

ANNEX B

Overview of the Multicultural Arts Programme Grant

Funded by President's Challenge (PC) and Ministry of Culture, Community and Youth (MCCY), the Multicultural Arts Programme (MAP) Grant aims to support the development and growth of multicultural artistic content and programmes by a wide range of arts practitioners and organisations.

The MAP Grant will support multicultural art works and programmes grounded in a Singaporean identity. This includes, but is not limited to:

- Artists who seek deeper engagement and mastery in one cultural tradition (monocultural), with efforts to cultivate audiences beyond the tradition;
- Artists who seek deeper engagement and mastery in a cultural tradition outside of what they are already practising;
- Work/programmes where artists weave elements from different cultures and traditions together on varying degrees of integration, ranging from:
 - Collaborations that reflect the elements of the different traditions distinctly (multicultural);
 - Creative integration between traditions (intercultural);
 - In-depth exchanges and forms of fusion (transcultural).

There are 2 funding categories for the MAP Grant:

Category 1: Productions	Category 2: Ecosystem Development
This category supports projects of up to 24 months, with funding of up to \$500,000. Support is for the following: 1. Creation and production of work (new or adapted) that is inspired by Singapore's multicultural traditions and identity 2. Projects can include all stages, from conceptualisation to presentation with varied scales of productions 3. Productions that are co-created between artists across art traditions and disciplines, including work that builds on the interplay of regional and local traditions, and	This category supports projects of up to 18 months, with funding of up to \$300,000. Support is for the following: 1. Creation, development and/or execution of programmes that develop the multicultural arts ecosystem in Singapore, including but not limited to platforms for creation and experimentation, research and documentation projects, education, festivals, thought leadership platforms and regional collaboration platforms.

collaboration with artists from the region. 4. Emerging works to works for main-stage venues, national events or potential international touring platforms included 5. Productions should also seek to bring Singaporeans of diverse backgrounds into shared cultural experiences Proposed performances can take place in one of the following formats: physical, digital, or combination of physical and digital deliveries.	Proposed programmes can take place in one of the following formats: physical, digital, or combination of physical and digital deliveries.
Assessment Criteria Applications will be assessed based on the artistic merit of the proposal, strategies of public engagement and impact as well as track record and capacity. For proposals that involve collaborations with foreigners, projects must be anchored and led by Singaporean artists, i.e. the lead applicant (who plays a key role in the production) and at least half the artistic team/cast should be Singaporean or PR.	Assessment Criteria Applications will be assessed based on the strength of programme, ability to meet industry gaps, and track record and capacity. For proposals that involve international or regional partners, the lead applicant (who plays a key role in the programme) should be Singaporean or PR, and the programme must primarily benefit Singapore-based practitioners.

More details about the grant and application dates can be found on NAC's website [here](#).