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| **SECTION B: PROJECT PROPOSAL AND VIDEO SUBMISSION**  **(PLEASE FILL IN A NEW DOCUMENT FOR EACH UNIQUE APPLICATION)** |
| **Project Brief**  Your project proposal is an important part of our assessment of your application. Please provide sufficient explanation and supporting documents where necessary. For each section, please refer to the prompters in bullet points that should be covered in your write-ups.  Once completed, please attach the Proposal and supporting materials in the Performing Arts x Tech Lab 2023 Application Form -- Section C, question 22. |
| **Full Name of Individual/ Lead Applicant (as in NRIC):** |
| **Project Title** |
| 1. **Summary of Project or Idea**  * *Please provide a summary of your Project/ Idea. (max. 300 words), this serves as an abstract that should succinctly capture your project idea.* |
| **2. Objectives**   * *Describe the project idea you hope to develop during the Performing Arts x Tech Lab.* * *How does the project address one or more of the points mentioned in the guiding framework i.e. enrich artistic practice or explore new forms of expression or contribute to audience development?* * *Please elaborate on the artistic concepts that you would like to investigate and address.* * *How do you hope your participation in the Lab will develop your organisation’s or your practice?* |
| **3. Motivation and Research**   * *What is the motivation behind the project idea?* * *Why do you want to work on this specific idea?* * *If prior research or exploration has been done beforehand, please share with us a summary of your research, and attach any relevant supporting documents related to your motivations.*   *(Important: Please note that projects that have already commenced prior to the Open Call will not be eligible for the Lab. This excludes preliminary research or exploration which is necessary as preparation work before submission to the open call.)* |
| 1. **Process**  * *How will you carry out the experimentation process over the 9-month long Lab?* * *What is the projected timeline and phases of development of your experimentation/innovation process from August 2023 to April 2024?* |
| 1. **How do you envision the outcome of your project? What do you hope to achieve at the end of the Lab?** |
| 1. **Who are the key members and collaborators involved?**  * *Who are the key collaborators involved in your project? What relevant experience do they have and why are they suitable collaborators? Please attach links to the CVs and/or portfolios of the key members and collaborators involved.* * *What are their roles?* * *Please share about the members’ experience working on past arts and technology projects* * *What types of collaborators do you need to work with in order for the experimentation to be possible (if you do not have collaborators on board yet)? Please elaborate on the roles of these potential collaborators.* |
| 1. **Post Performing Arts x Tech Lab**  * *After the Lab, who are the partners and platforms that you hope to collaborate with to present, produce or further develop your prototype/idea?* |
| 1. **To improve future iterations of the Arts x Tech Lab programme, apart from what is already offered as part of this current Lab (i.e., funding, networks, consultations, opportunities for peer learning, workshops, etc), how else can we support you with your project?**  * *Infrastructure support (e.g., where to loan hardware, software, technical infrastructure)* * *Venue support (e.g., provision of meeting spaces for group-specific regular meetups)* * *Consultation, feedback, and mentorship* * *Provide linkups to others in the arts or tech sectors* |
| 1. **Video Submission (optional)**   *Video Requirements:*   * *This video should provide a summary of your project idea, objectives and motivations.* * *Recommended video duration: 3 min* * *Please share the video file with us through a Google Drive link* * *Please ensure that the link does not expire, is not password protected and set to allow general access to anyone who has the link.* * *Please do not share your video file with us via any other file content sharing platform (e.g. wetransfer/dropbox). This is to allow the selection panel to access the video on the same platform.*   Please submit the Google Drive link to your video submission here:   |  | | --- | |  |   Note: Your submission of the written proposal for the questions above is mandatory, and we strongly recommend that you submit a video summary to verbally explain your project idea, objectives and motivations. |