



Multicultural Arts Programme Grant (Productions)

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Section 1: Overview

What is the Multicultural Arts Programme Grant?

Funded by President's Challenge (PC) and Ministry of Culture, Community and Youth (MCCY), the Multicultural Arts Programme (MAP) Grant aims to support the **development and growth of multicultural artistic content and programmes** by a wide range of arts practitioners and organisations.

The MAP Grant will support **multicultural work and programmes grounded in a Singaporean identity**. This includes, but is not limited to:

- Artists who seek deeper engagement and mastery in one cultural tradition (monocultural), with efforts to cultivate audiences beyond the tradition;
- Artists who seek deeper engagement and mastery in a cultural tradition outside of what they are already practising;
- Work/programmes where artists weave elements from different cultures and traditions together on varying degrees of integration, ranging from:
 - Collaborations that reflect the elements of the different traditions distinctly (multicultural);
 - Creative integration between traditions (intercultural);
 - In-depth exchanges and forms of fusion (transcultural).

There are 2 funding categories for the MAP grant:

Category 1: Productions	This category supports the creation, production and presentation of quality, Singapore-made productions inspired by Singapore's multicultural traditions and identity.
Category 2: Ecosystem Development	This category supports the creation, development and/or execution of programmes that develop the multicultural arts ecosystem in Singapore.

What does the Multicultural Arts Programme Grant (Productions) support?

The MAP Grant (Productions) supports the creation and production of quality works inspired by Singapore's multicultural traditions and identity, as well as co-creation across arts traditions and disciplines with local and/or regional/international partners. These productions should seek to increase participation in multicultural arts in Singapore, bringing Singaporeans from diverse backgrounds into shared cultural experiences to nurture appreciation of Singapore's multiculturalism.

The grant supports the creation of original new works, as well as the adaptation and redevelopment of works, within the Performing, Visual, Literary, or Multi-disciplinary art forms **of up to 24 months**. Proposed performances can take place in one of the following formats:

- Physical;
- Digital;

- Combination of physical and digital deliveries.

Funding will be prioritised towards:

- Proposals with effective national, and preferably international, marketing and distribution plans, and that are intended for main-stage venues, national events or potential international platforms;
- New proposals as opposed to recurrent projects¹ of a similar nature which have been funded before, given the competitive nature of arts funding and limited resources.

All digital presentations must adhere to NAC's funding guidelines and [IMDA's Internet Code of Practice](#). Digital content should be suitable for the general public, with priority given to projects that are appropriate for [General Audience](#) viewing. Applicants are encouraged to consider inclusive practices such as surtitling, close-captioning and sign language services to cater to diverse audiences.

What is the level of funding under this scheme?

Funding is **up to 100% of a realistic budget, capped at \$500,000 per application**. Each applicant will be **capped at 2 applications per category** per financial year.

Funding will be determined based on assessment of the scale and complexity of the proposal, as well the following factors:

- Merit of your submitted proposal and its potential impact on developing multicultural arts in Singapore and abroad;
- Your track record and demonstrated ability and commitment to realise your ideas from creation to production;
- A reasonable estimate of your budget²; and
- Availability of funds.

Applicants are to ensure that the application takes into account the full range of activities and support necessary for the successful creation, development and production of the work, as they will not be eligible for other NAC project grants (e.g. Presentation & Participation Grant, Creation Grant) and NAC administered grants (i.e. Tote Board Arts Fund and stART Fund), for the same project or components thereof.

The grant covers direct expenses of the creation, developmental and production process, including the following costs:

¹ Applications for recurring projects should demonstrate significant evolution or new elements.

² The first step in preparing a good budget is to identify your project's needs and understand how much they would cost. We encourage you to work out a realistic budget that demonstrates your understanding of costs and needs. An unrealistic, over-inflated budget will not necessarily guarantee more funding and may have the counter-productive effect of casting doubt on the soundness of your overall proposal.

- Artists'/collaborators' professional fees³
- Dramaturge/mentor/curator/consultant fees
- Developmental costs including research and editorial consultancy
- Experimentation/workshop/devising expenses, material expenses⁴
- Travel expenses, residency expenses, etc.
- Production costs

³ Overheads/salaries will not be supportable costs.

⁴ All purchases of hardware and software (i.e. long-term asset which may be used beyond the purposes of the project) will not be supportable.

Section 2: Eligibility

Who is the Multicultural Arts Programme Grant (Productions) for?

The MAP Grant (Productions) is open to:

1. Individuals who are Singapore Citizens or Permanent Residents (PR), residing in Singapore and actively contributing to the local arts sector⁵;
2. Organisations that are either registered with ACRA (including Non-Profit / Non-Government/ Community-based organisations / sole proprietorship / limited liability partnership (LLP) / Company Limited by Guarantee (CLG) / Private Limited Company) or a society with the Registry of Societies at the time of application, and are actively contributing to the local arts sector;
3. Collectives that must comprise members who are practitioners, of which majority of members are Singapore Citizens or PR⁶, and are actively contributing to the local arts sector.

Organisations supported under the Major Company Scheme, as well as agencies and companies under MCCY/NAC (including The Singapore Symphonia Company Limited, Singapore Chinese Orchestra, Arts House Group, National Gallery Singapore, Singapore Art Museum, Singapore Chinese Cultural Centre, Singapore Tyler Print Institute, The Esplanade Co Ltd), are eligible to apply for the grant.

Applicants should be able to clearly articulate the artistic intent of the project and/or engagement with members of the public. Applicants are encouraged to have the relevant artform training or experience to implement and complete the project satisfactorily.

Projects proposed by for-profit entities must have significant development benefits for Singaporean artists and bring high quality arts to audiences.

Collaborations

For proposals that involve collaborations between two or more artists and/or organisations, the lead applicant must be a Singapore citizen or PR, assume full administrative, legal and financial responsibility and play a key role in the conceptualisation and creation process. All co-applicants/ collaborators should also have strong track record, and be actively contributing to the local arts scene.

For proposals that involve collaborations with foreigners, projects must be anchored and led by Singaporean artists, i.e. the lead applicant and at least half the artistic team/cast should be Singaporean or PR.

⁵ Applicants (individuals, collectives or organisations) should have experience organising arts activities over the past three years.

⁶ Collectives must nominate a member of the group to apply and take legal and financial responsibility on behalf of the collective.

Who is not eligible to apply for the Multicultural Arts Programme Grant (Productions)?

NAC will not be able to support your application if you:

1) Are an applicant

- constituted for non-secular purposes;
- not operating within the arts sector⁷;

2) Are proposing a project that

- has already commenced⁸ prior to the time of application;
- does not have a clearly defined arts component, including projects primarily aimed at promoting religious causes;
- is an agreed programme under NAC's Major Company Scheme;
- is already funded under NAC Presentation & Participation (P&P) Grant, Creation Grant, stART Fund and/or Tote Board Arts Fund;
- is held at a religious venue;
- involves collaborators constituted for non-secular purposes;
- is not intended for public consumption;
- is intended for fundraising purposes;
- is presented under the auspices of a school or tertiary institution, or is part of its curriculum;
- is intended for academic purposes;
- (where relevant) is unable to obtain an Arts Entertainment Licence (see "Licensing Forms" at www.imda.gov.sg;

3) Have pending / outstanding

- evaluation reports on the use of previous grants from NAC;
- outstanding debts with NAC (you are eligible to apply once you have cleared your outstanding debts).

The MAP Grant complements NAC's existing funding schemes to broaden support across the arts sector. MAP Grant recipients are not eligible for other NAC funding schemes for the same project, and projects already supported by NAC grant schemes will not be eligible for MAP grant support.

A Note on Funding Guidelines

The NAC celebrates the diversity of expression and open, balanced dialogue in the arts. As a statutory body disbursing public funds in line with Government policies, NAC has to prioritise funding to proposals which do not:

- Advocate or lobby for lifestyles seen as objectionable by the general public;

⁷ The sub-sectors within the Arts sector include Literary Arts, Performing Arts (Dance, Music, Theatre) and Visual Arts.

⁸ The project's start date refers to the date of the first performance.

- Denigrate or debase a person, group or class of individuals on the basis of race or religion, or serve to create conflict or misunderstanding in our multicultural and multi-religious society;
- Undermine the authority or legitimacy of the government and public institutions or threaten the nation's security or stability.

Explanatory notes on provisions of NAC Funding

If there are international travel components in your application, please note that NAC only supports economy airfare for flights that are directly related to the completion of the project. Any travel or add-on charges not specifically linked to the project will not be supported.

- Please only indicate the cost for economy airfare in your budget proposal at the point of application.
- If you are opting or had opted for a higher class of travel, please indicate in the remarks column of the budget proposal template submitted to NAC at point of application and in the final budget template. Any top up for a higher class of travel is at your own expense.

Intellectual Property, Copyrights and Royalties

Applicants are to ensure that their projects do not infringe the Intellectual Property (IP) rights of others. For information on copyrights and royalties, please refer to the [Intellectual Property Office of Singapore \(IPOS\)](#) and the [Composers and Authors Society of Singapore \(COMPASS\)](#).

Section 3: Application and Assessment Process

How do you apply for the Multicultural Arts Programme Grant (Productions)?

You will need to submit your application for the MAP Grant via the OurSG Grants Portal (OSG). The OSG can be accessed via the [NAC website](#) or via <https://oursggrants.gov.sg>. To aid in your application, you may also wish to refer to the OSG FAQ page via <https://oursggrants.gov.sg/faq>.

The application will require you to submit the following information:

- ☐ Proposal template (template available for download within the OSG)
- ☐ Budget template (template available for download within the OSG)
- ☐ CV of key parties involved
- ☐ For Theatre and Literary Arts projects, the submission of working scripts/manuscripts is required upon application. For devised works, please submit a detailed treatment with sample scenes/excerpts and a clear development timeline.
- ☐ Samples of past works most relevant to your application

Please note that if any of the documents listed above are missing from your submission, your application will be considered incomplete and therefore unsuccessful.

When must you apply by?

The MAP Grant is open for application **once a year**. Please adhere to the key dates below:

Apply by	Notified by	For projects taking place on or after*
15 September 2026	30 December 2026	1 January 2027

All applications have to be submitted by 11.59pm on the closing date. **Late applications will not be accepted and will be deemed ineligible.**

Who can you contact if you have questions?

If you have any questions, or wish to discuss your applications in detail, please contact NAC at <https://www.nac.gov.sg/contact-us>.

What happens after you submit an application?

All applications will be rigorously assessed by NAC. You may be contacted if we need more information. In the event NAC requires further clarification, an email will be sent

to you from the OSG, and you will need to log in and access your application on the OSG to respond to the request.

Your application will be assessed by a combination of internal and external assessors. External assessors comprise of industry advisors, experts and practitioners who will evaluate eligible applications based on the given criteria. All proposals submitted to the Council will be treated in the strictest confidence. All assessors will be bound by non-disclosure agreements before reviewing your proposals.

How will your application be assessed?

Our assessment will be guided by the following criteria:

Assessment Criteria	Weightage
<u>Artistic Merit of the Proposal</u> • Idea/ Concept - Does the project demonstrate rigor, quality and originality? Does it have the potential to push artistic boundaries? - Is the concept well thought through and planned? • Representation of Singaporean Multiculturalism and National Identity - To what extent is the cross-cultural collaboration in the project meaningful in creating content, and/or developing audiences (current and new)? - How strong is the project in articulating Singapore's multicultural identity? - How does the project strengthen Singapore's multicultural identity? - How does the project contribute to the development of Singapore's multicultural arts scene? • Project Scalability and Potential Ambition - Is the project potentially scalable for different platforms and audiences?	40%
<u>Strategies of Public Engagement and Impact</u> • How does the project engage their identified target audience (local or overseas)? • Does the project articulate clear audience development plans to reach out to new audiences? • Will the project create an enriching and stimulating experience for audiences? • Does the project generate greater awareness, appreciation and engagement of the art form(s) and practice(s)?	40%

• Does the project create shared cultural experiences that bring Singaporeans from diverse backgrounds together, including audiences who may be new to the art form?	
<u>Track Record and Capacity</u> • Artistic Track Record - Does the applicant have a strong track record of and/or have the creative potential for artistic achievement and production? - [For collaborative project] Is the applicant collaborating with partner(s) of strong artistic standing? - To what extent do we expect the applicant to contribute to the future development of the Singapore multicultural arts scene? • Project Management Skills - Is the proposal well-planned, demonstrating deep and careful thought about the resources (financial or otherwise) needed to create the work and present it to a wider audience? - Does the applicant have the necessary experience, ability and expertise to execute the project? i.e. artistic expertise, production, project management, marketing, distribution - Does the applicant have a robust plan with realistic projections of income and expenditure; and good estimate on whether project can be delivered within budget?	20%

Section 4: If you are awarded the Multicultural Arts Programme Grant (Productions)

If your application is successful, you will receive a **Letter of Award** via the OurSG Grants Portal with:

1. Terms & Conditions of the Grant
2. Deliverables as agreed upon by you and the NAC

The grant offer will be valid for two (2) weeks from the time the letter of award is sent out (unless NAC informs and states otherwise). If you do not accept the grant offer within this period of time, the offer will lapse.

Unsuccessful applicants will receive a **Letter of Notification** within the same period.

All appeals will have to be submitted in writing to NAC within two weeks of the notification of results. We will not be able to accept appeals against artistic strength and cases will be reviewed on grounds of processing procedures.

How will you receive funding?

Your grant will be disbursed in 3 instalments as summarised in the table below. The grant will be credited to your or your organisation's recognised bank account via PayNow.

Based on the programme's timeline and key stages, NAC and the applicant will agree upon suitable milestones where funding may be released.

Grant Quantum	1st Instalment	2nd Instalment	3rd Instalment
Up to \$500,000	50% of grant quantum upon award and acceptance of grant	30% of grant quantum upon submission of mid-term report	Up to 20% of grant quantum upon successful completion of project and submission of Final Report and audited/ certified statement of accounts⁹ .

How will NAC assess your progress?

⁹ For grants of \$100,000 and above, the Statement of Accounts will need to be independently audited by a public accountant registered with Accounting and Corporate Regulatory Authority (ACRA) or equivalent international body.

An Account Manager will be assigned to awarded applicants and their projects, to understand the project progress and any changes.

	Report Submission
2 months from Mid-point of project	1. Mid-term Report Submission You will have to submit a mid-term report (template available for download on NAC website) to update on the progress of the project and highlight significant changes, if any. This will be customised according to your project, together with your account manager.
3 months from Project Completion	1. Final Report Submission Upon project completion, you will have to submit a Final Report (template available for download on NAC website) within three months of project completion. 2. Audited/ Certified Statement of Accounts For grants <u>below \$100,000</u>, the Statement of Accounts will need to be certified by an accountant registered with the Institute of Singapore Chartered Accountants (ISCA) or equivalent international body. As part of the submission: • Proof of the accountant's registration with ISCA or any equivalent international body (e.g. ISCA Membership ID) must be provided. • For Chartered Accountants registered with an international body, documentary proof (e.g. certificate, screenshot of membership ID on the registry) must be provided. • Certification is to be done on the original budget form template submitted at point of application. For grants <u>\$100,000 and above</u>, the Statement of Accounts will need to be independently audited by a public accountant registered with Accounting and Corporate Regulatory Authority (ACRA) or equivalent international body.

Please log onto the OurSG Grants Portal to submit the above reports. To help you navigate the portal, you may refer to the user guide uploaded at <https://go.gov.sg/osg-user-guide>.