

Open Call for Proposals for Singapore Art Week 2026 – The 14th Edition 22nd to 31st January 2026

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1. About Singapore Art Week

Singapore Art Week (SAW) is an annual visual arts platform that profiles homegrown artists and art projects. Held in January each year, SAW takes place in and around the island across various venues where we live and work: arts and cultural institutions, private galleries, art precincts, independent art spaces, public spaces, and homes. SAW is a platform that brings fresh and innovative programmes to both local and international audiences.

SAW, a celebration of Singapore's lively art landscape, is helmed by the National Arts Council (NAC).

The 14th Edition of SAW will be held from **22 to 31 January 2026**.

2. Outlines and Programming Priorities for SAW 2026

The SAW 2026 Open Call welcomes interdisciplinary and participatory projects that foreground collaborations between artists, disciplines, artists, and their public, as well as artists and the environment.

Projects can take on one or more of the following formats – (a) exhibitions, (b) performances, (c) screenings, (d) temporary outdoor artwork installations, (e) guided tours and (f) talks, lectures, and workshops.

Applicants can also propose other formats of presentation as they deem fit for their projects.

For SAW 2026, proposals should focus on at least one of the three following programming priorities to be considered:

- a. Proposals that present collaborations and/or artistic exchanges between local and Southeast Asian artists, curators, and/or producers;
- b. Proposals that present public art within any of the key precincts of SAW, thus offering audiences unique art experiences;
- c. Highlighting young curators and emerging artists and/or our artistic legacies.

Proposals that meet one or more of the above programming priorities will be evaluated positively.

3. Eligibility

For SAW 2026, Singapore-based artists, curators, producers, collectives, institutions, organisations, and corporations are welcome to participate in the Open Call.

Proposals that involve collaborations with non-Singaporeans are eligible if the lead applicant(s) (who plays a lead role in the production) is a Singaporean Citizen or Permanent Resident based in Singapore and at least half of the artistic team must be Singaporean or Permanent Residents based in Singapore.

4. Location of Projects

Previous editions of SAW have seen projects situated within the key arts and heritage precincts of:

- Gillman Barracks
- Tanjong Pagar District (incl. Tanjong Pagar Distripark)
- Bras Basah Bugis (specifically around Waterloo Street)
- Civic District

Beyond this, SAW projects can and have taken place beyond in unconventional sites, such as cinemas, bookstores, homes and more, in keeping with SAW's tagline #ArtTakesOver. Applicants may consider other potential spots for activation.

NAC may suggest and provide a supported venue to successful applicants, subject to availability.

5. Project Dates

Projects MUST BE presented for the entire duration of 22 to 31 January 2026. The project's Start Date may begin before 22 January 2026 and its end date may extend beyond 31 January 2026.

6. Funding

SAW's funding support varies by project type and applicant. All projects are evaluated by a panel and the amount of funding received by successful projects is dependent upon an evaluation score.

Successful past projects have typically received funding **between \$15,000 and \$50,000**.¹ Exceptions may be provided for outstanding projects, international collaborations or projects that will bring about meaningful public engagement.

Applicants are expected to source for additional sources of support to bring their proposed project to fruition and will be responsible for notifying NAC of such support.

If the applicant is a Self-Employed Person (SEP), they will be liable for the Contribute-As-You-Earn (CAYE) Scheme. Learn more about the scheme here: [CPF | Contribute-As-You-Earn](#).

7. Evaluation

Projects will be evaluated based on the following criteria:

Evaluation Criteria	Weightage
a) Artistic Merit of Project	40%

¹ All projects will need to submit Statement of Accounts certified by an accountant registered with the Institute of Singapore Chartered Accountants (ISCA) or equivalent international body together with the Self-Evaluation Report, regardless of funding amount. As part of the submission, the proof of the accountant's registration with ISCA or any equivalent body should be provided as well.

<ul style="list-style-type: none"> ▪ Does the project meet one or more programming priorities of Singapore Art Week 2026? ▪ Is the concept well thought through and planned? ▪ Is the project proposed original, innovative, and creative? ▪ Does the project encourage and promote new Singapore work? 	
<p>b) Public Engagement</p> <ul style="list-style-type: none"> ▪ Does the project engage its intended audience and/or community? Is it relational/relatable to the audience and/or community? ▪ Does the project generate awareness and appreciation for the art form? Does the project reach out to new audiences? ▪ Are there participatory elements to the project? These can come in the form of talks, tours, workshops, and interactions to encourage better appreciation of the artform. 	30%
<p>c) Capacity and Commitment to Execute the Project</p> <ul style="list-style-type: none"> ▪ Does the lead applicant and team demonstrate a clear and sound plan to execute the project, including sound budgeting? (i.e., what other resources can the lead applicant activate, who are the project partners?) ▪ Does the lead applicant and team have the necessary expertise and experience to execute the project? (i.e., artistic expertise; production and/or project management; marketing and distribution) ▪ Does the lead applicant and team have sufficient knowledge and skills to manage the project's finance and administration? 	30%

8. Work Scope

Successful applicants will receive funding support from NAC to plan and execute the proposed projects. The scope of work for successful applicants include:

- a. Managing the project, including overseeing the programme objectives, timeline and budget;
- b. Securing venue(s) for the programme and ensuring related licences and permissions required for rental of venue(s) are fully obtained and paid;
- c. Developing and conducting at least one educational programme for schools and/or one public programme for the public as part of the project;
- d. Managing the project's publicity and marketing plan to reach intended target audiences;
- e. Working closely with NAC on the overall marketing and PR for SAW 2026.

9. Indicative Timeline

3 April 2025 – 14 May 2025 (6 Weeks)	Open Call for Proposals
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By 26 June 2025	Applicants will be notified regarding the Open Call results. Successful applicants to work closely with NAC to fine-tune the programme details and deliverables. Successful applicants are required to submit final programme details, including confirmed venue, programme write-up, complete list of participating artists/artworks and visuals.
November / December 2025	Media Conference for SAW 2026
22 - 31 January 2026	Singapore Art Week 2026

10. Submission Requirements

Interested applicants are required to submit the following as part of their application:

- a. Application form – please use [FormSG](#)
- b. Proposed budget form – please use [template provided](#) and [upload to Dropbox](#)
- c. CVs/Portfolios of key personnel
- d. Proposed list of artists and artworks²
- e. Other supporting documents (where relevant)

Applicants **are required to include the proposed venue and complete list of artists/artworks** to allow for a more holistic assessment of the proposals. Applicants should not include open calls in their proposals as a complete list of artists/artworks is required for evaluation.

The proposed projects must **be presented continuously for the entire duration of 22 to 31 January 2026.**

The final lists of artist(s)/participant(s), artwork(s) and venue(s) are subject to the NAC's approval. NAC reserves the right not to disclose the reasons for the selection or rejection of any application, and to reject any incomplete/late application.

11. Submission Information

The application (including all necessary documents) should be sent via FormSG (application form) and Dropbox (supporting materials) by **14 May 2025 (Wednesday), 2355 hours.** Applicants are wholly responsible for ensuring that **all** components of the application are received by NAC before the application deadline. NAC will not be able to accord any extension beyond this deadline.

Please find the application form here: go.gov.sg/saw2026-opencall

Please submit all supporting materials here: go.gov.sg/saw2026-opencall-sm

² Applicants are required to submit images of all artworks, which will be presented as part of their proposed projects. Should artwork images be unavailable at the point of application, applicants are required to submit preparatory drawings/visuals as part of their applications.

We do encourage interested parties to attend briefing sessions conducted by the SAW team to learn more about SAW and the Open Call. The sessions will take place on the following dates:

- **23 April 2025 (Wednesday), 7pm**

Please register for the briefing session here: go.gov.sg/saw26-oc-registration

We also welcome any interested parties to reach out to us to discuss their proposals ahead of the deadline. Should you be interested to do so, please contact the Singapore Art Week team at artweek@nac.gov.sg.

Annex A

Overview of SAW 2026 Open Call

For General Submissions

Who is eligible?

Singapore-based artists, curators, producers, collectives, galleries, institutions, organisations, and other art presenters/producers are welcome to submit proposals for SAW 2026.

Proposals that involve collaborations with foreigners are eligible and encouraged, if the lead applicant(s) (who plays a lead role in the production) is a Singaporean or Permanent Resident.

What types of project proposals will be accepted under this track?

Project proposals must respond to the outlines and programming priorities of SAW 2026.

Projects that feature collaborations and or projects with regional artists/communities, as well as artworks/programmes that have not previously been presented in Singapore will be prioritised.

Proposed projects can take on, but are not limited to, the following formats - **(a) exhibitions, (b) performances, (c) screenings, (d) temporary outdoor artwork installations, (e) guided tours and (f) talks, lectures, and workshops**. Applicants may propose other formats of presentation for consideration.

Applicants will be required to submit a list of artists/artworks and a proposed venue along with their project. At least half of the participating artists must be Singaporean Citizens or PRs. Applicants can propose any venue suitable for their proposed project.

How to apply?

SAW open call application form via FormSG, supporting documents to be submitted to NAC via Dropbox. All applicants must submit the following:

- a. Application form – please use FormSG
- b. Proposed budget form – please use template provided and upload to Dropbox
- c. CVs/Portfolios of key personnel
- d. Proposed list of artists and artworks³
- e. Other supporting documents (where relevant)

Applicants **are required to include the proposed venue and complete list of artists/artworks** to allow for a more holistic assessment of the proposals. Sketches, works-in-progress, drafts, and reference images, are encouraged to be provided to support the proposal. Applicants should not include open calls in their proposals as a complete list of artists/artworks is required for evaluation. At least half of the participating artists must be Singaporean Citizens or PRs.

³ Applicants are required to submit images of all artworks, which will be presented as part of their proposed projects. Should artwork images be unavailable at the point of application, applicants are required to submit preparatory drawings/visuals as part of their applications.

The final lists of artist(s)/participant(s), artwork(s) and venue(s) are subject to the NAC's approval. NAC reserves the right not to disclose the reasons for the selection or rejection of any application, and to reject any incomplete/late application.

What is the funding like and what costs are supportable?

SAW's funding support varies by project type and applicant. All projects are evaluated by a panel and the amount of funding received by successful projects is dependent upon an evaluation score.

Successful past projects have typically received funding **between \$15,000 and \$40,000.**⁴ Exceptions may be provided for outstanding projects, international collaborations or projects that will bring about meaningful public engagement.

Applicants are expected to source for additional sources of support to bring their proposed project to fruition and will be responsible for notifying NAC of such support.

If the applicant is a Self-Employed Person (SEP), they will be liable for the Contribute-As-You-Earn (CAYE) Scheme. Learn more about the scheme here: [CPF | Contribute-As-You-Earn](#).

Work Scope & Deliverables

Successful applicants will receive funding support from NAC to plan and execute the proposed projects. The scope of work for successful applicants include:

- a. Managing the project, including overseeing the programme objectives, timeline and budget;
- b. Securing venue(s) for the programme and ensuring related licences and permissions required for rental of venue(s) are fully obtained and paid;
- c. Developing and conducting at least one educational programme for schools and/or one public programme for the public as part of the project;
- d. Managing the project's publicity and marketing plan to reach intended target audiences;
- e. Working closely with NAC on the overall marketing and PR for SAW 2026.

The proposed project **must be presented continuously for the entire duration of 22 to 31 January 2026**. Projects may start before 22 January and may end after 31 January.

Upon finishing the projects, applicants will be required to submit a Self-Evaluation Report, Statement of Accounts and Project Collaterals to NAC.

⁴ All projects will need to submit Statement of Accounts certified by an accountant registered with the Institute of Singapore Chartered Accountants (ISCA) or equivalent international body together with the Self-Evaluation Report, regardless of funding amount. As part of the submission, the proof of the accountant's registration with ISCA or any equivalent body should be provided as well.