



Artist-in-School Scheme

(Mainstream and SPED schools)

- NAC's **Artist-In-School Scheme (AISS)** supports sustained partnerships between Singapore Arts professionals¹ and schools, to co-develop customised arts experiences that deepen students' engagement in and through the arts.
- [New]** Under the Enhanced AISS, schools can access additional funding dedicated to Traditional and Multicultural Arts programmes, on top of existing AISS support.

Objectives:

	AISS	[New] Enhanced AISS
Project Types	Any Art Form	Traditional Arts/ Multicultural Arts (see Annex)
Mainstream Schools	Project co-designed by artist and school to: • Deepen students' understanding and appreciation of various art forms • Develop students' awareness, skills and understanding of the non-performative aspects of the arts (e.g. choreography, lighting and sound design, arts criticism etc) • Support broader educational outcomes through the arts e.g. addressing the needs of at-risk students, teaching CCE through the Arts).	Project co-designed by artist and school to: • (Traditional Arts) Deepen students' appreciation of the practices, techniques and cultural knowledge of the arts rooted in Singapore's major ethnic groups • (Multicultural Arts) Deepen students' rootedness in Singapore's multicultural identity and foster an appreciation of diverse cultural traditions through participation in the arts
SPED Schools	Project co-designed by artist and school to: • Deepen students' understanding and appreciation of various art forms in alignment with curriculum • Support broader educational outcomes through the arts • Deepen SPED teachers' knowledge and enhance their skills in developing or delivering arts-based lessons (e.g. through learning specific arts skills	

¹ Arts professionals refer to artists (E.g. musicians, dancers, writers, sculptors etc.) and other professionals (E.g. art critics, light/sound designers etc.) with a practice in the Arts industry.

	and/or pedagogy), so as to cater to students' needs.	
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Section 1: Project Requirements

AISS projects should:

- Involve working with a **local** arts professional² who possesses the relevant expertise and experience in the art form / industry practice **and** pedagogy;
- Provide **at least 12 interaction hours** with the artist for the **same group / cohort** of students; and
- Not replicate existing programmes on the [NAC Arts Education Programme \(NAC-AEP\) Directory](#).

Which funding scheme to apply for?		
	AISS	NAC-AEP Directory
Customisation	Co-design a fully customised programme to meet specific learning needs of your students.	• An assembly programme, talk, excursion, or workshop that is readily available from existing Arts Providers. • Some NAC-AEPs are customisable (duration, no. of sessions, add-on components); do liaise directly with programme providers to find out more.
Approval/ Administrative Process	Requires NAC's approval of application and submission of mid-term/ post-project reporting documents	Pre-approved and listed on directory
Duration	Provide <u>at least 12 interaction hours</u> with the artist for the same group / cohort of students	Programme can be as short as one session.
Teacher- training	Can be included	Not available

Supportable Scope of Projects

	Mainstream	SPED
Teacher Training	AISS prioritises student-facing artist interactions. Schools may include a teacher-training component as part of the programme on condition that the number of hours designated for teacher-training does not exceed the	Programmes can focus solely on teacher training to deepen SPED teachers' knowledge and enhance their skills in developing or delivering arts-based lessons, so as to cater to students' needs.

² Includes Singapore Citizens, as well as foreigners currently engaged under a local company with the relevant work passes.

	number of hours of artist-student interaction.	
Target Student Profile	AISS projects can support students' needs for the following school programmes: • Cohort level e.g. PAL/ Sec 2 level • CCA • Curriculum e.g. music lessons • Talent Development • Youth-at-risk/ GEAR-UP • Others	
Combined-Schools Projects	• Combined-schools projects may involve collaborations between mainstream and SPED schools. • Combined-schools projects should be co-developed between all partner schools and artist(s), with one school taking the lead in coordinating the project (i.e. submission of application forms, signing of Letter of Offer).	
Multi-Year Projects	• Multi-year projects may take place <u>up to two years</u> (E.g. project with the same artist(s) is repeated in the second year with a different cohort, or the duration of the project spans two years). • For multi-year projects to be considered for support, it is recommended that the school has partnered the same artist(s) under AISS previously.	

Section 2: Funding

What is the level of funding support under this scheme?

School Type		AISS	[New] Enhanced AISS
Mainstream	Support	Up to 70%	Up to 100%
	Grant Cap	\$15,000	\$25,000
	Total Annual Funding	Schools may submit multiple projects across both project types and access up to \$40,000 annually.	
SPED	Support	Up to 90%	Up to 100%
	Grant Cap	\$25,000	\$25,000
	Total Annual Funding	Schools may submit multiple projects across both project types and access up to \$50,000 annually.	

Additional support from Toteboard Arts Grant

- (Mainstream) For successful project applications, opt-in schools can tap on the Tote Board Arts Grant to subsidise up to 50% of the remaining qualifying AISS project costs not covered by the grant from NAC. The IFAAS code for this is 'AEP AISS'.
- (SPED) For successful project applications, opt-in schools can tap on the Tote Board Arts Grant to subsidise up to 70% of the remaining qualifying AISS project costs not covered by the grant from NAC.

Combined-Schools Projects

- Funding of combined-schools projects is capped at combined schools' funding caps.
- For AISS projects involving SPED schools, projects will be funded up to 90% of qualifying project costs/ 100% for Traditional Arts or Multicultural Arts Projects.

Multi-Year Projects

- Funding cap for projects across calendar years will be based on two years of funding.
- The funding cap will also take into consideration funding for previous Multi-Year Projects.

Qualifying Costs:

NAC provides funding for artist fees and qualifying material costs only. Schools may also tap on the Tote Board Arts Grant to subsidise up to 50% (mainstream) / 70% (SPED) of the remaining qualifying project costs.

The following material costs are not supported under the AISS:

- Transportation
- Equipment maintenance
- Installation costs
- Venue rental
- Assets, e.g. equipment (such as kiln, iPad), software, purchase of licenses, instruments.

Do note that short-term rental of instruments and equipment can be considered for the above items.

Section 3: Assessment Criteria

How will my project proposal be assessed?

Our assessment will be guided by the following criteria:

1. Suitability of Proposed Artist(s) (60%)

a. Artform Expertise:

- Artist possesses a recognised professional qualification from an arts institution (minimally a Diploma)
- Artist has trained with an established training provider in the art form
- Artist has a good track record of relevant local and / or international industry experience
- Artist has strong industry repute, e.g. is a [Cultural Medallion](#) or [Young Artist Award](#) recipient

b. Pedagogical Expertise

- Artist has pedagogical qualifications³ relating to the student profile involved in the project
- Artist demonstrates a good track record of relevant teaching experience relating to student profile

2. Artistic and Educational Merit (40%)

- Programme achieves stated AISS/ Enhanced AISS objectives (refer to objectives on pg 1)
- Programme is appropriately pitched to the target student profile (age / learning needs) with student-centric strategies
- Programme has multiple opportunities for students to demonstrate evidence of learning (E.g. showcase, portfolio, meaningful sharing of reflections)
- Programme has opportunities for students to interact meaningfully with the artist (E.g. through one-to-one feedback or gaining industry insights)

³ Accepted pedagogical qualifications for:

- Mainstream: NIE Essentials of Teaching and Learning course, or other relevant local and overseas pedagogy certification
- SPED: Rainbow Centre Training & Consultancy's pedagogy courses

Section 4: Application Process

How do you apply for the AISS?

- Download **Annex A** from the [AISS webpage](#) and fill in the following details **in consultation with your proposed artist(s)**:
 - Programme Outline
 - Budget
 - Artist(s) CVs
- Fill in the [Online Application Form](#), attaching the completed Annex A prior to submission.
Do note that:
 - FormSG has a 7MB limit for attachments; and
 - **FormSG does not autosave your work; you are therefore advised to complete the application in one sitting.**

Note: Schools should ensure that artists are registered under REMS 2.0 and align with MOE's procurement procedures. The appropriate procurement route should be determined based on the Estimated Procurement Value (EPV) of the whole project. For instance, if the EPV falls within the ITQ threshold, an ITQ should be issued prior to applying for the AISS Grant. An example of such an ITQ would cover: (a) co-development of the proposal and (b) execution of the programme, whereby execution of the programme may proceed if the AISS application is successful. Schools may reach out to their school's finance partner should they have questions on the procurement procedures.

When must you apply by?

- The submission deadline for schools is as follows:

Application window opens from 10 Aug 2026

- **For projects that start from Term 1, 11 Jan 2027: apply by 12 Oct 2026**
- **For projects that start from Term 2, 22 Mar 2027: apply by 20 Nov 2026 [Revised]**

- Late or ad-hoc submissions will not be accepted.
- Please allow approximately 8 to 10 weeks for NAC to process your application. Schools will be notified of results in batches from October 2026 to February 2027.

Section 5: Details for Successful Applications

Successful Applications

If your application is successful, you will receive a Letter of Offer that includes the Terms & Conditions of the Grant. Schools must **submit a signed reply slip within two weeks** and before the project commences.

How will you receive funding⁴?

Depending on the grant quantum, the grant will be disbursed in two or three instalments, as summarised in the table below:

Grant Quantum	1 st disbursement	2 nd disbursement	3 rd disbursement
Less than \$20,000	80% of grant quantum upon award and acceptance of grant	20% of grant quantum upon successful completion of project and submission of post-project report	nil
Equal to or more than \$20,000 and Multi-year Project	50% of grant quantum upon award and acceptance of grant	30% of grant quantum upon submission of mid-term report	20% of grant quantum upon successful completion of project and submission of post-project report

Where Will the Grant Be Credited?

Grant will be credited to:

School Type	Accounts
Mainstream school	School Operating Fund
Independent and SPED schools	School's registered account (account creation may be required)
Combined-schools projects	Coordinating school's Operating Fund or registered account

Unsuccessful Applications

Unsuccessful applicants will be notified via email.

⁴ NAC is exploring alternative models of providing the grant to schools e.g. reimbursement model. Schools will be notified should there be any changes to the existing process.

Section 6: Change Requests

What if changes need to be made to my AISS project?

In all cases where a change request is necessary, please reach out to the AISS managers as soon as possible to determine if the request can be approved.

Inform NAC when there are changes in:	Do note that:
1. learning objectives, scope of project (teacher-training, student profile) 2. reduction in student / teacher numbers above 20% 3. materials including material costs which impacts lesson objectives 4. artist (artist hours, artist fees) 5. project completion date	• significant changes may require more extensive documentation / a longer approval process (up to 3 weeks). • where there is reduction in project cost, grant funding will be revised, potentially resulting in the final disbursement being withheld/ funding recovery enacted • where there is increase in costs, the school should cover the additional costs In the event that these requirements are not met, the grant may be withdrawn: • project falls below the minimum of 12 hours • change in artist/ relief instructor in place of artist for more than 20% of total hours

Section 7: Reporting Requirements

What is required after the programme has been completed?

1. Post-project report including schools' confirmation of consent for media release of photographs for students whose faces are visible and expenditure report
2. At least three photographs of the AISS sessions in progress.

Note: For multi-year projects, and projects with grant of equal to or more than \$20,000, a **mid-term report** is required. All templates will be available for download on the [AISS webpage](#).

Photography Guidelines

- NAC requires photographs for documentation purposes, use in internal reports, as well as potential listing on our website / public-facing materials. In the event that any photos are selected for public platforms, the school will be notified.
- **Important: for students whose faces are visible in the photograph, media clearance is necessary.** The media release form can be downloaded from the [AISS webpage](#). While the forms do not need to be submitted to NAC, the school's confirmation of consent will need to be indicated in the Post-Project Report.
- All documents are to be submitted within three months of project completion.
- Photographs are recommended to include:
 - Artist demonstration to a small group and / or class of students
 - Artist engaged in discussion with a group of students
 - Students engaged in the creative process
 - Students' final product.

Section 8: Getting in Touch

Who can you contact if you have questions?

If you have any questions, please contact NAC Education Unit at nac_aep@nac.gov.sg

Annex**Examples of Traditional Arts Programmes**

Traditional Arts refer to deeply rooted cultural and artistic expressions from each of our major ethnic groups.

Multicultural Arts programmes should focus on deepening students' rootedness in Singapore's multicultural identity and foster an appreciation of diverse cultural traditions through participation in the arts (e.g. students learning Chinese, Malay and Indian Dance).

The table below provides examples of Traditional Arts programmes. Please note that this list is not exhaustive. Schools are encouraged to reach out to NAC if they are unsure whether a proposed art form qualifies under the Enhanced AISS.

Chinese	Malay	Indian
• Traditional Chinese Dance • Traditional Chinese Opera • Traditional Puppetry (glove puppets 布袋戏, string/rod puppets 木偶, shadow puppets) • Chinese Orchestra • Chinese Percussion • Chinese Calligraphy (书法) • Chinese Brush Painting (水墨画) • Paper Cutting (剪纸) • Seal Carving (篆刻) • Chinese Porcelain (青花瓷)	• Traditional Malay Dance • Traditional Malay Opera (Bangsawan) • Wayang Kulit • Malay Orchestra • Angklung/ Kulintang • Gamelan • Dikir Barat • Malay Percussion • Batik Painting • Tie and Dye	• Traditional Indian Dance • Traditional Tamil Drama • Classic Indian Literature (Ilakiyathil Navarasam) • Indian Orchestra • Indian Percussion • Rangoli Painting