiz Bin Syed Nasir</p>	<p>Syed Muhammad Hafiz is a PhD candidate at NUS. His research interests include the art histories and broader cultural developments within South-east Asia, especially Indonesia, Malaysia and Singapore. He was part of the inaugural team at National Gallery Singapore that co-curated the South-east Asian permanent gallery exhibition 'Between Declarations & Dreams' (2015). Other recent exhibitions include 'Between Worlds: Raden Saleh and Juan Luna' (2017),</p>

	<p>'Iskandar Jalil: Kembara Tanah Liat (Clay Travels)' (2016) and 'S Sudjojono: Lives of Pictures' (2014).</p> <p>Syed Muhammad Hafiz adalah calon PhD di NUS. Minat kajiannya termasuk sejarah seni dan perkembangan budaya yang lebih luas di Asia Tenggara, terutamanya di Indonesia, Malaysia dan Singapura. Beliau adalah anggota pasukan sulung di Galeri Kebangsaan Singapura yang menyusun pameran seni Asia Tenggara di galeri tetap iaitu 'Antara Deklarasi & Impian' (2015). Pameran-pameran terbaru yang lain termasuk 'Antara Dunia: Raden Saleh dan Juan Luna' (2017), 'Iskandar Jalil: Kembara Tanah Liat' (2016) dan 'S Sudjojono: Kehidupan Gambar' (2014).</p>
Tan Ai Khim	<p>Tan Ai Khim is an arts educator as well as an experimental artist-designer. She is the illustrator of <i>Si Ma Guang and the Giant Jar</i>, a children's book that incorporates Braille and tactile storytelling elements.</p>
Tan Boon Hui 布妮	<p>Tan Boon Hui graduated with a BA in Chinese from Nanyang Technological University. She is a core member of the literary club Trendlit. In 2014, she was a speaker at the Bicultural Poetry Festival at Nan Hua High School. She is the chief editor of the anthology for the online poetry event 'In the Space of a Poem', which was held in July 2016. She is also an editor of the local literary magazine <i>WhyNot</i>.</p> <p>新加坡写作者，本名陈文慧，毕业自南洋理工大学中文系，新文潮文学社创社成员。曾出任常年网络写诗活动《一首诗的时间》2016年活动主要策划人以及同名诗集主编，也是新文潮文学社出版的本地华文文学杂志《WhyNot 不为什么》编辑之一。</p>
Tan Guan Heng	<p>Tan Guan Heng established publishing house GH Book Forum in 1965. Previously a columnist for the <i>Sunday Monitor</i>, he has written several non-fiction books and two novels, <i>Night Butterfly</i> (2001) and <i>My Love is Blind</i> (1995). He lost his eyesight after university and has devoted most of his life to community service. A former president of the Singapore Association for the Visually Handicapped and the Singapore Association for the Blind, he received the President's Social Service Award in 2010.</p>
Tan Tarn How	<p>Tan Tarn How is a playwright and adjunct senior research fellow at the Institute of Policy Studies, Singapore. He was previously a political reporter, op-ed writer, arts deputy editor, and foreign correspondent in Hong Kong and Beijing for <i>The Straits Times</i>. His play, <i>Fear of Writing</i>, was staged to critical acclaim and full houses in 2012. He also writes for children and published his first children's book, <i>Sengkang Snoopers: The Mystery of the Hermit's Hut</i>, this year.</p>
Tania De Rozario	<p>Tania De Rozario is a writer and visual artist whose work has been showcased around the world. Her publications include <i>Tender Delirium</i> (2013), shortlisted for the 2014 Singapore Literature Prize, and <i>And The Walls Come Crumbling Down</i> (2016). She won the 2011 Golden Point Award for English Poetry and runs EtiquetteSG, a</p>

	multidisciplinary platform founded in 2010 to develop and showcase art, writing, film and music made by women from and in Singapore.
Teng Qian Xi	Teng Qian Xi's poetry has been featured in various publications, including <i>Over There: Poems from Singapore and Australia</i> , <i>Language for a New Century</i> and, most recently, <i>Prelude</i> . Her collection <i>They hear salt crystallising</i> was shortlisted for the Singapore Literature Prize in 2012. Her translations of Chinese poetry have appeared in <i>Two Lines</i> and <i>Asymptote</i> . She has taught at the School of the Arts and Raffles Girls' School, among others, and is now a private tutor focusing on A-level literature.
Teoh Hee La 张曦娜	<p>Teoh Hee La is a Singaporean author and a journalist for <i>Lianhe Zaobao's</i> lifestyle section. She has received awards such as the Golden Lion Literary Award, the Hua Zong (Floral Trail) World Chinese Novel Prize awarded by Malaysia's <i>Sin Chew Daily</i>, and the 2000 SEA Write Award. Her works include <i>The Passing Wind</i>, <i>A Change in Tune</i>, <i>Flower in the Mirror</i>, and <i>As Time Goes By</i>. She was a writer-in-residence at Nanyang Technological University this year.</p> <p>新加坡作家，《联合早报》副刊记者，2017年南洋理工大学驻校作家。游走于虚拟小说创作与写实新闻写作之间，对“虚构与非虚构”之间微妙互动的关系深有感悟，展现为创作上的独特风格。国内外载誉无数，包括新加坡“全国短篇小说创作比赛”、“金狮奖”，马来西亚《星洲日报》“花踪世界华文小说奖”；也是2000年东南亚文学奖和2013年新华文学奖得主。代表作有小说集《掠过的风》、《变调》、《镜花》，散文集《岁月流金》等。</p>
Theophilus Kwek	Theophilus Kwek has published five volumes of poetry, including <i>The First Five Storms</i> , which won the New Poets Prize. He previously won the Berfrois Poetry Prize, and was placed second in the Stephen Spender Prize for poetry in translation. His poems, translations and reviews have appeared in <i>The Guardian</i> , <i>The London Magazine</i> , <i>The Irish Examiner</i> , <i>Cha</i> , and elsewhere. He serves as co-editor of <i>Oxford Poetry</i> , and is also co-editor of <i>Unfree Verse</i> , an anthology of formal poetry from Singapore.
The Overtime Project	The Overtime Project, formed in 2014, are a barbershop quartet that love performing classic and contemporary songs with a good dose of humour and heart. Since their formation, they have performed at a variety of venues in Singapore and abroad. While they aren't performing as a quartet, these four gentlemen do their best to be good undergraduate students at Yale-NUS College.
The Silk Roots	Inspired by joy and the spirit of community, The Silk Roots are a collective of composers and improvisers that come together to make beautiful sounds that embrace culture and good vibes. Led by Ragha, who plays the Indian classical flute, The Silk Roots include Shivanesh on Indian percussion instruments, Tim De Cotta on bass and Gildon on pipa.
Timothy P. Barnard	Timothy P Barnard is an associate professor in the history department of the National University of Singapore, where he specialises in the environmental and cultural history of island Southeast Asia. His

	publications include <i>Multiple Centres of Authority</i> (2003) and <i>Nature's Colony</i> (2016), and the edited volumes <i>Contesting Malayness</i> (2004) and <i>Nature Contained</i> (2014). He is currently writing a book on the history of animals in colonial Singapore.
Toh Hsien Min	Toh Hsien Min has published four poetry collections, most recently <i>Dans quel sens tombent les feuilles</i> (<i>Which way the leaves fall</i>), a new and selected bilingual edition. His work has appeared in the <i>London Review of Books</i> and <i>Poetry Salzburg Review</i> , and has been cited in the <i>Oxford Companion to Modern Poetry</i> as 'the work of an observant traveller and inventive formalist, adept at casual rhyme, colloquial phrasing and poignant structural returns'. He received the Young Artist Award in 2010.
Troy Chin	Troy Chin is a Singaporean writer and artist most known for his ongoing autobiographical comic book series <i>The Resident Tourist</i> . His other works include the slice-of-life, four-volume comic strip series <i>Loti</i> , the music industry satire <i>Bricks in the Wall</i> , and the browser-based interactive graphic novella <i>Forgetting</i> .
Tse Hao Guang	Tse Hao Guang is a poet and editor, assembled with parts from Hong Kong and Malaysia. His first full-length poetry collection, <i>Deeds of Light</i> , was shortlisted for the 2016 Singapore Literature Prize. He edits literary e-journal <i>OF ZOOS</i> , educational resource <i>poetry.sg</i> , and <i>UnFree Verse</i> , an anthology of Singapore poetry in form. He is a 2016 fellow of the University of Iowa's International Writing Program.
Vanessa Fernandez	Vanessa Fernandez is a singer, radio presenter and music culture leader. She has performed at the Gilles Peterson Worldwide Festival (France), Laneway Festival (Singapore), BIGSOUND (Australia), and V-ROX (Russia). As part of audio-visual collective Syndicate, she released the <i>Vandetta</i> EP. She has also released a record of Led Zeppelin covers. Her upcoming <i>Mindkiller</i> EP will be released on her imprint Ownself Records. A former DJ with 987FM, she is presently programme director of Lush 99.5FM.
Victor Fernando R Ocampo	Victor Fernando R Ocampo is a Singapore-based Filipino writer. His writing has appeared in journals such as <i>Apex Magazine</i> , <i>Strange Horizons</i> , <i>Quarterly Literary Review Singapore</i> and <i>LONTAR: The Journal of Southeast Asian Speculative Fiction</i> , as well as in anthologies such as <i>Best New Singaporean Short Stories</i> , <i>Maximum Volume: Best New Filipino Fiction</i> , and the <i>Philippine Speculative Fiction</i> series.
Warran Kalasegaran	Warran Kalasegaran studied politics with international studies at the University of Warwick. He graduated with a master's of public policy from the University of Tokyo, where he wrote <i>Lieutenant Kurosawa's Errand Boy</i> , his first novel. He recently started working at Singapore's Ministry of Foreign Affairs.
Wesley Wee	Born with cerebral palsy, Wesley Wee completely lost the ability to walk after a surgical procedure in childhood. He endured years of physical and psychological abuse from his parents, but eventually found strength in religion. He has written his first book, <i>Finding Happiness Against the Odds</i> , tapping out the letters on his iPad using

	the big toe of his right foot. The book traces his struggles with cerebral palsy and family conflict, and how he turned his life around.
William Beale	William Beale is an Australian spoken word poet and the author/composer of <i>They Call Us Loud</i> (2015/16). He has performed at the Sydney Opera House, the Esplanade, George Town Literary Festival, Ubud Writers Festival, White Night Melbourne, and more. The former creative producer of the Slamalamadingdong poetry slam and co-founder of poetry open mic night If Walls Could Talk, William's latest work is the forthcoming album <i>Homecoming</i> , which combines poetry and house music.
Windu Lestari	Windu Lestari was born in Jakarta, Indonesia, and works in Singapore as a domestic helper. She has written a diary since childhood, and in 2014 began writing short stories, novelettes, and poetry. In addition to writing, she also likes reading, exploring and photography.
Wiwik Triwinarsih	Wiwik Triwinarsih is from Kediri, Indonesia. She has been working in Singapore since 2004 as a domestic helper. She has enjoyed writing since she was very young, and believes that in this world, nothing is impossible as long as one works hard on it.
Xiao Han	Seven-time Singapore Hit Awards Best Lyricist Xiao Han has written for A-listers including Eason Chan, Jolin Tsai, Tanya Chua, Khalil Fong and Stefanie Sun, while having a PhD in virology. She is the first and only Singaporean lyricist to be nominated for Taiwan's Golden Melody Award (2008, 2012). A regular columnist for <i>Lianhe Wanbao</i> , she is the author of four books: <i>Tears Are Capsules</i> (2011), <i>Count Less Happiness</i> (2013), <i>The Railway Home</i> (2015) and <i>Girl with Perfect Imperfection</i> (2017).
Yap Seow Choong	A former journalist of Lianhe Zaobao, Yap Seow Choong moved to China to pursue his travel writing and publishing career in 2003. He was a publisher for Lonely Planet (China) while based in Beijing. Under his leadership, the team curated and published more than 30 Chinese Lonely Planet titles, 云南 (Yunan) which he co-written, is a best seller and won "The Most Influential Book 2014 Award" organized by 新华网 (XinHua Net). He has written and published books on travel and design in China and Taiwan, including 慢行斯里兰卡、靛蓝岛屿, 慢行不丹, 缅甸逆旅行, 亚洲风格时代, 创意上海. He still contribute columns and feature stories for various publications in the Greater China, Singapore and Malaysia. Yap Seow Choong is currently the Chief Content Office and Co-founder for Youpu (游谱), a Beijing based travel app company.
Yeo Oi Sang 杨善才	Formerly in charge of distribution at the World Book Company, Yeo Oi Sang is owner of Xinhua Culture Enterprises. A renowned book collector, his collection at the National Library is rich with textbooks used in Chinese schools in Singapore and Malaya during the 1950s and 1960s.
Yu-Mei Balasingamchow	Yu-Mei Balasingamchow is the co-author of <i>Singapore: A Biography</i> , and co-editor of the literary collection <i>In Transit: An Anthology from Singapore on Airports and Air Travel</i> . Her short fiction has been shortlisted for the Commonwealth Short Story Prize and published in

	the UK, US and Singapore. She was an honorary fellow in writing at the International Writing Program at the University of Iowa in 2015, and an NTU-NAC writer in residence in 2017.
Yusnor Ef	Yusnor Ef, real name Mohd Noor bin Mohd Yusofe, has been writing lyrics since 1959 for composers including Zubir Said, P Ramlee, Johari Salleh, Dick Lee and Jeremy Monteiro. He has served as chairman of the Malay Music Development Committee, was a founding member and director of the Composers and Authors Society of Singapore (Compass), and was founding president of the Association of Malay Music Professionals (Perkamus). He has also produced musical projects for RTM, Astro Prima and MediaCorp.
Zaki Ragman	Zaki Ragman has worked in various related fields such as storyboarding and animation. He has also mentored many students as a lecturer. His comic book and graphic novel work includes <i>Legendary Tales of Singapore</i> and <i>Gateway to Malay Culture</i> , and his latest graphic novel <i>Lieutenant Adnan and the Last Regiment</i> , with writer Danny Jalil, is a tragic tale of a true Singaporean war hero. With many other projects planned, Zaki is always pushing the boundaries for great ideas.
Zakir Hossain Khokon	Zakir Hossain Khokon was born in Dhaka, Bangladesh and graduated from the National University. He arrived in Singapore in 2003, where he works as a construction supervisor and freelance journalist. He has published the poetry collection <i>The River Reaches the Town</i> , and the non-fiction work <i>Singapore Riots and a Love Story</i> . He was the winner of the Migrant Worker Poetry Contest in Singapore in 2014 and 2015.
Zhou Hao 周昊	Zhou Hao is a research student at Nanyang Technological University as well as a poet. A recipient of the Lee Kuan Yew Gold Medal and other academic accolades, his current research interest is in the intersection of modern Chinese poetry and cultural studies. He has received literary awards such as the Singapore Tertiary Chinese Literature Award, the National Poetry Competition prize and the Golden Point Award. His poems have been published in Singapore and abroad.
Zubir Abdullah	Zubir Abdullah is one of Singapore's most versatile and multi-talented singer-songwriters. Besides his fame as a singer of folk, traditional, and popular songs, he is a Nanyang Technological University music lecturer and champion of traditional Malay music.
Zulfadli Rashid	Zulfadli Rashid, or 'Big' as he is known to his peers, has explored diverse issues pertaining to the Singaporean person in his works. He has written and adapted numerous plays staged by various companies and freelance performers, presented at various notable arts festivals. Besides playwriting, he also dabbles in poetry recitals and performance art. Zulfadli hopes to work with artists across disciplines, languages, cultures, and nationalities, and to create works that will entertain, enlighten, and inspire.

INTERNATIONAL

Name	Country	Bio
A.L. Tait	Australia	AL Tait is the Australian author of five novels for children, including the bestselling middle-grade adventure series <i>The Mapmaker Chronicles</i> , which has been short- and long-listed for several awards and is now available in the US, the UK and other territories. <i>The Book of Secrets</i> , the first book in her new <i>Ateban Cipher</i> series, is out now. AL (aka Allison) lives in Australia with her family, a large garden, and a very cheeky border collie.
Abby Oliveira	Ireland	Abby Oliveira is a performance poet, writer and actor based in Derry. She has performed her poetry at the Lingo festival, Glastonbury, Electric Picnic, the Dublin and Belfast book festivals, and elsewhere. She was the 2014 and 2015 Lingo poetry slam champion. In 2016, she received two Arts Council of Northern Ireland awards to write a solo show, <i>Cast Away Your Compass</i> , and tour it in Australia. She is currently working on her first play and her first poetry collection.
Ahmad Gaus	Indonesia	Ahmad is a writer, researcher, lecturer and activist. He works at the Film Censorship Institute of Indonesia (LSF). He has written more than 20 books. Most of his books tackle religious, political, literary and cultural issues. Currently he actively conducts writing workshops in various schools and campuses using the 'WriteNow!' method from his book: <i>Writerpreneurship: Business and Idealism in the Literary World</i> (2013).
Alexandra Büchler	Czech Republic-UK	Alexandra Büchler is director of Literature Across Frontiers, a European platform for literary exchange, translation and policy debate. She has served on the board of Culture Action Europe, the UK Translators Association, and the translation programme steering committee of the Anna Lindh Euro-Mediterranean Foundation. She has translated and edited some 20 publications, including novels, short stories, fiction anthologies, and books on modern art and architecture. She edits <i>New Voices from Europe and Beyond</i> , a series of contemporary poetry anthologies.
Aliette de Bodard	France	Aliette de Bodard lives and works in Paris, where she has a day job as a systems engineer. She is the author of the

		critically acclaimed <i>Obsidian and Blood</i> trilogy of Aztec noir fantasies, as well as numerous short stories. Recent works include <i>The House of Shattered Wings</i> (winner of the 2015 British Science Fiction Association Award for Best Novel) and its sequel <i>The House of Binding Thorns</i> (2017), set in a turn-of-the-century Paris devastated by a magical war.
Amir Muhammad	Malaysia	Amir Muhammad is a Malaysian publisher, writer and occasional movie-maker. His company Buku Fixi was established in 2011 for urban pulp fiction and has to date published over 150 books in Malay and English. His other company Matahari Books focuses on creative non-fiction and will come up with 3 titles this year. His films and documentaries have been screened in numerous film festivals and, as a bonus, two of them are banned in Malaysia.
Arvis Viguls	Latvia	Arvis Viguls is a Latvian poet and translator from English, Russian and Serbo-Croatian. His first two poetry collections, <i>Istaba</i> (2009) and <i>5:00</i> (2012), were published to great critical acclaim and won him several prizes, including the Annual Latvian Literature Award for best debut and the Poetry Days prize, awarded by Latvia's main poetry festival for the best collection of the year. His poems have been published in anthologies and magazines in more than 15 languages.
Ben Katchor	USA	Ben Katchor is the author of several collections of comic strips: <i>Hand-Drying in America</i> ; <i>Julius Knipl</i> , <i>Real Estate Photographer</i> , <i>The Jew of New York</i> ; and others. He has collaborated with musician Mark Mulcahy on a number of shows for musical theatre. The recipient of a Guggenheim Memorial Fellowship and a MacArthur Foundation Fellowship, he is an associate professor and the director of the illustration programme at Parsons School of Design. He lives in New York City.
Benjamin Dix	UK	Benjamin Dix is the founding director of PositiveNegatives, which produces comics, animations and podcasts, and Why Comics?, an educational charity. He is a senior fellow at SOAS University of London. Ben served with the United Nations in Sri Lanka for four years and has worked with international organisations for 15 years across Asia and Africa. His work now adapts academic research into comics, animations and multimedia for advocacy and educational tools.
Bernice Chauly	Malaysia	Bernice Chauly is the award-winning author of five books of poetry and prose, including the critically acclaimed <i>Growing Up With Ghosts</i> (2011) and <i>Onkalo</i> (2013). She was an Honorary Fellow in Writing at the University of Iowa's International Writing Program in 2014, and has served as festival director of the George Town Literary Festival since 2011. Her debut novel <i>Once We Were There</i>

		(2017) addresses one of Malaysia's most tumultuous periods, the Reformasi of 1998.
Caleb Femi	UK	Caleb Femi is Spread the Word's Young People's Laureate for London. He is also an English teacher, filmmaker and photographer. He has received commissions from the Tate Modern, the Royal Society of Literature, St Paul's Cathedral and <i>The Guardian</i> . A winner of the Roundhouse Poetry Slam and Genesis Poetry Slam, he is currently working on his debut pamphlet. Caleb has also released two documentaries: <i>What Did Love Taste Like in the 70s?</i> and <i>Heartbreak & Grime</i> .
Cat Brogan	Ireland	Cat Brogan won the BBC Edinburgh Fringe Poetry Slam, featured on Radio 4 and Ireland's RTE. She holds a master's in creative writing and education from Goldsmiths and was a full-time spoken word educator in London. Cat received Arts Council England and British Council grants to research spoken word education in Kuala Lumpur. She has presented her work at academic conferences, published in a journal, and has a TEDx Talk. From Northern Ireland, she has performed in 17 countries.
Chan Ho-Kei 陈浩基	Hong Kong	Chan Ho-Kei is from Hong Kong. His writing career started in 2008 with the short story 'The Case of Jack and the Beanstalk', shortlisted for the Mystery Writers of Taiwan Award. He won the following year with 'The Locked Room of Bluebeard'. In 2011, his novel <i>The Man Who Sold the World</i> won the Soji Shimada Mystery Award – the biggest mystery prize in the Chinese-speaking world – while in 2015, his novel <i>The Borrowed</i> won the Taipei Book Fair Award.
Chan Koon Chung	Hong Kong	Chan Koon Chung is a Sinophone writer. His 2009 novel <i>The Fat Years</i> has been translated into 13 languages, while his 2015 novel <i>The Second Year of Jianfeng</i> made the Highly Recommended list of the 2016 Dream of the Red Chamber Award, and was also included in the 'Twenty Chinese Novels from 2000 to 2015' list by Taiwan's National Culture and Arts Foundation. Koon Chung was the Writer of the Year at the 2013 Hong Kong Book Fair.
Chen Yun-yuan 陈允元	Taiwan	Chen Yun-yuan is a Taiwanese poet. He has a master's from National Taiwan University's Graduate Institute of Taiwanese Literature, and a PhD from National Chengchi University's Graduate Institute of Taiwanese Literature. Yun-yuan is a research fellow at Waseda University's Graduate School of Political Science, looking at modernist poetry in pre-war Taiwan. He has received the Outstanding Young Taiwanese Poet Award and won the Lin Rongsan Literature Award in the prose category. His book of poems is <i>Peacock Beast</i> (2011).
Claire Keegan	Ireland	Irish short story writer Claire Keegan has published the collections <i>Antarctica</i> (1999) and <i>Walk the Blue</i>

		<i>Fields</i> (2007), as well as the story 'Foster' as a standalone book (2010). She has been translated into 15 languages and won numerous awards. <i>Walk the Blue Fields</i> won the Edge Hill Prize in 2008, awarded to the strongest collection published in the British Isles, while 'Foster' won the 2009 Davy Byrnes Irish Writing Award, then the world's richest prize for a single story.
Claudia Rueda	Colombia	Claudia Rueda is a Colombian picture book author, <i>New York Times</i> bestselling illustrator and a 2016 Hans Christian Andersen Award nominee. She is the author of the picture book <i>Bunny Slopes</i> and the illustrator of the <i>Here Comes the Cat</i> series. Her books have been published throughout North America, Europe and Asia, and have been translated into more than 10 languages.
Colin Barrett	Ireland	Colin Barrett grew up in Mayo, Ireland. His first book, the short story collection <i>Young Skins</i> (2013), won both the <i>Guardian</i> First Book Award and the Frank O'Connor Short Story International Prize in 2014. His short stories have appeared in the <i>Stinging Fly</i> magazine, <i>Granta</i> and <i>The New Yorker</i> .
Dawn Farnham	UK-Australia	Dawn Farnham is the author of <i>The Straits Quartet</i> , a saga set in 19 th -century Singapore, and <i>A Crowd of Twisted Things</i> , a mystery set against the backdrop of the Maria Hertogh custody case and the riots that ensued. The latter book will be relaunched at the Singapore Writers Festival as <i>Finding Maria</i> .
Deirdre Sullivan	Ireland	Deirdre Sullivan is a writer and teacher from Galway, Ireland. She has published four novels: the <i>Primrose Leary</i> trilogy (2010, 2013, 2014) and <i>Needlework</i> (2016). Her books have previously been shortlisted for the EU Prize for Literature, the Bord Gáis Energy Irish Book of the Year, and the Children's Books Ireland awards. <i>Needlework</i> received a White Raven in 2016. Deirdre's next book, a collection of dark fairytale retellings called <i>Tangleweed and Brine</i> , comes out this year.
Dennis Lim	USA	Dennis Lim is the director of programming at the Film Society of Lincoln Center in New York. The film editor at <i>The Village Voice</i> from 2000 to 2006, he has also written for <i>Artforum</i> , <i>Cahiers du Cinéma</i> , <i>The New York Times</i> and other publications. Dennis has taught film studies at Harvard and cultural criticism at New York University. He is the author of <i>David Lynch: The Man from Another Place</i> (2015) and editor of <i>The Village Voice Film Guide</i> (2006).
Dipika Mukherjee	USA	Dipika Mukherjee is a sociolinguist and writer. Her second novel, <i>Shambala Junction</i> (2016), won the UK's Virginia Prize for Fiction. Her debut novel was longlisted for the Man Asian Literary Prize and republished as <i>Ode to Broken Things</i> (2016). She has also published the short story collection <i>Rules of Desire</i> (2015) and the poetry

		collections <i>The Third Glass of Wine</i> (2015) and <i>The Palimpsest of Exile</i> (2009). She is the founder of Malaysia's DK Dutt Memorial Award for Literary Excellence.
Dokked	Laos	Dokked is the pen name of Laotian writer Douangeduane Bounyavong. She is a researcher of Lao textiles and a scholar of classical Lao literature. She also promotes literacy through her publishing company, Dokked Publishing, which has a not-for-profit publishing project to make books more accessible in rural Laos. She won the SEA Write Award in 2006 and the Fukuoka Arts and Culture Prize in 2005.
Dong Xi 东西	China	Chinese author Tian Dailin, pen name Dong Xi, was born in Guangxi. He is the resident writer at Guangxi University for Nationalities, and the chairman of the Guangxi Writers Association. His notable works include the novels <i>A Tight Slap</i> , <i>A Journal of Regrets</i> and <i>Changed Fate</i> , and the novella <i>Life Without Language</i> . He won the Lu Xun Literary Prize 1995-1996, and the 2005 Novelist of the Year Award at the 4th Chinese Literature Media Award.
Édouard Louis	France	Born Eddy Bellegueule in Hallencourt, France, Édouard Louis is the author of <i>The End of Eddy</i> and <i>A History of Violence</i> . He is also the editor of a scholarly work on the social scientist Pierre Bourdieu; has published, in Norway, an essay about Toni Morrison; and is the co-author, with Geoffroy de Lagasnerie, of <i>Manifesto for an Intellectual and Political Counteroffensive</i> , published in English by <i>The Los Angeles Review of Books</i> . Édouard's work deals with class, sexuality and violence.
Edwin Kho	Malaysia	Edwin Kho is an author who has loved comic art since he was a youngling discovering the Force. His earlier drawings and sketches can be found in his school textbooks. They eventually led to visual storytelling in comics, animations and storyboards. His comics have been published in UK independent magazines and commercial works in Malaysia. The latest can be found in <i>Little Basket 2016</i> , <i>Chronicles of KK</i> , <i>Little Basket 2017</i> , and <i>Comixology</i> .
Éilís Ní Dhuibhne	Ireland	Éilís Ní Dhuibhne was born in Dublin in 1954. She has written several short story collections, many novels, children's books, and stage and radio plays. She writes in both Irish and English. Her work has won many awards, including several Oireachtas awards for novels in Irish and three Bisto awards for children's literature. Her novel <i>The Dancers Dancing</i> was shortlisted for the Orange Prize in 2000. She received the 2015 Irish PEN Award, which honours outstanding contributions to Irish literature.
Eliot Schrefer	USA	Eliot Schrefer is a <i>New York Times</i> bestselling author and two-time finalist for the National Book Award. He has

		written two novels for adults and four novels for children and young adults. His books have been named to various best-of lists, including the Amelia Bloomer List which recognises feminist books for young readers. He has also been a finalist for the Walden Award and won the Green Earth Book Award and the Sigurd Olson Nature Writing Award.
Etgar Keret	Israel	Born in Ramat Gan, Israel in 1967, Etgar Keret's books have been translated into more than 40 languages. His writing has appeared in <i>The New York Times</i> , <i>Le Monde</i> , <i>The New Yorker</i> , <i>The Paris Review</i> and elsewhere. His film <i>Jellyfish</i> (2007), co-directed with his wife Shira Geffen, won the Camera d'Or Award at Cannes. He was named Chevalier de l'Ordre des Arts et des Lettres in France in 2010, and in 2016 received the Charles Bronfman Prize for Jewish humanitarians.
Fahd Pahdepie	Indonesia	At the age of 30, Fahd is already an accomplished writer, having published 20 books in multiple genres. The self-described 'authorpreneur' is the founder of Inspirasi.co, an online platform to showcase the work of writers, designers, photographers, videographers and other creatives, as well as of Digitroops.id, an agency that provides social media services for government institutions, politicians and companies. Fahd received the Outstanding Young Alumni Award of the 2017 Australia Awards in Indonesia, presented by the Australian Government.
Farah Wardani	Indonesia	Farah Wardani was born in Jakarta, and holds a master's in art history (20th century) from Goldsmiths. She is the co-author of <i>Indonesian Women Artists: The Curtain Opens</i> (2007). From 2007 until 2015, she was the executive director of the Indonesian Visual Art Archive in Yogyakarta. Since March 2015, she has been with the National Gallery Singapore as the assistant director for the Gallery's Resource Centre. Farah Wardani dilahirkan di Jakarta, dan memegang ijazah Sarjana di dalam sejarah seni (abad ke-20) dari Goldsmiths. Beliau adalah pengarang bersama Artis Wanita Indonesia: Tirai Terbuka (2007). Dari tahun 2007 hingga 2015, beliau bertugas sebagai pengarah eksekutif Arkib Seni Visual Indonesia di Yogyakarta. Sejak Mac 2015, beliau bertugas di Galeri Kebangsaan Singapura sebagai penolong pengarah bagi Pusat Sumber di Galeri tersebut.
Felicia Yap	Malaysia-UK	Felicia Yap grew up in Kuala Lumpur. She read biochemistry at Imperial College London, followed by a doctorate in history (and a half-blue in competitive ballroom dancing) at Cambridge. She has been a radioactive-cell biologist, a war historian, a Cambridge lecturer, a

		technology journalist, a theatre critic, a flea-market trader and a catwalk model. Based in London, she is a graduate of the Faber Academy's novel-writing programme. Her debut novel, <i>Yesterday</i> , is a high-concept thriller.
Gemino Abad	Philippines	Gemino Abad is a poet, fictionist, literary critic, and an emeritus professor of literature and creative writing at the University of the Philippines. In 2009, he received Italy's Premio Feronia in the foreign author category for his poetry in English, later published in a bilingual edition, <i>Dove le parole non si spezzano</i> (2015). He has ten books of poems, two of short stories, and nine of critical essays, and has edited anthologies of Philippine poetry and short fiction in English.
Gerald Dawe	Ireland	Born in Belfast, Gerald Dawe was a professor of English and a fellow of Trinity College Dublin until his retirement in 2017. He has published eight poetry collections and several volumes of essays. Richard Ford, the American novelist, has written: 'Serious, often grave, but inculcated with such sympathy and passion and affection that any obscurity is the enemy. It's as if what Gerald Dawe has to tell us is so vital that clarity – such a virtue – is a moral matter.'
Gerry Cox	Ireland	Born in Ireland, Gerry Cox moved to Australia and spent 10 years in the Melbourne Irish music scene, both as a solo performer and in various ensembles. He relocated to Singapore in 2004 and has since featured at numerous events, including the St Patrick's Society Ball and St Patrick's Day Street Festival. He was the opening act for Irish singer Mary Black at Jubilee Hall in 2011, and has performed at the Residence of the Irish Ambassador on many occasions.
Han Lynn	Myanmar	Han Lynn is a poet and translator from Myanmar. He has published three poetry collections in Burmese, the latest being <i>Para</i> (2015). His poems have appeared in journals in Myanmar and abroad, and have been translated into English and Bengali. He has taken part in residencies and festivals in Germany, Malaysia, South Africa and Zimbabwe. In 2016, he co-founded <i>Be Untaxed</i> , the first international arts and literary journal from Myanmar, and in April co-hosted an international arts festival in Yangon.
Hanoch Piven	Israel	Hanoch Piven is an Israeli collage artist whose colourful and witty portraits have appeared in publications such as <i>Time</i> and Israel's <i>Haaretz</i> . He has also written books for children such as <i>My Dog is as Smelly as Dirty Socks</i> , and <i>What Presidents are Made Of</i> , developed award-winning iPad apps including <i>Faces iMake – Right Brain Creativity</i> , and created exhibitions and TV programmes. Hanoch has received multiple professional awards, most notably a Gold Medal from the Society of Illustrators of New York.

Héctor Abad Faciolince	Colombia	Héctor Abad Faciolince is an award-winning Colombian writer, part of the generation of authors following the Latin American Boom. His essays, novels, poems and chronicles have been translated into many languages. He has won numerous prizes including the 2012 WOLA-Duke Book Award for Human Rights in Latin America for <i>Oblivion, A Memoir</i> , about the life and murder of his father. A two-time winner of the Simón Bolívar Prize for journalism (1998, 2007), he is a columnist for Colombia's <i>El Espectador</i> .
Helon Habila	Nigeria	Helon Habila was born in Nigeria and is now an associate professor of creative writing at George Mason University in the US. He is the author of three novels: <i>Waiting for an Angel</i> (2003), <i>Measuring Time</i> (2007), and <i>Oil on Water</i> (2010). His latest book, <i>The Chibok Girls</i> , is a work of non-fiction.
Jane Vejjajiva	Thailand	Ngarmpun Vejjajiva, also known as Jane, was born in 1963 in London. Having cerebral palsy that limits her movements, she finds comfort in books, which open to her an imaginary world. She studied French literature at Thammasat University and French, English and Italian translation in Brussels. After a career in magazines, she now runs copyright agency Silkroad Publishers Agency, and also works as a translator. Her first novel, <i>The Happiness of Kati</i> (2003), won the SEA Write Award in 2006.
Ian Johnson	Canada-China	Ian Johnson is a Beijing-based writer who specialises in religion and values. A Pulitzer Prize winner, he also recently received the Shorenstein Journalism Award from Stanford University's Asia-Pacific Research Center, which honours journalists for a distinguished body of work about Asia.
Jay Asher	USA	Jay Asher's debut YA novel, <i>Thirteen Reasons Why</i> , is a <i>New York Times</i> and <i>USA Today</i> bestseller. Its Netflix adaptation was released this year. His second YA novel, <i>The Future of Us</i> , was co-authored with Printz Honor Award winner Carolyn Mackler. His third YA novel, <i>What Light</i> , was released last year. And his first graphic novel, <i>Piper</i> , is out this Halloween. His books are published in 40 languages.
Jay Kristoff	Australia	Jay Kristoff is the <i>New York Times</i> and internationally bestselling author of series <i>The Lotus War</i> , <i>The Illuminae Files</i> , and <i>The Nevernight Chronicle</i> . He is the winner of two Aurealis Awards and an Australian Book Industry Award; a nominee for the David Gemmell Awards, and has been named multiple times in the Kirkus and Amazon Best Teen Books lists. Jay has been published in more than thirty countries, most of which he has never visited. He lives in Melbourne.

Jen Crawford	New Zealand	Jen Crawford is the author of eight poetry books and chapbooks, including <i>Koel</i> (2016) and <i>Lichen Loves Stone</i> (2015). She is a member of the advisory board for Poetry New Zealand, and is a contributing editor to <i>Axon</i> and the <i>Journal of Poetics Research</i> . An assistant professor of writing at the University of Canberra, she has also lived and taught in New Zealand and in Singapore, where she was the founding coordinator of Nanyang Technological University's creative writing programme.
John Mateer	South Africa-Australia	John Mateer is a poet, curator and writer. Among his many books of poems are <i>Emptiness: Asian Poems 1998-2012</i> ; <i>Unbelievers, or the Moor</i> ; and <i>Southern Barbarians</i> . He has also published two prose books, the latest of which is <i>The Quiet Slave: A History in Eight Episodes</i> , which describes the origins of the Malays of the Cocos-Keeling Islands. As a curator he is interested in uncovering the connections that link Australia and the countries of South-east Asia and the Indian Ocean.
Juana Adcock	Mexico-Scotland	Juana Adcock is a Mexican-born, Scotland-based poet and translator working in English and Spanish. Her first book, <i>Manca</i> , explores the anatomy of violence in Mexico, and was named by <i>Reforma's</i> distinguished critic Sergio González Rodríguez as one of the best poetry books published in 2014. In 2016, she was named one of the 'Ten New Voices from Europe' by Literature Across Frontiers.
Julian Gough	Ireland	Julian Gough is the author of three novels, two children's books, two radio plays, a stage play, a book of poetry, and the ending to the computer game <i>Minecraft</i> . He has won the BBC National Short Story Award and been shortlisted for an Irish Book of the Year Award, a Sainsbury's Children's Book Award, and the Everyman Bollinger Wodehouse Prize. His latest novel, <i>Connect</i> , will be published next year. He is a writer-in-residence at Nanyang Technological University.
Junot Díaz	Dominican Republic-USA	Junot Díaz was born in the Dominican Republic and raised in New Jersey. He is the author of <i>Drown</i> ; <i>The Brief Wondrous Life of Oscar Wao</i> , which won the 2008 Pulitzer Prize and the National Book Critics Circle Award; and <i>This Is How You Lose Her</i> , a <i>New York Times</i> bestseller and National Book Award finalist. He is a recipient of the MacArthur Fellowship, the PEN/Malamud Award, the Dayton Literary Peace Prize, the Guggenheim Fellowship, and the PEN/O. Henry Award.
Kaitlin Solimine	USA	Kaitlin Solimine is the author of <i>Empire of Glass</i> . She was a Fulbright fellow in China and has received several awards for her writing, including the Dzanc Books/Disquiet International Award judged by Colson Whitehead. She has been published in <i>National Geographic</i> , <i>The Wall Street</i>

		<i>Journal, Guernica Magazine, The Huffington Post, China Daily, and many anthologies. Kaitlin is co-founder of Hippo Reads, a network connecting academics to the public.</i>
Kathrina Bte DP Mohd Daud	Brunei	<p>Kathrina received a PhD in creative writing from the University of Manchester in 2011, and has since been a lecturer in the English programme at the Faculty of Arts and Social Sciences, Universiti Brunei Darussalam. She has published research on Bruneian literature, popular romance, and global Islamic fiction. In 2017, she wrote and produced the play <i>The Tudong Monologues</i>, and published the illustrated short story 'The Halfling King'.</p> <p>Kathrina menerima ijazah PhD dalam bidang Penulisen Kreatif dari Universiti Manchester pada tahun 2011 dan sejak itu bertugas sebagai pensyarah dalam program Bahasa Inggeris di Fakulti Seni dan Sains Sosial, Universiti Brunei Darussalam. Beliau telah menerbitkan kajian mengenai sastera Brunei, cerita cinta popular serta fiksyen Islam global. Pada tahun 2017, beliau menulis dan menghasilkan drama <i>The Tudong Monologues</i>, dan menerbitkan cerpen bergambar 'The Halfling King'.</p>
Keith Michael Ogorek	USA	An industry thought leader, Keith Michael Ogorek has written a number of influential articles including the popular '4 Paths to Publishing'. He has been a speaker at industry events such as the Digital Author and Indie/Self-Publishing Writers Conference, Textbook and Academic Authoring Conference, Havana Book Fair and Florida Writers Conference. A regular webinar presenter for the Author Learning Center, he has self-published three books: <i>A Clear View, Eli the Stable Boy, and 7 Secrets of Successful Self-Published Authors</i> .
Ken Liu	USA	Ken Liu has won numerous awards for his fiction, including the Nebula, Hugo, World Fantasy, Ignotus (Spanish), Grand Prix de l'Imaginaire (French), Seiun (Japanese), and Galaxy (Chinese). His debut novel, <i>The Grace of Kings</i> (2015), won the Locus Best First Novel Award and was a Nebula finalist. His collection, <i>The Paper Menagerie and Other Stories</i> (2016) won the Locus Award for Best Collection. Ken is also a translator of numerous works from Chinese to English, including Liu Cixin's <i>The Three-Body Problem</i> (2015), the first translated work ever to win the Hugo Award for Best Novel.
Lavie Tidhar	UK	Lavie Tidhar is the author of many short stories, novellas and novels, including <i>Osama</i> (2011), <i>The Violent Century</i> (2013), and <i>A Man Lies Dreaming</i> (2014). He has won the World Fantasy Award, the Jerwood Fiction Uncovered Prize, and has been nominated for the Premio Roma. His latest novel, <i>Central Station</i> (2016), won the John W.

		Campbell Memorial Award and was shortlisted for the Arthur C. Clarke Award and the Locus Award.
Li-Young Lee	Indonesia- USA	Li-Young Lee is the author of four books of poetry, most recently <i>Behind My Eyes</i> (2008). His earlier collections are <i>Book of My Nights</i> ; <i>Rose</i> , winner of the Delmore Schwartz Memorial Award; and <i>The City in Which I Love You</i> , the 1990 Lamont Poetry Selection. He has also published the memoir <i>The Winged Seed: A Remembrance</i> (1995), which received an American Book Award from the Before Columbus Foundation, as well as the chapbook <i>The Word From His Song</i> (2016).
Lu Min 鲁敏	China	Born in Dongtai, Jiangsu province, Chinese novelist Lu Min's works include <i>Dinner for Six</i> , <i>Father on the Wall</i> , <i>The Viewfinder</i> , <i>The Banquet Companion</i> and <i>Drunk on Paper</i> . She has received numerous prizes, including the Lu Xun Literary Prize, the People's Literature Prize and the Yu Dafu Prize for Fiction, and also made the 'Top 20 Future Masters' list by <i>People's Literature</i> magazine. Her works have been translated into German, French, Japanese, Russian, English, Spanish, Italian and Arabic.
Madeleine Thien	Canada	Madeleine Thien is the Canadian author of three novels and a story collection. <i>Dogs at the Perimeter</i> (2011) was shortlisted for Berlin's International Literature Prize and won the Frankfurt Book Fair's 2015 Literaturpreis. <i>Do Not Say We Have Nothing</i> (2016) won the 2016 Scotiabank Giller Prize, the 2016 Governor-General's Literary Award for Fiction, and an Edward Stanford Prize, and was shortlisted for the 2016 Man Booker Prize, the 2017 Baileys Women's Prize for Fiction, and The Folio Prize 2017.
Marie Lu	USA	Marie Lu is the author of the <i>New York Times</i> bestselling <i>The Young Elites</i> series and the <i>Legend</i> series. Her newest book is <i>Warcross</i> . She graduated from the University of Southern California and jumped into the video game industry as an artist. Now a full-time writer, she spends her spare time reading, drawing, playing games, and getting stuck in traffic. She lives in Los Angeles with one husband, one Chihuahua mix, and two Pembroke Welsh corgis.
Marjorie Liu	USA	<i>New York Times</i> bestselling author Marjorie Liu writes novels and comic books. Her work with Marvel includes <i>X-23</i> , <i>Black Widow</i> , and <i>Astonishing X-Men</i> , which was nominated for a GLAAD Media Award. Her novels include the urban fantasy series <i>Hunter Kiss</i> and the paranormal romance series <i>Dirk & Steele</i> . Her newest work is <i>Monstress</i> , a creator-owned comic book series with Japanese artist Sana Takeda. <i>Monstress</i> and its creative team have been nominated for a combined five Eisner Awards and a Hugo.

Michael John Kelleher	USA	Michael Kelleher is the director of Yale's Windham-Campbell Literature Prizes and the author of three collections of poems, the most recent of which is <i>Museum Hours</i> (2016). A fourth collection, <i>Visible Instruments</i> , is forthcoming this year.
Mimi Mashud	Malaysia	<p>Mimi Mashud is a freelance illustrator and comics artist. She illustrates for various corporate clients, and draws travel comics when she's not. This year, she is taking some time off client work to concentrate on travelogue-comics. She is hoping that this decision is financially viable. Her two travelogue-comics to date – <i>Beijing in 5 Days</i> and <i>Kuala Terengganu in 7 Days</i> – can be purchased at www.maplecomics.com.my.</p> <p>Mimi Mashud adalah seorang pelukis bebas dan artis komik. Beliau menghasilkan ilustrasi bagi pelbagai pelanggan korporat, dan melukis komik tentang pelancongan secara sambilan. Pada tahun ini, beliau mengambil cuti daripada kerja pelanggan untuk menumpukan perhatian kepada komik travelog. Beliau berharap keputusan ini dapat menyokong diri beliau dari segi kewangan. Dua komik pelancongannya, <i>Beijing dalam 5 Hari</i> dan <i>Kuala Terengganu dalam 7 Hari</i>, boleh dibeli di www.maplecomics.com.my.</p>
Miriam Bird Greenberg	USA	Miriam Bird Greenberg is the author of <i>In the Volcano's Mouth</i> and <i>All night in the new country</i> . Recipient of fellowships from the National Endowment for the Arts and the Poetry Foundation, she is currently working on a fieldwork-derived manuscript about the economic migrants and asylum seekers of Hong Kong's Chungking Mansions. A former Wallace Stegner Fellow at Stanford University, she is the 2016-2017 Singapore Creative Writing Resident at NUS/The Arts House.
Nathalie Ronvaux	Belgium	Nathalie Ronvaux is a poet and playwright from Luxembourg. She writes in French and has published four plays and five poetry collections. Her first collection <i>Vignes et louves (Vines and She-Wolves)</i> was awarded the Encouragement Prize by the Servais Foundation in 2010. Her play <i>La vérité m'appartient (The Truth Belongs to Me)</i> received first prize in the 2013 National Literary Contest and was staged in 2016. Nathalie was named one of Literary Europe Live's New Voices from Europe 2017.
Nhã Thuyên	Vietnam	Nhã Thuyên writes, translates, edits and organises literary events. She has written several books of poetry, short fiction, and children's books. Her most recent poetry collection, <i>words breathe, creatures of elsewhere (từ thở, những người lạ)</i> was published in Vietnamese in 2015 and in English translation by Kaitlin Rees in 2016. With Kaitlin, she co-edits <i>AJAR</i> , a bilingual journal and small press in

		Hanoi. She is currently working on a book of essays on marginalisation in Vietnamese contemporary poetry.
Paul McVeigh	Ireland	Paul McVeigh was born in Belfast. His work has been performed on stage, radio and television, published in print, and translated into seven languages. He started out as a playwright, with comedy shows performed at the Edinburgh Festival and the West End. He then turned to prose, with short stories published in journals and anthologies and read on BBC radio. <i>The Good Son</i> (2015), Paul's first novel, won the Polari First Book Prize and the McCrea Literary Award.
Philip Ardagh	UK	Philip Ardagh is the author of series such as <i>The Grunts</i> , <i>Grubtown Tales</i> , and <i>National Trust: The Secret Diary of...</i> The author of over 100 books, he won the Roald Dahl Funny Prize in 2009. He is a 'regular irregular' reviewer of children's books for <i>The Guardian</i> , and is currently developing a series for television. Two metres tall with a ridiculously big, bushy beard and size 16 feet, Philip is an instantly recognisable figure at literary festivals around the world.
Rae Armantrout	USA	Rae Armantrout has published 13 books of poetry, including <i>Versed</i> (2009), <i>Money Shot</i> (2011), <i>Just Saying</i> (2013), <i>Itself</i> (2015), and <i>Partly: New and Selected Poems</i> (2016). <i>Versed</i> received the Pulitzer Prize for Poetry and the National Book Critics Circle Award in 2010. Rae has also received a Guggenheim Fellowship, a Foundation for Contemporary Arts Award, and the Levinson Prize. Her poems have appeared in journals such as <i>Poetry</i> , <i>The Paris Review</i> , <i>The New Yorker</i> and <i>The Nation</i> .
Richard House	Cyprus-UK	Richard House was born in Cyprus and is based in the UK. His first novel <i>Bruiser</i> (1997) was shortlisted for the Ferro-Grumley Gay Fiction Award in the US. His third novel <i>The Kills</i> , first published digitally with associated short films, animations and audio, was longlisted for the 2013 Man Booker Prize. Forthcoming projects include the novels <i>Murmur</i> and <i>Monkey Williams</i> , and the podcast <i>Life During Wartime</i> . He is the editor of <i>Fatboy Review</i> .
Rob Doyle	Ireland	Rob Doyle's first book, <i>Here Are the Young Men</i> , was chosen as one of the '20 Greatest Irish Novels from 1916-2016' by <i>Hot Press</i> magazine. His second book, <i>This Is the Ritual</i> , was a Book of the Year in the <i>New Statesman</i> , <i>The Irish Times</i> and <i>The Sunday Times</i> . Rob is the editor of the Dalkey Archive's forthcoming anthology of Irish literature. His fiction, essays and reviews have been published in <i>Vice</i> , <i>The Observer</i> , <i>The Guardian</i> and <i>The Dublin Review</i> .
Roleff Kråkström	Finland	Roleff Kråkström is the managing director of Moomin Characters Ltd. The company owns the rights and licenses original artwork of the Moomins, a family of white and

		roundish trolls with large snouts created by Tove Jansson, the Finnish-Swedish writer and artist.
S. Ramakrishnan எஸ். ராமகிருஷ்ணன்	India	<p>S. Ramakrishnan is a full-time writer of Tamil literature who has been active over the last 30 years. He writes short stories, novels, plays, children's literature, and also translates. He has published nine novels, 16 collections of short stories, 45 collections of articles, 16 books for children, five books on world cinema, three books of translations, and nine plays.</p> <p>முழு நேர எழுத்தாளரான எஸ். ராமகிருஷ்ணன் முப்பது ஆண்டுகளுக்கும் மேலாகத் துடிப்புடன் தமிழில் எழுதி வருகிறார். சிறுகதைகள், நாவல்கள், நாடகங்கள், சிறுவர் இலக்கியம் போன்றவற்றுடன் மொழிபெயர்ப்பிலும் அவர் கவனம் செலுத்துகிறார். ஒன்பது நாவல்கள், 16 சிறுகதைத் தொகுப்புகள், 45 கட்டுரைத் தொகுப்புகள், 16 சிறுவர் நூல்கள், உலக சினிமா குறித்து ஐந்து நூல்கள், மூன்று மொழிபெயர்ப்பு நூல்கள், ஒன்பது நாடகங்கள் ஆகியவற்றை அவர் படைத்திருக்கிறார்.</p>
Saidah Rastam	Malaysia	<p>Saidah Rastam has composed music for theatre, film, dance and TV, and for gamelan, martial artists, choral groups, Chinese opera singers, orchestras and electronica. She was music director for the launch of the Petronas Towers. Her book <i>Rosalie and Other Love Songs</i> was published in 2014; its second edition is out this year, as well as its Bahasa Melayu translation. <i>Malam Terang Bulan</i>, a show she created and directed, was staged in 2014 and 2015 at the Dewan Filharmonik Petronas.</p> <p>Saidah Rastam telah menggubah muzik untuk teater, filem, tarian dan TV, dan juga untuk gamelan, seniman bela diri, kumpulan koir, penyanyi opera Cina, orkestra dan elektronik. Beliau pernah bertugas sebagai pengarah muzik untuk upacara pelancaran Menara Petronas. Buku beliau <i>Rosalie dan Lagu Cinta Lain</i> diterbitkan pada tahun 2014; edisi kedua dikeluarkan tahun ini, serta terjemahannya dalam bahasa Melayu. <i>Malam Terang Bulan</i>, sebuah persembahan yang dicipta dan diarah olehnya, dipentaskan pada tahun 2014 dan 2015 di Dewan Filharmonik Petronas.</p>
Samantha Bloom	Australia	<p>Sam Bloom is a former nurse and the mother of three boys. Paralysed from the chest down in an accident, she was helped through her traumatic recovery by an orphaned magpie chick named Penguin. With her husband Cameron, a photographer, and author Bradley Trevor Greive, she has documented the story in <i>Penguin Bloom: The Odd Little Bird Who Saved a Family</i>. A film adaptation starring Naomi Watts is in the works.</p>
Sarah Churchwell	US	<p>Sarah Bartlett Churchwell (born 1970) is an American-born academic who is the Professor of American Literature and</p>

		Public Understanding of the Humanities, and director of the Being Human festival at the University of London, UK.
Séra	Cambodia	Séra was born in Phnom Penh in 1961, and studied art and the science of art at Sorbonne University. He now teaches and makes art – painting, sculpture, engraving and drawing. He has produced a trilogy of graphic novels about the Cambodian tragedy: <i>Impasse et rouge</i> (1995), <i>L'eau et la terre</i> (2005), and <i>Lendemains de cendres</i> (2007). He runs workshops on writing for comic books at the French Institute in Phnom Penh, as well as workshops focusing on the artistic approach.
Sholeh Wolpé	Iran	Born in Iran, Sholeh Wolpé has lived in Trinidad, the UK and the US. A recipient of the 2014 PEN/Heim grant, the 2013 Midwest Book Award, and the 2010 Lois Roth Persian Translation Prize, she has published four poetry collections, a play, three books of translations, and three anthologies. Her translation of <i>The Conference of the Birds</i> by 12 th -century mystic poet Attar was hailed by Reza Aslan as ‘timeless as the masterpiece itself’. Sholeh’s own works have been translated into 11 languages.
Simon Armitage	UK	Simon Armitage was born and lives in the hills of West Yorkshire. He has published eleven collections of poetry, most recently <i>Paper Aeroplane – Selected Poems 1989-2014</i> , and <i>The Unaccompanied</i> . He is the author of three bestselling non-fiction titles, and in 2007 published his acclaimed translation of <i>Sir Gawain and the Green Knight</i> , which has sold over 100,000 copies worldwide. He is Professor of Poetry at the University of Sheffield and in 2015 was appointed Oxford Professor of Poetry.
Sophia Jansson	Finland	Sophia Jansson is the niece of Tove Jansson, the Finnish-Swedish writer who achieved worldwide fame as the creator of the Moomins, a family of white and roundish trolls with large snouts. Sophia is a painter and illustrator, as well as chairman of the board and creative director at Moomin Characters Ltd.
Stella So	Hong Kong	Stella So graduated from the Hong Kong Polytechnic University School of Design. Her cartoon <i>Very Fantastic</i> won the 8th Independent Short Films/Animation award in 2002. Other work includes the production of the cartoon 《下落不明》 for singer Anthony Wong in 2003; a column about Hong Kong architecture for <i>Milk Magazine</i> from 2004 to 2006; the publication of books 《好鬼棧》 (2007) and <i>City of Powder: Disappearing Hong Kong</i> (2008); and the illustration for the album 《不想放手》 by singer Eason Chan in 2008.
Stephanie Soejono	Indonesia	Stephani Soejono was born in Jakarta. Her first graphic novel, <i>Tale of the Bidadari</i> , was published last year. Her

		illustrations have appeared in <i>Liquid City</i> and <i>The Sea is Ours</i> , and have been exhibited in London and Singapore.
Suki Kim	South Korea-USA	Suki Kim is a South Korean-born American journalist and novelist. She is the only writer ever to go undercover in North Korea, documenting the final year of Kim Jong-il's regime and the psychology of the country's future leadership in her <i>New York Times</i> bestselling book <i>Without You, There Is No Us: Undercover Among the Sons of North Korea's Elite</i> . Suki's first novel, <i>The Interpreter</i> , was a PEN/Hemingway Award finalist. Her 2015 TED Talk has had close to three million views.
Tammy Ho	Hong Kong	Tammy Ho Lai-Ming is founding co-editor of <i>Cha</i> and an editor of the academic journal <i>Hong Kong Studies</i> . She has also edited or co-edited several volumes of poetry and fiction published in Hong Kong. Her first poetry collection is <i>Hula Hooping</i> (2015), and she is the recipient of the 2015 Hong Kong Arts Development Council Young Artist Award in Literary Arts. She is a vice-president of PEN Hong Kong and an assistant professor at Hong Kong Baptist University.
Tash Aw	Malaysia-UK	Tash Aw is the author of three novels, including <i>Five Star Billionaire</i> , and a work of non-fiction, <i>The Face</i> . His books have been translated into 24 languages and won numerous prizes, including the Whitbread, Commonwealth and O. Henry; they have also been twice longlisted for the Man Booker Prize.
Tiong Ee Ping 张依苹	Malaysia	Tiong Ee Ping is a Malaysian Chinese author born in North Borneo. She graduated from the Chinese department of the National University of Malaysia, obtained her master's from National Taiwan University's Graduate Institute of Taiwanese Literature, and her PhD in Chinese studies from the University of Bonn. She currently teaches at Universiti Tunku Abdul Rahman, and writes poetry, prose and plays. Her books include <i>The Transformation of Euphemism</i> , <i>A Date with a Rose</i> , and <i>The Youth of Kuala Lumpur</i> . 马来西亚中文作家，生于北婆罗洲，毕业自马来西亚大学中文系，台湾大学中文研究所中文硕士，德国波恩大学汉学博士生，现任教于马来西亚拉曼大学中文系。创作类别以诗和散文为主，也写小说、剧本；研究范围涵盖文学创作与美学、翻译与比较文学、马华文学等。出版过的专书及论著计有《隐喻的流变》、《玫瑰之约》、《青春吉隆坡》等。
Tony Parsons	UK	Tony Parsons is an award-winning journalist and a bestselling novelist whose books include <i>Man and Boy</i> (British Book of the Year 2001) and the <i>Max Wolfe</i> series of thrillers. His works have been translated into more than 40 languages.

<p>Wang Yin 王寅</p>	<p>China</p>	<p>Born in Shanghai, Wang Yin is a poet, journalist and photographer. His notable poems include 'The Englishman', 'An Evening of Conversation with Poet Robert Bly' and 'Closer', collected in his anthologies <i>The Lamp of Grey Light</i> and <i>The Collected Poems of Wang Yin</i>. He has won the Jiangnan Poetry Award and Dong Dangzi Poetry Award, and has been translated into English, French, German, Spanish, Polish, Norwegian, Japanese and Korean. He has held solo photo exhibitions and published a photography book.</p> <p>生于上海，中国第三代诗人代表之一，作家、摄影师。出版诗集《灰光灯》、《王寅诗选》、摄影集《摄手记》等著作多种，主要诗作有：《英国人》、《与诗人勃莱一夕谈》、《靠近》等。先后获得江南诗歌奖、东荡子诗歌奖。作品译成英、法、德、西、波兰、挪威、日、韩多种语言；2014年至2016年间，应邀参加巴黎书展、国际双年诗歌节、圣纳泽尔文学节等多个国际文学节。也曾多次举办摄影个展。</p>
<p>Wiwat Lertwiwatwongsa</p>	<p>Thailand</p>	<p>Wiwat Lertwiwatwongsa is a Phuket-based cinephile, blogger, writer and film programmer under the name "Filmvirus." He runs the Facebook page on film criticism called Kafe Lumiere and he also writes short stories, poems, and fiction - some of which has been translated into English and Japanese.</p>
<p>Xu Xi</p>	<p>Hong Kong</p>	<p>Xu Xi is the author of 11 books, including the novel <i>That Man In Our Lives</i> (2016); <i>Interruptions</i> (2016), a collaborative ekphrastic essay collection with photographer David Clarke; the short story collection <i>Access Thirteen Tales</i> (2011); and the novel <i>Habit of a Foreign Sky</i> (2010), a Man Asian Literary Prize finalist. She has edited four anthologies of Hong Kong writing in English. New and upcoming books include the memoir <i>Elegy for HK</i> (2017) and <i>Insignificance: Stories of Hong Kong</i> (2018).</p>
<p>Yoshii Shinobu 吉井忍</p>	<p>Japan-China</p>	<p>Yoshii Shinobu is a Beijing-based Japanese writer who writes professionally in Chinese on food, bookstores and lifestyle. Her published works include <i>Tokyo's Constant Booksellers</i> and <i>Four Bento Seasons</i>. She graduated from Japan's International Christian University and furthered her studies in Chengdu. She has worked as a farmer in France and as a financial news editor in Taipei, Manila and Shanghai. She is currently the China correspondent for the China-Japan Friendship Association.</p> <p>日籍中文女作家，现居北京专职写作，擅长美食、书店、生活类题材，著有《东京本屋纪事》、《和风手作便当》。日本国际基督教大学毕业，留学成都，曾到法国务农，辗转台北、马尼拉、上海等地任经济新闻编辑。也曾任《南方周末》评论版撰稿人，《城市画报》、《南方人物周刊》特约</p>

		记者，《LOHAS 乐活》专栏作者、日中友好协会驻华记者。
Zahid M Naser	Malaysia	<p>Zahid M Naser is a poet, literary translator, and former political journalist from Malaysia. His debut volume of poetry, <i>Berehat Di Sisi Paus</i>, was published in 2016. His poems have also appeared in the journal <i>Naratif Kisah</i> and the online magazines <i>jalantelawi.com</i> and <i>arkanamag.org</i>. A graduate of Al-Azhar University in Cairo, he translates literature from Arabic to Malay, including poems by Mahmoud Darwish and Nizar Qabbani.</p> <p>Zahid M Naser adalah seorang penyair, penterjemah sastera dan bekas wartawan politik dari Malaysia. Karya puisinya, <i>Berehat Di Sisi Paus</i>, diterbitkan pada tahun 2016. Puisi beliau juga muncul dalam jurnal <i>Naratif Kisah</i> dan majalah dalam talian <i>jalantelawi.com</i> dan <i>arkanamag.org</i>. Seorang lulusan Universiti Al-Azhar di Kaherah, beliau telah menterjemahkan kesusasteraan dari bahasa Arab ke bahasa Melayu, termasuk puisi karya Mahmoud Darwish dan Nizar Qabbani.</p>