

ANNEX A

<i>Art under viaduct spaces – A Living Museum for Bukit Gombak</i>
Artist Bio
<p>Quek Jia Qi is an interdisciplinary artist and educator whose practice intersects art and pedagogy. Collaborating with diverse communities and disciplines, she has led site-specific installations, workshops, public programs, and performances across the US, UK, Europe, and Asia. Awarded the Social Art Award in 2017, she is dedicated to creating art that is resonant with the people.</p>
About the Artwork
<p><i>A Living Museum for Bukit Gombak</i> is a public art initiative that transforms viaduct pillars into community cabinets of curiosities. By reimagining urban infrastructure as vessels for storytelling, the artwork invites residents to elevate everyday objects and personal memories into meaningful cultural artefacts that inspire exploration and discovery. Inspired by the meaning of 'gombak' in Malay, which translates into "a collection of something," each cabinet intertwines the narratives of Bukit Gombak's community life through shared everyday experiences, facilitating the exchange of new discoveries in the neighbourhood through its material culture.</p> <p>This is supported by the National Arts Council, Land Transport Authority (LTA), SMRT and People's Association (PA).</p>

Photos of the artwork can be found in the digital media kit at <https://bit.ly/AUVS>