



OPEN CALL FOR 42 WATERLOO STREET (LEVEL 2 ANNEX) 155/161 MIDDLE ROAD

Frequently Asked Questions (FAQs)

1. Can individual artists apply for this Open Call?

Only Organisations that are Singapore-registered Public Companies Limited by Guarantee or Societies registered with the Registry of Societies are eligible to apply for this Open Call. Individuals artists or collectives are not eligible to apply for this Open Call.

Applicants will be assessed based on the merit of their submission in relation to the criteria as stated in the Open Call Information Pack. Arts spaces will be awarded to applicants based on merit and alignment with centres' visions.

2. If I am a new arts group, can I apply?

Arts spaces available in this Open Call are supported under the Framework for Arts Spaces – Arts Centre Scheme (FFAS-ACS). This scheme targets mature, established arts groups who have the capacity to take on the role of a sector or artform champion, in operating facilities that can benefit the wider community, including Shared Facilities (where applicable). Applicants should take into consideration the application and assessment criteria of the support scheme as the Open Call is a competitive process.

3. Can existing arts tenants apply for the arts spaces under this Open Call?

Existing arts tenants receiving support under the Arts Housing Scheme (AHS) and considering to onboard the FFAS-ACS are eligible to put in an application for this Open Call. For more information on the FFAS, please refer to <https://www.nac.gov.sg/support/funding-and-schemes/arts-infrastructure-schemes>.

Existing arts tenants receiving support under the FFAS may also apply in this Open Call. Successful applicants currently under the Scheme for Developing Artists and Arts Groups will receive an offer based on their remaining 9-year tenure. In other words, applying to a different arts centre does not reset the 9-year tenure. Thus, successful applicants will need to cease their existing lease and take on the new lease offered for the allocated arts centre. This must be done within three months from the date of signing their new tenancy agreement under this Open Call.

Current arts tenants who are in the final term of their maximum 9-year FFAS tenure may also apply (hereafter referred to as “re-applicants”), and if successful, they will be offered a 3-year lease term, with 50% rental subvention, subjected to a cap.

4. Is Co-Tenancy mean applicable in this Open Call?

Co-tenancy is not applicable in this Open Call.

5. One of the assessment criteria under FFAS is on financial needs. How will applicants be assessed?

NAC’s FFAS is inclined towards helping artists/arts groups who are in greater need for arts spaces support. Hence, all else being equal, applicants with higher financial needs will be assessed favourably. Their financial needs for support will be objectively verified with supporting official documentation. Arts groups would be expected to provide audited Income and Expenditure statements to support their applications. These financial documents are necessary for NAC to assess the arts groups financial needs for support. Applications with omission of supporting financial documents will render applications as being incomplete, and will not be considered.

Note however that financial needs is only part of the assessment criteria. NAC also takes into consideration the efforts that the applicants put in to achieve long term financial sustainability.

6. Will successful applicants be offered any rent-free period, or will NAC be offering any financial assistance for fitting out their spaces and relocation from existing premises?

As the rental of the arts spaces are already heavily subsidised by NAC, there will be no additional financial assistance or rent-free period provided to successful applicants.

7. What is a sinking fund and what is its purpose?

“Sinking Fund” means the accumulated contributions the tenant contributes on a monthly basis only to be used for cyclical repairs and replacement of the building structure or Landlord’s assets (NAC) in the Premises payable by the Tenant.

8. How do I proceed with fitting out for the arts space?

NAC and/or the Managing Agent will advise on the guidelines and requirements needed to ensure a smooth fitting out process.

9. What other cost(s) are there besides rental and service charge?

The following are the additional cost(s) for consideration:

- a) Stamp Duty for Tenancy Agreement
- b) Security deposit of 3 months rental
- c) Monthly utilities
- d) Fitting out
- e) Insurance for arts space, i.e., fire and contents coverage

10. If I have queries regarding this Open Call, who do I contact?

For queries, please contact pd_spaces@nac.gov.sg.