

## **Annex B: About the performance and fringe activities**

### **A) About Aneka Ragam Rakyat Reimagined**

Journey back to the golden era of Singapore's community cultural concerts. Inspired by the iconic performances that once united communities across the island, this vibrant showcase brings together Malay dance, Chinese opera, Indian classical dance, and Eurasian folk songs in a joyful celebration of our shared heritage.

Come relive the magic of music, movement and storytelling — and make new memories together.

The Aneka Ragam Rakyat Reimagined is a collaboration between two of NAC's Major Companies — Apsaras Dance Company and Era Dance Theatre, led by Cultural Medallion recipients Aravinth Kumarasamy and Osman Abdul Hamid. The programme also features Re Xin Opera Association and Eurasian folk songs by The Music Men.

### **B) Profile of Arts Groups and Artists**

- a) **Apsaras Dance Company** is a Singapore-based Bharatanatyam company that blends the rigorous traditions of the 2,000-year-old dance form with contemporary themes and technology. Drawing from Indian mythology, folklore, and universal narratives, they create productions with broad, cross-cultural appeal. With performances spanning over 40 countries, they are one of Singapore's most internationally recognised arts companies.
  
- b) Founded in 1992 by Artistic Director Osman Abdul Hamid, **Era Dance Theatre** (EDT) has spent over three decades celebrating and elevating Malay culture through traditional, contemporary, and new creative dance. Beyond performance, EDT also harnesses dance and music as therapeutic tools under the guidance of Executive Director Azrin Abdul Rahim, a qualified psychotherapist — keeping the Malay arts alive, relevant, and deeply resonant in Singapore and the region.

- c) Founded in 2013, **Re Xin Opera Association** is a non-profit dedicated to preserving traditional Chinese opera, specialising in Shanghai Yue Opera and Huangmei Opera. With over 40 members aged 12 to 80, the troupe brings the charm of opera to communities across Singapore — bridging generations and keeping tradition alive.
- d) **The Music Men (TMM)** is a 3-piece band made up of highly regarded musicians in the Eurasian community - Chris Miles (drums/percussion, lead vocals), Jeffrey Pinto (bass, lead vocals) and Adil (lead/acoustic guitars, lead vocals).

### C) About the Fringe Activities

a) Drop-in workshop by PLAY!

Drop in and get hands-on as you design and build your very own colourful shophouse model, celebrating one of Singapore's most beloved architectural icons.

PLAY! is an artist collective that curate workshops, performances, and experiences centred around the act of play. Their programmes welcome participants of all ages and artistic backgrounds, encouraging everyone to engage with the world around them with a sense of childlike curiosity.

b) Photobooth by Apsaras Dance Company & Era Dance Theatre

Dress up in performance costumes and strike a pose — just like the stars of the show.

c) New Stream Brass Band

Catch roving brass band performers playing tunes from the 60s as they weave through OTH and engage with audiences along the way.



Established in 2014, New Stream Brass Band is Singapore's first-ever New Orleans style brass band, delivering an electrifying blend of jazz, funk, Latin, and hip-hop with a distinctive local flavour.