

## **Annex A: Spokespersons' Quotes**

**Ms Low Yen Ling (Chinese: 刘燕玲女士)**

**Mayor of South West District, Chairman of Mayors' Committee**

Since it started in 2024, ArtsEverywhere @ CDC has brought quality arts experiences into the heart of our neighbourhoods. It has enlarged our residents' appreciation of the arts as they enjoy performances near their homes amid their daily lives. Our neighbourhoods have also become more vibrant.

In the next phase of the programme, we will bring more performances to even more community spaces. The CDCs, with the support of our partners, will continue to use the power of the arts to bridge communities, bond our people and celebrate Singapore's multi-cultural diversity.

In doing so, we are also fostering a dynamic and innovative arts scene in Singapore and supporting the growth of our local artists and arts workers.

**Mr Baey Yam Keng (Chinese: 马炎庆先生)**

**Mayor of North East District**

ArtsEverywhere @ CDC brings the arts into our everyday spaces, making it easier for residents to experience and enjoy. By doing so, we are building a greater appreciation of our local arts groups and artists, and supporting a vibrant and thriving arts sector in Singapore. I invite residents to be part of this, immerse themselves in the arts, and create shared moments with their friends and families.

**Mr Dinesh Vasu Dash (Chinese: 迪内希先生)**

**Mayor of South East District**

ArtsEverywhere @ CDC celebrates our multicultural heritage in the most vibrant way possible, best celebrated together. With the arts experiences right in our heartlands and communities, residents get to access arts and get opportunities to connect, learn from one another, and take pride in the rich tapestry of cultures that make Singapore home.

**Ms Denise Phua Lay Peng** (Chinese: 潘丽萍女士)

**Mayor of Central Singapore District**

The arts have a special way of bringing people together across generations and backgrounds. Through ArtsEverywhere @ CDC, we are bringing more quality performances into more neighbourhoods; celebrating Singapore's rich multicultural heritage, and creating more opportunities for local artists and arts group to reach new audiences. I urge residents to come with their families and friends, enjoy the beautiful performances, and support our local artistes.

**Mr Alex Yam** (Chinese: 任梓銘先生)

**Mayor of North West District**

ArtsEverywhere @ CDC makes art and culture more accessible for residents by bringing performances and activities right into our everyday spaces and neighbourhoods. When residents come together to enjoy these experiences, it sparks conversations, forge new friendships, and strengthen community bonds.

**Mrs Elaine Ng** (Chinese: 梁宝珠女士)

**Chief Executive Officer, National Arts Council**

Now in its third year, ArtsEverywhere @ CDC continues to bring the arts closer to communities across Singapore. This year's line-up celebrates the rich multicultural heritage that makes Singapore unique, with performances that invite everyone to come together, discover something new and enjoy the arts in shared moments with family, friends and neighbours. At the same time, the programme creates more opportunities for our artists and arts groups to reach new audiences. We look forward to welcoming everyone to ArtsEverywhere @ CDC in the months ahead.

## Artists

### *Rudy Djoe, Jazz Singer*

As a vocalist and band leader, being part of ArtsEverywhere @ CDC has been a truly meaningful experience for me and my band. Every performance is an opportunity to share our music with the community and witness the joy of people singing along, dancing, and reminiscing through songs that have become part of their lives.

I believe this initiative is important because it brings the arts closer to people and reminds us that music has the power to connect generations, spark memories, and strengthen communities.

It has also introduced us to new audiences and opened doors to meaningful collaborations and performance opportunities. We are grateful to be part of a platform that celebrates Singapore artists while enriching the lives of the communities we serve.

A performance may last an hour, but the memories it creates can last a lifetime.

### *Kavitha Krishnan, Co-founder and Artistic Director, Maya Dance Theatre*

The experience has been very fruitful, especially when audience members were able to engage with the performances through our interactive segments. This gave the public a deeper appreciation for the art forms, helping build a more informed audience for artists and arts groups.

Through the project, we had the opportunity to bring awareness of Asian Contemporary dance, driven from traditional dance forms, to new audiences, while sharing segments about art-making by the artists involved gave them insight into the artistic journey.

Featuring diversely abled artists from Diverse Abilities Dance Collective (DADC) was especially meaningful, giving performers the opportunity to confidently perform in close proximity to audiences and improve their stage presence. Audiences, in turn, witnessed talent, capabilities and resilience beyond disability and limitations!

We hope to continue bringing the art-making journey and artistic abilities of the DADC dancers, along with active seniors and the support of the creative enablers (professional artists), to more districts, and to enhance the audience's perspective of disability arts in Singapore. Beyond an opportunity to showcase talent, the initiative boldly introduced a diversely abled individual to the community; arts gave an identity!

## **Residents**

*Mr Chris Lo, Retiree, South East District*

ArtsEverywhere has been a wonderful experience for me, as I get to enjoy quality performances right in my neighbourhood! After attending a few sessions, I have grown to appreciate the arts even more and look forward to future ArtsEverywhere sessions.

*Ms Sonali Medakkar, South West District*

Experiencing ArtsEverywhere @ CDC gave me a new appreciation for the arts when I caught a performance during a neighbourhood Family Day event. I was drawn in by a modern, refreshing take on traditional Indian dance that was engaging and easy to understand. It was a great experience, and today, I gladly encourage other residents to attend and enjoy these cultural events.