



ANNEX B – THE NHB SCHOLARSHIP AND 2021 SCHOLARSHIP RECIPIENTS

The NHB Scholarship supports promising talents in Singapore to pursue full-time undergraduate or postgraduate studies in various disciplines that support the development of culture and heritage in Singapore. Upon the successful completion of studies, the NHB scholar will be in the employment of NHB serving a three-year (for overseas partial scholarship or local scholarship) or six-year (for overseas full scholarship) bond on a full-time basis.

S/N	Scholarship Recipients	Brief Background of Recipients
1	Lum Wan Tong Bachelor of Liberal Arts Yale-NUS College (Singapore)	Wan Tong is pursuing Liberal Arts at Yale-NUS College and has just started the first year of her studies.
		Growing up, she visited various museums with her family, and was always fascinated by how history, heritage and culture were being recreated and portrayed through the exhibitions. Her interest in these areas grew as she studied history in school.
	Image credit: Jun Xiang Soo Image Soo	Wan Tong volunteered as a Young Docent in secondary school, guiding tours at the National Museum of Singapore. This was her first formal experience delving into the heritage sector. As she conversed with visitors and guided them through the museum, she gained new insights about Singapore's heritage beyond the textbook.
		One area she hopes to explore in the year ahead is cultural history – examining different events in the light of common people, analysing their different perspectives and its larger impact on society today. Through this, she hopes to weave together new perspectives, that could help to make Singapore's heritage landscape more accessible and relevant to all Singaporeans. She hopes that one day she will be able to help other Singaporeans gain a deeper appreciation and understanding of Singapore's heritage and the core values within.





2 Sarah Teo Joo Master of Arts (Cultural Studies) School of Oriental and African Studies (SOAS), University of London (United Kingdom)



Image credit: Sarah Teo Joo

Sarah joined the Preservation of Sites and Monuments division at the National Heritage Board in 2013 and was involved in the inscription of the Singapore Botanic Gardens as a UNESCO World Heritage Site. Being able to put Singapore on the world map, this sparked her interests in Singapore's built heritage, and showcasing it to the rest of the world.

She continued to pursue her interests in this area thereafter, by working on some notable projects including the gazette of the Fullerton Hotel as Singapore's 71st national monument in 2015; the gazette of the Changi Prison Wall as Singapore's 72nd national monument in 2016; and the development of the Founder's Memorial in 2019. She worked with multiple stakeholders on these projects and learnt the importance of understanding heritage from different perspectives.

Sarah will be pursuing a Masters of Arts (Cultural Studies) at SOAS University of London, where she hopes to gain exposure into the different cultures and ways of thinking. This would help her cultivate a better understanding on the perspectives that need to be considered when working on future projects. Ultimately, she hopes to deepen her understanding of Singapore's local context, and inspire others to find out more about the intangible aspects of Singapore's built heritage.