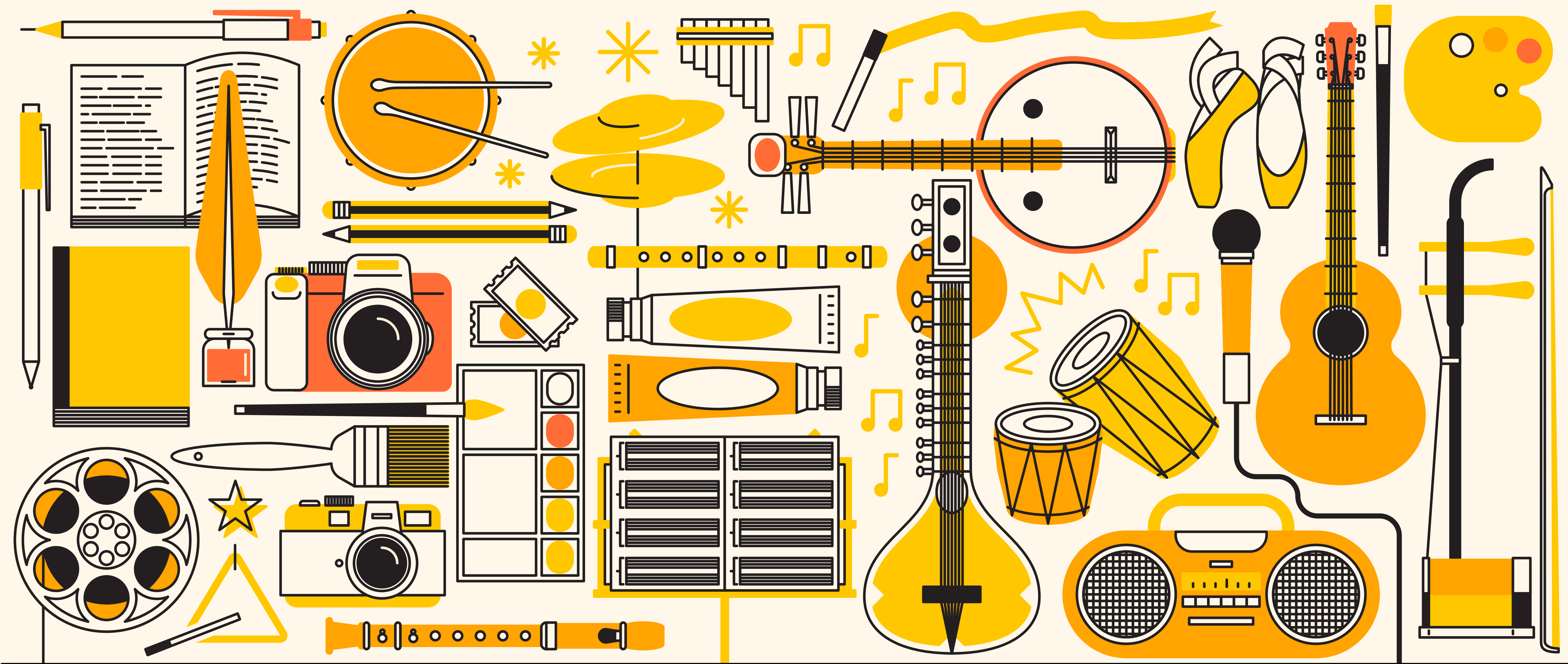


Story of the Arts

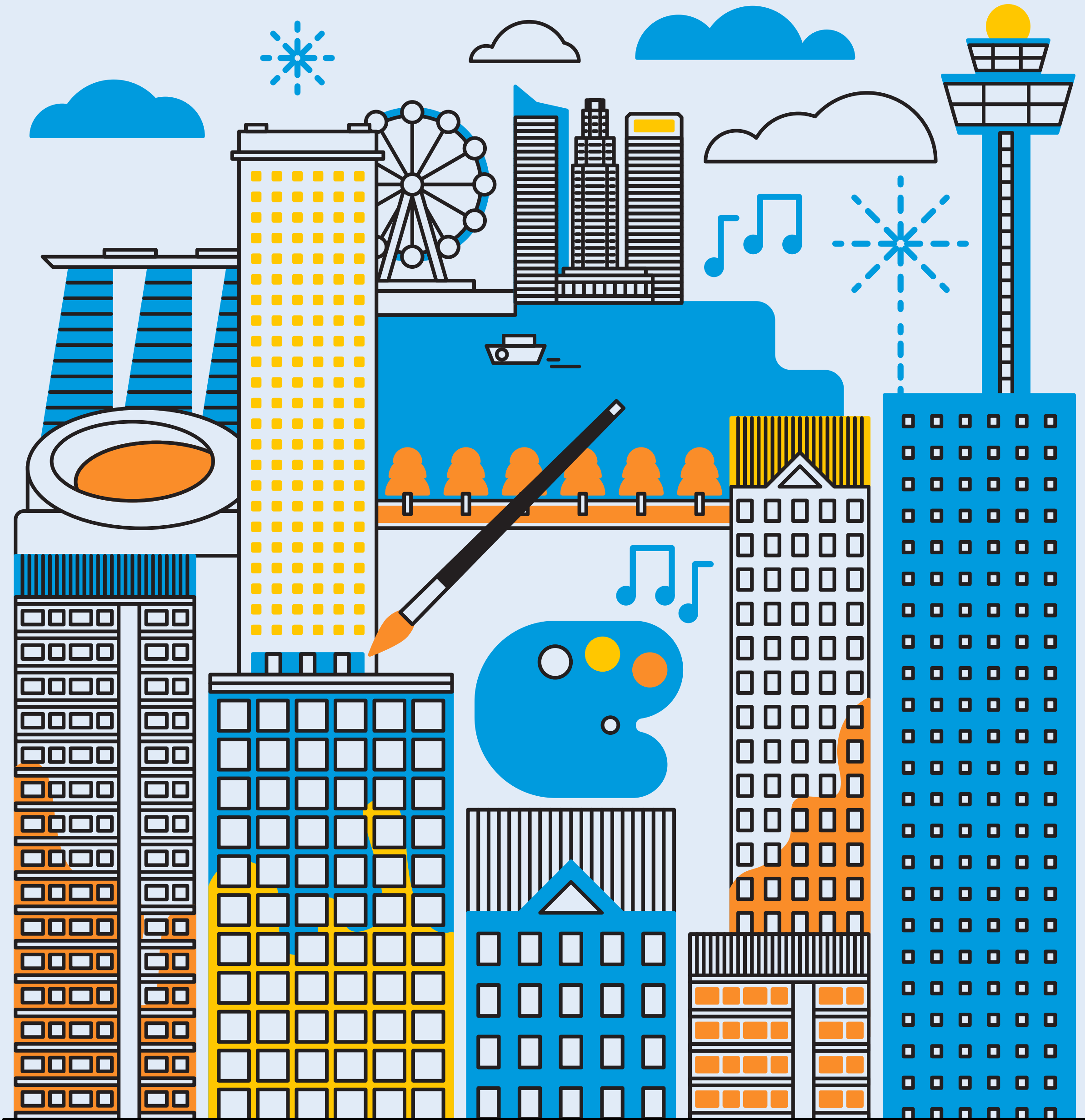


Mission

To champion the creation and appreciation of the arts as an integral part of our lives.

Vision

Home to diverse and distinctive arts which inspire our people, connect our communities and position Singapore globally.



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Chairman’s statement

Professor Chan Heng Chee
Chairman

The past year has been a fruitful and eventful one for the National Arts Council (NAC).

The last 12 months have reminded us how the arts enrich us on an individual level while connecting different communities and creating a diversity of shared experiences. Singapore artists and arts companies continue to create works that forge a deeper appreciation of the aesthetic and understanding of the complex world we live in.

Whether it is free children’s theatre in an HDB town hub or an evening out at the Victoria Concert Hall, we see an increasing number of Singaporeans recognise the value of the arts and culture. The 2015 National Population Survey of the Arts revealed that eight in 10 Singaporeans attended an arts event, and almost nine in 10 Singaporeans believed the arts helped us understand people of different backgrounds better.

The 2016 Ministry of Culture, Community and Youth’s Cultural Statistics Report offers another insightful statistic: there were on average 23 arts performances and 72 visual arts exhibitions in Singapore every day. This is just one snapshot of the breadth of cultural offerings that Singaporeans now have access to, and how far the cultural landscape has evolved in the



“...there were on average 23 arts performances and 72 visual arts exhibitions in Singapore every day.”

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last two decades. From the Singapore International Festival of the Arts, the Singapore Writers Festival and community outreach initiatives like Arts in Your Neighbourhood and Silver Arts, audiences and visitors have no lack of options for an evening out or weekend excursion.

The Council continued to shine the spotlight and celebrate the artists who have shaped and contributed to our cultural landscape last year. At the Cultural Medallion Awards 2016, calligraphy artist, Koh Mun Hong, and Malay singer, Nona Asiah were conferred the nation’s highest cultural accolade. Both veterans of the arts have inspired audiences and arts lovers, and paved the way for the next generation of creative talents. The numerous commissioned shows, as part of the Council’s initiatives and new productions by Major Companies and Seed Grant recipients, also translated to opportunities aplenty for artistic talents.

Through NAC’s funding support and facilitation, artists and arts companies flew the Singapore flag and shared the nation’s diverse arts to a global audience. To cite but a few instances, the Singapore Symphony Orchestra completed a successful nine-day European tour in 2016, while the Singapore Chinese Orchestra became the first chinese orchestra to digitally broadcast their concerts online reaching out to music lovers beyond our shores.

Individual talents who made headlines include Wong Kah Chun who won the prestigious Gustav Mahler Conducting Competition and was also appointed Chief Conductor of Germany’s Nuremberg Symphony Orchestra. Singaporean writer Balli Kaur Jaswal clinched a two-book deal with publishing

“The Council cannot accomplish its mission by itself. Patrons and supporters are critical for a sustainable ecosystem.”

giant HarperCollins, while visual artist Angie Seah showcased her works at the Jakarta Ceramics Biennale and Ho Tzu Nyen represented Singapore at the Busan Biennale. These achievements not only added to our sense of pride, but also deepened our sense of affinity through the arts.

The Council cannot accomplish its mission by itself. Patrons and supporters are critical for a sustainable ecosystem. To boost cultural philanthropy, the Ministry of Culture, Community and Youth announced a top-up of \$150 million to the Cultural Matching Fund. This dollar-to-dollar matching scheme aims to sustain the momentum of giving to the arts and heritage sector. I look forward to fostering a deeper spirit of shared ownership between the cultural and private sectors through the fund.

Reflecting on these achievements thus far, I would like to thank Ms Kathy Lai, former CEO of NAC who was the Council’s chief executive for three years. Her dynamic leadership and contributions helped steward the organisation and develop a more vibrant arts scene. I am certain Mrs Rosa Daniel, who joined us in March 2017, will continue the good work in harnessing the power of the arts to make Singapore an even better home.



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CEO’s review

Rosa Daniel
Chief Executive Officer

Story of the Arts

The cultural scene in Singapore reflects our unique sense of belonging. Through the arts, we can bring communities together and strengthen our identity as Singaporeans. A vibrant arts landscape traces the path a nation has forged, as well as the possibilities that lie ahead. The arts also defines Singapore’s distinctiveness on the global stage, bringing us new audiences and providing opportunities for international collaborations to further our artistic growth.

We believe the arts are for everyone. Today, our heartlands have become a regular launchpad of arts activities, as we seek to increase access to the arts across age groups through our 15 Community Arts and Culture Nodes located where Singaporeans live, work and play.

The 2016 edition of Pop-Up Noise: Soul Searching aimed to inspire inter-generational bonding as young artists gain new insights to Singapore’s heritage through their connection with the older community. Part of Silver Arts 2016, Community Arts Project Home, led by artist Teo Huey Ling, engaged seniors in a journey of visual storytelling, allowing participants to



“Through the arts, we can bring communities together and strengthen our identity as Singaporeans.”

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recount personal life stories and express themselves through visual arts mediums, encouraging meaningful possibilities that seniors can have in the arts.

In 2015, the Council’s biennial National Population Survey of the Arts pointed to a growing recognition of the value of the arts. Four in five Singaporeans were found to value and recognise the benefits of engaging in the arts and culture. They believe culture helps us to understand people from different backgrounds, express ourselves creatively, and strengthen our sense of belonging and identity as Singaporeans. Major festivals like the Singapore Writers Festival 2016, Singapore Biennale 2016 and Singapore Art Week 2017 reported record high attendance, reflecting the survey findings. Beyond one-off attendances, the Council is also committed to meaningful engagement in these festivals to develop and grow new audiences in the long-term.

A key priority ahead is to support new entrants into the arts sector, while sustaining the established arts groups that currently fill strategic gaps in the industry. Following a year-long review, NAC introduced the Major Company Scheme, a new funding framework with three separate tracks. These are for art making, bridging to reach new audiences and being an intermediary to support the growth of the arts industry. The objectives are to professionalise the sector and better streamline arts groups’ capabilities.

Our pursuit of distinction in the arts has allowed us to grow beyond the shores of Singapore. Platforms such as the Singapore Biennale and the Singapore Art Week connect our arts community and their

“We want Singaporeans to be proud of our artists, arts groups and those working in the cultural scene.”

international counterparts, providing opportunities for experimentation. In the past year, our local artists have had the chance to gain international exposure by showcasing their works at platforms such as Tanzmesse in Dusseldorf, Germany and in Australia’s largest music industry platform, BIGSOUND.

Looking Ahead

Singapore’s artistic story is a unique expression of who we are as a nation. As we pursue arts excellence, we need to ensure the arts is easily accessible and brings our communities together. We want Singaporeans to be proud of our artists, arts groups and those working in the cultural scene.

NAC remains committed to creating a vibrant arts sector which inspires our people, connects our communities and positions Singapore globally. With the Council’s refreshed vision and mission, we will review the arts masterplans and work towards increasing stakeholders’ engagement to address the changing needs of the industry.

While it continues to be an exciting journey for all of us at NAC in championing the arts, what is more important is that it is a meaningful one that will help strengthen the social fabric of our nation.



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Council members



Professor Chan Heng Chee *Chairman*
Ambassador-at-Large
Ministry of Foreign Affairs



Goh Yew Lin *Deputy Chairman*
Executive Director
GK Goh Holdings Pte Ltd



Rosa Daniel
Chief Executive Officer
National Arts Council



Alvin Tay
Managing Editor
(English/Malay/Tamil/Media Group)
Singapore Press Holdings Limited



Chong Siak Ching
Chief Executive Officer
National Gallery Singapore



Claire Chiang
Senior Vice President
Banyan Tree Holdings Pte Ltd



Guy Harvey-Samuel
Chief Executive Officer*
HSBC Singapore



Professor Kwok Kian Woon
Associate Provost, Student Life
Nanyang Technological University



Dr Meira Chand
Writer



Pierre Lorinet
Board Director
Trafigura Group



Richard Hoo
Deputy Chief Executive Officer*
Urban Redevelopment Authority



Sim Gim Guan
Chief Executive Officer
National Council of Social Services



Suhaimi Bin Zainul Abidin
Director and General Counsel
Quantedge Capital Pte Ltd



Professor Sum Yee Loong
Professor of Accounting (Practice)
Singapore Management University



Tan Li San
Deputy Secretary, Industry and Information
Ministry of Communications and Information



Wilson Tan
Chief Executive Officer
CapitaLand Mall Trust Management Limited



Wong Siew Hoong
Director-General of Education
Ministry of Education



Wu Hsioh Kwang
Executive Chairman
Straco Corporation Limited

*Accurate as of 31 March 2017

Senior management



Rosa Daniel
Chief Executive Officer



Paul Tan
Deputy Chief Executive Officer



Kenneth Kwok
Assistant Chief Executive
Planning & Engagement



Low Eng Teong
Assistant Chief Executive
Sector Development



Chua Ai Liang
Senior Director
Engagement & Participation



Elaine Ng
Senior Director
Performing Arts



Alice Koh
Chief Financial Officer



Bannon Jean
Director
Human Resource & Administration



Grace Ng
Director
Education & Development



May Tan
Director
Literary Arts



Sabrina Chin
Director
Precinct Development



Victor Leong
Head
Internal Audit



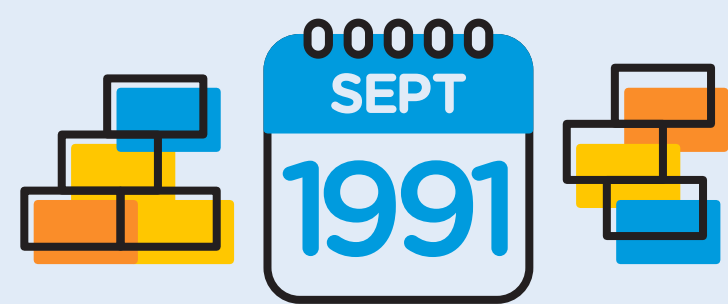
Yeoh Phee Suan
Director
Communications & Marketing



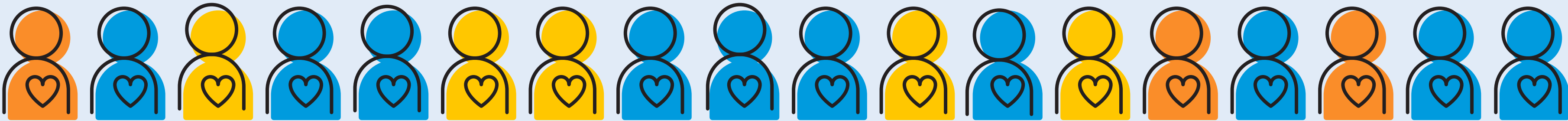
Yeow Kai Chai
Festival Director
Singapore Writers Festival & Projects

Corporate profile

National Arts Council (NAC)
NAC was established in September 1991



Council members
18 members from the people, private and public sectors, supported by a team of arts resource panel members who provide feedback and advice on the Council’s initiatives



In working towards its mission against a backdrop of a changing arts and cultural landscape, the NAC is guided by the following strategic directions:



To promote the arts for expression, learning, reflection and community building

We cultivate arts engagement from a young age by ensuring access to quality arts education at all levels. Our arts programmes are designed for the larger community to enhance life, tighten social bonds and strengthen our identity.



To shape our cultural development through the arts

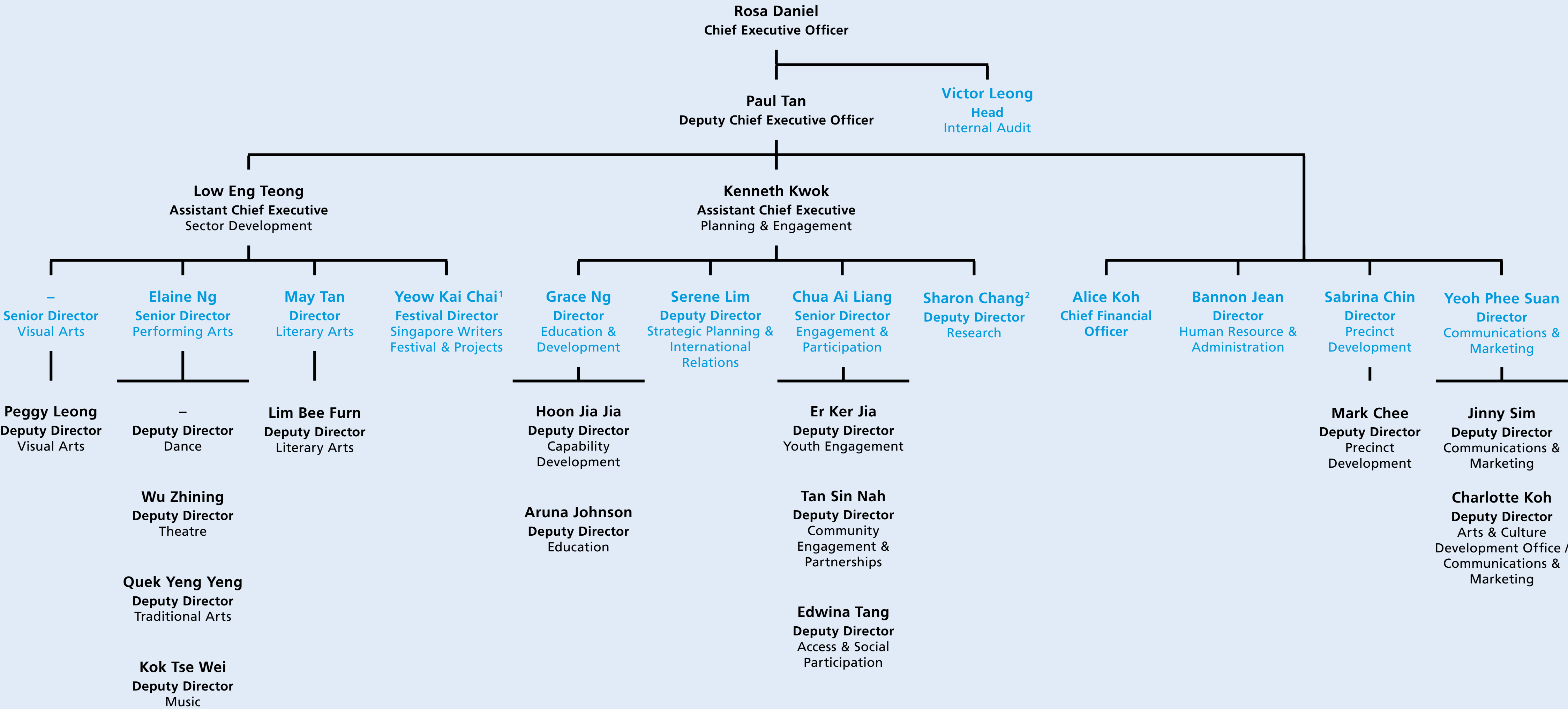
Singapore’s rich and diverse cultural heritage can encourage artistic creation that inspires local and global audiences. We focus on reconnecting to our artistic traditions and cultural heritage, striving for authenticity in our identity.



To develop a sustainable environment that enables artistic creations to entertain, enrich, and inspire

NAC aims to build a sustainable arts industry through grants, scholarships and schemes. We collaborate with other government agencies to nurturing an ecosystem of arts practitioners and professionals. Through art awards, we recognise our artists and patrons to spur them on.

Organisation structure



Head of Department

¹ Oversees Singapore Music Movement

² Double-hat research function in MCCY and NAC

The year in a nutshell

Launch of Block O



Silver Arts 2016



BIGSOUND 2016



Inaugural #BuySingLit: Buy Local, Read Our World



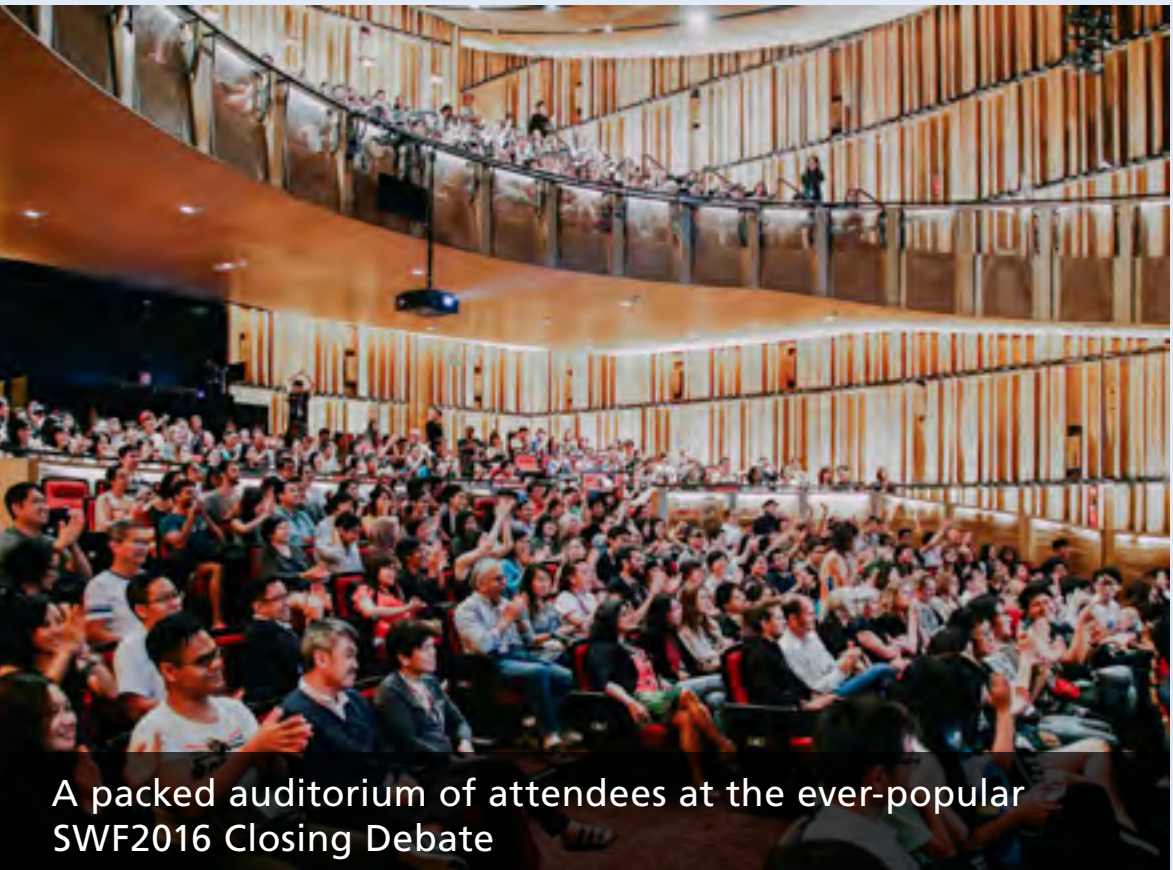
Cultural Medallion and Young Artist Award 2016



Got To Move 2016



Singapore Writers Festival 2016



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The year in a nutshell

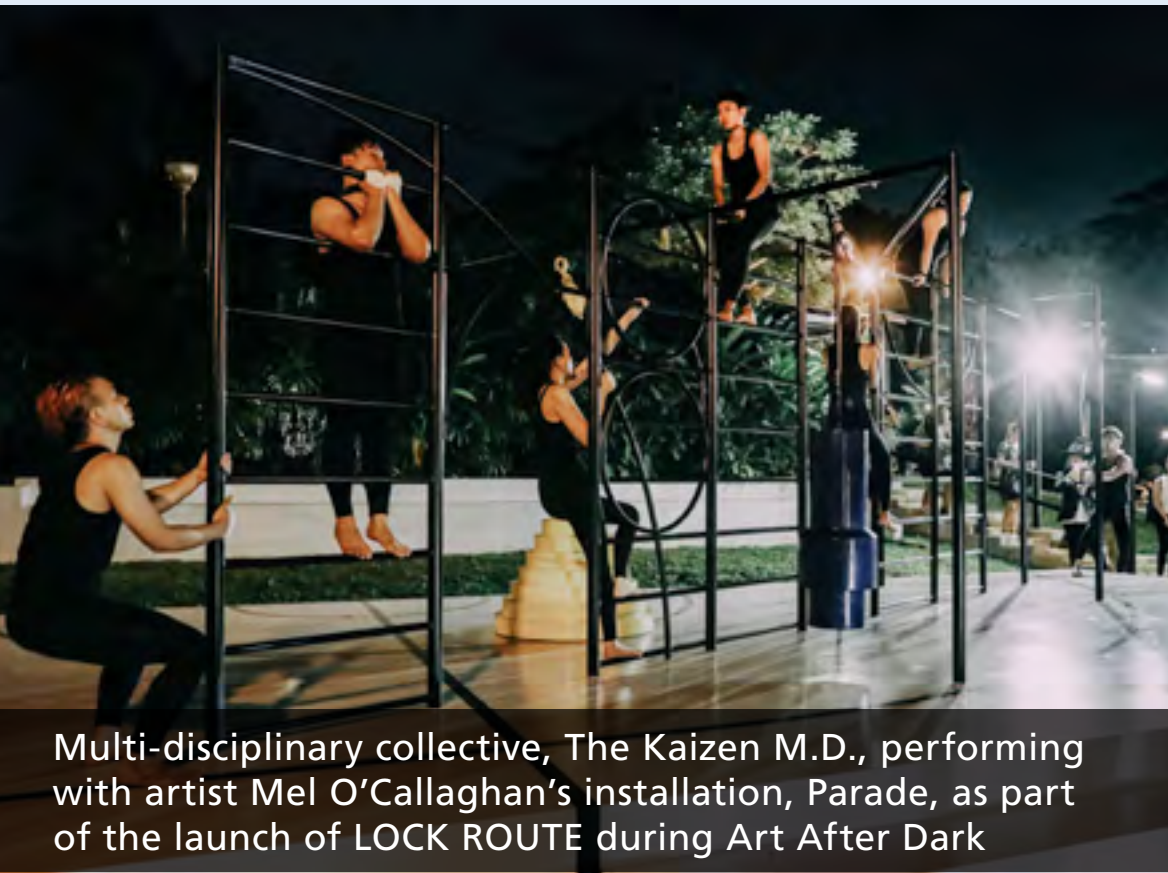
Arts in Your Neighbourhood



National Chinese Music Competition 2016



First public art showcase at Gillman Barracks



Celebrating Traditional Arts at the National Museum



Singapore's First Youth Poet Ambassador



Patron of the Arts Award 2017





Chapter I. Connect

The arts can empower people and transform lives in myriad ways. We collaborate with like-minded artists, corporations and community partners to customise meaningful programmes that appeal to different generations. We nurture creative confidence by encouraging self-expression amongst the young. Through participatory art activities that inspire community bonding, we create a sense of belonging in everyone.

Children

NAC continues to engage children through learning programmes within immersive environments. Aimed at strengthening their appreciation of Singapore’s heritage and the arts from a young age, these programmes will also create memorable experiences for them.



1 Museum-based Learning

Designed to complement the art curriculum, students visited local museums and delighted in fun-filled learning adventures.

Who 3200 Primary 4 students from 15 schools

When September to November 2016

Where Asian Civilisations Museum, National Gallery Singapore and Singapore Art Museum



Rulang Primary School students listening to their teacher tell the story of mythological creature, Buraq, and its occurrence in Asian myths at the Asian Civilisation Museum

② Traditional Arts Taster Programme

Partners ACT 3 International, Era Dance Theatre and Bhaskar's Arts Academy
Fostering an environment for the young that is appreciative of traditional arts and culture through exposure to the various traditional art forms of Singapore.

Who Over 380 students and teachers from eight pre-school centres

When Week of Racial Harmony Day, 18 to 22 July 2016



Pre-school children from PCF Sparkletots Preschool participating in a workshop by a performer from Bhaskar's Arts Academy

Youth

An initiative of the NAC, Noise Singapore counts among the youth arts scene as one of the most established platforms aimed at engaging young people in and through the arts. In the year, Noise Singapore offered various opportunities to enhance accessibility, understanding and participation in the arts. Inspiring spaces are created to enrich arts experiences while allowing youth to connect with their peers and other communities.

① Noise Singapore 2016 Festival

Reach > 41,000 visitors

When 13 August to 30 September 2016



Members of the public viewing installations on display at the Noise Singapore 2016 Festival Exhibition

❶ Noise Singapore 2016 Festival | ★ Highlights

Festival Exhibition at Capitol Piazza Outdoor Plaza

This large-scale exhibition captivated the public with original artworks, installations and music performances created by over 200 youth.

Noise (co)Lab at Capitol Piazza

Greater focus on the creative talent of young people was made possible through public showcases and unique collaborations with various partners like Converse, Ez-Link and SNUPPED. Together, we curated an indoor unit space at the Capitol Piazza for young artists to showcase their original art works. Over a period of seven weeks, the curated space was also home to workshops, talks and film screenings targeted at young adults to deepen learning and the quality of arts experiences.

Festival Concert at Esplanade Outdoor Theatre and Concourse

Held at the Esplanade over three days, the Festival Concert featured 13 Noise alumni music acts and three Australian bands.



Local band Stopgap charming the crowd during the Noise Singapore 2016 Festival Concert at The Esplanade



Artist Don Chia, who goes by the artist name oodon, with his merchandise at the Noise Artist Market

Did you know?

The alumni of Noise Singapore programmes include musician Samantha Rui and artist Eunice Lim who are now established artists in their own rights.

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② Pop-Up Noise: Soul Searching

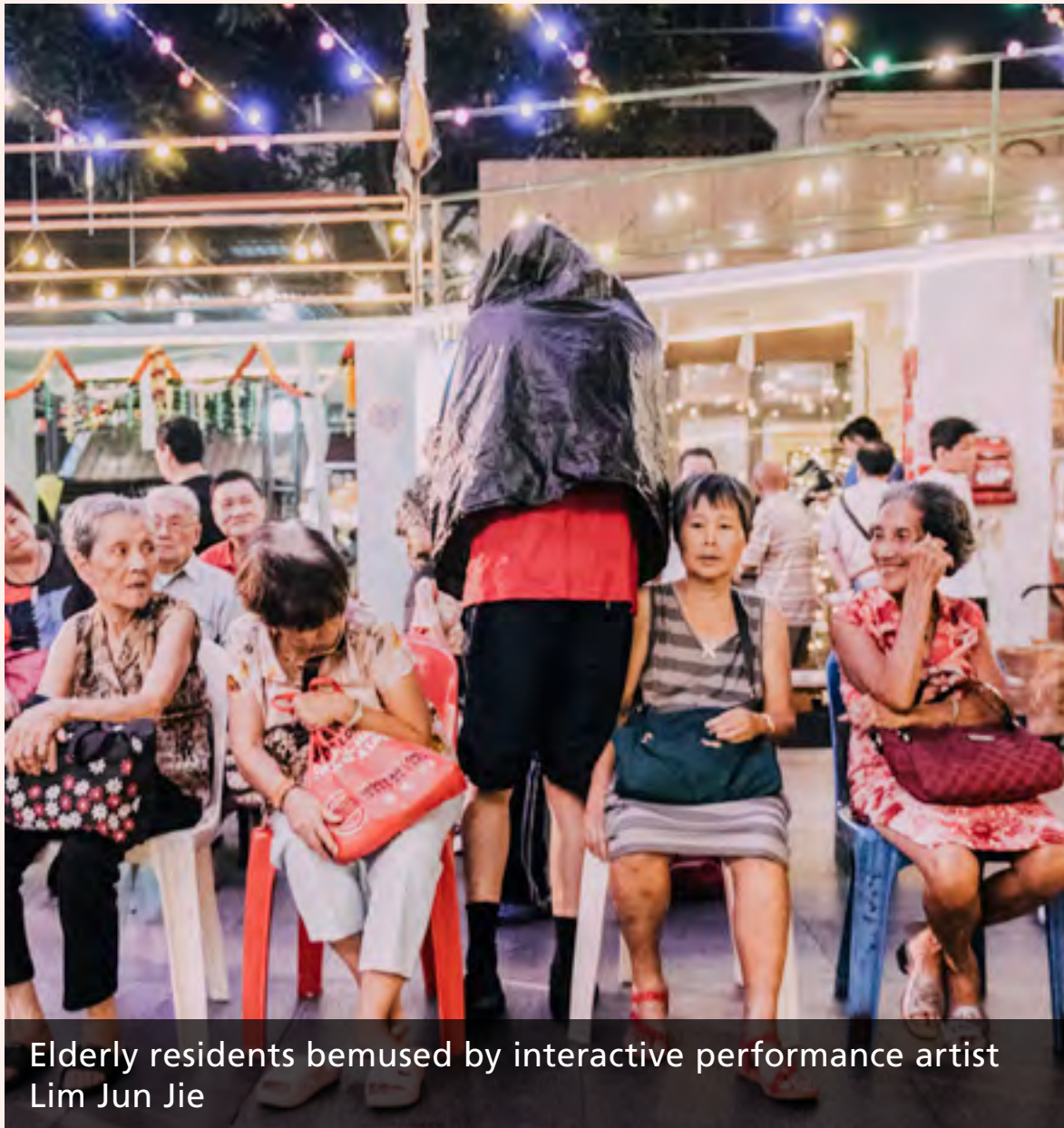
A platform to co-design programmes with youth-centric individuals, collectives or organisations through the Pop-Up Noise channel, this particular project celebrated Kreta Ayer's rich history which formed backdrop to inspire 30 young artists in their works, ranging from visual art to interactive performances. This programme also allowed the public to interact and engage with the young artists and their creations, between both the artists and the community.

Reach 15,000 visitors

Who 37 young artists

When 21 to 30 October 2016

Curated by Jalyn Han, community artist, producer, and actress;
Xu Jingyi, set designer; and Joseph Nair, photographer



Elderly residents bemused by interactive performance artist Lim Jun Jie



Members of the public trying their hand at old school letter writing with chinese ink and paper

③ Noise Art Mentorship (NAM) and Noise Music Mentorship (NMM)

Reach 13,268 visitors

Who 47 Noise mentees, 19 mentors + 2 advisors

When Six-month mentorship programme

What 2 group exhibitions and 1 music showcase

★ Highlights

NAM showcase #1

Between Home and Home by Objectifs

Working with Objectifs, we paired young aspiring artists with industry professionals in the field of photography and moving images. A total of 14 artists presented their photography and film works at Objectifs and satellite venues.

NAM showcase #2

Proposals for Waterloo by OH! Open House

In this interdisciplinary edition of NAM, 12 artists under the guidance of respected visual arts specialists created site-specific visual artworks to enliven underused spaces in an HDB block along Waterloo Street.

NMM showcase #1

House of Noise:

The Final Showcase by Thunder Rock School

In this collaboration with space activator, Urban Ventures, 21 local music acts from the NMM 2016 performed at Keong Saik Street. This one-day outdoor urban music festival was programmed by the Thunder Rock School.



NAM mentee Cally Tan with her artwork that was shown in a site-specific exhibition at Waterloo Centre

Did you know?

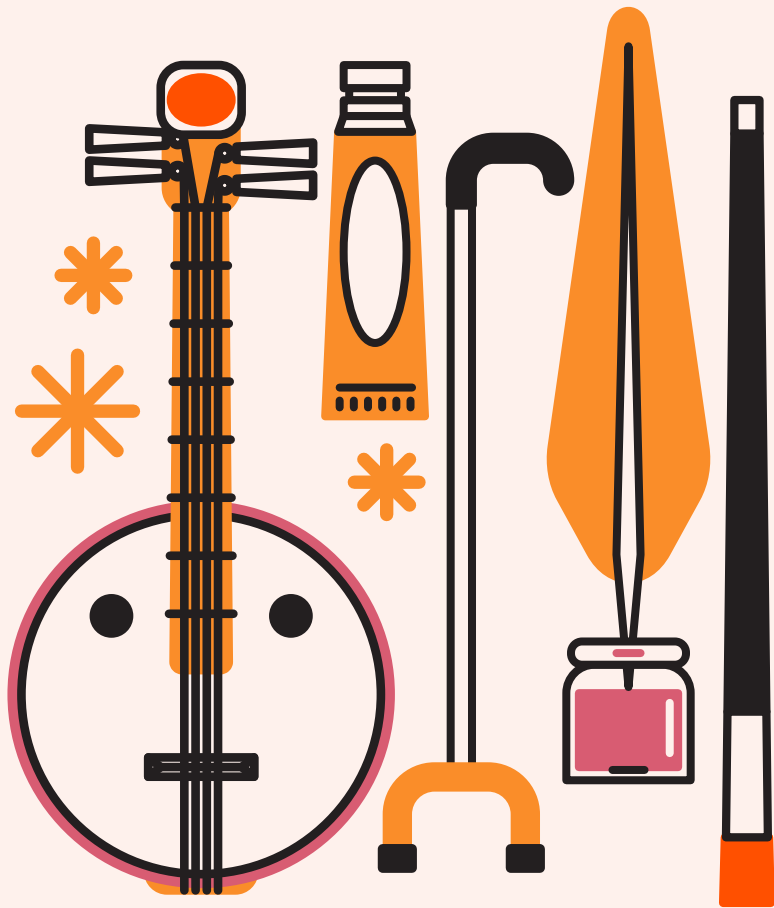
Through her conversations with the residents, mentee Cally Tan documented passers-by and residents' interactions, and created carpet designs in response which were placed at staircase landings at Waterloo Centre.

Seniors

NAC organised and supported different arts programmes and initiatives to reach out to seniors in Singapore, to deepen their understanding on how the arts can improve one's well-being in the golden years.

1 Silver Arts Festival (5th Edition)

- Reach 41,250 visitors
- When 1 to 25 September 2016
- Where 33 venues islandwide
- What 45 arts programmes



★ Highlights

Main Festival

Senior talents take centre stage as the festival featured more seniors in the programme line-up for the year. The incorporation of dialects and familiar themes revolving around life and family in the festival's programmes resonated more deeply with Singapore's silver community.

Silver Films

Comprising two distinct formats, Singapore Silver Shorts and Silver Features with films by homegrown directors, as well as four feature films that included both regional and local selections, the screenings were attended by 2,360 attendees in 2016.

Community Arts Project: Home Led by artist Teo Huey Ling

20 senior participants from the Thye Hua Kwan Seniors Activity Centre at MacPherson shared their personal stories through various visual arts media. In their works, the seniors explored the themes of Home, Domesticity and Belongingness.

Community Arts Project: Under Layers Led by artist Lim Bee Ling

In this printmaking community arts project, artist Lim Bee Ling and young art practitioners inspired seniors to recall and capture fond memories of the Civic District and turn them into artworks through printmaking techniques such as monotype, relief printing and screen-printing with stencils.

Arts in Eldercare Seminar 2016

An annual event bringing together social and healthcare practitioners, aged care policymakers and artists, the seminar was held from 1-2 September, featuring international speakers like Yoko Hayashi (Japan) and Tim Carpenter (US). Topics discussed focused on how the arts can play a critical role in the well-being of seniors.



Kampong Chempedak presented by The Glowers Drama Group at the Gallery Theatre of National Museum Singapore

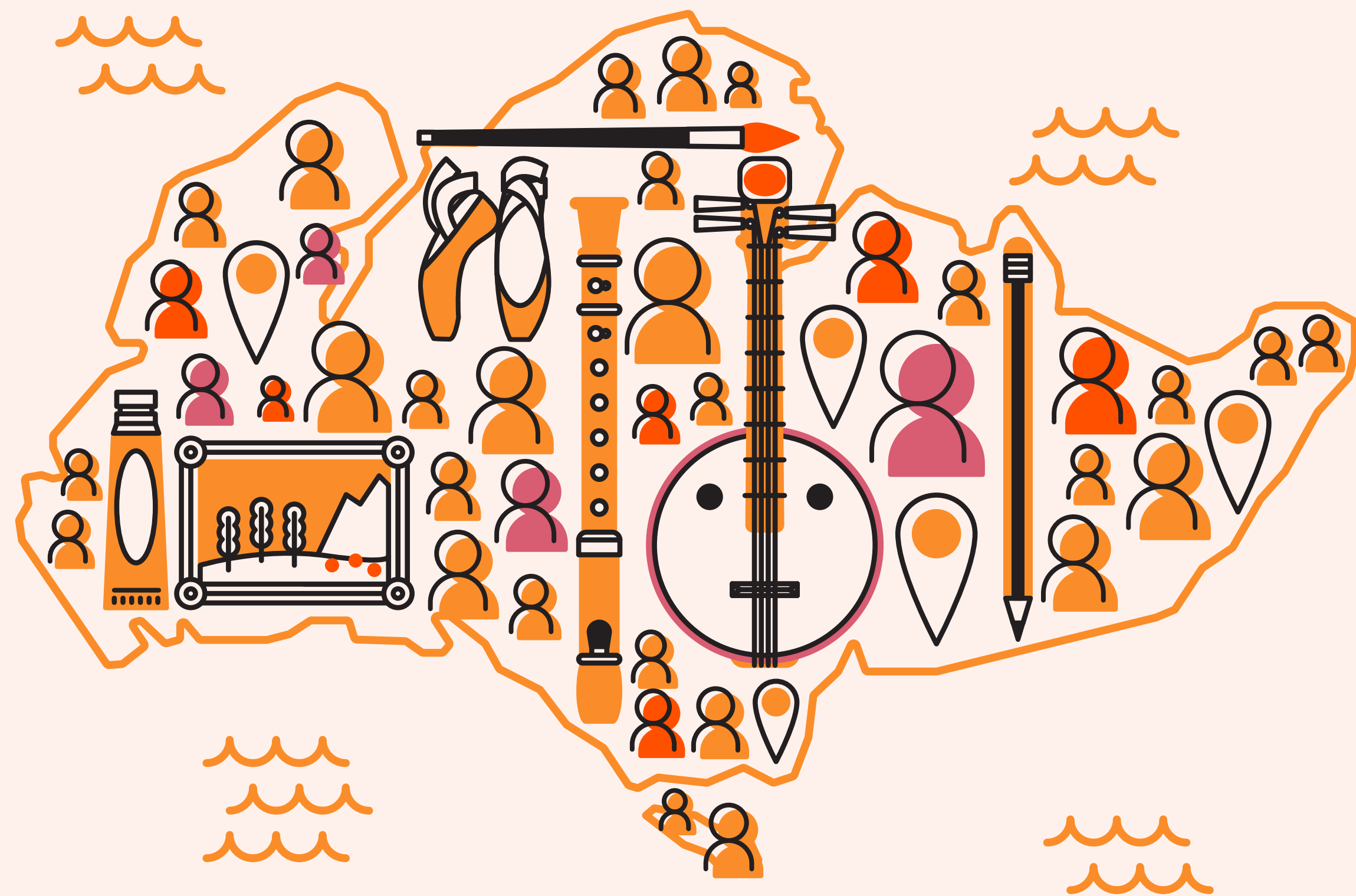


Mdm Josie Yow, 66, showing off her artwork, from the Community Arts Project Under Layers led by artist Lim Bee Ling

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The arts is for all

NAC aims to broaden the reach of arts experiences by making the arts accessible to all. Collaborating with artists, corporations and community partners, NAC brings arts programmes to different places and segments of the society, enhancing community bonding and energising community spaces.



① Arts and Culture Nodes

NAC's island-wide network of 15 Arts and Culture Nodes offers year-long arts programmes, bringing people together to participate, enjoy and experience the arts where they live, work and play. Node partners include the People's Association's community clubs and centres, National Library Board's regional libraries and SAFRA's four clubhouses. In FY2016/2017, the nodes organised 456 arts programmes, reaching out to 109,376 people.

In February 2017, the Arts and Culture Nodes held a celebration with arts programmes at the various touch-points for people to enjoy a diverse range of arts activities.



1 Arts and Culture Nodes | ★ Highlights

- i. **Shadow. Art. Play!** by Isabelle Desjeux
The highly interactive experiential installation provided children and the young-at-heart the opportunity to creatively explore the work of shadowplay.
- ii. **Shakespeare & the Navarasas – The Nine Basic Human Emotions** by Subin Subaiah, Gerald Chew and Krissy Jesudason
The performance embarked on a journey to experience Navarasas, or the nine basic human emotions, through the words of William Shakespeare in celebration of his 400th anniversary.
- iii. **The Rainbow Toymaker** by Sweet Tooth (by CAKE Theatrical Productions)
A visually exciting theatrical performance of a magical tale told through the dynamic interplay of music, costumes, larger-than-life props and storytelling.
- iv. **Drumming & Dancing in the City** by NADI Singapura and The Royal Dance-Off
These two engaging lunchtime performances brought uplifting sounds of the Malayan drum beats and exhilarating contemporary dance moves to Mapletree business city.



2 Arts in Your Neighbourhood (AYN)

For this popular arts outreach programme, AYN partnered new agencies to activate new spaces, bringing a wider array of fun and interactive performances and activities in various neighbourhood vicinities island-wide. Among the many highlights, an arts carnival was held at an open-air carpark in Bedok, and Chinese opera performances in Ang Mo Kio and Toa Payoh. AYN also collaborated with the Ministry of Social and Family Development’s Families for Life to organise “Grandparents Day” picnic and the National Gallery Singapore’s Light to Night Festival.





Dicapella Dizi Ensemble performing at Bedok Food Centre, as part of Arts Imprints Around My Neighbourhood, for Arts in Your Neighbourhood in November 2016

2 AYN November

- Reach 167,000 visitors
- Who 15 artists/arts groups
- When 10 to 27 November 2016
- Where 16 venues
(Focus on Bedok Neighbourhood)
- What 43 activities

★ Highlights

Elevated dance acrobatic performance
‘The Three Belles’ by Strange Fruit Productions (Australia)
Through a whirlwind of dance and movement on five-metre high sway poles, this dazzling and charming performance entertained the audience with their fluidity and gracefulness.

Site-specific children’s theatrical performance
‘The Enchanted Flute’ by Paper Monkey Theatre
Inspired by Malay heritage, the performance unraveled the tale through nifty movements of hand-crafted paper puppets with live music accompaniment by SA The Collective.

Neighbourhood-centric music trail around Bedok on an open-top bus
‘Arts Imprints Around My Neighbourhood’ by Quek Ling Kiong
A music and storytelling trail that transformed iconic landmarks in Toa Payoh into unusual sites for pop-up performances, inspiring residents to rediscover and appreciate the forgotten landmarks in their neighbourhood.



A musical extravaganza of traditional Malay music at Our Tampines Hub, for Arts in Your Neighbourhood in March 2017. Performers included Sri Mahligai, Sri Gemilang, Nobat Kota Singa and NADI Singapura, amongst others

2 AYN March

Reach 140,000 visitors

When 9 to 26 March 2017

Where 12 venues
(Focus on Yishun Neighbourhood)

What 32 activities

★ Highlights

Immersive site-specific dance performance which reminisces the heritage of Yishun and Sembawang | District 27 by P7:1SMA
An experiential performance by dancers and musicians, the act drew inspiration from the lost landmarks of Yishun and Sembawang, such as Sultan Theatre, Naval Base and the coconut groves of Kampong Wak Hassan.

Family-friendly theatrical performance | ‘A Dragon Behind The Door & More!’ by Sweet Tooth (CAKE Theatrical Productions)
This family-friendly programme provided a wholesome and immersive experience of theatre, music, dance and craft activities where parents and children could try their hand at weaving paper dragons and making spotted-beetle puppets.

Interactive visual and sound installation | ‘Whisper to a Roar’ by Angie Seah
Inspired by the everyday sounds of living in a HDB flat, this sound installation drew on the voices, music and sounds from the surroundings such as conversations at the void deck. Visitors were invited to select their favourite everyday sounds to create a symphony of their neighbourhood.

Showcase of traditional Malay music | ‘Muzik Kita’ by various artists (supported by the Malay Music Development Committee)
A visual and aural music extravaganza, audiences were treated to performances by musicians and performers from prominent groups such as Sri Mahligai, NADI Singapura and local Dikir Barat troupes, Sahabat and Andika.

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A journey with the arts

Arts Volunteers Programme

The Arts Volunteers Programme was launched in 2016, to build a community of volunteers who contribute their time, passion and skills to the arts. The volunteer portal (www.volunteers.sg/arts) provides an online platform for volunteers to search for volunteering opportunities.

In addition, NAC organised regular training and engagement sessions to ensure a meaningful experience for the volunteers. These sessions provide volunteers an avenue to deepen their appreciation and knowledge of the arts:

- Letterpress workshop by artist Sun Yao Yu and film screening at the Singapore Writers Festival
- Guided tour of Gillman Barracks during Singapore Art Week
- Wayang Kulit puppet-making workshop and performance by Sri Warisan at Arts in Your Neighbourhood



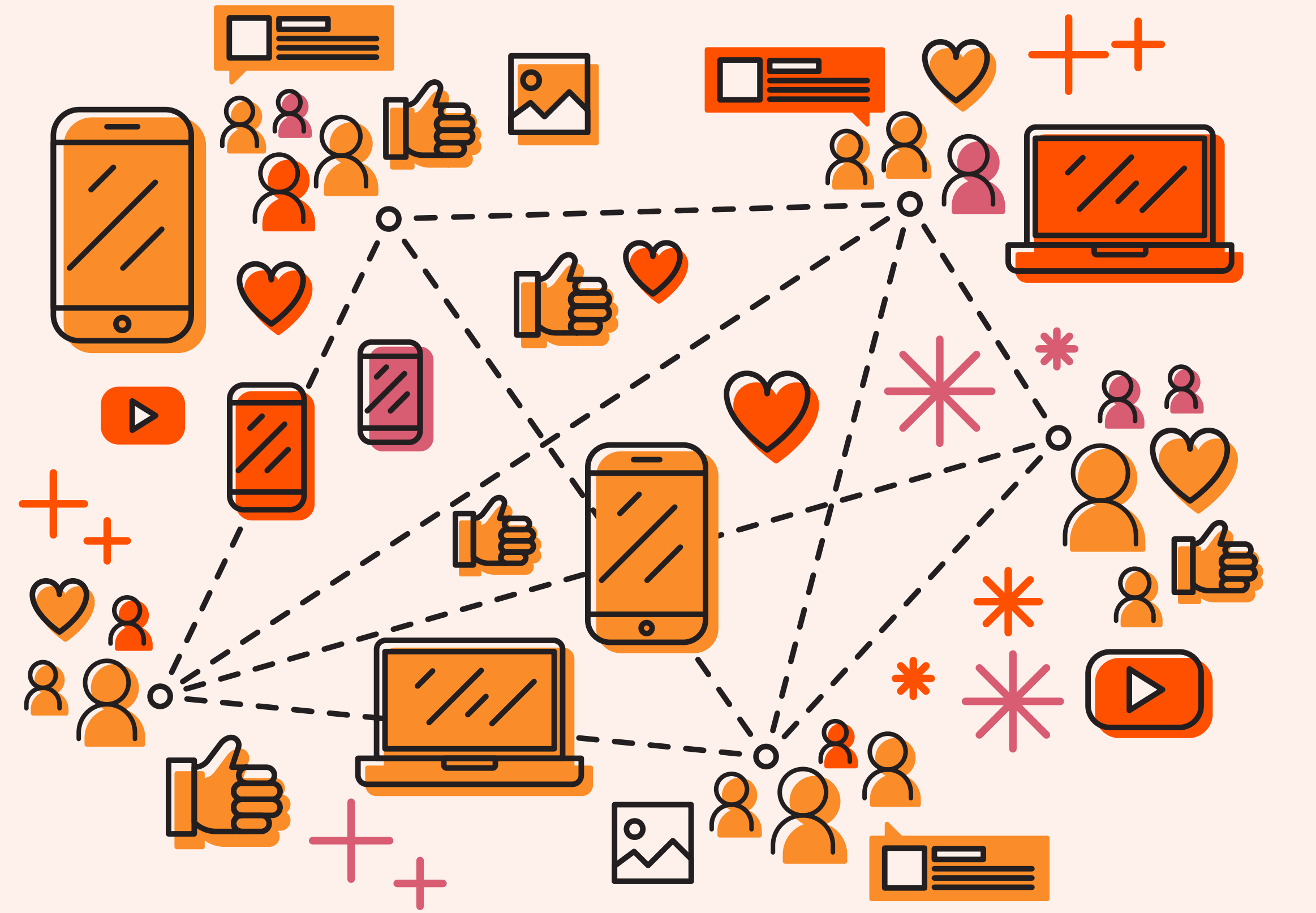
Volunteers play an important role in reaching out to the public at events such as the Arts in Your Neighbourhood



As part of engagement and appreciation efforts, volunteers met Sri Warisan artists and learnt about Wayang Kulit. They made their own shadow puppet and attended a live performance

Wider reach through digital platforms

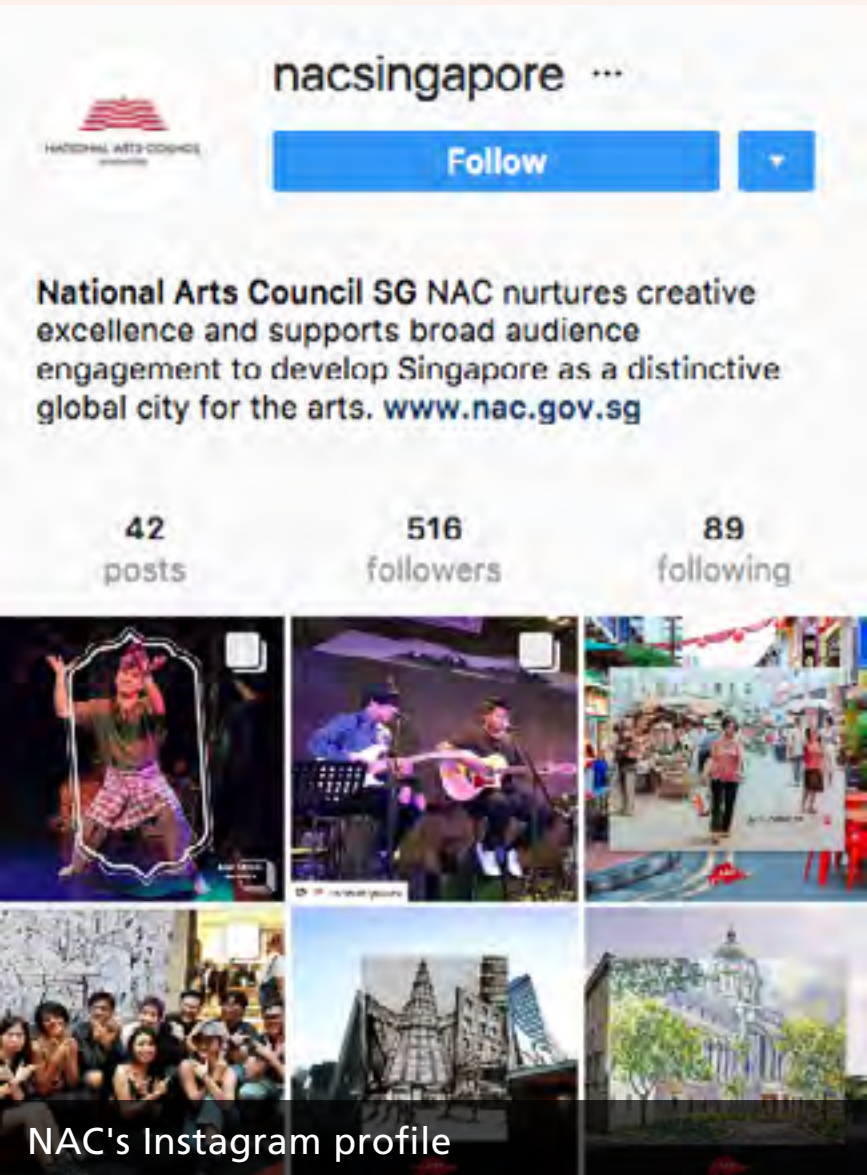
With an active FaceBook presence and plans to roll out original content, NAC aims to deepen engagement with Singaporeans by increasing the digital presence of the arts. It is important for us to understand the value that the digital world brings to culture and how we can harness this in service of culture. In 2016, the Council embarked on its first digital engagement survey to better understand the digital landscape in order to build and grow its digital capabilities.



NAC took steps to strengthen its digital presence. As part of the Council’s digital engagement strategy, the Council’s social media channels were rebranded as **NACSingapore** for a consistent identity across offline and online channels.



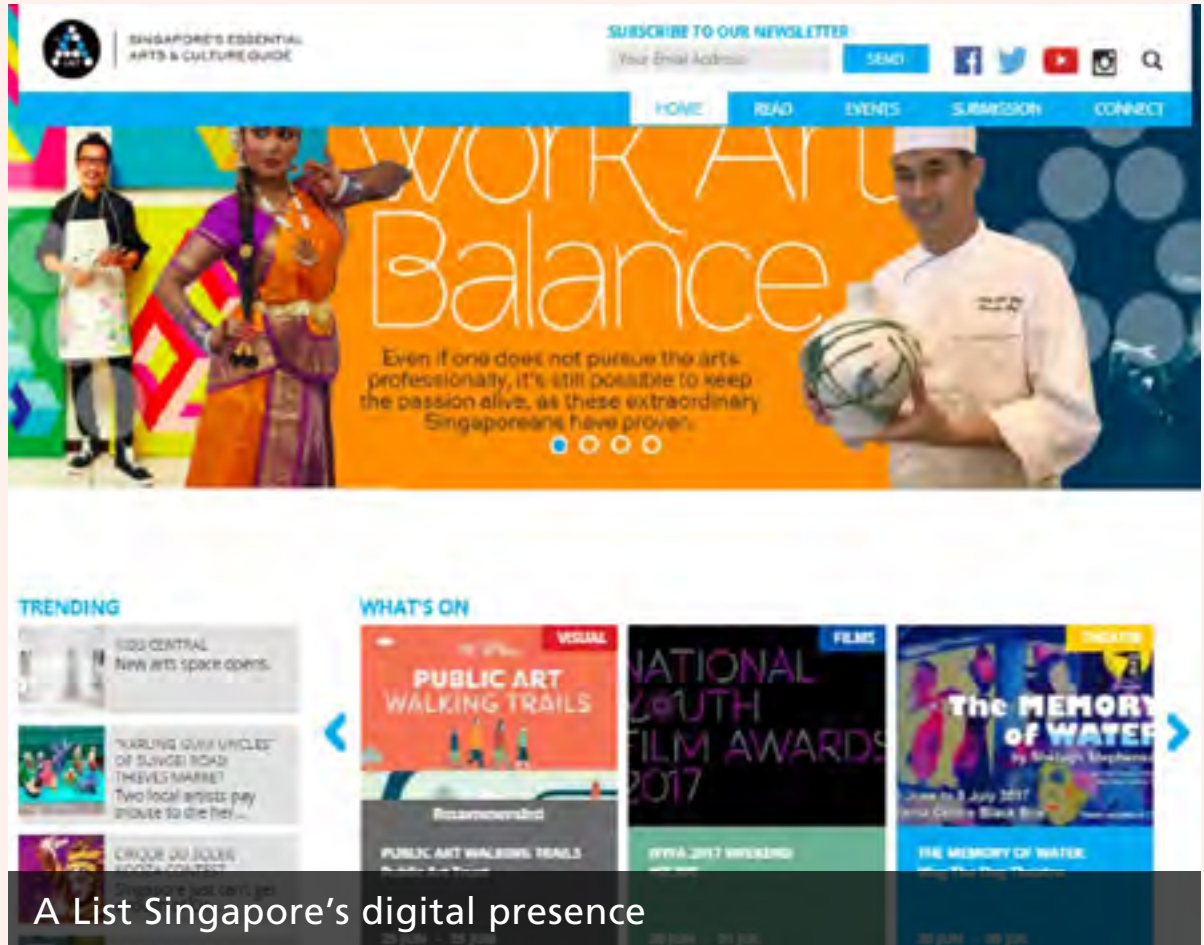
NAC FaceBook page rebranded as NACSingapore



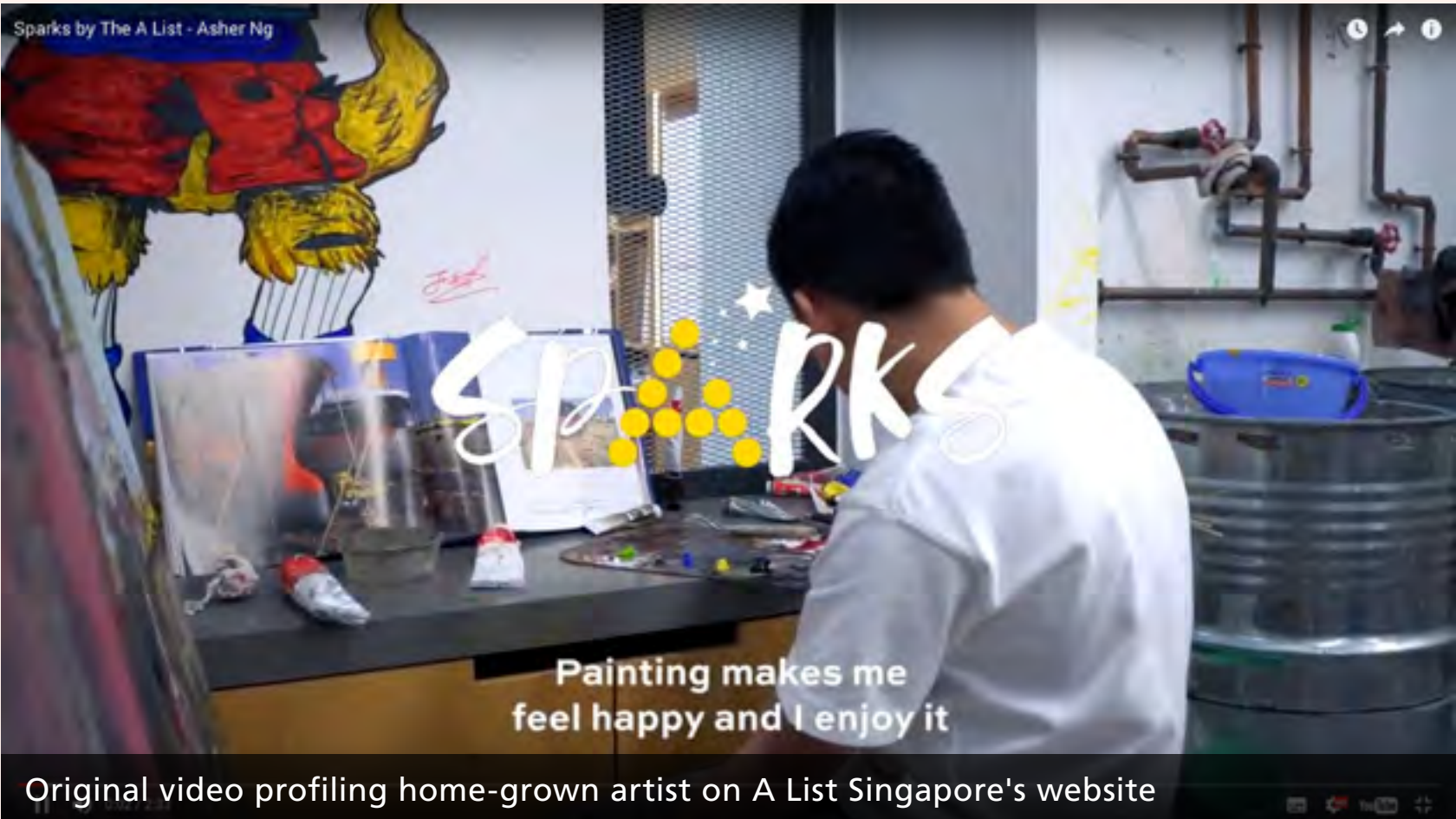
NAC's Instagram profile



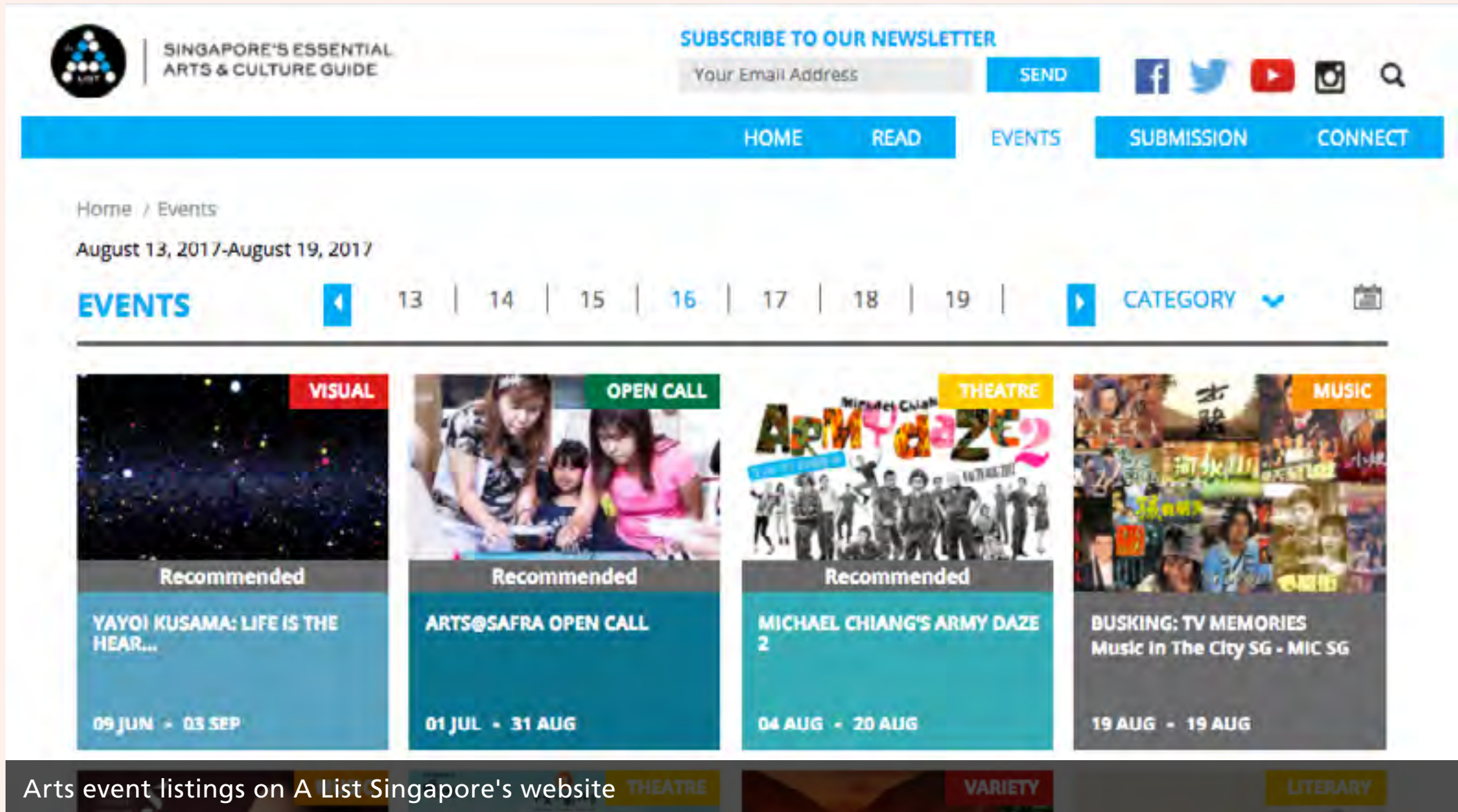
NAC’s arts and culture guide, *A List Singapore*, was developed in 2014 to share information about the arts to a wider public and to raise Singaporeans’ knowledge and appreciation of the arts. The refocus on digital for 2017, with exclusive online content and production of multimedia assets, has resulted in a 54% growth in monthly web traffic from January to March 2017.



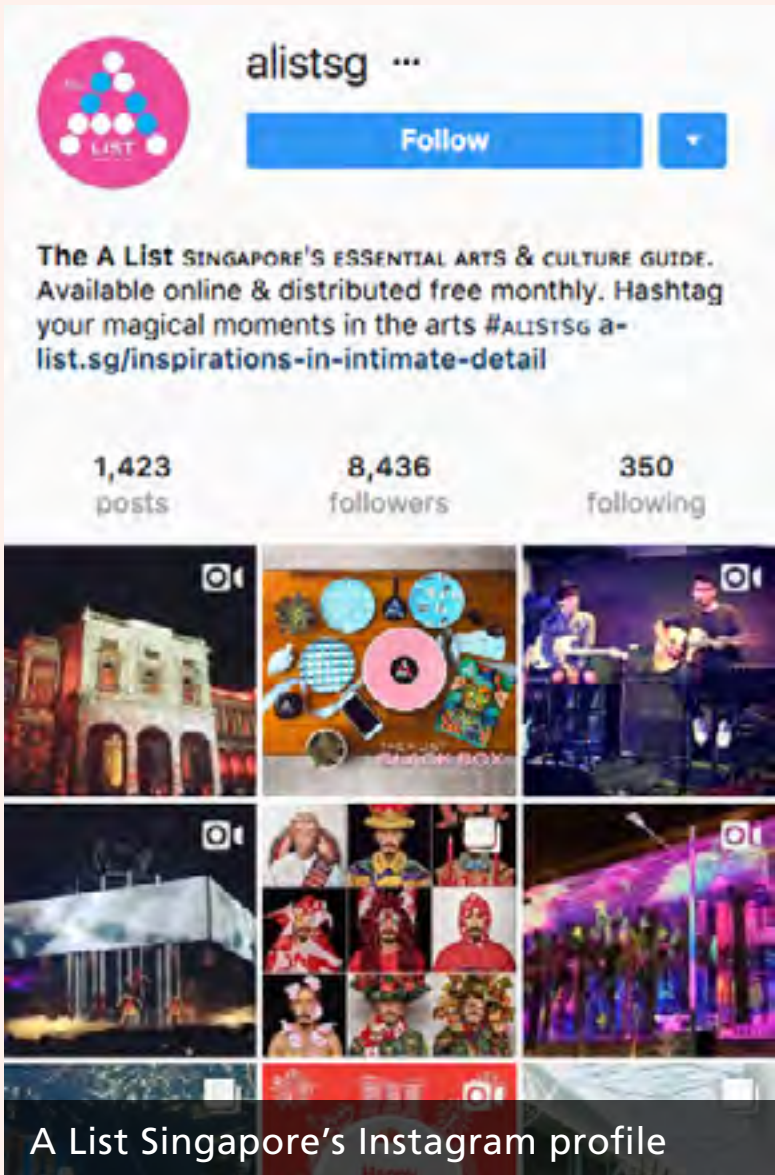
A List Singapore's digital presence



Original video profiling home-grown artist on A List Singapore's website



Arts event listings on A List Singapore's website



A List Singapore's Instagram profile



NAC continues to celebrate and champion Singapore artists to build a robust and vibrant arts culture that Singaporeans would be proud of. In the pursuit of supporting artistic development, NAC is constantly looking out for opportunities to showcase the best of our arts, artists and arts groups to overseas audiences.

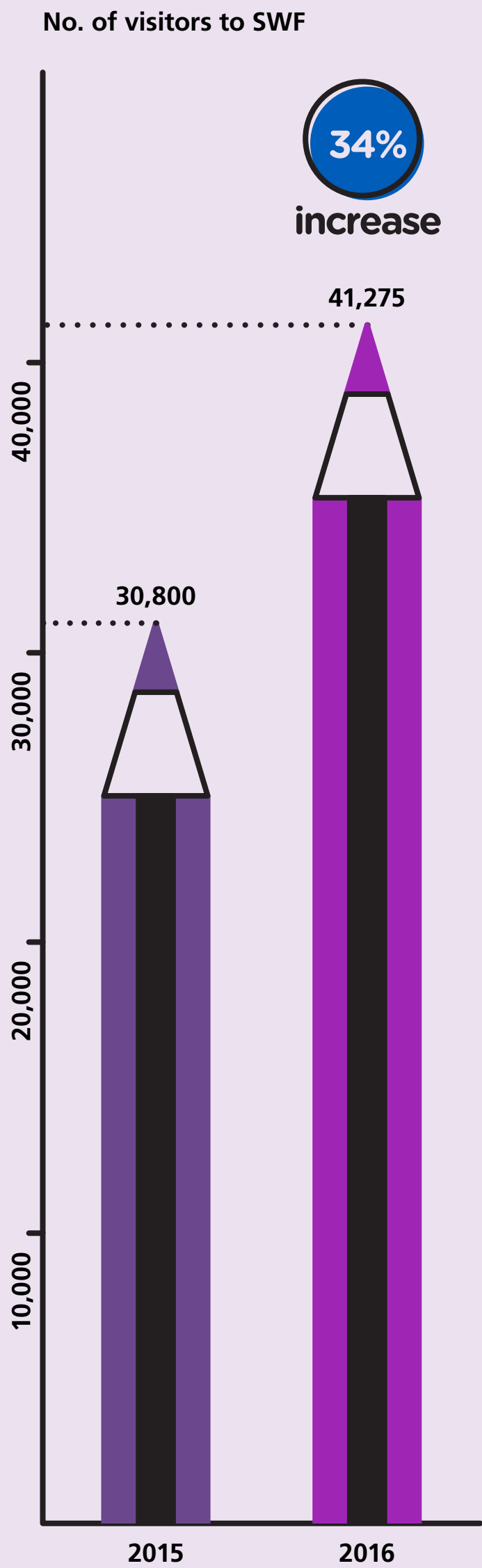
Literary arts

1 Singapore Writers Festival (SWF) 2016

SWF 2016 struck a chord with its ‘Sayang’ theme, the first vernacular language theme. Top billing authors and speakers who generated buzz among book lovers included Lionel Shriver, Hanya Yanagihara, Gosho Aoyama, Eka Kurniawan, Gail Carriger, Joanne Harris, Can Xue, Li Ang, Tan Twan Eng, Shobasakthi and Evan Puschak (The Nerdwriter), alongside Singaporean authors such as Edwin Thumboo, Lee Tzu Pheng, Balli Kaur Jaswal and Pooja Nansi.



Debaters applauding at the end of the SWF 2016 Closing Debate at the Victoria Theatre



★ Highlights

- The launch of SWF Classroom, a series of talks to engage audiences in wide-ranging topics
- The Festival reached out to the community with disabilities and offered sign-language interpretation to hearing impaired festival-goers at 13 events
- In collaboration with venue partner, the National Gallery Singapore, weekday programmes were introduced for its youngest festival-goers – pre-schoolers (aged two to six) from daycare centres and kindergartens



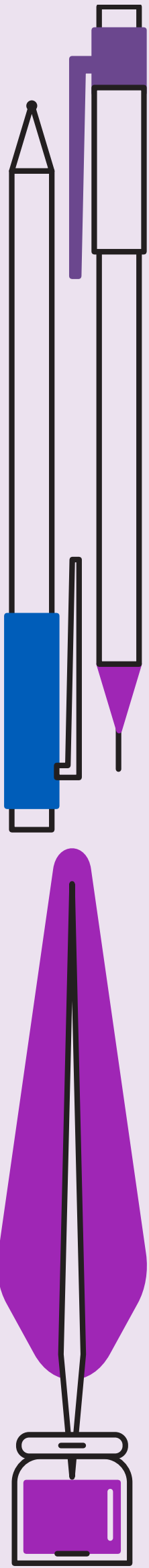
Pre-school programme with Katie Van Camp, children’s book author



SMS for Culture, Community and Youth, Ms Sim Ann presented with a commissioned broadside of Edwin Thumboo’s *Ulysses by the Merlion* by SWF Steering Committee Chairman Philip Jeyaretnam and Festival Director Yeow Kai Chai



Engaged audience members at 说故事, 论社会 (Storytelling as Social Commentary)



② Youth Poet Ambassador (YPA)

The inaugural YPA was appointed in March 2017 to nurture aspiring poets while cultivating an interest in poetry amongst young Singaporeans. One YPA is selected for a period of two years during which they will conduct at least six public programmes which can include talks, mentorships, translation projects or performances.



The inaugural YPA, Pooja Nansi, captivating the audience at Singapore Writers Festival with a mix of poetry, music and storytelling

③ #BuySingLit

#BuySingLit is the largest literary initiative in Singapore which involves more than 50 industry partners who have come together to raise the awareness of Singapore literature and to encourage the purchase of SingLit* publications.

Reach > 23,000 visitors

When 24 to 26 February 2017

★ Highlights

- 68% of survey respondents indicated a heightened interest in SingLit after attending the event
- Homegrown bookshops observed a boost in sales over the #BuySingLit weekend – some retailers reported an average 24% increase in sales
- Members of the public wrote to *The Straits Times* and *Today* to highlight the importance of supporting the local retailers of SingLit

#BuySingLit is an industry-led movement supported by the NAC
*SingLit is an affectionate term for literature written by Singaporean authors



The Commuting Reader series was commissioned containing original works in the four official languages, with a map of Singapore and a NETS Flashpay Card



Fans enjoying afternoon tea with Catherine Lim at the Singapore Cricket Club, as part of #BuySingLit

Visual arts

1 Singapore Biennale 2016 (SB2016)

Commissioned by the Singapore Art Museum, the 5th edition of the Singapore Biennale continued to be critically well-received and attracted passionate arts lovers, marking a decade-long journey of establishing itself as a leading platform for contemporary art in Southeast Asia.

- Reach > 600,000 visitors
- Who 63 artists and art collectives from 19 countries and territories
- When 27 October 2016 to 26 February 2017
- Where 7 venues in the Civic District and Bras Basah Bugis Precinct



Deputy Prime Minister Tharman Shanmugaratnam officiating the opening of Singapore Biennale 2016 | Photo credit: Singapore Art Museum

Did you know?

Singapore Biennale 2016 partnered with Benesse Holdings – a first for an Asian Biennale – to award the prestigious Benesse Prize to the most outstanding artist. Zulkifle Mahmod clinched the special Soichiro Fukutake Prize for his sound installation, SONICreflection.

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2 Singapore Art Week 2017

The 5th edition of Singapore Art Week kicked off the cultural calendar, celebrating local and international visual arts. The 12-day festival attracted diverse audiences from Singapore and abroad. This year, several new programmes were added to the stable of art fairs and gallery openings, offering visitors the opportunity to appreciate art in a new light. Spearheaded by NAC, the Singapore Art Week is a joint initiative with the Singapore Tourism Board and Economic Development Board.

Reach > 186,000 visitors

When 11 to 22 January 2017

What > 100 events

★ Highlights

- Art Stage Singapore, the region’s flagship international art fair returns for its 7th edition.
- Museum & Gallery Exhibitions: Showcased in the Bras Basah-Bugis, the Civic District and Gillman Barracks precincts
- Inaugural Events: The first public art showcase LOCK ROUTE at Gillman Barracks and the Contemporary Printmaking Festival, featuring interactive workshops
- Guided Tours & Film Screenings: The 2017 edition of State of Motion: Through Stranger Eyes delves into the history of Singapore cinema to explore the many film locations, where audiences are encouraged to traverse through the many different imaginations of Singapore as seen through stranger eyes
- Talks & Symposia on Contemporary Art: Held at National Gallery Singapore, the NTU Centre for Contemporary Art Singapore and the Singapore Biennale



Art Gallery by Benedetto Bufalino, one of the artworks featured in the Gillman Barracks public art showcase, LOCK ROUTE

3 Artist’s Open studio at Gillman Barracks

Gillman Barracks hosted a studio space for Singapore artist Zai Kuning to work on the creation of his artwork, *Dapunta Hyang: Transmission of Knowledge*, commissioned by NAC for the Singapore Pavilion at the 57th Venice Biennale 2017. The studio was open to public on several occasions, allowing them to witness the process of creating such an artwork of this scale for an international Biennale for the first time.



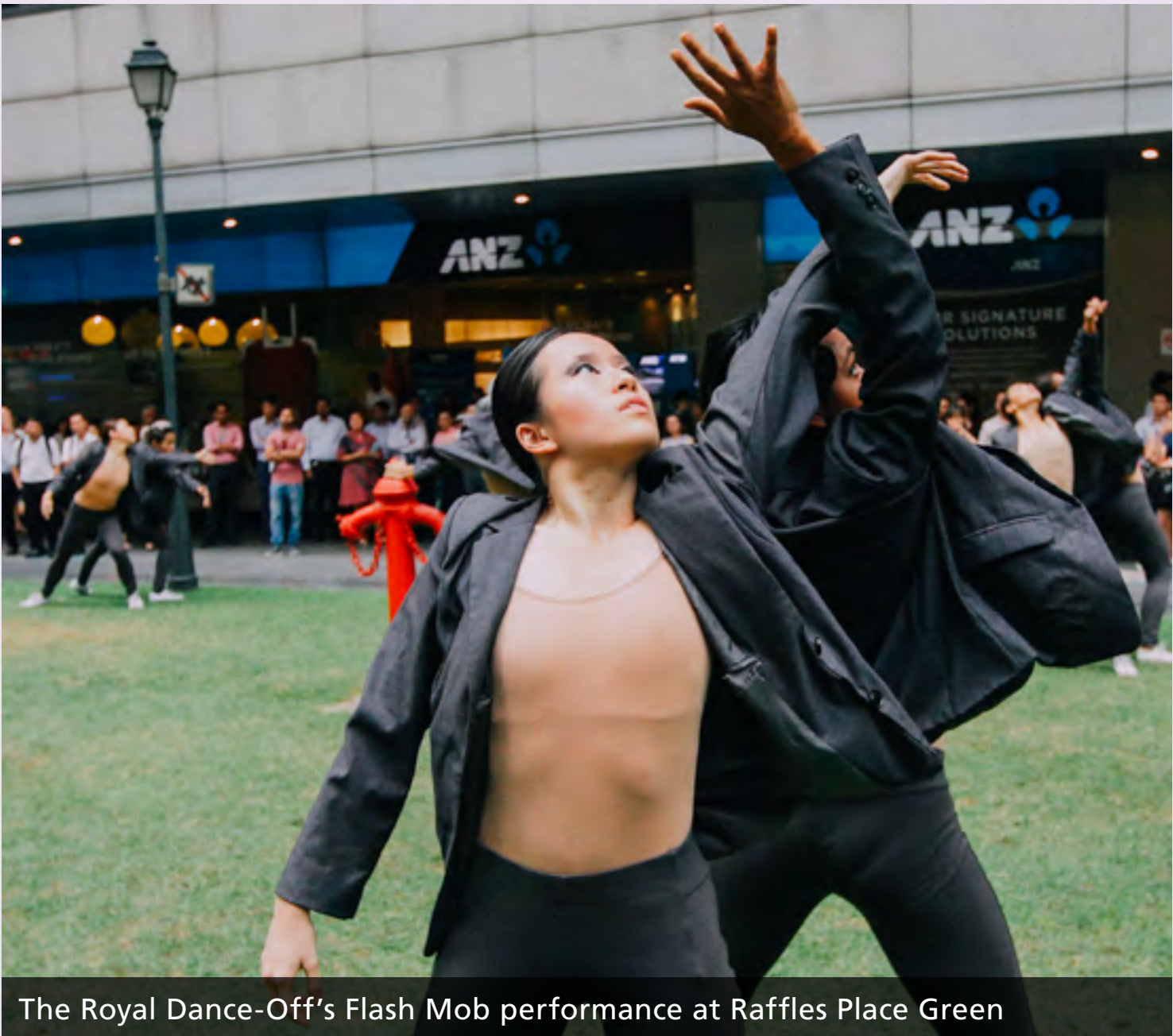
Dapunta Hyang: Transmission of Knowledge: A work-in-progress photograph of the bow of the 17 metre-long ship made of rattan, beeswax and string | Photo credit: Zai Kuning

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Dance

1 Got To Move 2016

Got to Move is the first nationwide dance movement organised by NAC to celebrate the diversity of dance in Singapore. An annual event in Singapore’s arts calendar, Got to Move aims to ignite Singaporeans’ interest in dance and to deepen their appreciation for the art form. Through Got to Move, the public is encouraged to have a personal experience with the art form – whether it is through participating in a taster class, watching an open rehearsal, finding a new dance-cum-fitness related hobby, watching a dance performance or just plucking up the courage to dance. 2016 marked the second edition of Got to Move, where over 20,000 participants enjoyed 200 free dance activities that took place islandwide from 7 to 23 October 2016.



The Royal Dance-Off’s Flash Mob performance at Raffles Place Green



Singapore Chinese Dance Theatre’s The Making of a Dance Production | Photo credit: Gerry Agueto

2 Dance Nucleus

Dance Nucleus, started in 2015, is a dedicated space for independent dance practice. It aims to provide a conducive environment for content creation through its artist-in-residency programme *ELEMENT* and showcase platform HATCH. To support artists' professional development, programmes such as technique classes and dialogue sessions are also regularly organised.



Meh Meh...Wake up, Steeple! By Kenneth Tan | Photo credit: Bernie Ng



Brownian (A Working Title) by Sherry Tay and Joseph Nair | Photo credit: Bernie Ng

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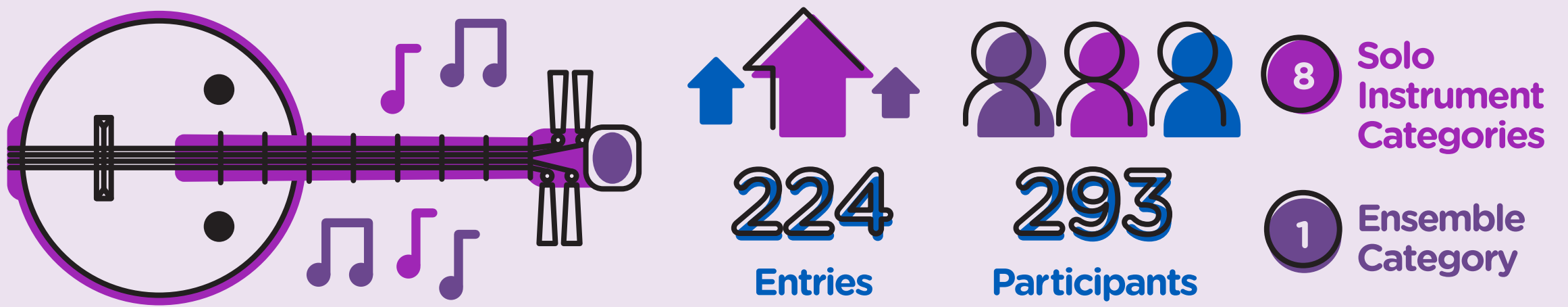
Traditional Arts

1 National Chinese Music Competition (NCMC)

NCMC remains one of the most important platforms for Chinese music excellence and to encourage young talents. The 293 participants were assessed by a panel of local and international Chinese music professionals. The prize-giving ceremony and lively accompanying concert was staged on 11 December 2016 at the Singapore Conference Hall.

When 29 November to 11 December 2016

Where Singapore Conference Hall



Prize Winners of the 2016 National Chinese Music Competition with Ms Sim Ann, Senior Minister of State for Culture, Community, and Mr Paul Tan, Deputy CEO of NAC

Theatre

1 Asian Theatre for Young Audiences (ATYA)

NAC hosted Ricca Ricca* Festa (Okinawa) the Japan Foundation Asia Centre, delegates from Malaysia and Thailand, as well as the Director of Children Arts Centre for a dialogue session to discuss future possibilities of regional collaboration. This was part of the Asian Theatre for Young Audiences (ATYA) network’s project to connect TYA professionals in the East and South-East Asia.

Through these networking sessions, NAC hopes to spark future collaborations towards developing the Asian TYA network, as well as Arts for Young Audiences in Asia.

When 22 November 2016

2 Asian Dramaturgs Network (ADN)

ADN is a Singapore-led platform that connects dramaturgs in Asia for discourse, information sharing and resource building in dramaturgy. After the inaugural meeting in Singapore in 2016, ADN presented a second meeting on 16 to 18 February 2017 at the Performing Arts Meeting in Yokohama (TPAM) 2017 whereby 27 dramaturgs and performance makers from Asia, Australia and Europe gathered for discussions on dramaturgical practice, trends and issues.

When 16 to 18 February 2017



Keynote address by Ong Keng Sen at ADN

Music

Amidst the increasingly vibrant classical music scene in Singapore, a new generation of conductors with strong roots in Singapore is gaining prominence internationally and winning highly competitive full-time positions at professional orchestras in Asia and Europe.

It was also a spectacular year for Singapore’s indie and pop musicians. Local artists performed at top music events in the region and internationally, and Linying became the first Singaporean to be signed to Nettwerk Music Group, one of the largest labels in North America.



Linying performing live at Zandari Festa, Seoul

Premiere of O-Peh-Som by Diana Soh

Diana Soh, Young Artist Award Recipient (2015), premiered her new work O-Peh-Som as part of SYC (Singapore Youth Choir) Ensemble Singers’ concert, Schizophonia on 27 August 2016. O-Peh-Som is a song-cycle of 10 songs for SATB (soprano, alto, tenor, bass) choir, with each song containing text inspired by Singaporean colloquial utterances as well as children’s games unique to our island-state. The music is an exploration of the sounds and rhythms of our local language weaved into an abstract patchwork of sounds and movements. The creation of O-Peh-Som was supported through NAC’s Creation Grant.

One More Time: Tribute to Zouk at Jiak Kim Street

Supported by NAC’s Production Grant, Dream Academy’s The Henderson Project pulled together players from different music genres to present a 2-night concert of house music at Capitol Theatre on 24 to 25 March 2017. The music was selected by Artistic Director Aldrin Quek, popular nightclub Zouk’s resident DJ from 1996 to 2007 and its ambassador until 2015, and represented the different genres of music played over the years in Zouk. The 48-piece orchestra under the baton of Music Director and Orchestra Indra Ismail, consisted strings, bass and wind instruments alongside a rhythm section with modern instruments, including electric guitars and drum sets. The 90-minute non-stop music brought audiences, who were also actively dancing in the mosh pit, through fresh arrangements of electronic dance music, club music, jazz, batucada drumming with a symphonic twist. Prominent soloists such as Lynnette Seah (co-concertmaster of SSO and Cultural Medallion Awardee 2006), M.S. Maniam (tabla musician who used to jam at Zouk), and jazz singers Rani Singam, Vanessa Fernandez, Alemay Fernandez also stole the show in their individual performances.



48-piece orchestra performing live alongside prominent home-grown DJ and musicians | Photo credit: Eddie Sung

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Internationalisation

NAC supports initiatives that enable Singapore artists and groups to showcase their work overseas, explore new artistic approaches or find international collaborators to develop their ideas or projects. Through targeted presentations, showcases and exchanges, we establish a Singapore presence beyond our shores and provide opportunity for our artists to be exposed to international best practices, networks and potential partners.



Imagine and Spark Festivals

Edinburgh & Leicester, United Kingdom; 29 May to 4 June 2016

In partnership with the British Council, NAC and a delegation of artists attended two of the UK’s largest annual children’s arts festivals. The delegation met UK-based artists and arts companies who are experienced with young audiences in the arts and disability sectors.



A pop-up music performance at the National Museum of Scotland in Edinburgh UK, presented as part of the Imagine Festival 2016

★ Brisbane Festival and OzAsia Festival 2016

Through intermediary CultureLink Singapore, NAC supported the performances of Singapore artists who were invited to Brisbane Festival 2016 and OzAsia Festival 2016.



Charlie Lim and The Mothership at OzAsia Festival 2016 | Photo credit: CultureLink Singapore

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Noise x The Push Exchange
Melbourne, Australia; August & November 2016

Noise Singapore collaborated with The Push (Melbourne, Australia), for an exchange programme involving emerging musicians from both countries. The Singapore leg of this inaugural exchange saw three young and talented music acts from Melbourne – Alice Ivy, Frida and Tali Mahoney, perform at the Singapore Night Festival, Noise Singapore Festival and Hood Bar, from 19 to 28 August 2016.



Subsequently from 16 to 28 November 2016, three emerging Noise Singapore alumni acts – JAWN, Linying and Stopgap, went to Australia and performed at Face The Music Conference (as part of Melbourne Music Week), the Queenscliff Music Festival, as well as popular live music venues in Melbourne city.

This exchange allowed the young musicians to gain practical insights in audience development and marketing as well as the chance to expand their audience base beyond our shores. The opportunity to forge meaningful relationships between musicians from different countries will go a long way in inspiring and shaping their individual music careers.

internationale tanzmesse in Germany
Dusseldorf, Germany; 31 August to 3 September 2016

A delegation of dance artists and producers attended the international tanzmesse nrw 2016, a biennial contemporary dance marketplace, festival and international gathering of professionals. For the first time, Singapore was represented at Tanzmesse with a country booth and presentations of high-quality works. The Singapore delegation also hosted a reception for international delegates and participated in dedicated country networking sessions.



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Australia-Singapore Dance Collaborative Projects

As part of the close cultural partnership between Australian and Singapore artists, five new collaborative dance projects emerged between artists from both countries. These projects have been created and presented in Australia, Singapore or beyond.

The Chan Project by Christina Chan (SG),
Kristina Chan (AUS), Danielle Michich and Force Majeure (AUS)

6 to 11 March 2017 | 4 April to 5 May 2017

A dance-theatre duet choreographed by Danielle Michich and Force Majeure for Christina Chan and Kristina Chan. The creation process was held in two phases followed by a mini-showcase in Sydney.

Fire Monkey by The Arts Fission Company (SG),
Victoria Chiu and Multicultural Arts Victoria (AUS)

27 November to 12 December 2016

A co-created site-specific performance at the open lawn of the Arts Centre Melbourne (ACM), presented by the Multicultural Arts Victoria as part of Mapping Melbourne 2016.



Singlish by Tania Goh (SG), Yarra Iletto (SG), Bani Haykal (SG), Ruby Jayaseelan (SG),
Ruzaini Mazani (SG) and Annalouise Paul (AUS)

30 January to 17 February 2017

A dance-theatre work where the creation process took place in Singapore and concluded with a mini-showcase.

BIGSOUND 2016

Brisbane, Australia; 7 to 9 September 2016

Singapore music was presented for the first time at the 15th edition of BIGSOUND, Australia’s largest music industry platform. Singapore acts such as electronic duo, .gif, singer-songwriter iNCH and instrumental rock band In Each Hand A Cutlass, shared the festival stage with more than 150 international musicians over the three-day conference festival.

NAC also partnered with Singapore radio station, Lush 99.5FM to organised a special Singapore Sound System Party at BIGSOUND. Attracting close to 300 people, the party was a huge success, showcasing some of the best from Singapore’s contemporary music scene. It was also a platform for the musicians to network and explore long term opportunities with international industry leaders, including record labels, streaming service providers, festival organisers, presenters, as well as other musicians and industry professionals.



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Inaugural Australia-Singapore Arts Group (ASAG) meeting

The group comprising representatives from key culture institutions in Australia and Singapore (including NAC), aims to drive and encourage more arts and cultural collaborations between Australia and Singapore in the long run.

The Hong Kong Leadership Roundtable

Then-CEO Kathy Lai was a member of the Hong Kong Arts Development Council’s International Advisory Panel. She was invited to speak at their bi-annual event which brought together arts and culture leaders across the Asia Pacific region to discuss issues and trends related to arts and culture.

Global Book Fairs

The Council promoted Singapore literature at international platforms like the London Book Fair, Frankfurt Book Fair, Beijing International Book Fair and Bologna Children's Book Fair. For the first time, Singapore also participated at the 39th Chennai Book Fair as Guest-of-Honour Country, raising the profile of Singapore Tamil writers in the Indian market.



Singapore Orchestras Go Worldwide

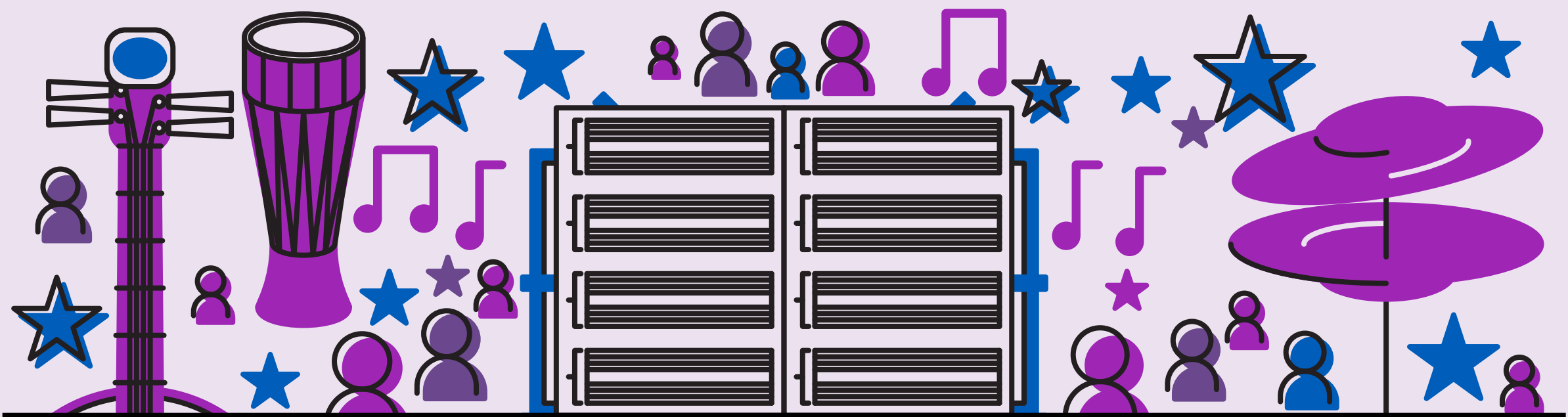
The Singapore Symphony Orchestra completed a successful nine-day European tour in May 2016, including appearances at the celebrated Dresden Music Festival and Prague Spring International Music Festival. Besides presenting masterpieces from the classical music canon, the orchestra also performed a new commission work, *An Ethereal Symphony* by NAC Young Artist Award Recipient (2014), Chen Zhangyi, offering Europe a taste of what Singapore's music scene has to offer as well.

In October 2016, the Singapore Chinese Orchestra became the world’s first Chinese Orchestra to broadcast online, reaching out to music lovers beyond our shores. In partnership with LianHe ZaoBao digital platforms, the online live streaming of the concerts featured internationally-renowned musicians including *erhu* performer Yu Hong Mei and *konghou* performer Wu Lin.

For the first time, the Singapore National Youth Orchestra and the Singapore Symphony Children’s Choir performed at the Dewan Filharmonik Petronas, Kuala Lumpur, Malaysia in December 2016. In their first combined concert, these young musicians presented a programme rooted in Singapore’s history and cultures, including music by Cultural Medallion Awardee (2010) Liang Wern Fook and up-and-coming Singaporean composer Wang Chenwei.

International Community Arts Festival Rotterdam 2017

With the support of the Market and Audience Development (MAD) Grant, Drama Box brought “The Lesson” to the International Community Arts Festival (ICAF) in Rotterdam in March 2017. They became one of the first Asian groups to participate in the ICAF, and performed the show in their signature inflatable theatre structure, the GoLi.



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Chapter III. Support

Everyone can play a part in contributing to our arts scene. Besides offering holistic support through industry facilitation as well as grants, partnerships and infrastructure, we also encourage greater giving to the arts. We do this by forging alliances and collaborations with patrons, ensuring the sustainability of our arts industry and its ecosystem.

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Industry facilitation

1 Arts and Culture Employment Study

The 2016 Arts and Culture Employment Study was commissioned to better understand the employment conditions of arts and culture professionals in Singapore. The study was conducted through face-to-face interviews in all four official languages, with a total of 938 respondents. Findings from this study are expected to be released by Q4 2017.

2 NAC Arts and Culture Research Symposium

An Arts and Culture Research Symposium was organised to create awareness of the diversity of arts research in Singapore by providing an opportunity for arts practitioners and researchers to interact, discuss and explore ideas. The symposium covered diverse subjects such as creative placemaking, arts education, arts management and cultural policy, including a panel discussion on the future of arts and culture research in Singapore.

Who 80 Participants including arts practitioners and researchers

When 31 March 2017



NAC CEO, Mrs Rosa Daniel welcoming symposium guests at her opening address

Grants

1 Revised Major Company Scheme

Following a year-long review which included focus group discussions and meetings with the arts community, NAC launched a revised Major Company Scheme in October 2016. The Major Company Scheme now offers better support for the diversity of arts companies playing different roles in the industry. The revised scheme has three customised tracks, namely Artmaking, Bridging and Intermediaries. Each track offers specialised assessment criteria, funding parameters and Key Performance Indicators to better reflect the role of each arts group and their contributions to the arts ecosystem.

Matchbox: A Ride Through Race Course Road

Supported by Noise Matchbox, A Ride through Race Course Road by young artist Jaxton Su is a large-scale mural at 50 Race Course Road that was completed in one month. This meaningful project brought together 44 participants, including migrant workers, as well as students and teachers from Raffles Institution. Noise Matchbox is a grant scheme that provides young people aged 35 and below the chance to materialise their ground-up ideas with customised guidance and funding to support independent creative ventures.



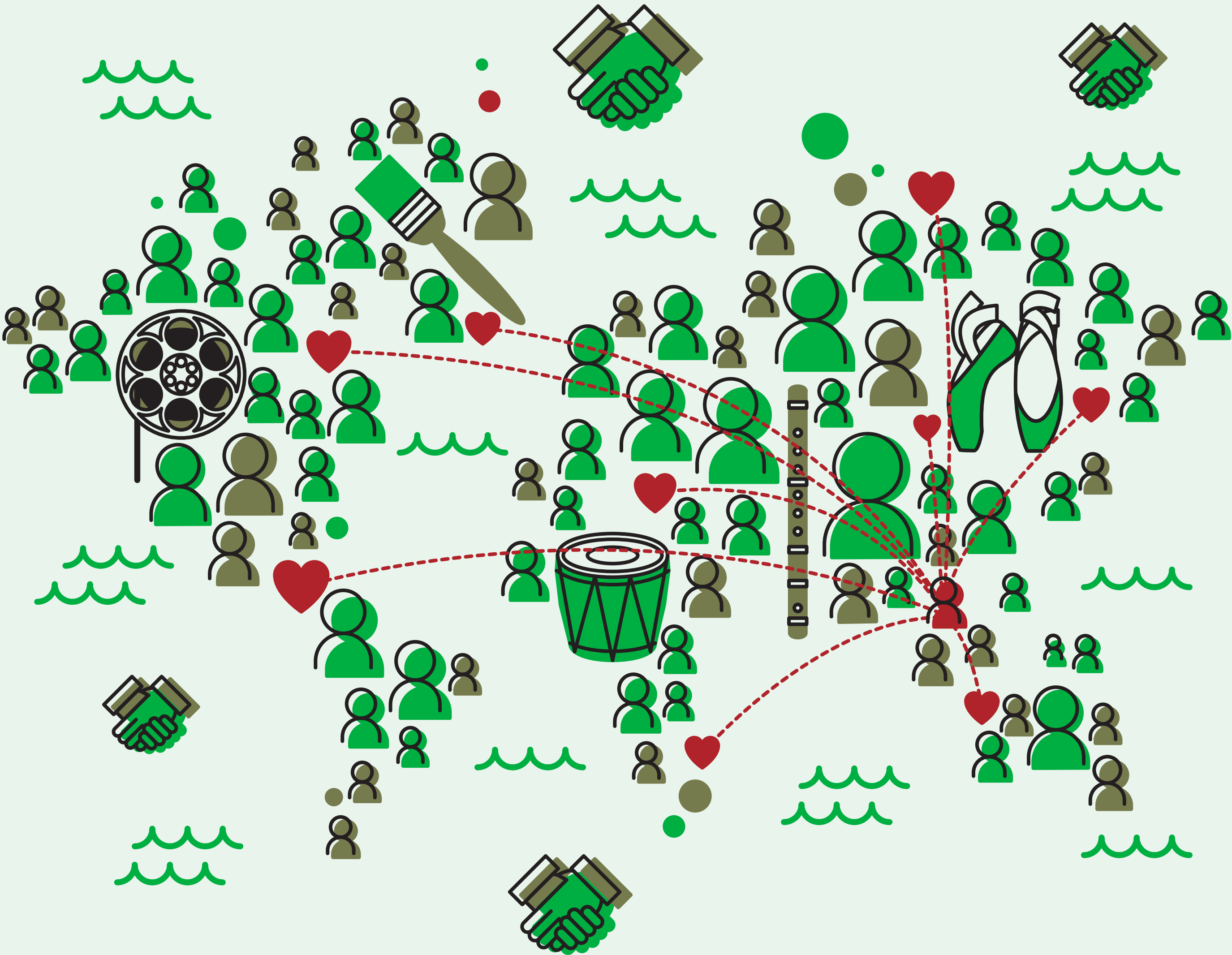
Jaxton Su and the migrant workers who painted the mural at 50 Race Course Road

Did you know?

As of Q2 2017, 48 companies are receiving support from the revised Major Company Scheme, including first-time entrants Traditional Arts Centre, Nam Hwa Opera, Sri Warisan Som Said Performing Arts, Arts Theatre of Singapore, Pandemonium and OH! Open House.

Additionally, the revised Seed Grant scheme now supports 15 recipients. New recipients include Superhero Me, Emergency Stairs and P7:15MA

Diverse partnerships



① Skills Development

PulseCheck

Partner Centre for Non-Profit Leadership (CNPL)
Thirteen FY2016 Major Grant organisations participated in PulseCheck, a five-step self-diagnostic programme aimed at strengthening the capabilities of the arts organisations’ Board of Directors and management teams. NAC will be supporting up to another seven Major Companies to participate in the programme in FY2017.

Lead The Way Programme

Partner British Council
NAC launched Lead The Way in collaboration with the British Council to develop the knowledge and skills of emerging leaders from Singapore-based arts organisations.

The two 4-day workshops introduced key theoretical concepts of management and participants were engaged in rigorous discussions of case studies.

Teaching Artistry

Partners LASALLE College of the Arts,
Ministry of Social and Family Development
Eric Booth, a widely-respected thought leader in the arts, conducted talks and workshops about the role of musicians in enabling audiences to forge meaningful and empowering connections with the arts and how the arts can effect powerful social change. These events drew over 200 participants from the arts, education and social sectors.

① Skills Development

The Art of Giving

Partners National Volunteer and Philanthropy Centre

Launched in January 2017 and organised by the Arts and Culture Development Office in NAC, the Art of Giving is a networking series that aims to help various arts groups learn about the latest trends and perceptions about Art Philanthropy, and provide insightful tips from fundraising experts. Close to 100 artists and arts group representatives benefited from the session. In 2016, an Arts Philanthropy research was also conducted to understand the current and future philanthropic attitude and behaviour of individuals and different types of corporations on the giving of cash, in-kind and time. The results from this research was shared at the inaugural session.

In addition, as part of NAC’s efforts to advocate giving to the arts, Mr Rupert Myer, a prominent philanthropist and Chairman of the Australian Arts Council, was invited to share his extensive art philanthropy experience. Through the two sharing sessions held on 13 May 2016, Mr Myer shared his views on Foundation giving to the arts with prospective donors, and also provided insights to arts organisations on the motivations of funders when contributing to the arts.



Post event networking session at 10square

Fundraising for Impact Workshops

Partner LASALLE College of the Arts

Fundraising for Impact: What’s the Plan? is a series of fundraising workshops for arts organisations, including a run specially customised for the Traditional Arts. A total of 102 participants from 71 arts organisations received essential fundraising knowledge over six runs of the workshops. The workshop facilitators included Professor Bill Byrnes, Professor of Arts Administration from the Southern Utah University in USA, Ms Jane Binks, independent fundraising consultant and previous Director of Philanthropy at the National Heritage Board, and Ms Michele Lim, adjunct lecturer with LASALLE.

Participants also received a 1-hour clinic session with the facilitators who offered personalised feedback and advice on their individual fundraising plans.



Participants of the Fundraising for Impact workshop with facilitator Professor Bill Byrnes, held on 11 May at LASALLE College of the Arts

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2 Raising the Visibility of the Arts

Rhyme and Reason

Partner The Straits Times

To cultivate a greater public appreciation for Singapore’s poets and poetry, NAC partnered The Straits Times on an editorial series for Singapore literary writers to reflect on issues of the day, as well as to engage readers across a wider range of subjects. The 15-week series ran in the Opinion section of the papers every Saturday from April to July 2016, and it received positive feedback from readers.

As part of “Rhyme and Reason”, 15 poems dealing with issues ranging from mental illness, immigration, history and memory, to urban architecture and design were commissioned. Featured poets included Cultural Medallion recipients Professor Edwin Thumboo and Dr Anne Lee Tzu Pheng; Young Artist Award recipients Toh Hsien Min and Pooja Nansi; as well as poets who have contributed to the literature of Singapore, including Dr Leong Liew Geok, Koh Buck Song, Aaron Maniam, Eric Tinsay Valles, Tania De Rozario, and Joshua Ip.



Article on The Straits Times, 23 April 2016
Source: The Straits Times © Singapore Press Holdings Limited.
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Mid-Autumn @ Gardens by the Bay
NAC partnered Gardens by the Bay to programme a Traditional Arts showcase for Mid-Autumn Festival. The theme for 2016 was Moon | Conversations, which traced the relationships between past and present, man and moon, change and constant. The diverse showcase featured 17 traditional arts groups at the Gardens by the Bay Supertree Grove from 3 to 18 September 2016.

Reach 61,000 visitors

Who 416 performers from 17 traditional arts groups

When 3 to 18 September 2016

What 25 shows



Mid-Autumn @ Gardens by the Bay audiences enjoying a traditional drum performance

“Art of the Rehearsal” Exhibition
Partner National Museum of Singapore
Multi-disciplinary artist Sarah Choo’s immersive video installation portrayed traditional arts in a fresh perspective by offering behind-the-scenes glimpses into their rigorous training processes. Visitors to Gallery 10 at the museum can experience how dancers from dance companies Apsaras Arts Ltd, Era Dance Theatre Limited and Singapore Chinese Dance Theatre brought to life a quiet Singaporean back alley.



“Art of the Rehearsal”, video installation showcasing various forms of Singapore's traditional dance

② Strengthening Visibility

Mencari Kristal

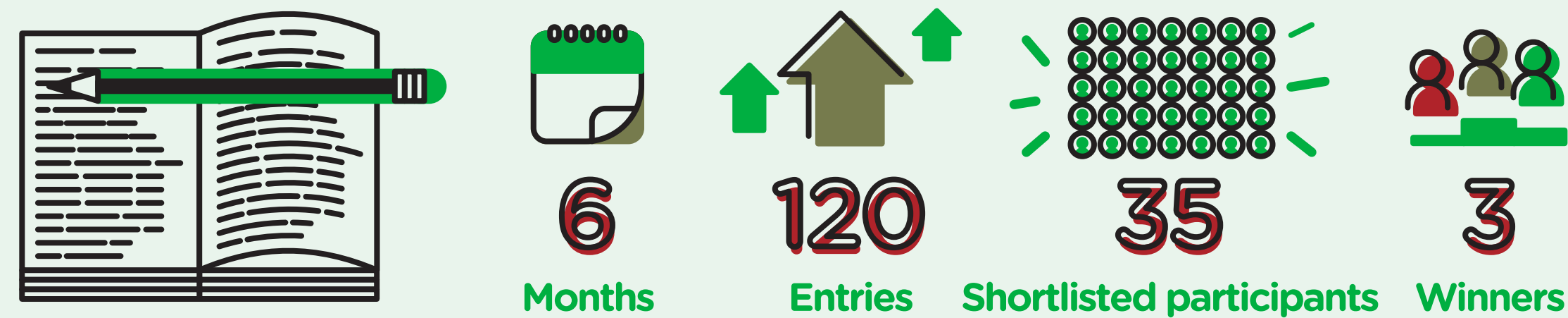
Partner *Berita Harian*

To address the gap in new talent and contemporary fiction writing in the Malay literary scene, NAC partnered with *Berita Harian* to launch a short-story writing competition and talent development programme. 35 shortlisted participants took part in a six-month programme known as "Mencari Kristal" (Finding Crystal) that comprised a series of rigorous workshops conducted by award-winning writers on how to produce a best-seller, and a writing competition incorporating a popular voting component to determine the winning short-story.



An award ceremony was held on 9 December 2016 at SPH auditorium where three winners were selected by judges and popular vote.

The 35 shortlisted participants remain committed to developing their craft and working on new works. Some participants are working together to publish their works through the Mencari Kristal network.



③ Creating Access for Young Children and Students

Arts Education Programmes (AEP)

Partners Pre-Schools, Early Childhood Development Agency (ECDA), Ministry of Education Pre-school Education Branch (MOE-PEB), Tote Board

For pre-school AEP, our continued collaboration with ECDA supported 10 pre-school Artist-in-School Scheme projects this year. In addition, NAC also partnered MOE-PEB and two anchor operators, PAP Community Foundation and MY World, to offer the NAC-AEP to 55 pre-schools, up from 17 the year before.

Beyond pre-schools, with funding support from Tote Board, students from primary and secondary schools, junior colleges, centralised institute, ITE regional campuses and special education schools continue to gain access to quality arts programmes under the NAC-AEP.



Pre-schoolers at Just Kids @ Yishun enjoying the Percussion Programme under the Artist-in-School-Scheme (AISS) for Pre-Schools

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③ Engaging New Audiences

Arts and Disability Forum 2016

Partners British Council, Singapore International Foundation

The 2nd edition of the Arts & Disability Forum focused on fostering greater social inclusiveness through the arts, as part of the inaugural collaboration between NAC, British Council and Singapore International Foundation. The 3-day Forum brought together artists, arts and community organisations, social sector practitioners and government agencies to bridge the arts and disability sectors through cultural exchanges between local and international practitioners.

This project is part of the Memorandum of Understanding (MOU) between the British Council and the National Arts Council, Singapore.



Singapore artist Felicia Low, in conversation with keynote speaker Jo Verrent, Senior Producer at Unlimited (UK) at the Arts & Disability Forum 2016, with sign interpreter Teo Zhi Xiong on far left

Celebrating leaders

Singapore’s Cultural Icons

The 2016 Cultural Medallion recipients Koh Mun Hong and Nona Asiah, and five Young Artist Award recipients Marc Nair, Pooja Nansi, Alecia Neo, Liu Xiaoyi and Ezzam Rahman were honoured for their contributions to Singapore’s cultural scene at the Istana.

While the Cultural Medallion honours individuals whose artistic excellence and contributions to the arts have enriched and distinguished Singapore’s arts and cultural landscape, the Young Artist Award recognises young arts practitioners, aged 35 and below, whose artistic achievements have distinguished them among their peers. The awards are presented by the President, Republic of Singapore and Minister for Culture, Community and Youth respectively, and administered by NAC.



Recipients of the 2016 Young Artist Award (front row) with President Tony Tan, Minister for Culture, Community & Youth Grace Fu and VIPs (back row) at the 2016 Cultural Medallion and Young Artist Award Ceremony

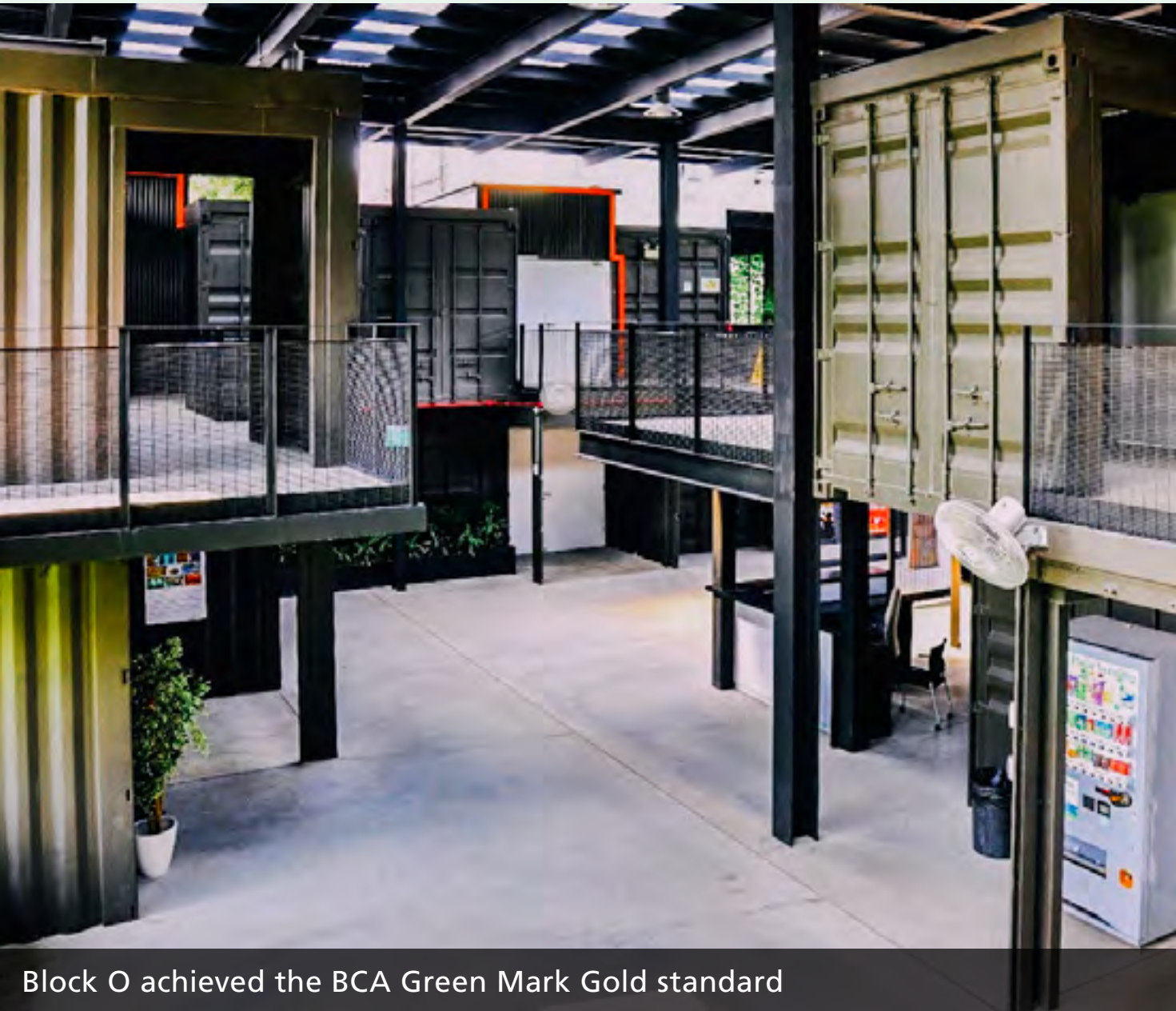
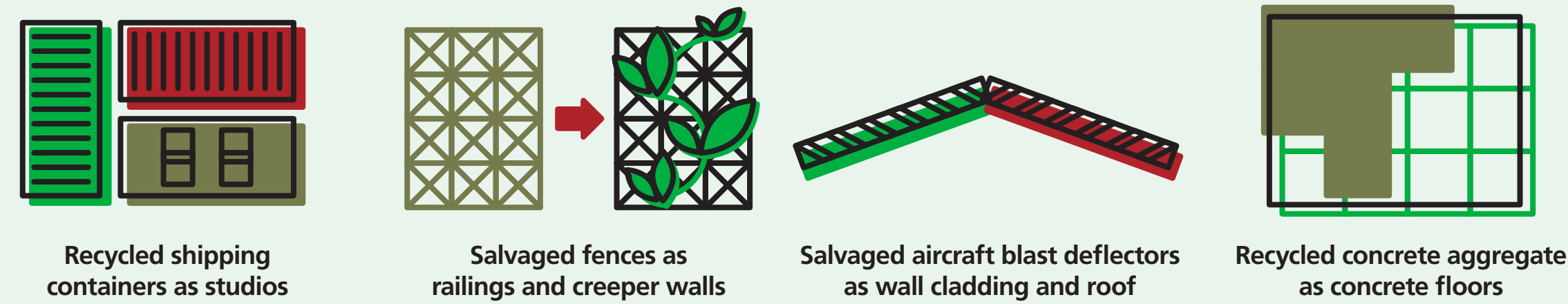
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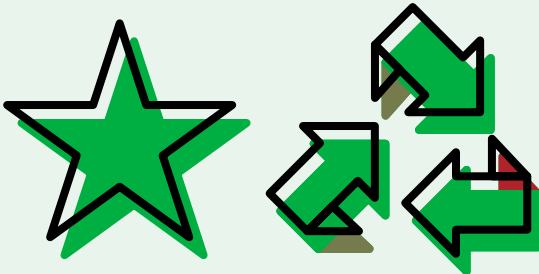
Infrastructure & Placemaking

Greenfield Containers Studios (Block O)

With the completion of Block O in 2016, there are now 11 additional arts studios at the Goodman Arts Centre (GAC), increasing the pool of affordable arts spaces available for rent. Created out of 30 recycled shipping containers, a focus on recycled and green features guided the design for this project.



Block O achieved the BCA Green Mark Gold standard



Block O
achieved the
Building & Construction
Authority (BCA)
Green Mark
Gold standard

A testament to how green buildings can be affordably constructed using innovative designs and recycled materials.



Built from 30 recycled shipping containers

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Stamford Arts Centre (SAC)

The SAC is set to reopen in the second half of 2018 as a vibrant space for the performing arts, particularly the traditional arts, adding to the diversity of Singapore’s arts scene and potentially cultivating new audiences. The Centre will house arts professionals and traditional arts companies from diverse cultural backgrounds. It will offer more opportunities for them to collaborate and create innovative cross-cultural content to appeal to a wider audience.

Children’s Arts Centre

The Council initiated plans to develop a multi-disciplinary arts centre dedicated to young audiences at the Goodman Arts Centre. Designed for young children aged 12 and below, the centre aims to offer quality arts programmes regularly for children and their families, as well as to provide a platform for local artists to create original works for the young.

In creating a space for young children, the Council wanted to adopt a customer-centric approach to the design of the space. An Open Call for proposals was conducted in early 2016 for assessment by an external panel of industry experts. In addition, NAC also sought the views of a children’s panel consisting of nine 10 to 12-year old students from five different primary schools. The students participated in discussions, providing feedback on the strengths and weaknesses of the different proposals, the programming they would like to see, the layout of the space and even ticket pricing.

Civic District

2016 saw a variety of programmes held at the Civic District:

Arts @ Civic District

The first arts-focused edition of Car Free Sunday reached new audiences for the arts.

Singapore Writers Festival

Apart from the main festival, two outdoor movie screenings Utter 2016: One Hour to Daylight and Charlie and the Chocolate Factory were held.

Got To Move @ Civic District

An outdoor dance carnival brought the district to live with interactive “dance trails”, workshops and traditional art forms.

Music@Empress

A regular outdoor concert series conceived to develop the awareness of the Civic District as a lifestyle destination.

River Nights with Asian Civilisations Museum

Festival highlights included a 200-person participatory Umbrella Project and Soundscape of the River on Empress Lawn

Gallery Light to Night Festival with National Gallery Singapore

Audiences were treated to outdoor music performances on the old City Hall steps and a film screening at the Padang.



LOCK ROUTE

Gillman Barracks presented the first public art showcase LOCK ROUTE curated by Khairuddhin Hori. Since the launch, the showcase has created more fun and interesting ways for visitors in particular families and youths, to interact and engage with art when they visit Gillman Barracks.

Reach 62,000 visitors

Who 15 artists

What 16 works



Land of Shadow (on the wall) and The Marcher (foreground) by Cleon Peterson

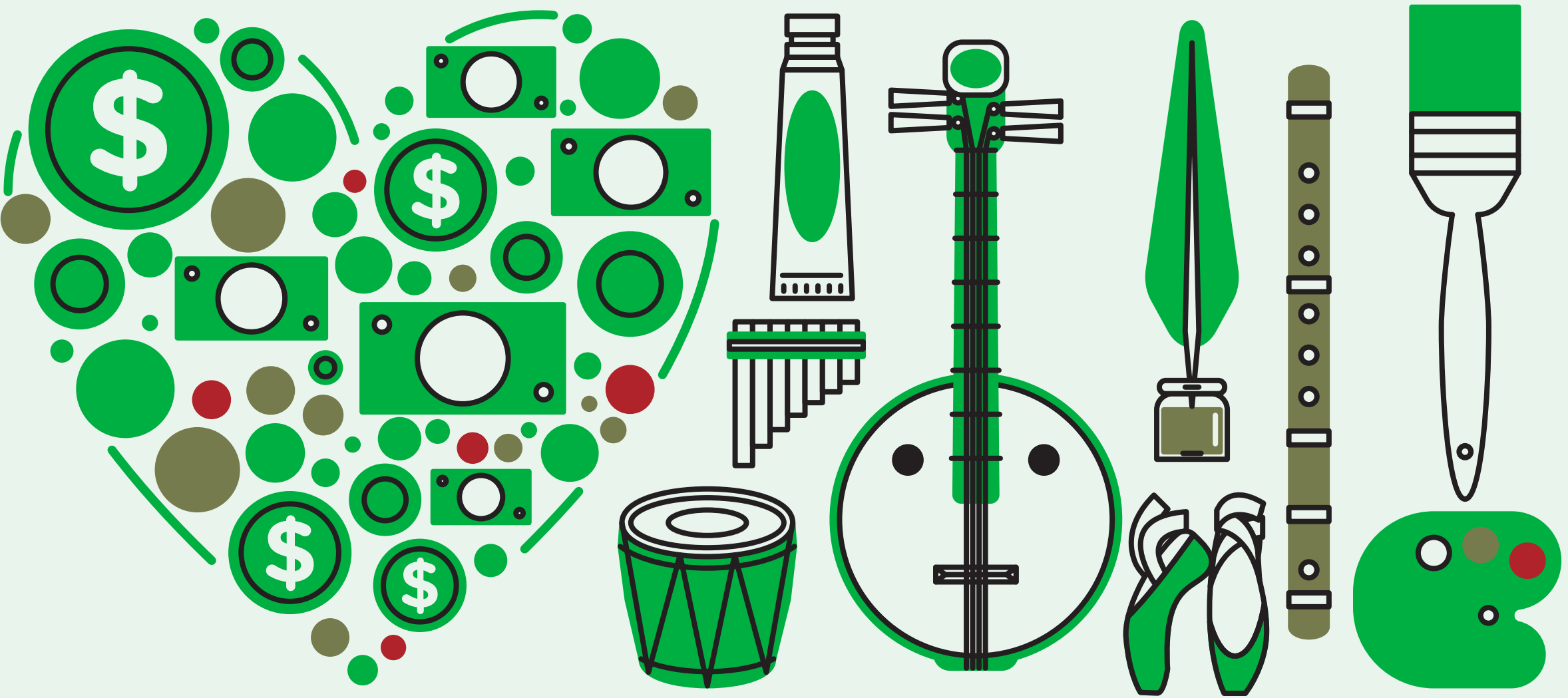
Giving to the arts

Sustaining Art Philanthropy

Since MCCY launched the Cultural Matching Fund (CMF) in 2014, donations to the culture sector have more than doubled. In 2017, the CMF received a \$150 million top-up. With the additional funds, NAC hopes to sustain the momentum of cultural philanthropy. The CMF also aims to enlarge the space for established arts and heritage groups to contribute more to the culture sector’s growth, whilst meeting the needs of new and emerging groups.

Tax Deductible Donations to the Arts and Heritage Sector from 2012 – 2015

	Pre-CMF		Post-CMF	
Calendar Year	2012	2013	2014	2015
Tax Deductible Donations to Arts and Heritage Sector	\$28.7m	\$29.7m	\$55.2m	\$149.1m





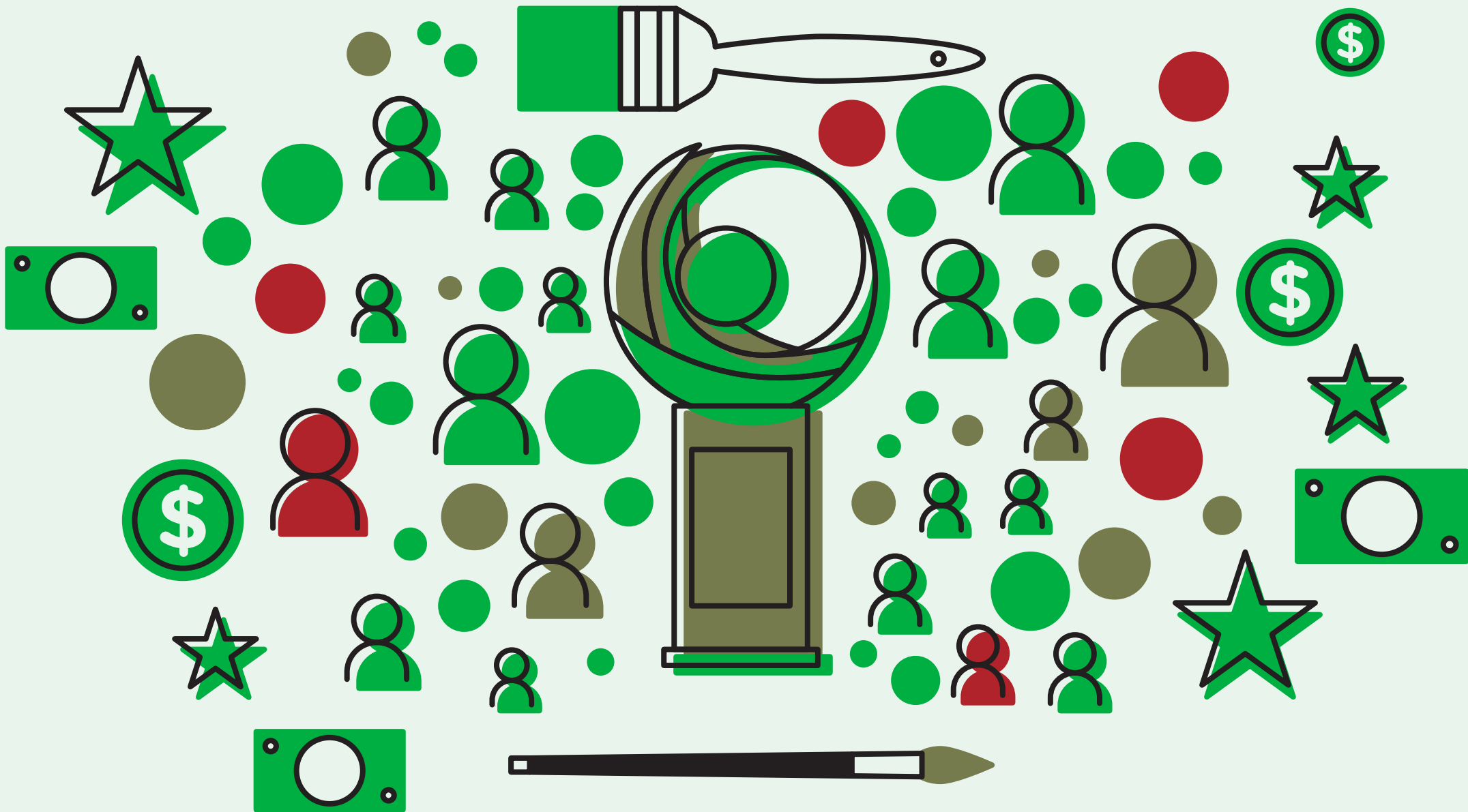
Minister Grace Fu and Distinguished Patron of the Arts Award recipient, Mr Liew Mun Leong



Patron of the Arts Awards 2017 ceremony

Recognising our Patrons

\$64.8 million contributions
\$44.2 million cash
\$20.6 million in-kind contributions



Arts patrons were celebrated at the 34th edition of the Patron of the Arts Awards ceremony and dinner. 118 organisations and 186 individuals were awarded at the annual event and individual giving in 2016 increased by more than two-folds from the year before. Some of our long-term supporters include Marina Bay Sands, HSBC, Keppel Corporation Limited, Temasek Foundation Nurtures CLG Limited, Singapore Press Holdings Ltd and The Ngee Ann Kongsi.

Financials

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Statement of Comprehensive Income and Expenditure	F4
Statement of Financial Position	F4
Statement of Changes in Capital and Reserves	F5
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STATEMENT BY MEMBERS OF THE COUNCIL

For the financial year ended 31 March 2017

The Members of the National Arts Council (the “Council”) present their statement together with the audited financial statements for the financial year ended 31 March 2017.

In the opinion of the Members of the Council,

- (a) the accompanying financial statements of the Council set out on pages F4 to F22 are drawn up so as to give a true and fair view of the financial position of the Council as at 31 March 2017 and the financial performance, changes in capital and reserves, and cash flows of the Council for the financial year then ended in accordance with the provisions of the National Arts Council Act (Chapter 193A) (the “Act”), Charities Act (Chapter 37) and other relevant regulations (the “Charities Act and Regulations”) and Statutory Board Financial Reporting Standards (“SB-FRS”);
- (b) the accounting and other records required by the Act to be kept by the Council have been properly kept in accordance with the provisions of the Act;
- (c) the receipt, expenditure and investment of moneys and the acquisition and disposal of assets by the Council during the financial year have been in accordance with the provisions of the Act;
- (d) the use of the donation moneys is in accordance with the objectives of the Support for the Arts Fund as required under Regulation 11 of the Charities (Institutions of a Public Character) Regulations; and
- (e) the Support for the Arts Fund have complied with the requirements of Regulation 15 (fund-raising expenses) of the Charities (Institutions of a Public Character) Regulations.

On behalf of the Members of the Council



Professor Chan Heng Chee
Chairman
28 June 2017



Rosa Daniel
Chief Executive Officer

INDEPENDENT AUDITOR’S REPORT TO THE MEMBERS OF NATIONAL ARTS COUNCIL
FOR THE FINANCIAL YEAR ENDED 31 MARCH 2017

REPORT ON THE AUDIT OF THE FINANCIAL STATEMENTS

Our opinion

In our opinion, the accompanying financial statements of National Arts Council (the “Council”) are properly drawn up in accordance with the provisions of the National Arts Council Act, Chapter 193A (the “Act”), Singapore Charities Act, Chapter 37 and other relevant regulations (the “Charities Act and Regulations”) and Statutory Board Financial Reporting Standards (“SB-FRS”), so as to present fairly, in all material respects, the state of affairs of the Council as at 31 March 2017 and the results, changes in capital and reserves and cash flows of the Council for the year ended on that date.

What we have audited

The financial statements of the Council comprise:

- the statement of comprehensive income and expenditure for the year ended 31 March 2017;
- the statement of financial position as at 31 March 2017;
- the statement of changes in capital and reserves for the year then ended;
- the statement of cash flows for the year then ended; and
- the notes to the financial statements, including a summary of significant accounting policies

Basis for Opinion

We conducted our audit in accordance with Singapore Standards on Auditing (SSAs). Our responsibilities under those standards are further described in the Auditor’s Responsibilities for the Audit of the Financial Statements section of our report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Independence

We are independent of the Council in accordance with the Accounting and Corporate Regulatory Authority Code of Professional Conduct and Ethics for Public Accountants and Accounting Entities (ACRA Code) together with the ethical requirements that are relevant to our audit of the financial statements in Singapore, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the ACRA Code.

INDEPENDENT AUDITOR’S REPORT TO THE MEMBERS OF NATIONAL ARTS COUNCIL
FOR THE FINANCIAL YEAR ENDED 31 MARCH 2017

REPORT ON THE AUDIT OF THE FINANCIAL STATEMENTS

Other Information

Management is responsible for the other information. The other information comprises the Statement by Council Members but does not include the financial statements and our auditor’s report thereon.

Our opinion on the financial statements does not cover the other information and we do not and will not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed on the other information, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with the provisions of the Act, the Charities Act and Regulations and SB-FRS, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

A statutory board is constituted based on its Act and its dissolution requires Parliament’s approval. In preparing the financial statements, management is responsible for assessing the Council’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless there is intention to wind up the Council or for the Council to cease operations.

Those charged with governance are responsible for overseeing the Council’s financial reporting process.

Auditor’s Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SSAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SSAs, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Council’s internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management’s use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Council’s ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor’s report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor’s report. However, future events or conditions may cause the Council to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

INDEPENDENT AUDITOR’S REPORT TO THE MEMBERS OF NATIONAL ARTS COUNCIL
FOR THE FINANCIAL YEAR ENDED 31 MARCH 2017

REPORT ON THE AUDIT OF THE FINANCIAL STATEMENTS

Report on Other Legal and Regulatory Requirements

Our opinion

- (a) the receipts, expenditure, investment of moneys and the acquisition and disposal of assets by the Council during the year are, in all material respects, in accordance with the provisions of the Act; and
- (b) proper accounting and other records required by the Act to be kept by the Council have been kept, including records of all assets of the Council whether purchased, donated or otherwise.

During the course of our audit, nothing has come to our attention that causes us to believe that during the year:

- (a) the Support for the Arts Fund has not used the donation moneys in accordance with the objectives as required under Regulation 11 of the Charities (Institutions of a Public Character) Regulations; and
- (b) the Support for the Arts Fund has not complied with the requirements of Regulation 15 of the Charities (Institutions of a Public Character) Regulations.

Basis for opinion

We conducted our audit in accordance with SSAs. Our responsibilities under those standards are further described in the *Auditor’s Responsibilities for the Compliance Audit* section of our report. We are independent of the Council in accordance with the ACRA Code together with the ethical requirements that are relevant to our audit of the financial statements in Singapore, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the ACRA Code. We believe that our audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion on management’s compliance.

Responsibilities of Management for Compliance with Legal and Regulatory Requirements

Management is responsible for ensuring that the receipts, expenditure, investment of moneys and the acquisition and disposal of assets, are in accordance with the provisions of the Act and the Charities Act and Regulations. This responsibility includes implementing accounting and internal controls as management determines are necessary to enable compliance with the provisions of the Act and the Charities Act and Regulations.

Auditor’s Responsibility for the Compliance Audit

Our responsibility is to express an opinion on management’s compliance based on our audit of the financial statements. We planned and performed the compliance audit to obtain reasonable assurance about whether the receipts, expenditure, investment of moneys and the acquisition and disposal of assets, are in accordance with the provisions of the Act and the Charities Act and Regulations.

Our compliance audit includes obtaining an understanding of the internal control relevant to the receipts, expenditure, investment of moneys and the acquisition and disposal of assets; and assessing the risks of material misstatement of the financial statements from non-compliance, if any, but not for the purpose of expressing an opinion on the effectiveness of the Council’s internal control. Because of the inherent limitations in any accounting and internal control system, non-compliances may nevertheless occur and not be detected.



PricewaterhouseCoopers LLP
Public Accountants and Chartered Accountants
Singapore, 28 June 2017

STATEMENT OF COMPREHENSIVE INCOME AND EXPENDITURE

For the financial year ended 31 March 2017

	Note	2016/2017 \$	2015/2016 \$
Operating income			
Contributions and donations	4	1,677,163	1,126,431
Sale of tickets		106,106	126,000
Rental income		9,498,607	8,487,413
Miscellaneous income		245,938	414,996
		<u>11,527,814</u>	<u>10,154,840</u>
Other income			
Interest income		1,752,878	1,492,882
		<u>1,752,878</u>	<u>1,492,882</u>
Other gain			
Revaluation gain on financial assets at fair value through profit and loss		970,298	65,778
		<u>970,298</u>	<u>65,778</u>
Operating expenditure			
Staff costs	5	(19,152,043)	(19,130,175)
Depreciation of property, plant and equipment	9	(12,159,864)	(11,865,671)
Grants		(70,025,103)	(70,877,586)
Scholarships and bursaries		(1,585,000)	(1,056,057)
Fees for services		(5,807,518)	(5,559,851)
Rental for land and building		(10,267,247)	(10,154,331)
Other rental		(799,626)	(925,967)
Repairs and maintenance		(2,863,156)	(2,454,931)
Staff welfare and development		(594,342)	(994,833)
Office and other supplies		(262,688)	(198,450)
Utilities		(142,909)	(137,518)
Transport, postage and communication		(667,160)	(852,182)
Advertising, publicity and promotion		(3,006,311)	(4,541,730)
Subsidy to arts housing scheme		(8,329,804)	(7,402,991)
Property, plant and equipment written off		(1,380,852)	(40,158)
Other operating expenses		(6,076,007)	(5,107,859)
		<u>(143,119,630)</u>	<u>(141,300,290)</u>
Deficit before grants		<u>(128,868,640)</u>	<u>(129,586,790)</u>
Grants			
Deferred capital grants amortised	10	3,364,426	2,718,996
Operating grants from government	12	125,427,349	121,004,529
		<u>128,791,775</u>	<u>123,723,525</u>
Net deficit and total comprehensive loss		<u>(76,865)</u>	<u>(5,863,265)</u>

STATEMENT OF FINANCIAL POSITION

As at 31 March 2017

	Note	2016/2017 \$	2015/2016 \$
Assets			
Current assets			
Cash and cash equivalents	6	136,957,159	123,634,106
Financial assets at fair value through profit and loss	7	28,561,510	27,591,212
Other receivables, deposits and prepayment	8	4,140,411	14,892,537
		<u>169,659,080</u>	<u>166,117,855</u>
Non-current assets			
Other receivables, deposits and prepayment	8	2,007,990	2,127,870
Property, plant and equipment	9	151,297,679	158,446,376
		<u>153,305,669</u>	<u>160,574,246</u>
Total assets		<u>322,964,749</u>	<u>326,692,101</u>
Liabilities			
Current liabilities			
Deferred capital grants	10	2,003,072	2,036,908
Other payables	11	37,917,078	41,824,929
Government grants	12	50,601,814	53,336,285
		<u>90,521,964</u>	<u>97,198,122</u>
Non-current liabilities			
Deferred capital grants	10	7,070,740	7,278,689
Government grants	12	2,007,990	2,127,870
		<u>9,078,730</u>	<u>9,406,559</u>
Total liabilities		<u>99,600,694</u>	<u>106,604,681</u>
Net Assets		<u>223,364,055</u>	<u>220,087,420</u>
Capital and reserves			
Capital account	13	651,974	651,974
Share capital	14	177,004,086	173,650,586
Singapore Arts Endowment Fund	15	16,255,467	16,255,467
Accumulated surplus		29,452,528	29,529,393
		<u>223,364,055</u>	<u>220,087,420</u>

The accompanying notes form an integral part of these financial statements.

STATEMENT OF CHANGES IN CAPITAL AND RESERVES

For the financial year ended 31 March 2017

	Note	Capital account	Share capital	Singapore Arts Endowment Fund	Accumulated surplus	Total
		\$	\$	\$	\$	\$
2016/2017						
Beginning of financial year		651,974	173,650,586	16,255,467	29,529,393	220,087,420
Total comprehensive loss		-	-	-	(76,865)	(76,865)
Issuance of share capital	14	-	3,353,500	-	-	3,353,500
End of financial year		651,974	177,004,086	16,255,467	29,452,528	223,364,055
2015/2016						
Beginning of financial year		651,974	162,305,786	16,255,467	35,392,658	214,605,885
Total comprehensive loss		-	-	-	(5,863,265)	(5,863,265)
Issuance of share capital	14	-	11,344,800	-	-	11,344,800
End of financial year		651,974	173,650,586	16,255,467	29,529,393	220,087,420

The accompanying notes form an integral part of these financial statements.

STATEMENT OF CASH FLOWS

For the financial year ended 31 March 2017

	Note	2016/2017 \$	2015/2016 \$
Cash flows from operating activities			
Deficit before grants		(128,868,640)	(129,586,790)
Adjustments for:			
Depreciation of property, plant and equipment	9	12,159,864	11,865,671
Gain on disposal of property, plant and equipment		(2,960)	(1,200)
Property, plant and equipment written off		1,380,852	40,158
Revaluation gain on financial assets at fair value through profit and loss		(970,298)	(65,778)
Interest income		(1,752,878)	(1,492,882)
		(118,054,060)	(119,240,821)
Changes in working capital:			
Other receivables, deposits and prepayments		10,886,841	(11,294,645)
Other payables		(398,273)	5,384,660
Net cash used in operating activities		(107,565,492)	(125,150,806)
Cash flows from investing activities			
Proceeds from disposal of property, plant and equipment		2,960	1,200
Purchase of property, plant and equipment		(9,901,597)	(11,760,767)
Interest income received		1,738,043	1,042,104
Net cash used in investing activities		(8,160,594)	(10,717,463)
Cash flows from financing activities			
Government grants received	12	125,695,639	130,197,022
Addition of capital from Minister of Finance	14	3,353,500	11,344,800
Net cash provided by financing activities		129,049,139	141,541,822
Net increase in cash and cash equivalents		13,323,053	5,673,553
Cash and cash equivalents at beginning of financial year		123,634,106	117,960,553
Cash and cash equivalents at end of financial year	6	136,957,159	123,634,106

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

These notes form an integral part of and should be read in conjunction with the accompanying financial statements.

1. General Information

National Arts Council	UEN Number Establishment Date	T08GB0033C 17 August 1991
Support for the Arts Fund	UEN Number IPC Number IPC Status	T08CC3019F IPC000544 1 August 2014 to 31 July 2017
Legal Panel / Solicitors	ATMD Bird & Bird LLP Lee & Lee Rajah & Tann Singapore LLP	
Bankers	The Hong Kong and Shanghai Banking Corporation Limited DBS Bank Limited Accountant-General’s Department (Centralised Liquidity Management Scheme)	

The National Arts Council (the “Council”) is a statutory board under the Ministry of Culture, Community and Youth (“MCCY”) established under the National Arts Council Act (Cap. 193A).

The registered office and principal place of business of the Council is at 90 Goodman Road, Goodman Arts Centre Block A #01-01, Singapore 439053.

The principal activities of the Council are:

- (a) to promote the appreciation, understanding and enjoyment of the arts;
- (b) to support and assist the establishment and development of arts organisations;
- (c) to organise and promote artistic activities; and
- (d) to establish and maintain arts theatres and other arts facilities.

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

1. General Information

The Members of the Council are drawn from a cross-section of leading and prominent figures from the private, people and public sectors, including the arts. Their role is to:

- (a) guide the work of the Council in the development and promotion of the arts in Singapore; and
- (b) oversee matters of corporate and financial governance and advise the management on the planning of major arts initiatives and schemes.

Included in the Council, is Support for Arts Fund which has been conferred with the status of Institution of a Public Character (IPC) for a period of 3 years commencing 1 August 2014 to 31 July 2017.

2. Significant accounting policies

2.1 Basis of preparation

These financial statements of the Council have been prepared in accordance with the provisions of the National Arts Council Act (Cap. 193A) (the “Act”), Charities Act (Chapter 37) and other relevant regulations (the “Charities Act and Regulations”) and Statutory Board Financial Reporting Standards (“SB-FRS”) including related Interpretations (“INT SB-FRS”) and Guidance Notes under the historical cost convention, except as disclosed in the accounting policies below.

The preparation of financial statements in conformity with SB-FRS requires management to exercise its judgement in the process of applying the Council’s accounting policies. It also requires the use of certain critical accounting estimates and assumptions. The areas involving a higher degree of judgement or complexity, or areas where assumptions and estimates are significant to the financial statements are disclosed in Note 3.

Interpretations and amendments to published standards effective in 2016

On 1 April 2016, the Council adopted the new or amended SB-FRS and INT SB-FRS that are mandatory for application for the financial year. Changes to the Council’s accounting policies have been made as required, in accordance with the transitional provisions in the respective SB-FRS and INT SB-FRS.

The adoption of these new or amended SB-FRS and INT SB-FRS did not result in substantial changes to the accounting policies of the Council and had no material effect on the amounts reported for the current or prior financial years.

2.2 Revenue recognition

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the Council and the revenue can be reliably measured. Revenue is measured at the fair value of the consideration received or receivable, net of goods and services tax. The Council assesses its revenue arrangements to determine if it is acting as principal or agent and concluded that it is acting as a principal in all of its revenue arrangements. The following specific recognition criteria must also be met before revenue is recognised:

- (a) Income derived from sale of tickets, advertisements and rental of theatres and other facilities is recognised when services have been rendered;
- (b) Cash contributions and donations are recognised as income when the Council obtains control of the donations or the right to receive the donation;
- (c) Contributions received for future events are recognised as income in the financial year in which the events take place to match the related expenditure;
- (d) Interest income is recognised using the effective interest method; and
- (e) Rental income from operating leases (net of any incentives given to the lessees) is recognised on a straight-line basis over the lease term.

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

2. Significant accounting policies

2.3 Government grants

Government grants are recognised as a receivable at their fair value when there is reasonable assurance that the grant will be received and the Council will comply with all the attached conditions.

Government grants receivable are recognised as income over the periods necessary to match them with the related costs which they are intended to compensate, on a systematic basis. Government grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the Council with no future related costs are recognised in the statement of comprehensive income and expenditure in the period in which they become receivable.

Government grants relating to expenses are shown separately as other income. Government grants for the establishment of the Council are taken to the capital account.

Government grants relating to assets are deducted against the carrying amount of the assets. Where the grant relates to an asset, the fair value is recognised as deferred capital grants on the statement of financial position and is amortised to the statement of comprehensive income and expenditure using straight-line method over the expected useful life of the relevant asset.

2.4 Employee compensation

Employee benefits are recognised as an expense, unless the cost qualifies to be capitalised as an asset.

(a) Defined contribution plans

Defined contribution plans are post-employment benefit plans under which the Council pays fixed contributions into separate entities such as the Central Provident Fund (“CPF”) on a mandatory, contractual or voluntary basis. The Company has no further payment obligations once the contributions have been paid.

(b) Employee leave entitlement

Employee entitlements to annual leave are recognised when they accrue to employees. A provision is made for the estimated liability for annual leave as a result of services rendered by employees up to the date of financial position.

2.5 Property, plant and equipment

Property, plant and equipment are recognised at cost less accumulated depreciation and accumulated impairment losses.

Subsequent expenditure relating to property, plant and equipment that has already been recognised is added to the carrying amount of the asset only when it is probable that future economic benefits associated with the item will flow to the Council and the cost of the item can be measured reliably. All other repair and maintenance expenses are recognised in statement of comprehensive income and expenditure when incurred.

Depreciation is calculated using the straight-line method over their estimated useful lives as follows:

	Useful lives
Leasehold property	30 years
Building works and improvements	30 years
Renovations	8 years
Plant and machinery	8 years
Office equipment, furniture, vehicles and audio visual equipment	3 to 10 years
Stage related and musical equipment	5 to 8 years
Public artworks	5 years

Included in stage related and musical equipment is a J B Guadagnini violin donated to Singapore Symphonia Company Limited during the year (2015/2016: \$540,184) for which no depreciation is provided. Depreciation is also not provided for works of art and work-in-progress.

The residual values, estimated useful lives and depreciation method of property, plant and equipment are reviewed, and adjusted as appropriate, at each financial position date. The effects of any revision are recognised in statement of comprehensive income and expenditure when the changes arise.

On disposal of an item of property, plant and equipment, the difference between the disposal proceeds and its carrying amount is recognised in statement of comprehensive income and expenditure.

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

2. Significant accounting policies

2.6 Impairment of non-financial assets

Property, plant and equipment are tested for impairment whenever there is any objective evidence or indication that these assets may be impaired.

For the purpose of impairment testing of assets, recoverable amount (i.e. the higher of the fair value less cost to sell and the value-in-use) is determined on an individual asset basis unless the asset does not generate cash flows that are largely independent of those from other assets. If this is the case, the recoverable amount is determined for the cash-generating unit (CGU) to which the asset belongs.

If the recoverable amount of the asset or CGU is estimated to be less than its carrying amount, the carrying amount of the asset is reduced to its recoverable amount.

The difference between the carrying amount and recoverable amount is recognised as an impairment loss in the statement of comprehensive income and expenditure.

An impairment loss for an asset is reversed only if, there has been a change in the estimates used to determine the asset’s recoverable amount since the last impairment loss was recognised. The carrying amount of this asset is increased to its revised recoverable amount, provided that this amount does not exceed the carrying amount that would have been determined (net of accumulated depreciation) had no impairment loss been recognised for the asset in prior years.

A reversal of impairment loss for an asset is recognised in the statement of comprehensive income and expenditure.

2.7 Loans and receivables

Cash and cash equivalents
Other receivables
Deposits

Cash and cash equivalents, other receivables and deposits are initially recognised at fair value plus transaction costs and subsequently carried at amortised cost using the effective interest method, less accumulated impairment losses.

The Council assesses at each financial position date whether there is objective evidence that these financial assets are impaired and recognise an allowance for impairment when such evidence exists. Significant financial difficulties of the debtor, probability that the debtor will enter bankruptcy and default or significant delay in payments are objective evidence that these financial assets are impaired.

The carrying amount of these assets is reduced through the use of an impairment allowance account which is calculated as the difference between the carrying amount and the present value of estimated future cash flows, discounted at the original effective interest rate.

These assets are presented as current assets except for those that are expected to be realised later than 12 months after the financial position date, which are presented as non-current assets.

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

2. Significant accounting policies

2.8 Financial assets at fair value through profit and loss

Financial assets at fair value through profit and loss

This category has two sub-categories: financial assets held for trading, and those designated at fair value through profit and loss at inception. A financial asset is classified as held for trading if it is acquired principally for the purpose of selling in the short term. Financial assets designated as at fair value through profit and loss at inception are those that are managed and their performances are evaluated on a fair value basis, in accordance with a documented Council investment strategy. Assets in this category are presented as current assets if they are expected to be realised within 12 months after the financial position date.

Financial assets at fair value through profit and loss are initially recognised at fair value, with the transaction costs incurred recognised immediately as expenses. Changes in fair values including the effects of currency translation, interest and dividends are recognised in statement of comprehensive income and expenditure when the changes arise.

Loan and receivables

Loan and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. They are presented as current assets, except those expected to be realised later than 12 months after the financial position date which are presented as non-current assets. Loans and receivables are presented as “other receivables and deposits” (Note 8) and “cash and cash equivalents” (Note 6) on the statement of financial position.

2.9 Other payables

Other payables represent unpaid liabilities for goods and services provided to the Council prior to the end of financial year. They are classified as current liabilities if payment is due within one year or less (or in the normal operating cycle of the business if longer). Otherwise, they are presented as non-current liabilities.

Other payables are initially recognised at fair value, and subsequently carried at amortised cost using the effective interest method.

2.10 Fair value estimation of financial assets and liabilities

The fair values of current financial assets and liabilities carried at amortised cost approximate their carrying amounts.

The fair values of financial assets traded in active markets (such as exchange-traded and over-the-counter securities and derivatives) are based on quoted market prices at the financial position date. The quoted market prices used for financial assets are the current bid prices; the appropriate quoted market prices used for financial liabilities are the current asking prices.

2.11 Operating lease payments

(a) When the Council is the lessee

The Council leases land under operating leases from related parties (state-controlled entities (Note 18)).

Leases where substantially all risks and rewards incidental to ownership are retained by the lessors are classified as operating leases. Payments made under operating leases (net of any incentives received from the lessors) are recognised in statement of comprehensive income and expenditure on a straight-line basis over the period of the lease.

(b) When the Council is the lessor

The Council leases land under operating leases to non-related parties.

Leases of land where the Council retains substantially all risks and rewards incidental to ownership are classified as operating leases. Rental income from operating leases (net of any incentives given to the lessees) is recognised in statement of comprehensive income and expenditure on a straight-line basis over the lease term.

Initial direct costs incurred by the Council in negotiating and arranging operating leases are added to the carrying amount of the leased assets and recognised as an expense in the statement of comprehensive income and expenditure over the lease term on the same basis as the lease income.

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

2. Significant accounting policies

2.12 Provisions

Provisions are recognised when the Council has a present legal or constructive obligation as a result of past events, it is more likely than not that an outflow of resources will be required to settle the obligation and the amount has been reliably estimated. Provisions are not recognised for future operating losses.

Other provisions are measured at the present value of the expenditure expected to be required to settle the obligation using a pre-tax discount rate that reflects the current market assessment of the time value of money and the risks specific to the obligation. The increase in the provision due to the passage of time is recognised in the statement of comprehensive income and expenditure as finance expense.

Changes in the estimated timing or amount of the expenditure or discount rate are recognised in statement of comprehensive income and expenditure when the changes arise.

2.13 Currency translation

The financial statements are presented in Singapore Dollar, which is the functional currency of the Council.

Transactions in a currency other than the functional currency ("foreign currency") are translated into the functional currency using the exchange rates at the dates of the transactions. Currency exchange differences resulting from the settlement of such transactions and from the translation of monetary assets and liabilities denominated in foreign currencies at the closing rates at the financial position date are recognised in statement of comprehensive income and expenditure.

2.14 Cash and cash equivalents

For the purpose of presentation in the statement of cash flows, cash and cash equivalents include cash on hand and at banks, short-term highly liquid investments that are readily convertible to known amount of cash and which are subject to an insignificant change in value, and cash held under Centralised Liquidity Management ("CLM") scheme managed by the Accountant-General's Department.

2.15 Capital

Shares are classified as capital and reserves. Incremental costs directly attributable to the issuance of shares are recognised as a deduction from capital and reserves, net of tax effects.



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NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

3. Critical accounting estimates, assumptions and judgements

Estimates, assumptions and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions

In the application of the Council’s accounting policies, which are described in Note 2, management is required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

(i) Critical judgements in applying the Council’s accounting policies

Management is of the opinion that there are no critical judgements involved that have a significant effect on the amounts recognised in the financial statements.

(ii) Key source of estimation uncertainty

Useful lives of property, plant and equipment

The cost of property, plant and equipment is depreciated on a straight-line basis over the estimated economic useful lives. Management estimates the useful lives of these property, plant and equipment to be within 3 to 30 years. Changes in the expected level of usage, repairs and maintenance and technological developments could impact the economic useful lives and residual values of these assets, therefore future depreciation charges could be revised.

The carrying amount of the Council’s property, plant and equipment at the end of the reporting period are disclosed in Note 9 of the financial statements.

4. Contributions and donations

Contributions and donations of \$1,677,163 (2015/2016: \$1,126,431) was received for the financial year, of which \$99,600 (2015/2016: \$356,543) tax deductible donations were received through Support for the Arts Fund.

5. Staff costs

	2016/2017	2015/2016
	\$	\$
Wages and salaries	16,427,924	16,769,856
Employer’s contribution to CPF	2,724,119	2,360,319
	19,152,043	19,130,175

6. Cash and cash equivalents

	2016/2017	2015/2016
	\$	\$
Bank balances	541	3,079,659
Cash held under CLM scheme managed by AGD	136,956,618	120,554,447
	136,957,159	123,634,106

Cash held under the Centralised Liquidity Management (“CLM”) scheme managed by the Accountant-General’s Department (“AGD”) earn floating rates based on daily bank deposit rates.

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

7. Financial assets at fair value through profit and loss

	2016/2017	2015/2016
	\$	\$
<u>Investments through quoted unit trusts</u>		
Beginning of financial year	27,591,212	27,525,434
Revaluation gain	970,298	65,778
End of financial year	28,561,510	27,591,212

The investments through quoted unit trusts offer the Council the opportunity for returns through fair value gains. The fair values of these securities are based on closing quoted market prices on the last market day of the financial year.

The Council’s investment in marketable securities managed by professional fund managers are designated at fair value through profit and loss. The investments are managed under the Accountant-General’s Department (AGD) Mandate A, which seeks to achieve capital preservation and optimise investment returns at acceptable risk levels through adequate risk diversification.

Under the investment guidelines, at least 60% of the fund shall be invested in Fixed Income, Cash and Other Money Market Instrument. The investment in Fixed Income instrument must have a minimum credit rating of A- by Standard and Poor (S&P), A3 by Moody’s Investor Services (Moody) or A- by Fitch Rating (Fitch). The investment in Money Market Instrument should have a minimum credit rating of A1 by S&P, P1 by Moody and F1 by Fitch. The investment guidelines also state that the fund should not have more than 30% invested in Equities and not more than 10% invested in physical gold-backed exchange-traded fund or physical gold-backed unit trust. The investment portfolio should keep to the Value at Risk threshold of 5% at 95% confidence level.

The investments through quoted unit trusts are classified at Level 1 of the fair value hierarchy and the valuation techniques and key inputs are based on quoted prices in an active market.

8. Other receivables, deposits and prepayments

	2016/2017	2015/2016
	\$	\$
<u>Current</u>		
Receivables due from:		
Hirers and tenants	-	44,122
Tote Board	1,085,100	602,000
MCCY	923,831	11,457,064
Others	189,533	597,730
	2,198,464	12,700,916
Interest receivable	1,140,671	1,125,836
Seconded staff costs recoverable	298,467	-
Prepayments	382,929	945,905
Prepaid rent for Venice Biennale	119,880	119,880
	4,140,411	14,892,537
<u>Non-current</u>		
Prepaid rent for Venice Biennale	2,007,990	2,127,870
	2,007,990	2,127,870

Receivable from hirers and tenants are non-interest bearing and are generally on 30 days credit term. They are recognised at their original invoice amounts which represent their fair values on initial recognition.

Prepaid rent for Venice Biennale (non-current) relates to expenses to be incurred from FY2018 to FY2034.

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

9. Property, plant and equipment

	Works of art	Work-in- progress	Building works and improvement	Renovations	Plant and machinery	Office equipment, furniture, vehicles and audio visual equipment	Stage related and musical equipment	Public artworks	Leasehold property	Total
	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
2016/2017										
Cost										
Beginning of financial year	252,020	3,474,292	133,926,095	37,210,019	8,889,722	9,153,660	14,793,724	1,572,998	14,617,726	223,890,256
Additions*	16,000	4,861,406	54,426	250,313	18,636	1,184,554	6,684	-	-	6,392,019
Transfer	-	(2,596,734)	-	2,075,166	85,156	436,412	-	-	-	-
Disposals/written off	(4,800)	-	-	(14,385,774)	(3,974)	(95,782)	(857,108)	-	-	(15,347,438)
End of financial year	263,220	5,738,964	133,980,521	25,149,724	8,989,540	10,678,844	13,943,300	1,572,998	14,617,726	214,934,837
Accumulated depreciation and impairment										
Beginning of financial year	-	-	8,923,794	31,715,072	2,853,687	5,559,720	4,882,449	314,600	11,194,558	65,443,880
Depreciation charge	-	-	4,466,147	1,807,221	1,113,426	2,128,365	1,841,080	314,600	489,025	12,159,864
Disposals/written off	-	-	-	(14,329,063)	(2,982)	(85,759)	(39,615)	-	-	(14,457,419)
Impairment	-	-	-	-	-	-	-	490,833	-	490,833
End of financial year	-	-	13,389,941	19,193,230	3,964,131	7,602,326	6,683,914	1,120,033	11,683,583	63,637,158
Net book value										
End of financial year	263,220	5,738,964	120,590,580	5,956,494	5,025,409	3,076,518	7,259,386	452,965	2,934,143	151,297,679

*Included \$1,242,304 (2015/2016: \$4,751,882) relating to additions to property, plant and equipment that is unpaid as at end of financial year (Note 11).

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

9. Property, plant and equipment

	Works of art	Work-in- progress	Building works and improvement	Renovations	Plant and machinery	Office equipment, furniture, vehicles and audio visual equipment	Stage related and musical equipment	Public artworks	Leasehold property	Total
	\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
2015/2016										
Cost										
Beginning of financial year	252,020	1,013,933	127,479,163	35,596,627	10,567,203	7,678,942	14,484,567	-	14,617,726	211,690,181
Additions*	-	11,571,020	-	83,962	11,385	667,165	23,198	-	-	12,356,730
Transfer	-	(9,110,661)	4,783,192	1,530,328	5,753	907,466	310,924	1,572,998	-	-
Adjustments	-	-	1,687,073	-	(1,693,404)	6,331	-	-	-	-
Disposals/written off	-	-	(23,333)	(898)	(1,215)	(106,244)	(24,965)	-	-	(156,655)
End of financial year	252,020	3,474,292	133,926,095	37,210,019	8,889,722	9,153,660	14,793,724	1,572,998	14,617,726	223,890,256
Accumulated depreciation										
Beginning of financial year	-	-	4,249,305	30,189,957	1,965,173	3,670,870	2,913,868	-	10,705,533	53,694,706
Depreciation charge	-	-	4,464,368	1,525,227	1,100,949	1,988,135	1,983,367	314,600	489,025	11,865,671
Adjustments	-	-	210,885	-	(211,676)	791	-	-	-	-
Disposals/written off	-	-	(764)	(112)	(759)	(100,076)	(14,786)	-	-	(116,497)
End of financial year	-	-	8,923,794	31,715,072	2,853,687	5,559,720	4,882,449	314,600	11,194,558	65,443,880
Net book value										
End of financial year	252,020	3,474,292	125,002,301	5,494,947	6,036,035	3,593,940	9,911,275	1,258,398	3,423,168	158,446,376

*Included \$1,242,304 (2015/2016: \$4,751,882) relating to additions to property, plant and equipment that is unpaid as at end of financial year (Note 11).

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

10. Deferred capital grants

	2016/2017	2015/2016
	\$	\$
Beginning of financial year	9,315,597	7,776,669
Amount transferred from government grants (Note 12)	3,122,641	4,397,124
Adjustment due to change in funding source (Note 12)	-	(139,200)
Deferred capital grants amortised	(3,364,426)	(2,718,996)
End of financial year	9,073,812	9,315,597
Current	2,003,072	2,036,908
Non-current	7,070,740	7,278,689
	9,073,812	9,315,597

11. Other payables

	2016/2017	2015/2016
	\$	\$
Deposits received	312,883	304,485
Payables due to:		
CPF Board	1,104,852	1,024,690
Arts groups	874,297	535,892
Purchase of fixed assets	623,319	735,518
Accruals for:		
Unutilised employee annual leave entitlement	715,831	627,091
Cultural Medallion & Young Artist Award	2,987,240	3,039,940
General grants	11,039,578	11,288,134
Operating grants	11,455,944	12,798,557
Purchase of fixed assets	618,985	4,016,364
Others	3,761,829	3,308,926
Deferred income	42,437	41,754
Sinking fund for arts housing properties	1,163,141	1,005,336
Other payables	3,216,742	3,098,242
	37,917,078	41,824,929

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

12. Government grants

	2016/2017	2015/2016
	\$	\$
Beginning of financial year	55,464,155	50,529,586
Government grants received	125,695,639	130,197,022
	181,159,794	180,726,608
Less:		
Transfer to deferred capital grants (Note 10)	(3,122,641)	(4,397,124)
Adjustment due to change in funding source (Note 10)	-	139,200
Transfer to statement of comprehensive income and expenditure	(125,427,349)	(121,004,529)
	(128,549,990)	(125,262,453)
	52,609,804	55,464,155
	50,601,814	53,336,285
Current	2,007,990	2,127,870
Non-current (Note 8)	52,609,804	55,464,155

As at 31 March 2017, the current liabilities amounted of \$50,601,814 (2015/2016: \$53,336,285) relates to amounts earmarked for expenditures in the subsequent financial year, including \$6,000,000 under the Public Art Trust which MCCY has reallocated to the Council. The non-current liabilities amount relates to grants received for prepaid rent for Venice Biennale from FY2018 to FY2034.

Operating grant income of \$125,427,349 (2015/2016: \$121,004,529) included depreciation funding from MCCY for Victoria Theatre & Concert Hall of \$5,000,000 (2015/2016: \$1,000,000).

13. Capital account

The capital account comprises reserves and certain assets of the former National Theatre Trust, Singapore Cultural Foundation and MCCY which were transferred to the Council for its establishment.

14. Share capital

	2016/2017	2015/2016
	\$	\$
Beginning of financial year	173,650,586	162,305,786
Additions during the financial year	3,353,500	11,344,800
End of financial year	177,004,086	173,650,586

The share capital is held by the Minister for Finance, a body incorporated by the Minister for Finance (Incorporation) Act (Cap 183), under the Capital Management Framework.

15. Singapore Arts Endowment Fund

	2016/2017	2015/2016
	\$	\$
Beginning and end of the financial year	16,255,467	16,255,467

The Singapore Arts Endowment Fund was established under Section 13 of the Act. The Fund comprises all moneys transferred to the Council upon its formation, donations and gifts accepted by the Council for the Fund, such contributions to the Fund as the Minister may specify from moneys provided by Parliament and such other moneys as the Council may decide to transfer to the Fund. Income from investment of the Fund is applied towards the development and promotion of arts in Singapore and accounted for in the statement of comprehensive income and expenditure of the Council. The assets of the Fund are pooled with the assets of the Council in the statement of financial position.

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

16. Capital expenditure and other commitments

(a) Capital commitments

Capital expenditures contracted for but not recognised on the statement of financial position are as follows:

	2016/2017	2015/2016
	\$	\$
Contracted capital expenditure	3,427,879	8,192,503

(b) Operating lease commitments – where the Council is a lessee

The Council leases arts housing properties and theatres under non-cancellable operating lease agreements. These leases have no purchase options. These leases, most of which have renewal options, expire at various dates up to the year 2019. Leases are negotiated and rentals are fixed for an average term of 3 years.

The future minimum lease payables under non-cancellable operating leases contracted for at the financial position date but not recognised as liabilities, are as follow:

	2016/2017	2015/2016
	\$	\$
Not later than one year	9,016,252	8,114,545
Between one and five years	7,119,402	10,949,769
	16,135,654	19,064,314

(c) Operating lease commitments – where the Council is a lessor

The Council has entered into non-cancellable leases pertaining to the rental of arts housing properties, theatres and cafeteria which are disclosed in the statement of comprehensive income and expenditure. These leases, most of which have renewal options, expire at various dates up to the year 2020. Leases are negotiated and rentals are fixed for an average term of 1 year.

Future minimum lease payments receivable (net of committed rental subsidy) under non-cancellable operating leases at the financial position date are as follows:

	2016/2017	2015/2016
	\$	\$
Not later than one year	621,650	825,625
Between one and five years	170,227	379,774
	791,877	1,205,399

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

17. Financial risk management

Financial risk factors

The Council’s principal financial instruments comprise cash and cash equivalents, financial assets at fair value through profit and loss, other receivables, deposits and other payables. The Council has other financial assets and liabilities such as receivables from hirers and tenants and other payables, which arise directly from its principal activities.

The main risks arising from the Council’s financial instruments are price risk and interest rate risk. The Council’s policies for managing each of these risks are summarised below.

There has been no change to the Council’s exposure to these financial risks or the manner in which it manages and measures the risks.

(a) Market risk

(i) Currency risk

The Council’s operations is not exposed to significant foreign currency risks as it has no significant transactions denominated in foreign currencies.

(ii) Price risk

The Council’s price risk is associated with the investments managed by fund management companies. These fund managers adhere to the Council’s investment guidelines but have discretion in managing the funds. The fund managers do not have to seek approval from the Council for investment decisions made within the investment guidelines set out by the Council. Portfolio diversification is adopted and financial derivatives may be used by fund managers for hedging purposes. The investment objectives, risk tolerance threshold and performance of the funds are reviewed by the Investment and Finance Committee.

The price risk associated with these investments is the potential loss resulting from a decrease in prices. The Council has used a sensitivity analysis technique that measures the estimated change to the statement of comprehensive income and expenditure, and capital and reserves of either an instantaneous increase or decrease of 10% in quoted investment prices, from the rates applicable at 31 March 2017 and 2016, for each class of financial instrument with all other variables constant.

(a) Market risk

(ii) Price risk

Price risk sensitivity analysis

The effect of the price of investments increase or decrease by 10%, on surplus for the year ended 31 March 2017 and 31 March 2016 is as follows:

	2016/2017	2015/2016
	\$	\$
Effect of an increase in 10% of quoted prices		
Increase in surplus	2,856,151	2,759,121
Increase in capital and reserves	2,856,151	2,759,121
Effect of a decrease in 10% of quoted prices		
Decrease in surplus	(2,856,151)	(2,759,121)
Decrease in capital and reserves	(2,856,151)	(2,759,121)

(iii) Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of the Council’s financial instruments will fluctuate because of changes in market interest rates.

The Council’s interest-bearing assets consist mainly of short-term fixed deposits. The Council does not have any interest-bearing financial liabilities. A 0.5% increase or decrease is used when reporting interest rate risk internally to key management personnel and represents management’s assessment of the reasonably possible change in interest rates. Management has assessed and is of the opinion that the change in interest rate as mentioned above has no significant impact to the financial statements of the Council.

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

17. Financial risk management

(b)	Credit risk
	Credit risk refers to the risk that a counterparty will default on its contractual obligations resulting in financial loss to the Council. The Council’s exposure to credit risk arises primarily from receivables from hirers and tenants and other receivables.
	Cash and cash equivalents that are current and not impaired are placed with reputable financial institutions. Funds for investments are only placed with reputable fund managers.
	The Council does not have any significant credit risk exposure to any single counterparty or any group of counterparties having similar characteristics.
	The carrying amount of financial assets recorded in the financial statements, net of any allowances for losses, represents the Council’s maximum exposure to credit risk.
	(i) Financial assets that are neither past due nor impaired
	Receivables that are neither past due nor impaired are creditworthy debtors with good payment history with the Council.
	(ii) Financial assets that are past due but not impaired
	Included in the Council’s receivables from hirers and tenants are receivables with a carrying value of \$Nil (2015/2016: \$43,868) that are past due at the financial position date but not impaired. No allowance for impairment loss is made as there is no significant change in credit quality.
(c)	Liquidity risk
	The Council has minimal exposure to liquidity risk as its operations are funded by government grants. The Council ensures sufficient liquidity through the holding of highly liquid assets in the form of cash and cash equivalents at all time to meet its financial obligations.
(d)	Capital risk
	The Council’s capital management objective is to maintain a capital base to ensure that the Council has adequate financial resources to continue as a going concern. The Council review its strategic focus, and makes adjustments to its activities with consideration to the changes in economic conditions. New development projects are funded by equity injection by Ministry of Finance.

(e)	Fair value of financial assets and financial liabilities
	The carrying amounts of cash and cash equivalents, other receivables, deposits and other payables approximate their respective fair values due to the relatively short-term maturity of these financial assets and liabilities.
	The fair values of other classes of financial assets and liabilities are disclosed in the respective notes to the financial statements.
	The fair values of financial assets and financial liabilities that are traded in active liquid markets are determined with reference to quoted market prices.
	The Council classifies fair value measurements using a fair value hierarchy that reflects the significance of the inputs used in making the measurements. The fair value hierarchy has the following levels:
	(i) quoted prices (unadjusted) in active markets for identical assets or liabilities (Level 1);
	(ii) inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly (i.e. as prices) or indirectly (i.e. derived from prices) (Level 2); and
	(iii) inputs for the asset or liability that are not based on observable market data (unobservable inputs) (Level 3).
	At 31 March 2017
	Financial assets at fair value through profit and loss (Note 7)
	Total assets
	At 31 March 2016
	Financial assets at fair value through profit and loss (Note 7)
	Total assets
	There were no significant transfers between levels of the fair value hierarchy for the year ended 31 March 2017.

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

17. Financial risk management

(f) Financial instruments by category

The following table sets out the financial instruments as at the financial position date:

	2016/2017	2015/2016
	\$	\$
Financial assets		
Loans and receivables	140,594,761	137,460,858
Fair value through profit and loss	28,561,510	27,591,212
	2016/2017	2015/2016
	\$	\$
Financial liabilities		
Other payables (Note 11)	37,917,078	41,824,929
Less: Deferred income (Note 11)	(42,437)	(41,754)
Amortised costs	37,874,641	41,783,175

18. Significant related party transactions

In addition to the information disclosed elsewhere in the financial statements, the following transactions took place between the Council and related parties at terms agreed between the parties:

Related parties (i.e. entities in which some Members of the Council are directors) except for state-controlled entities:

	2016/2017	2015/2016
	\$	\$
Fees for services paid	1,174,479	1,479,574
Grants disbursed	36,893,596	37,413,592
Rental of venues paid	143,594	107,695
Purchase of fixed assets	291,893	1,330,531
Fees for services reimbursed	(4,330)	(294,429)
Rental income received	(484,771)	(342,633)

State-controlled entities (i.e. ministries, statutory boards and organs of state)

	2016/2017	2015/2016
	\$	\$
Fees for services paid	2,469,821	2,352,771
Grants disbursed	2,443,895	897,910
Rental of venues paid	10,343,705	10,209,051
Purchase of fixed assets	3,133,909	2,457,255
Fees for services reimbursed	(1,765,143)	(926,395)

NOTES TO THE FINANCIAL STATEMENTS

For the financial year ended 31 March 2017

18. Significant related party transactions

Key management personnel compensation

The senior management and Members of the Council are considered to be key management personnel. The Council adopts the guidelines set by the Public Service Division and takes into consideration individual officer’s performance in determining the remuneration of key management personnel.

Key management personnel compensation is as follows:

	2016/2017	2015/2016
	\$	\$
Salaries, bonuses and other short-term benefits	3,388,680	3,649,467
CPF contribution	270,099	238,569
	3,658,779	3,888,036

Council Members’ allowances are as follows:

	2016/2017	2015/2016
	\$	\$
Chairman	33,750	33,750
Deputy Chairman	25,315	25,315

Non-Public Sector Officers

Chairman of Audit Committee	3,517	25,315
Chairman of Other Board Committee	20,366	8,440
Member of Audit Committee	16,875	23,906
Members	68,111	65,065

Public Sector Officers

Member of Audit Committee	16,875	9,844
Members	25,320	21,803

19. New or revised accounting standards and interpretations

Below are the mandatory standards, amendments and interpretation to existing standards that have been published, and are relevant for the Council’s accounting periods beginning on or after 1 April 2017 and which the Council has not early adopted:

SB-FRS 116 Leases (effective for annual periods beginning on or after 1 January 2019)

SB-FRS 116 will result in almost all leases being recognised on the statement of financial position, as the distinction between operating and finance leases is removed. Under the new standard, an asset (the right to use the leased item) and a financial liability to pay rentals are recognised. The only exceptions are short-term and low-value leases. The accounting for lessors will not change significantly.

The standard will affect primarily the accounting for the Council’s operating leases. As at the reporting date, the Council has non-cancellable operating lease commitments of \$16,135,654 (Note 16(b)) as lessee. However, the Council has yet to determine to what extent these commitments will result in the recognition of an asset and a liability for future payments and how this will affect the Council’s surplus and classification of cash flows.

Some of the commitments may be covered by the exception for short-term and low-value leases and some commitments may relate to arrangements that will not qualify as leases under SB-FRS 116.

20. Authorisation of financial statements

These financial statements were authorised for issue by the Members of the Council on 28 June 2017.

Annexes

Council Members and Committees	A1
Arts Advisory Panel	A2
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Cultural Medallion and Young Artist Award 2016	A7
Public Art Trust Advisory and Commissioning Panel	A8
Patron of the Arts Award 2017	A9
Cultural Matching Fund	A10
Arts Spaces Tenants	A11



A

A1

A2

A3

A4

A5

A6

A7

A8

A9

A10

A11

1 COUNCIL MEMBERS AND COMMITTEES | 13TH BOARD OF COUNCIL MEMBERS | The following members are serving on the Council from 1 September 2015 to 31 August 2017.

CHAIRMAN DEPUTY CHAIRMAN

PROFESSOR CHAN HENG CHEE
Ambassador-at-Large
Ministry of Foreign Affairs

GOH YEW LIN
Executive Director
GK Goh Holdings Ltd

MEMBERS AUDIT COMMITTEE

ROSA DANIEL
Chief Executive Officer
National Arts Council

SIM GIM GUAN
Chief Executive Officer
National Council of Social Service

CHAIRMAN
GUY HARVEY-SAMUEL

DR MEIRA CHAND
Writer

SUHAIMI BIN ZAINUL ABIDIN
Director & General Counsel
Quantedge Capital Pte Ltd

MEMBERS
CHAN HENG CHEE
RICHARD HOO
SUM YEE LOONG

CLAIRE CHIANG
Senior Vice President
Banyan Tree Holdings Pte Ltd

PROFESSOR SUM YEE LOONG
Professor of Accounting (Practice)
Singapore Management University

HUMAN RESOURCES COMMITTEE

CHONG SIAK CHING
Chief Executive Officer
National Gallery Singapore

TAN LI SAN
Deputy Secretary (Industry and Information)
Ministry of Communications and Information

CHAIRMAN
CHAN HENG CHEE

GUY HARVEY-SAMUEL
Chief Executive Officer
HSBC Singapore

WILSON TAN
Chief Executive Officer
CapitaLand Mall Trust Management Limited

MEMBERS
ROSA DANIEL
PIERRE LORINET
SIM GIM GUAN
TAN LI SAN

RICHARD HOO
Deputy Chief Executive Officer
Urban Redevelopment Authority

ALVIN TAY
Managing Editor (English/Malay/Tamil/Media Group)
Singapore Press Holdings Limited

INVESTMENT AND FINANCE COMMITTEE

PROFESSOR KWOK KIAN WOON
Associate Provost (Student Life)
Nanyang Technological University

WONG SIEW HOONG
Director-General of Education
Ministry of Education

CHAIRMAN
CHONG SIAK CHING

PIERRE LORINET
Board Director
Trafigura Group

WU HSIOH KWANG
Executive Chairman
Straco Corporation Limited

MEMBERS
ROSA DANIEL
SUHAIMI ZAINUL ABIDIN

The **Audit Committee’s** primary function is to assist the Council in fulfilling its oversight responsibilities by reviewing the financial reporting process; the system of internal controls including risk management ; internal and external audit processes; and interested person transactions (if any).

The **Human Resource Committee** has the primary function of providing guidance on human resources management of the Council. It plays an advisory role in fostering a culture of continuous improvement while moving the Council towards high performance through making the best use of its human resources.

The **Investment and Finance Committee’s** primary function is to assist the Council in fulfilling its oversight by governing the management of the investment assets belonging to the Council and reviewing the Council’s financial reporting.

This includes funds that the NAC oversees or administers on behalf of the ministry. As of 2015, these funds are: 1) Support for the Arts Fund, 2) Cultural Diplomacy Fund and 3) Public Art Trust.

ARTS ADVISORY PANEL | Part 1 of 2

DANCE

- ANGELA LIONG PUI-YIN

Artistic Director

The Arts Fission Company Ltd
- DR CAREN CARINO

Vice-Dean, Dance Programmes,
School of Arts Management, Dance and Theatre

Nanyang Academy of Fine Arts
- JAMALUDIN JALIL

Independent Artist
- JANEK SCHERGEN

Artistic Director

Singapore Dance Theatre Ltd
- KUIK SWEE BOON

Artistic Director

T.H.E Dance Company
- LOW MEI YOKE

Artistic Director

Frontier Danceland
- NORHAYATI YUSOFF

General Manager

Ciputra Artpreneur Jakarta
- OSMAN BIN ABDUL HAMID

Artistic Director

Era Dance Theatre Limited
- SANTHA BHASKAR

Artistic Director

Bhaskar’s Arts Academy
- SHANTHA RATII

Artistic Director

Shantha Ratii Initiatives
- SOM SAID

Artistic Director

Sri Warisan Som Said Performing Arts Ltd

LITERARY ARTS

- DR CHUA CHEE LAY

Director, *CL Lab, Singapore*;
Dean, Faculty of Art & Design, Director, *Centre for Innovation in Teaching & Learning, Southern UC*;
Asia Director, *Harry Susilo Institute for Ethics in a Global Economy, Boston University*
- EMERITUS PROFESSOR EDWIN THUMBOO

Emeritus Professor

National University of Singapore
- DR GWEE LI SUI

Writer
- KTM IQBAL

Writer
- DR KOH HOCK KIAT

Chief Executive Officer

Heluo Pte Ltd
- PETER SCHOPPERT

President, *Singapore Book Publishers Association*

Director, *NUS Press*
- PHILIP JEYARETNAM

Managing Partner

Rodyk & Davidson
- RAMA KANNABIRAN

Writer
- DR SA’EDA BUANG

Senior Lecturer, Asian Languages and Cultures,
National Institute of Education,
Nanyang Technological University
- ASSOC PROF SEETHA LAKSHMI

Associate Professor, Tamil Language and Culture Division,
Asian Languages and Cultures, National Institute of Education,
Nanyang Technological University
- ASSOC PROF SIMON TAY SEONG CHEE

Chairman

Singapore Institute of International Affairs

- DR TAN CHEE LAY

Executive Director (Research and Development),
Singapore Centre for Chinese Language

Acting Deputy Head, Asian Languages
and Cultures, National Institute of Education,
Nanyang Technological University
- TAN DAN FENG

Managing Director, *The Select Centre Ltd*

Director, *Interlexis (Frank Tan Research Associates)*
- YONG SHU HOONG

Poet, Editor
- ARAVINTH KUMARASAMY

Creative and Managing Director

Apsaras Arts Ltd
- ARIFFIN BIN ABDULLAH

President

Sri Mahligai
- CHNG HAK-PENG

Chief Executive Officer

Singapore Symphony Group
- DANNY LOONG HIAN HON

Co-founder/Chief Creative Director

Timbre Group Pte Ltd
- ERIC JAMES WATSON

Composer and Conductor
- GHANAVENTHAN RETNAM

Music Director, Composer
- ASSOC PROF HO CHEE KONG

Associate Professor and Head, Composition Studies,
Yong Siew Toh Conservatory of Music,
National University of Singapore
- JENNIFER THAM

Artistic Director and Conductor

SYC Ensemble Singers

- JIMMY YE

Head, x-CEPT (Creative Experience and Partnerships Team)

Singapore Management University
- JOSHUA WAN

Musician/Producer
- DR JOYCE KOH BEE TUAN

Composer, Conductor, Sound artist;
Senior Lecturer and Vice Dean of Interdisciplinary Studies

LASALLE College of the Arts
- ASSOC PROF KELLY TANG

Senior Academy Officer (Music),
Ministry of Education Singapore Teachers Academy for the Arts
- KEVIN MATHEWS

Founder, Power of Pop;
Composer, KAMCO Music
- DR LARRY FRANCIS HILARIAN

Assoc Professor, Ethnomusicologist,
Visual & Performing Arts

National Institute of Education
- NG SIEW ENG

Head of Administration

The TENG Company
- DR PETE KELLOCK

Composer, Inventor, Video Artist;
Founder and Chief Executive Officer

Muvee Technologies
- QUEK LING KIONG

Resident Conductor

Singapore Chinese Orchestra
- RUTH LING

Director/Producer Music

Red Roof Records
- SHABIR TABARE ALAM

Chief Executive Officer

Shabir Music Academy of Contemporary Music

ARTS ADVISORY PANEL | Part 2 of 2

MUSIC *Continued*

DR TAY TEOW KIAT
President
Singapore Chinese Music Federation

ASSOC PROF TONY MAKAROME
Associate Professor,
*Yong Siew Toh Conservatory of Music,
National University of Singapore*

DR UMA RAJAN
Chairperson, Siglap South Community Club
Indian Activity Executive
Siglap South Community Club

YEO SIEW WEE
Freelance Instructor and Conductor; Secretary General,
Singapore Chinese Music Federation

ZAKIAH HALIM
Head, Malay Community
MediaCorp Pte Ltd

THEATRE

ALVIN TAN CHEONG KHENG
Artistic Director
The Necessary Stage Ltd

ATIN AMAT
Artistic Director
Teater Kami Ltd

CHONG YUAN CHIEN
Writer, Critic

CHRISTOPHER CHOO SIK KWONG
Freelance Chinese Opera Practitioner

CLARISSA OON
Head, Communications & Content
The Esplanade Co Ltd

GOH CHING LEE
Executive and Artistic Director
CultureLink Singapore

KOK HENG LEUN
Artistic Director
Drama Box Ltd

JEFFREY TAN
Independent Theatre Director,
Drama Educator, Arts Producer

JP NATHAN
Former Director of Programming
The Esplanade Co Ltd

TAY TONG
Managing Director
Theatreworks (S) Ltd

VENKA PURUSHOTHAMAN
Vice-President and Provost (Chief Academic Officer),
Faculty of Performing Arts and Integrated Studies
LASALLE College of the Arts

VISUAL ARTS

AHMAD BIN MASHADI
Head, NUS Museum
NUS Centre for the Arts

BRIDGET TRACY TAN
Director, Institute of Southeast Asian Arts & Art Galleries
Nanyang Academy of Fine Arts

EMI EU
Director
STPI Creative Workshop and Gallery

DR EUGENE TAN
Director
National Gallery Singapore

IAN WOO
Programme Leader, Postgraduate Studies
LASALLE College of the Arts

JUNE YAP
Independent Curator

KWOK KIAN CHOW
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(Practice), Program Leader, Arts and Culture Management
Program, School of Social Sciences
Singapore Management University

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Senior Fellow
LASALLE College of the Arts

PROF UTE META BAUER
Founding Director
NTU Centre for Contemporary Art Singapore

ARTS RESEARCH AND DEVELOPMENT

DR BRENDA S.A. YEOH
Vice-Provost (Graduate Education) &
Professor, Department of Geography,
National University of Singapore

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National University of Singapore

ASSOC PROF HO KONG CHONG
Associate Professor, Department of Sociology
National University of Singapore

PROF KENNETH PAUL TAN
Associate Professor, Lee Kuan Yew School of Public Policy
National University of Singapore

PROF KWOK KIAN WOON
Associate Provost (Student Life),
President’s Office & Professor of Sociology,
School of Social Sciences
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University of London

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ISEAS-Yusof Ishak Institute

③ SINGAPORE WRITERS FESTIVAL | Part 1 of 3

STEERING COMMITTEE CHAIRMAN

PHILIP JEYARETNAM

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CHITRA SANKARAN
CLARISSA OON
DANNY YEO
FONG HOE FANG
GENE TAN
JEFFREY LOW
KELLEY CHENG
LEE CHOR LIN
MAY TAN
PHAN MING YEN
SA'EDA BTE BUANG
TAN CHEE LAY
TROY CHIN
VALERIE CHENG
WOO MUN NGAN
ZHANG WENJIE

WRITERS & PRESENTERS

A. MANGAI AKA PADMA VENKATARAMAN
A YI 阿乙
AARON LEE
ADAN JIMENEZ (AJ LOW)
ADELINE FOO
ADI RAHMAN
ADRIAN TAN
AHMAD AZMI BIN HAJI MOHAMED ISHAK
AISYAH LYANA
AK VARADHARAJAN
AL LIM
ALAN JOHN
ALEKSANDAR DURIC
ALFIAN SA'AT
ALISON JEAN LESTER
AMANDA CHONG
AMARDEEP SINGH
ANDREA FAM
ANDREW MICHAEL HURLEY
ANG THIAM POH
ANGJOLIE MEI
ANN ANG
ANN WEE

ANNALIZA BAKRI
ANNE LEE TZU PHENG
ANNE O'BRIEN
ANNGEE NEO
ANURAG VISWANATH
ARATI ANAND
ASHLEY KOH
ATIA ABAWI
AUDREY CHIN
AZHAR IBRAHIM
BALLI KAUR JASWAL
BANI HAYKAL
BHAKTI MATHUR
BJORN LOW (EDIBLE GARDEN CITY)
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CATHERINE TORRES
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CHAN WAI HAN
CHEAH SIN ANN
CHEMPAKA AIZIM
CHEONG WENG YAT 张挥
CHIA HWEE PHENG
CHIA JOO MING
CHIHOI
CHITRA RAMESH
CHONG TZE CHIEN
CHOW TECK SENG 周德成
CHRISTINA SNG
CHRISTINE CHIA
CHRISTOPHER TAN
CIAO TURTLE
CIUNG WINARA
CLARA CHOW
COLE SWENSEN
COLLIER NOGUES
CONSTANCE SINGAM
CYRIL WONG
DAENG AMIR OMAR
DAREL SEOW
DARYL LIM WEI JIE
DARYL QILIN YAM
DAVID LEO
DAVID LIEW
DAVID SEOW
DAVID WONG HSIEN MING
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DEBORAH SHAMOON
DENG XIAO HUA 邓小华 (CAN XUE 残雪)

DESMOND KON ZHICHENG-MINGDÉ
DIVYA VICTOR
DJOHAN A RAHMAN
DOUGLAS TAY
EDMUND WEE
EDWIN THUMBOO
EKA KURNIAWAN
ELANCHARAN GUNASEKARAN
ELANGO VAN
ELISSA BURNS
ERIC TINSAY VALLES
ESTHER GOH
EUGINIA TAN
EUNOS ASAH
FAISAL TEHRANI
FAITH NG
FAKKAH FUZZ
FARIDAH TAIB
FEI XIN 非心
FELICIA LOW (AJ LOW)
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FLEUR VELLA-CHANG
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GABBY TYE
GARETH P JONES
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GENE SHA RUDYN
GENEVIEVE SARAH LOH
GEOFFREY TAYLOR
GERÐUR KRISTNÝ
GITANJALI KOLANAD
GOH ECK KHENG
GOLDA MOWE
GOSHO AOYAMA
GRACE CHIA
GU XING ZI 孤星子
GWEE LI SUI
HAMED ISMAIL
HAMID BERSIH
HAN FOOK KWANG
HAN LAO DA 韩劳达
HANYA YANAGIHARA
HARESH SHARMA
HARTINAH AHMAD
HASSAN HASAA'REE ALI
HAW SHING YEE
HEETAL DATTANI

HELEN OYEYEMI
HENG SIOK TIAN
HERMAN ROTHMAN
HSIAO YEH 小野
HUZIR SULAIMAN
IAN GORDON
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IRENE THAM
IRFAN KASBAN
JACQUELINE HARVEY
JAMAL ISMAIL
JAMES M DORSEY
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JOSEPH TEY
JOSEPHINE CHIA
JOSES HO
JOSHUA IP
JOYCE CHNG
JUMAINI ARIFF
JUNAIDAH EKSAN
JUNG YOUNG MOON
JY YANG
KAMARIA BUANG
KAMIL HAQUE
KARMIN ABBAS
KATIE VAN CAMP
KENNY LECK
KEVIN TAN
KIRK WESTAWAY
KIRPAL SINGH
KOH BUCK SONG
KOJIMA KEITANY-LOVE
KOSTAS IKONOMOPOULOS
KRISHNAMURTHI MATHANGI
KUIK SHIAO-YIN
LATHA
LAWRENCE LACAMBRA YPIL
LEE HUI MIN
LEE KOK LEONG 李国樑
LEIA ANG
LESLEY-ANNE TAN
LEW

③ SINGAPORE WRITERS FESTIVAL | Part 2 of 3

WRITERS & PRESENTERS *Continued*

LI YONG PING 李永平
LIM CHENG TJU
LIM LI KOK
LIN GAO 林高
LIONEL SHRIVER
LISA BEAZLEY
LIU WAI TONG 廖伟棠
LOH GUAN LIANG
LOW ZHI BIN
LUCAS HO
LYNDY COOKE
LYNETTE MORRISON NÉE TAN YUEN LING
MAAROF SALLEH
MADELEINE LEE
MAGALIE ZEVEN
MALARVELE ILANGO VAN
MAMLE KABU
MANJUNATH MURAL
MARC NAIR
MARIE SILKEBERG
MARJORIE PERLOFF
MARK PETT
MATTIAS ADOLFSSON
MAUNG DAY
MAX LANE
MD IMRAN MD TAIB
MD MUKUL HOSSINE
MD RAMAN DAUD
MECHELLE WU
MEIRA CHAND
MELANIE LEE
MICHAEL NG MINDFLYER AKA
MIRIAM KATIN
MOHAMED FARHAN BIN MOHAMED SAMSUDIN
MOHAMED KASSIM SHANAVAS
MOHAMED SAFFRI BIN ABDUL MANAF
MOTOYUKI SHIBATA
NADIPUTRA
NAJIB SOIMAN
NAMITA MOOLANI MEHRA
NANCY PERLOFF
NAZRY BAHRAWI
NEETA SHEKHA GUPTA
NEIL HUMPHREYS
NEO HAI BIN 梁海彬
NEPOLIAN
NG YI-SHENG

NICHOLAS YONG
NICOLE WALKER
NILANJANA SENGUPTA
NING CAI
NIRROSETTE/ MUNIRAH JAAFAR
NISID HAJARI
NOOR AISYA BTE BUANG
NOOR HASNAH ADAM
NORASHIKIN MOHAMED NAJIB
NORDITA TAIB
NORHAFIZAH MOHD YUSSOF
NUR HERMAN MARYUTI
NUR-EL-HUDAA JAFFAR
NUSANTARA ARTS
O THIAM CHIN
OKKY MADASARI
OMAR MUSA
ONG SOR FERN
ONIATTA EFFENDI
PAN CHENG LUI 潘震雷
PAOLO AGULTO
PAPERPLANE
PAULINE LOH
PETER AUGUSTINE GOH
PETER LERANGIS
PETER VAN DONGEN
PHAN MING YEN
PHILIP HOLDEN
PHILIP TERRY
PON SUNDARARAJU
POOJA NANSI
POONGULALI VEERAN
PRASHANT SOMOSUNDRAM
QUEK HONG SHIN
RACHEL TEY
RAFAAT HAMZAH
RAJA AHMAD AMINULLAH
RAJEEV PATKE
RAMA KANNABIRAN
RANICE TAY
RANIYAH BASHEER
RAVI VELLOOR
RIFA'AH RIDZUWANULHAKIM ABDOL SHUKOR
RISA WATAYA
ROBIN HEMLEY
ROHANI DIN
ROLAND KELTS
RYOICHI WAGO
S MICKEY LIN

SA
SABATA-MPHO MOKAE
SA'EDA BUANG
SALMA KHALIK
SAM LEONG
SAMSURI BIN SUMADI
SAMUEL CALEB WEE
SARA BAUME
SARAH HOWELL
SEYRA
SHABBIR HUSSAIN MUSTAFA
SHARON NG
SHAWNA YANG RYAN
SHELLY BRYANT
SHIH SHU-TUAN 施淑端 (LI ANG 李昂)
SHIVRAM GOPINATH
SHOBASAKTHI ANTHONYDASAN JESUDASAN
SHUBIGI RAO
SIM WERN HAO
SIMON CHESTERMAN
SIMON TAY
SITHURAJ PONRAJ
SITI HAZIRAH MOHAMAD
SITI UMAIRA
SONNY LIEW
SOO WEE SENG 苏维胜
STEPHANIE WONG
SUFYAN SAM'AN
SUHAIMI NASRAIN
SUMARDI SARKAWI
SUNNY GHO
SURATMAN MARKASAN
SUSAN HARRIS
TAIYO FUJII
TAN CHEE LAY
TAN CHUN AN 丁云
TAN TWAN ENG
TAN WEI TING
TANIA DE ROZARIO
TASH AW
TERESA LIM CHING ERN TEETEEHEEHEE
THE MADHATTER PROJECT
THE NERDWRITER (EVAN PUSCHAK)
TIMOTHY O'GRADY
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TOH HSIEN MIN
TOH LAM HUAT 杜南发
TOH YONG CHUAN
TROY CHIN

VIJAY SESHADRI
WANG KEN-YU 王耿俞
WAYNE ONG
WENA POON
WENG PEIXIN AKA W PXN
WILLIAM PHUAN
WONG KOI TET 黄凯德
WU HUAI-CHEN 吴怀晨
XIE SHI MIN
XU ZECHEN 徐则臣
YE ZHEN
YENG PWAY NGON 英培安
YONG SHU HOONG
YU-MEI BALASINGAMCHOW
YUSOFF ABDUL RAHMAN
YUTAKA ITO
ZAFAR ANJUM
ZEEAURA
ZHANG RUIHE
ZUL FIKRI ZAMIR
ZULFADLI RASHID

MODERATORS

AIDLI MOSBIT
AKSHITA NANDA
ALICE CLARK-PLATTS
ANDREA YEE
ANG JIN YONG
ANN LEE
ANNA LIM
ARIANNA POZZUOLI
ARUNA JOHNSON
ASHWINI DEVARE
AZIZAH ZAKARIA
BOON CHAN
BRIDGETTE SEE
CAROLYN CAMEONS
CHEN SONG-CHUAN
CHITRA SANKARAN
CHRISTOPHER GUY SHAW
DARRYL WHETTER
DAVE CHUA
DENISE TAN
ELVIN LIM
EUGENE TAY
FIONA CHAN
FONG HOE FANG
FOO TEE TUAN

③ SINGAPORE WRITERS FESTIVAL | Part 3 of 3

MODERATORS *Continued*

FRANCESCO MANCINI
GENE TAN
GOH ECK KHENG
HELMY YUSOF
IMRAN TAJUDEEN
JASON WEE
JEFFREY LIM
JEREMY FERNANDO
JOHN SOLOMON
JOSHUA LAM
KELLEY CHENG
KELLY LATIMER
KENNETH QUEK
KEVIN MATHEWS
KHOO SIM ENG
KOH TAI ANN
KRISTINA TOM
LAAVANYA KATHIRAVELU
LEILA BOUKARIM
LIM CHYE HONG
LIN XUELING
LONCE WYSE
MICHELLE MARTIN
MIE HIRAMOTO
MIKE FOO
MOHD IMRAN MD TAIB
N SIVASOTHI
NEIL MURPHY
NGOI GUAT PENG
NICHOLAS CHEE
PAMELA HO
PEH SHING HUEI
PETRINA KOW
PHILIP JEYARETNAM
RICHARD ANGUS WHITEHEAD
RILLA MELATI BAHRI
RUNIMA BORAH TANDON
SEETHA LAKSHMI
SHARIFF SHAH
SHELLY BRYANT
SIMON REYNOLDS
SITI ADRIANA BINTE MUHAMAD RASIP
TAN DAN FENG
TAN YU XIN 牛油小生
TAY YEK KEAK
TEO LEE KEN
TEOH HEE LA

THIRUSELVI GOPAL
VICTORIA CHENG
WONG AH YOKE
WOO MUN NGAN
XU XIAOHONG
YUKARI FUJIMOTO

UTTER 2016 CONTRIBUTORS

NICHOLAS CHEE
JEREMY TIANG
JONATHAN CHOO
LATHA
D. VEL MURUGAN
CHEMPAKA AIZIM
CALVIN SOON
SUFYAN SAM'AN
XI NI ER
IVAN YAU
HATTIE LEE
JACKY LEE

WGR AUTHORS 2017

ADAN JIMENEZ (AJ LOW)
ADELINE FOO
ALFIAN SA'AT
ALICE PUNG
AMANAH MUSTAFI
ANDY CHUA
ARIANNA POZZUOLI
AZHAGUNILA
CHRISTINE CHIA
DAREL SEOW
DEB FITZPATRICK
ERIC WONG
ERIN WOODFORD
FELICIA LOW-JIMENEZ (AJ LOW)
FLEUR VELLA-CHANG
GRAEME BASE
HARESH SHARMA
HASSAN HASSAREE ALI
JAMAL ISMAIL
JERRY HINDS
JOSEPHINE CHIA
JOYCELINE TULLY
JY YANG
K RAJAGOPAL
KAMARIA BUANG

LEE KOW FONG (AH GUO)
LIEW KWEE LAN
LIU XIAOYI
LORRAINE TAN
LOW YING PING
MARINA BUDHOS
MAX YAM
MIRAL FAHMY
NATALIE HENNEDIGE
NG SEOK KHOONG (HUANG SHUJUN)
NICHOLAS YONG
OLIVER CHONG
OTTO FONG
POOJA NANSI
PREMA GOVIN
ROHMAN MUNASIP
ROSEMARIE SOMAIAH
SA'EDA BUANG
SIM EE WAUN
SIMON CHESTERMAN
SITHURAJ PONRAJ
SUCHEN CHRISTINE LIM
SURAIDI SIPAN
TRENTON LEE STEWART
TSE HAO GUANG
WONG HONG MOK
YAZID HUSSEIN
ZHOU WENLONG



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4 NOISE SINGAPORE

NOISE ART MENTORSHIP:
MENTORS

- ANG SONG NIAN
Artist, Lecturer
- EDWIN KOO
Photographer
- JEAN QINGWEN LOO
Photographer
- LIAO JIEKAI
Filmmaker/Artist
- MELISSA TAN
Artist
- ONG KIAN PENG
Artist
- ROY ZHANG
Photographer
- SPEAK CRYPTIC (FARIZWAN FAJARI)
Artist
- TAN PEILING
Artist
- YONG
Design Director
Somewhere Else

NOISE MUSIC MENTORSHIP:
MENTORS & ADVISORS

- BRANDON KHOO
Drummer
Shirlyn & The UnXpected
- CLEMENT YANG
Producer, Arranger, Bassist
Ugly In The Morning
- DANIEL SASSOON
Guitarist
In Each Hand A Cutlass
- EDDINO ABDUL HADI
Music Journalist
- INCH CHUA
Singer-Songwriter, Vocalist, Guitarist
- JACK HO
Singer-Songwriter, Vocalist, Guitarist
Jack and Rai
- LEONARD SOOSAY
Music Producer
- MARTIN KONG
Drummer
Caracal
- SARA WEE
Lead Vocalist/Guitarist
53A
- VANESSA FERNANDEZ
Artist, *Vandetta*
Programme Director, *Lush 99.5FM*

OPEN CATEGORIES:
JUDGES

- ANDY YANG
Artist
- ANG SHENG JIN
Creative Director
MullenLowe Singapore
- ANTZ
Urban Artist
- CHOW CHEE YONG
Photographer
- DON RICHMOND
Musician, Producer
- EESHAUN SOH
Artist
- ERNEST GOH
Photographer
- FELIX NG
Creative Director
Anonymous
- JACKSON TAN
Creative Director, *BLACK*
Partner, *PHUNK*
- KEVIN MATHEWS
Musician, Music journalist
- LEE TIAH KHEE
Chief Photographer
Lianhe Zaobao
- PATRICK CHNG
Musician, Producer
- RAI KANNU
Musician
- SAIFUL IDRIS
Musician, DJ
- SEBASTIAN TAN
Group Managing Director, Photographer, Director
Shooting Gallery Asia
- SHA YING
Photographer
- STEFEN CHOW
Photographer
- THESEUS CHAN
Creative Director, Head Designer
WORK Pte Ltd

9 GRANTS | Part 1 of 15

MAJOR GRANT | FY14-16

DANCE

THE ARTS FISSION
SINGAPORE DANCE THEATRE
T.H.E. DANCE COMPANY

MUSIC

SINGAPORE LYRIC OPERA LTD
SINGAPORE WIND SYMPHONY
T’ANG QUARTET LTD

THEATRE

CAKE THEATRICAL PRODUCTIONS
CHECKPOINT THEATRE
DRAMA BOX
I THEATRE
SINGAPORE REPERTORY THEATRE
THE FINGER PLAYERS
THE NECESSARY STAGE

TRADITIONAL ARTS

APSARAS ARTS

VISUAL ARTS

THE SUBSTATION LTD

MAJOR GRANT | FY15-17

CAPABILITY DEVELOPMENT

INTERCULTURAL THEATRE INSTITUTE

DANCE

O SCHOOL
ODYSSEY DANCE THEATRE

MAJOR COMPANY | FY16-18

ARTS & YOUTH

SINGAPORE DRAMA EDUCATORS ASSOCIATION

DANCE

FRONTIER DANCELAND LTD
RAW MOVES

LITERARY ARTS

NATIONAL BOOK DEVELOPMENT COUNCIL OF SINGAPORE

MUSIC

NEW OPERA SINGAPORE LTD
PHILHARMONIC WINDS (SINGAPORE) LTD
ORCHESTRA OF THE MUSIC MAKERS LTD

THEATRE

NINE YEARS THEATRE
PAPER MONKEY THEATRE
TEATER EKAMATRA LTD
THEATREWORKS (S) LTD
TOY FACTORY LTD
WILD RICE LTD

TRADITIONAL ARTS

BHASKAR’S ARTS ACADEMY LTD
CHINESE THEATRE CIRCLE LTD
DANCE ENSEMBLE SINGAPORE
DING YI MUSIC COMPANY
ERA DANCE THEATRE LTD
NADI SINGAPURA
"SINGAPORE CHINESE DANCE THEATRE FKA SINGAPORE
HOKKIEN HUAY KUAN DANCE THEATRE"
SIONG LENG MUSICAL ASSOCIATION

VISUAL ARTS

ART OUTREACH SINGAPORE LTD
ART PHOTOGRAPHY CENTRE LTD
CHINESE CALLIGRAPHY SOCIETY OF SINGAPORE

SEED GRANT | FY14-16

DANCE

CHOWK

MUSIC

MUSICIANS GUILD (SINGAPORE) LTD
ASIAN CONTEMPORARY ENSEMBLE LTD

THEATRE

PANGDEMONIUM
AVANT THEATRE

TRADITIONAL ARTS

CHOWK
NAM HWA OPERA
TRADITIONAL ARTS CENTRE

VISUAL ARTS

OH OPEN HOUSE LTD

SEED GRANT | FY15-17

ARTS & COMMUNITIES

ARTSWOK COLLABORATIVE

ARTS EDUCATION

KIDS’PHILHARMONIC@SG

LITERARY ARTS

THE SELECT CENTRE

TRADITIONAL ARTS

THE TENG ENSEMBLE

YOUTH ARTS

THE ROYAL DANCE-OFF

9 GRANTS | Part 2 of 15

CREATION GRANT

DANCE

DANIEL KOK YIK LENG
ꦕꦏꦺ

ASTEROID B-612
Alys

LITERARY ARTS

KAMALADEVI ARAVINDAN
Sembawang

TAN CHUN AN
恶狼的年代 (*E Lang De Nian Dai*)

MELISSA DE SILVA
The Kristang Club

SONNY LIEW
The Sweet Keeper

CHARCHEY
we, p(r)awn

CHEN YU YAN, LAURA
Ten Best Stories by Mai Jia

JOSEPHINE CHIA
Goodbye My Kampong!: Potong Pasir 1966 to 1975

DESMOND KON
The Day I Died, Rorschach, & Depth of Field

THEATRE

TAN KHENG HUA
Tropicana the Musical

TAN SHOU CHEN
Open Waters

PEARLYN CAI YINGLIN
Under My Skin

RAMESH MEYYAPPAN
Off Kilter

RUTH LING YAHUI
Li Xiang Lan Musical

TRADITIONAL ARTS

QIN ZHANBAO
Shi Mian Mai Fu

CHIN WOON YING
Tales Between Us

VISUAL ARTS

JASON WEE
The City That Eats Itself, Lives

GREEN ZENG MING SHAN
Mirrors Within Mirrors

BRIAN GOTHONG TAN
Lost Cinema

PRODUCTION GRANT

MUSIC

DREAM PROJECTS PTE LTD
One More Time - A Celebration of 25 Years of Music from
Jiak Kim Street

PRESENTATION & PARTICIPATION GRANT

DANCE

ALTERNATE CONTROL
Pop in Progress Grand Finals 2016

DANCE HORIZON TROUPE (SINGAPORE)
15

DANCESCAPE (S) PTE LTD
Dancescape VI - iCancer Vive

ELYSA WENDI
Cinemovement Dance / Film Lab Presentation
(Hanoi & Hong Kong Series)

FLAMENCO SIN FRONTERAS
• Flamenco Recital Showcase 2016
• Singapore Flamenco Festival 2017

FOO YUN YING
Being 《心站》

IMRAN MANAFF
The Cold that Creeps in with a Thousand Cuts

JOHN MEAD DANCE CO LTD
Infinite

KATHERINE JOY WILLIS
Turnt Up Vol 2

LION CITY LOCKERS
Lockdown 2016

MAYA DANCE THEATRE LTD
• Murmurs in the Wind
• Resist, Resurge; Traces of Hope
• Release 6.0

RECOGNIZE CREATIVE ARTS LTD
• Recognize Dance Recital 2016
• Summer Jam Dance Camp
• Arena Dance Competition
• Radikal Forze Jam

SOUL SIGNATURE
Gading

STRICTLY LINDY SG
Singapore Lindy Revolution 2016

LITERARY ARTS

ASSOCIATION OF SINGAPORE TAMIL WRITERS
• Kamban Vizha 2016
• 40th Anniversary Literary Festival

BRITISH COUNCIL (SINGAPORE) LIMITED
Shakespeare Lives In Translation:
A Great Feast of Languages

CHITRA RAMESH
Anniversary Celebration of Vasagar Vattam-2017 March

COMICS SOCIETY (SINGAPORE)
ComixMag (2017)

FARHANAH DIYANAH BTE MOHID
Alamat Baharu

INDIASE MEDIA PTE LTD
Asian Women Writers' Festival 2016

KAVIMAALAI SINGAPORE
Poetry Workshop for Students

MARC DANIEL NAIR
Intersection

MAY POETRY SOCIETY
Date with Poets

ROGER JENKINS
398.2 Storytelling Festival

SINGAPORE LITERATURE SOCIETY
• "第九届新华文学奖"暨"第四届连士升文学奖"颁奖典礼
• 2016年全国中学生华文诗歌创作比赛
• 2016年度新书发布会
• 2016年第3届中学生短剧创作营

SURATMAN MARKASAN
Forum Sastera Melayu Singapura

THE STORYTELLING CENTRE LIMITED
Storyfest: International Storytelling Festival Singapore

WONG HONG MOK
倚窗听诗

9 GRANTS | Part 3 of 15

PRESENTATION & PARTICIPATION GRANT *Continued*

MULTIDISCIPLINARY

LIN SHIYUN
Let's Go Play Outside!

NG WEI CHIN (THE VERY QUIET STUDIO)
Older But Wiser

THE RICE COMPANY LIMITED
The Big Friendly Giant

SOUTH EAST COMMUNITY DEVELOPMENT COUNCIL (SECDC)
South East Community Development Council's District Arts Engagement Programmes for FY2016

VERY SPECIAL ARTS SINGAPORE LTD
Welcome to My World 2016

MUSIC

ACE99 CULTURAL PTE LTD
Orientale Concentus IX International Choral Festival 2016, Singapore

ADDO CHAMBER ORCHESTRA

- Stabat Mater: A Mother's Love
- The Mozartian Experience

ALL THAT MATTERS PTE LTD
Music Matters Live - Made In Singapore 2016

ART STAR ARTS SOCIETY
Joyous Concert 2016

ART STATION
艺术站歌声嘹亮音乐会 2016

ARTISTES INTERNATIONAL PTE LTD
Singapore International String Conference 2016

ASIAN CULTURAL SYMPHONY ORCHESTRA
Legend of Liang Zhu with the Yellow River 梁祝与黄河的传奇

BELLE EPOQUE MUSIC LTD

- The Black Pearl (Tribute to Maria Callas)
- Scents of Josephine

BRADDELL HEIGHTS SYMPHONY ORCHESTRA

- Singapore's Gifted Young Musicians in Concert
- You Are The Music

BRENDAN-KEEFE AU
A Little Bit of Magic

CELLOGRAPHY ORCHESTRA
Cellography Concert 2017

CHUGG ENTERTAINMENT GROUP PTE LTD
St. Jerome's Laneway Festival Singapore 2017

CROSS RATIO ENTERTAINMENT PTE LTD
七年之痒 7

D-ACA.ORG LLP
AKA A Cappella VIII

ECHO PHILHARMONIC SOCIETY
String Of Memories - Elena Ng's Vocal Recital

FEST EVENTS INTERNATIONAL PTE LTD
Singapore Drum Fest 2016 and Drum Off Singapore 2016

GOH TIONG ENG
7th Flute Festival Singapore 2016

HARMONICA AFICIONADOS SOCIETY

- Qin Yuan 31: The Sound of Silver Harmonica
- Qin Yuan 32: Philharmonica Goes Everywhere
- Qin Yuan 34: Beats of Hainanica 2017

HRH VOCAL PERFORMING ARTS CENTRE
Members' Solo Concert

HSINGHAI ART ASSOCIATION
Chorus Night

IGNATIUS WANG
Lion City Brass Band Debut Concert

JEREMY LIM
Music from the Soviet Era

JIU JIAN
Jiu Jian with Luv Concert

JUDY LIM TSUI LUANG FOR COMMUNITY DRUMMING NETWORK
Celebration of Drums

KAICOH PTE LTD
SG-JP Music Mix 2016

KARTIK ALAN S/O JAIRAMIN
Duo Continuum!

LOH KAI WEN, KEVIN
Claude Bolling - Picnic Suite

KONZERT PTE LTD
Singapore Festival of Choirs 2016 - Iconic Conductors

L'ARIETTA PRODUCTIONS LTD

- Operacalypse NOW!!
- The 4 Note Opera

LEE PEIXIN
The Human Seasons

LEE SHI MEI

- Beethoven's "Ghost"
- Mozart Meets Corigliano

LOUIS SOLIANO
A Date with Louis Soliano

METRO PHILHARMONIC SOCIETY
Ocean of Songs 2017

MINISTRY OF BELLZ LTD
MOB-10: Classic Celebrations - Familiar Classical & Orchestral Music on Handbells

MOHAMAD AUZAIE BIN MOHAMAD KHANAFI
Disco Hue EP Launch

MORE THAN MUSIC

- A Touch of Gold
- Songs of Travel

MUSIC ELEMENTS (ASIA) PTE LTD
Singapore Low Brass Festival 2016

MUSICGEAR PTE LTD
Flute Festival 2016 @ NAFA

MW EVENTS LLP
A Musical Fantasy

NEW HORIZON MUSIC SOCIETY
Music of the Night

NG WEI PING
Concert with Horn Trio: What! Another Exhibition?

OBOG WIND SYMPHONY
OBOG Wind Symphony Concert

ONE CHAMBER CHOIR
ONE with André van der Merwe

OPERAVIVA LIMITED
OPERA MIXER!

QUINNUANCE
Maximally Minimal

RAFFLES ARTS PTE LTD
Singapore Raffles Music Festival 2016

RE: MIX
re: mix's 10th Anniversary

RESOUND COLLECTIVE LIMITED

- re:SOUND Inaugural Concert
- re:Sound - In Concert with Lim Yan

RUANATWORKZ MUSICAL ARTS (R.A.W.)
Breve

SHANE CHRISTOPHER THIO

- The Alphabet Series: VW is for Vaughan Williams
- The 6th Singapore Lieder Festival: Most Heavenly Music of the Spheres! Songs of William Shakespeare

9 GRANTS | Part 4 of 15

PRESENTATION & PARTICIPATION GRANT *Continued*

MUSIC *Continued*

SIEW YI LI THE INCURSION TRIO

- Back to Beethoven II - The Birth of Romanticism
- Back to Beethoven 3: Birth of a Romantic

SIN KWOK TOONG

Hymn to Life (10)

SINGAPORE HOKKIEN HUAY KUAN CHOIR

Voices of Love (II) / 名歌新曲2- 之 薪火相传

SINGAPORE INTERNATIONAL FESTIVAL OF MUSIC

"Myths & Legends": Singapore International Festival of Music 2016

SINGAPORE POCKET OPERA THEATRE

The Pocket Opera Gala

THE SINGAPORE YOUTH CHOIR LTD

SYCES in Lahah Land

SING'THEATRE LTD

- Musical Rendezvous @ NUH
- MusicFest@SGH 2016
- Once upon a song@Tan Tock Seng Hospital

SOURCEWERKZ PTE LTD

Singapore International Choral Festival 2016

SOUTHEASTERN ENSEMBLE OF TODAY AND TOMORROW'S SOUNDS (SETTS)

SETTS #4

TANG TEE KHOON

- Beethoven First Years
- Beethoven Heroic Years - Concerts for Children and activities within the Community

THE ACCIDENTALS

The Accidentals Concert 2016

THE BELCANTO PHILHARMONIC SOCIETY

A Vocal Recital by Sun ZhaoRui & Kou JinXiao

THE MAD SCENE

Martin Ng - The Italian Baritone

THE MUSE ENSEMBLE

An Evening with Bach & Friends

THE PHILHARMONIC CHORAL SOCIETY

Timeless Skies: Asian A Cappella

THE PHILHARMONIC ORCHESTRA

- TPO 15th Anniversary - Beethoven's Symphonic Cycle (Beethoven Symphonies 4 & 7)
- The Philharmonic Orchestra presents Tchaikovsky Tonight!
- Lutoslawski Tonight!
- New Years' Eve Countdown Concert 2017

THE SINGAPORE MUSIC TEACHERS' ASSOCIATION

6th Singapore Performers' Festival & Chamber Music Competition

THE VOCAL CONSORT

Transcendence

TO ENSEMBLE

- Alternate Worlds II
- Land With No Sun III: Song of the Skies

TOMAS MUSIC CONSULTANTS PTE LTD

12th Singapore International Guitar Festival 2016 & 7th International Guitar Competition

VIBRANT MUSIC SOCIETY

Vibrant Music Society Inaugurated Concert - Holding Hands To Begin Our Journey

VOX CAMERATA

- Musica Intimae - EvenSongs
- Musica Intimae - Soulful Soundscapes

WIND BANDS ASSOCIATION OF SINGAPORE

Singapore International Band Festival 2016

WINSTON TAN

Ngian Hong (Winston) and Friends

XIAO CHUNYUAN

From Germany to Singapore - A Feast of Operatic Arias, Duets & Art Songs

XPOSÉ GUITAR ENSEMBLE

Pleiades

YANG SHUXIANG

Dichterleben: A Poet's Life

YEE EE PING

Dreams, Passion and Love

YOUNG VOICES CHORAL SOCIETY

Evoke

YUHAN MUSIC SOCIETY

Vocal Recital Concert

THEATRE

2TANGO DAZZLE LTD

M.R.T. (Mangai Ragalai Time)

AK THEATRE LTD

- Jill
- 700 Years Ago in Singapore
- Nila

ARTS THEATRE OF SINGAPORE LTD

- Chinese Children Drama "Journey to the West - The Flaming Mountain"
- Learn Chinese Proverbs Through Humorous Musical Drama 2016
- Tadpole Looking for Mom
- Laughing All The Way 2016
- Learn Chinese Proverbs Through Humorous Musical Drama 2017
- Journey to the West - Journey to Heaven

ASYLUM THEATRE LTD

Deathtrap

ATHIPATHI INTERNATIONAL THEATRE

- Thisaivegam 2016
- Vikramathitan
- Thenali Raman

BUDS THEATRE COMPANY

- It's a Fathers Day
- From Scratch 2017

DARK MATTER THEATRICS

Micromanage Overwork Exasperate

DR NOORLINAH MOHAMED

KiidsConnect

EXPERIMENTAL ARTS THEATRE

What is Love?

GENERASIA LTD

Shrimps in Space

GLOWSTICKS PTE LTD

Town Mouse & Country Mouse

GO! THEATRE

The Teenage Textbook Musical

HATCH THEATRICS

Cari Makan

KOH WAN CHING

Precise Purpose of Being Broken - A Work in Progress

KREATIV OUTBOX

LakiBini #3

NAM YEONG SOCIETY OF PERFORMING ARTS

妈妈的箱子

PLAYCIRCLE

Split Up

PLAYGROUND ENTERTAINMENT LTD

State of Mind

RAVINDRAN DRAMA GROUP

Pathey Nimidam 2016

SAGA SEED THEATRE LTD

The Seed Incubator Programme

SHARMILA MELISSA YOGALINGAM

Who's Afraid of Virginia Woolf?

SHINING ENTERTAINMENT PTE LTD

Crescendo The Musical

9 GRANTS | Part 5 of 15

PRESENTATION & PARTICIPATION GRANT *Continued*

THEATRE *Continued*

SING'THEATRE LTD
Jacques Brel is Alive & Well & Living in Paris

SINGAPORE I-LIEN DRAMA SOCIETY

- Nightingale 夜莺
- Lovely Ghost

SPARE ROOM PRODUCTIONS LTD
Tropicana The Musical

TAPESTRY PLAYBACK THEATRE LTD

- Clocks & Cockroaches - A Playback Theatre Performance
- Where Are We Going?

TEATER KAMI LTD

- Perhiasan Kaca (The Glass Menagerie)
- Buaya Buas
- Hayat Hayatie (Hayatie's Life)
- 28.8

THE KAIZEN M.D

- The Space in Between
- Move _____ , as We Move

WECANDOIT
Dastak

YEO KOK SIEW
Body x 2.0 "The Rehearsal"

TRADITIONAL ARTS

ART OF LAM KAM PING CANTONESE OPERA PERFORMANCE ASSOCIATION LTD

- Cantonese Opera Show 2016
- Cantonese Opera Arts Appreciation workshop 13 Nov 2016
- Cantonese Opera Arts Appreciation workshop 12 Mar 2017
- Cantonese Opera Show 2017 15 Apr 2017

AZPIRASI DANCE GROUP
Deruma - Sumpahan (Malay Dance Opera)

CHIA BOON HAN CAROLINE
Workshop-Conservation and revitalisation of traditional hand puppetery

CHINESE CULTURAL ARTS CENTRE

- Cantonese Opera Extravaganza
- Remembering Cantonese Opera Master Chen Xiao Han

CHINESE OPERA & DRAMA SOCIETY (SINGAPORE)

- The Legend of the Red Lantern-Symphonic Singing Concert for 2nd Singapore International Chinese Opera Festival
- Lion City's Liyuan Operatic Passion
- Free Beijing Opera Singing Class
- Free Chinese Opera Folded Fan Class

CHUA CHU KANG CC-KEAT HONG CHINESE ORCHESTRA
Trilingual

CHUA CHU KANG COMMUNITY CLUB
Chua Chu Kang CC-Keat Hong Chinese Orchestra

DIAN DANCERS
Ekspresi- "Ini Joget,Tari Kita"

DURGA DEVI D/O MANI MARAN
Anubhavaa
ER WOO AMATEUR MUSICAL & DRAMATIC ASSOCIATION
Teochew Opera "The Virtuous Empress Dou"

ETHNIC SHADOW
Lyrics Writing Workshop 2017 (Tinta Perak)

EUNOS CC CHINESE OPERA GROUP
The Flirting Scholar

HAN TANG CHINESE GUZHENG ENSEMBLE
Han Tang Zhi Sheng - An Introduction of Pipa Rhyme by Liu Yang

HAN TANG PTD LTD
Han Tang Concert Xi Shui Chang Liu

HWA CHONG CHINESE DANCE ALUMNI
Stages 2016 - Hwa Chong Alumni x Pan Cheng Lei

JADE OPERA
Song Gong Mi Shi-Chen Lin saves the Master

JYOTI UNNI
Sculpting Space: An Odissi Narrative

KALPAVRIKSHA FINE ARTS
Mudivil Oru Arambam

KONG CHOW WUI KOON
Kong Chow Wui Koon 176th Anniversary Cultural Heritage Night

LALITHA SUBRAMONY
Finding Dignity - An Exploration of Mental Illness Through Bharatanatyam

LENG KEE COMMUNITY CENTRE MANAGEMENT COMMITTEE
Leng Kee Expression XII

MUSICIANS SOCIETY OF SINGAPORE

- South East Asia Chinese Ensemble Concert
- New Melodies in Chinese Music

NAM YEONG SOCIETY OF PERFORMING ARTS
A Showcase of Classical Cantonese Opera Pieces 2016

NEO AIK SIONG
The Grand Melody of Braddell Heights

NOBAT KOTA SINGA
Imbas : Perjalanan

NORSHIDAH YUNOS
Karya 2016-Beings-Who are we?

OPERAWORKS
Collections from Yam Bak Cantonese Opera

PAT WO WUI KUN
Night of Cantonese Opera and Songs

PERFORMING ARTS ASSOCIATION OF SINGAPORE
6th International Youth Dance Festival

PERKUMPULAN SENI SINGAPURA
Satria Menara Putih Bangsawan : Satria Menara

PING SHEH SINGAPORE
Beijing Opera Night

QIONG JU SOCIETY OF SINGAPORE
Chained By Lust

RAFFLES ALUMNI CHINESE ORCHESTRA
心声·新声 Aspirations

RUAN ENSEMBLE (SINGAPORE),THE
Two Horizons

SEE YIAN NEE JENNY (DO OPERA)

- Do Opera @ Anchorvale CC
- Do Opera @ Ace the Place
- Do Opera @ Bukit Batok CC

SHANTHA RATII INITIATIVES (SRI) LTD

- Navodaya - Brink of Hope
- MIX'T UP

SIM SIEW TIN HOKKIEN OPERA TROUPE

- 2016 Arts Appreciation at Heartland
- 2016 "Butterfly Lovers-Dream Awaken"

SINGAPORE DIKIR BARAT FEDERATION
Mega Perdana 2016/17

SINGAPORE FEDERATION OF CHINESE CLAN ASSOCIATIONS
My Clan, My Music!

SINGAPORE HAINAN SOCIETY
60th Anniversary Celebration Hainanese Opera Nite "One" & "Two"

SINGAPORE INDIAN FINE ARTS SOCIETY
SIFAS Festival of Indian Classical Music and Dance 2017

SINGAPORE SHENG ASSOCIATION
Sheng Workshop 2016

SOCIETY OF THE YOUTH FOR ARTISTIC MUSIC APPRECIATION (SYAMA)

- Sivakamiyin Sabadam
- Dhwani-Festival of Music Collaboration 2017

SRI WARISAN SOM SAID PERFORMING ARTS

- Semarak Seni 2016 - Sembilan
- Tunas Berseni 2016 - Dalang Cilik Wayang Kulit Singapura

9 GRANTS | Part 6 of 15

PRESENTATION & PARTICIPATION GRANT *Continued*

THEATRE *Continued*

SRIWANA
100% Cilik-Balik Kampung

TAS THEATRE COMPANY
• Chinatown Arts Festival "Matshed Theatre 2016"
• 石叻艺风情音乐会 Shi Le Yi Feng Qin Yin Yue Hul

TFA LALITA KALA COMPANY
• Stree~Purusa: Learning Values through the Arts
• The Rajput Princess
• Shantanjali Festival of Arts
• Yathra
• Stree-A Tribute to Womanhood

THE FRONTIER CCMC
Opera Harmony 2016 @ Pioneer

THE KAIZEN M.D
Kaizen X Sound Lab

TIAN YUN BEIJING OPERA SOCIETY
• 2016 Beijing Opera Extravanganza-Excerpts
• Beijing Opera "Peach Blossom Village"
• Wang Xi Feng

VARIASI PERFORMING ARTS
Pestariasi-Harakat

XIN YI DANCE COMPANY
A Test of Love-Yueju Showcase Performance

XIN YI DANCE TROUPE
B.E.I.N.G

YUE YUN XUAN CANTONESE OPERA GROUP
Yue Yun Xuan Cantonese Opera Performance 2017

VISUAL ARTS

AARON GAN
Chicky Chicks

ANG YING XIAN
The Mart of Intangible Goods

ARTCOMMUNE
Word: A Calligraphy Exhibition

BETTY SUSIARJO
Ubi, Ubi!

BRUCE QUEK XIUXIAN
Ping-Pong Go Round

CHANG SHIH HSUN
The Bell Jar (TBC)

CHEN CHU DIAN
The Light of History: Sun Yat Sen and the Pioneers of Singapore

CHEN SAI HUA KUAN
‘gone by just before the present time’

CHEN SHITONG
On Common Ground

CHIANG HAI TAT
Unique Multiples

CHOW E FUNG
Equivalence

DE ROZARIO TANIA MARIE
Ghost on the Wire (Singapore)

DR CHONG KENG HUA
Dande-lier

FAIZ BIN ZOHRI
Passing Town

FEDERATION OF ART SOCIETIES SINGAPORE
• Singapore Taiwan Renown Artists Exhibition & Art Forum
• Literary & Visual Arts Showcase 2016

GREY PRACTICES
• Tinted Visions
• Punk The Time We Have Left

HEMAN CHONG
Bad Idea

IAN WOO
Impermanant Durations: On Painting and Time

IBSEN LIM
Prologue • 序章

IPRECIATION PTE LTD
• When Space Dissolves into Luminosity; Where Flowers Bloom Amidst Rocks
• Departure 2 - A Group Exhibition of Milenko Prvacki & Students
• Turn Loose The Mermaids
• After image....
• Zhuang Shengtao's ink works solo exhibition
• Baet Yeok Kuan & Chng Nai Wee - Duo Artists Exhibition

KHAIRULLAH RAHIM
Next Sunday

KOH LI QING SHIRLY
淡. A lighter shade of pale.

LEE PHENG GUAN
If I Could?

LEE YUN QIN
Moon Flower

LIM CHOON JIN
Interventions and Contemporary Ink

LOK KERK HWANG
The Magic of Light II

LUCY DAVIS / KEE YA TING
Railtrack Songmaps: Every Animisms From A Patch Of Urban Wild

MAYA ARTHAUS LTD C/O MASTURAH SHA'ARI
Khazanah: Solo Exhibition by Idris Mohamed Ali

MOYUAN CULTURE EDUCATION CENTRE
Singapore Moyuan Culture Centre Student Art Exhibition

NAFA ALUMNI ASSOCIATION
NAFA Alumni Annual Exhibition 2016

NG HUI HSIEN
The Weight of Air

ONG SEOK KHIM
The Kool Artists and Friends/I Art Sculpture Exhibition

PLAYEUM LTD
A World Full of Stories

PRIVATE MUSEUM
Ahmad Abu Bakar & Suriani Suratman: Tanah Air (Homeland) *Working Title

PROJECT DREAMCATCHERS @ NUHKIDS
Project Dreamcatchers 2016

ROZAIMIE SAHBI
The Writers' Bench

SCULPTURE SOCIETY
• INSight - 2017 Singapore International Miniature Sculpture Exhibition
• Sight - 2017 Sculpture Society (Singapore) Annual Exhibition (Outdoor Sculpture Show)

SEAH TZI-YAN
THE SINGAPORE ART SHOW

SHICHENG CALLIGRAPHY & SEAL-CARVING SOCIETY
• The 24th Annual "Shicheng Moyun"Calligraphy & Painting Arts Exhibition 2016
• The Mini Wood-carving Exhibition 2016
• The 20 World Calligraphy Itinerant Grand Exhibition cum Certificates Giving Away Ceremony on Award Works from Singapore, Malaysia, Indonesia & Brunei, Korea & Vietnam
• Singapore China (Jingsu) Calligraphy Arts Exchange Exhibition
• On Celebration of 50 Years Anniversary Between Singapore & Japan of Diplomatic Relationship Calligraphy Exchange Exhibition 2016

SIAW TAO SEAL CARVING
CALLIGRAPHY AND PAINTING SOCIETY
Siaw-Tao's 46th Anniversary Exhibition

SINGAPORE MALAYALEE ASSOCIATION
Varnum 2016

9 GRANTS | Part 7 of 15

PRESENTATION & PARTICIPATION GRANT *Continued*

VISUAL ARTS *Continued*

SINGAPORE TEACHERS' ART SOCIETY
Singapore Teachers' Art Society
Annual Art Exhibition - Aspirations 2016

SINGAPORE WATERCOLOUR SOCIETY
• Chew Piak San Solo Exhibition 2016
• Singapore Watercolour Society 47th
Annual Exhibition 2016 - Metamorphosis

STEPHANIE JANE BURT
• A Solo Exhibition with Yeo Workshop at
Gillman Barracks Singapore
• A Group of Exhibition at ICA Singapore

TAM KWAN YUEN
Urban Landscapes

TAN SOCK FONG
ARTS ON THE HILL

TEO HUEY LING
A Thousand Cups and maybe more

THEBOOKSHOW
First Draft by THEBOOKSHOW

VANESSA BAN
Click Candy

VERY SPECIAL ARTS SINGAPORE LTD
• Re: Joy Art Exhibition at Raffles City
• VSA 2016 Art Competition Exhibition for Children
and Youth with Special Needs
• ALIVE Art Exhibition - Gregory Burns & Chng Seok Tin

VIJAYALAKSHMI MOHAN
• Rangoli Puzzle Dazzle
• Rangoli Radiance

WARREN KHONG KWOK HOU
Light: Space+Image Bending

XIN HAI CALLIGRAPHY SOCIETY (SINGAPORE)
9th Xin Hai Calligraphy Society Exhibition

YEO WORKSHOP PTE LTD
Curator's Cut

YEO YAK KA, ASHLEY
• Petrichor
• DEPARTURE 2

YU LOON CHING
Solo Art Exhibition

YOUTH ARTS | MATCHBOX

A'SHUA IMRAN
A Migrant Mural

AKAI CHEW
The Temporal Blooming of a Flower upon the Earth

AW SZE YIN
I've Cot You (Sayang, Sarong Baby)

BERNICE WONG
Hello Heartland!
BETH YAP
Beauty For Ashes

BENEDICT LEONG PUTT QUEN
Dear Jay

CANDICE TEOW
The Chekhov Cycle: Ivanov

CASSANDRA KOH
Multitudes in Carnival

DEXTER CHOO YUN ZHANG
Clouded

ERNEST TAN
Introspection 2016

JONI SNG
• Café Cult-ure
• Have A Nice Death

JAY KWEK XING JIE
Hell's Engine Ft Simon Yong (Music Video)

PARAGRAPH
Lucid Spheres

MARICELLE WONG
Quick Fix

GLORIA ANG XIAO TENG
FoodPorn

DARREN KWOK KA SHING
• You, With Me
• The Merchant Memoirs

JAXTON SU AND CHEN JIEXIAO
Colours in Motion

ND81
In relation

NG MEITING
Cliff

NUS CHINESE CALLIGRAPHY SOCIETY
The 9th National Youth Chinese Calligraphy Competition

THE ROOFTOP COLLECTIVE
.06:58

THE SECOND BREAKFAST COMPANY
Family

THE SONG AND DANCE PLAYERS
Fighting Fish

PASSERBY PROJECTS
In Search of Salt

PEARLYN SIM
Let Us Discover Yet Again

STAPLE
STAPLE 02: Objects of Delight

SURENDRAN RACHANDRAN
Tattva

TAUFEK ASMARAK
Waxfeather Skateboard Zine

WINNIE YIP
X Mag

YOUTH ARTS | NOISE MOVEMENT

DANCEHALL NATION
Majulah Bashment

EV DANCE PTE LTD
Swaggout 5 - Evolve Through Movement

GIRL GUIDES SINGAPORE
Girl Guides Centenary Stories

GUINEVIERE LOW
Arts Photography Mentorship and Exhibition

JUMP PRODUCTIONS
Jump Faculty

KAGIN PTE LTD
The Open Stage

LEGACY DANCE CO. PTE LTD
The Legacy Experience

METHOD PRODUCTIONS
The Singapore Monologue Slam 2016

METHOD PRODUCTIONS
The Singapore Monologue Slam 2017

MONSTER GALLERY
Young Printmaker League 2017

CHAN KAI BIN GERALD
The Final Throwdown 2016

NEO TOKYO PROJECT
Doujin Market 2017

THE STORYTELLING CENTRE LTD
Young Storytellers Mentorship Project

9 GRANTS | Part 8 of 15

PRESENTATION & PARTICIPATION GRANT
EP/FULL-LENGTH ALBUM

BENNETT BAY CHUAN SHENG
Compass LP

CHAN YANSHENG PIETREK
Production of Wildlife Project (EP & Marketing Content)

CHIA XING RAN DANIEL
In the Moment – Daniel Chia’s First Full Length Album

GARETH NICHOLAS FERNANDEZ
Can’t Stop Dancing EP

GLEN WEE
Sounds in the City

JASMINE WONG CHU QING
N^0 EP

JEAN TAN EN QI
EP Production & Launch

KUEO MIAO RU
妙不可言 (Unspoken Words)

KUOK MENG JUN
MMXJ EP

LIM JIA KANG
Yes & No

LIM MAY SIAN
An Irie Guide To The South East Side

LIN YING
Linying EP

LOU PEIXIN
Big Girl EP

NEO GEN RONG
1st Chinese EP OF Gen Neo

NG LING KAI
目瞪口呆 - 5 Song EP

NOORHAQMAL BIN MOHAMMED NOOR
Aqria

OH HAN LING
Eviolonogue: 5xfive

RED ROOF RECORDS PTE LTD
Perfectly Fine

RIOT !N MAGENTA
In Transit

SAMANTHA RUI
Samrui Debut Untitled EP

SAMUEL ONG
Flight

BAKERS IN SPACE
Implosions EP

STEADY STATE RECORDS
Take Two’s Second EP

THAM CHEE HWA DERRICK
A Time for Love – Derrick Tham Music EP

THE ASTRONAUTS
Astronauts EP & Launch

THE PINHOLES
Di Antara Kita

THE SUMMER STATE
The Summer State EP II

PRESENTATION & PARTICIPATION GRANT
PUBLISHING

LITERARY ARTS

ANTOLOG BOOKS
Translation of "The Bondmaid"
from English to Macedonian

AYLAK ADAM (TURKEY)
Translation of "The Tower" from English to Turkish

CHAN MAW WOH
Translation of "RAWA Tragedi Pulau Batu Putih"
from Malay to Chinese

CHOO TECK SONG
告知芸芸众生 Gao Zhi Yun Yun Zhong Sheng

CITY BOOK ROOM
• Two Boxes
• 书稿 短篇小说集 Shu Gao Duan Pian Xiao Shuo Ji
• Translation of "The Non-Existent Lover" from Chinese to English

CLAROSCURO SP. ZO.O.
Translation of "Singapore Noir" from English to Polish

CRIMSON EARTH PTE LTD
• Translation of "Sam, Sebbie and Didi: A Day with the Duchess" from English to Tamil
• Translation of "Sam, Sebbie and Didi: At the Night Safari" from English to Tamil
• Translation of "Sam, Sebbie and Didi: Sebbie’s First Day of School" from English to Tamil
• Translation of "Sam, Sebbie and Didi: Lion Dance" from English to Tamil
• Translation of "Stacey Goes to the Indian Heritage Centre" from English to Tamil
• Translation of "Stacey Goes to the Peranakan Museum" from English to Tamil
• Kaanamal Poana Kaikedigaaram (Lost Watch)
• Kirthiyum Muthirai Motharamum
• Kauntilyan Sathuram
• Kaalathinaal Seitha Nandi
• Melissavum Merlionum
• Translation of "Sam, Sebbie and Didi: Return to the SEA Aquarium" from English to Tamil

CRIMSON EARTH PTE LTD *Continued*
• Translation of "Tibby and Duckie" from English to Tamil
• Translation of "Sam, Sebbie and Didi: A Royal Adventure" from English to Tamil
• Translation of "Karung Guni Boy" from English to Tamil
• Translation of "Stacey Goes to the National Museum" from English to Tamil
• Translation of "Stacey Goes to the Lee Kong Chian Museum" from English to Tamil
• Arputhamana Sarong
• Kaniyan Seitha Uthavi

CULTURBOOKS VERLAG
Translation of "Ministry of Moral Panic"
from English to German

EPIGRAM BOOKS PTE LTD
• Elizabeth Meets the Queen
• Eye On The World
• Inheritance
• Annabelle Thong
• LONTAR issue #7
• Heaven Has Eyes
• Kappa Quartet
• Altered Straits
• Student Plays (Reprint)
• Lontar issue #8
• Ang Ku Kueh Girl & Friends 3: The Blur Sotong
• Danger Dan & Gadget Girl 4: The Zany Zombie-Fest
• The Boy in the Whale Suit
• Midnight at Mount Emily
• The Ubin Gang

EQUATORIAL WIND PUBLISHING HOUSE
赤道风2016 Chi Dao Feng 2016

ISKANDER WALEN
The Intergalactic Lost & Found

JOSHUA YAP YONG GANG
A Field Guide to Supermarkets in Singapore

LEE CHUAN LOW
寂寞的城市 Ji Mo De Cheng Shi

9 GRANTS | Part 9 of 15

PRESENTATION & PARTICIPATION GRANT PUBLISHING *Continued*

LITERARY ARTS *Continued*

LEE LENG KIONG
心田无疆 Photos for Thought III

LEE TEU LEY
用土地凝成的心 Yong Tu Di Ning Cheng De Xin

- LINGZI MEDIA PTE LTD
- 一团臭袜子 Yi Tuan Chou Wa Zi
 - 不见了的蓝色气球 Bu Jian Le De Lan Se Qi Qiu
 - 世界上最好吃的蛋糕 Shi Jie Shang Zui Hao Chi De Dan Gao
 - 我有一朵会下雪的云 Wo You Yi Duo Hui Xia Xue De Yun
 - 世界上最美丽的圣诞树
Shi Jie Shang Zui Mei Li De Sheng Dan Shu
 - 谢谢萤火虫 Xie Xie Ying Huo Chong
 - 框起人间事 Kuang Qi Ren Jian Shi
 - 亲爱的碗 Qin Ai De Wan
 - 一双袜子吵架了 Yi Shuang Wa Zi Chao Jia Le
 - 转角遇见你 Zhuan Jiao Yu Jian Ni
 - 花季5030 Hua Ji 5030
 - The Search
 - 妈姐的金鱼灯笼 Ma Jie De Jin Yu Deng Long
 - 快乐的黄色气球 Kuai Le De Huang Se Qi Qiu
 - 外公的小房间 Wai Gong De Xiao Fang Jian
 - 幸好我不是满分女生 Xing Hao Wo Bu Shi Man Fen Nu Sheng
 - 红尘好, 活着更好 Hong Chen Hao, Huo Zhe Geng Hao

- MARSHALL CAVENDISH INTERNATIONAL (ASIA) PTE LTD
- Long Long Time Ago Part 2 (English and Chinese Editions)
 - Rich Kill Poor Kill
 - Track Faults and Other Glitches -
Stories of the Impossible in Singapore

MAY POETRY SOCIETY
Literary Magazine "May Poetry Vol. 42"

MONSOON BOOKS PTE LTD
Singapore Love Stories

NETUCC
麻河风萧萧 Ma He Feng Xiao Xiao

NG BENG YEONG
切片报告 Qie Pian Bao Gao

NOORHAQMAL BIN MOHAMMED NOOR
Dumpra

- PAGESETTERS SERVICES PTE LTD
- I Found A Bone and Other Poems
 - Dream Storeys
 - This is How You Walk On The Moon
 - Lost Bodies: Poems Between Portugal and Home

PAN ASIA PUBLISHING PTE LTD
读书乐系列: 放大的老鼠, 硬嘴鱼
Du Shu Le Xi Lie: Fang Da De Lao Shu, Ying Zui Yu

- PUSTAKA NASIONAL PTE LTD
- Translation of "Kampong Spirit, Gotong Royong, Life in Potong Pasir 1955 to 1965" from English to Malay
 - Cerita Mimi
 - Di Mana Butang Baju Danial?
 - Telur Emas Permaisuri
 - Pensel Warna Kuning Mimi
 - Kucing Baharu Fandi
 - Hari Ini Hari Apa

SINGAPORE ASSOCIATION OF WRITERS
新华文学期刊86/87 Xin Hua Wen Xue Qi Kan 86/87

- SINGAPORE LITERATURE SOCIETY
- 新加坡文艺 Xin Jia Po Wen Yi
 - 新加坡文艺报 Xin Jia Po Wen Yi Bao
 - 新加坡之魂的蹲姿 Xin Jia Po Zhi Hun De Dun Zi
 - 寻找种子的季节 Xun Zhao Zhong Zi De Ji Jie
 - 舞台处处精彩 Wu Tai Chu Chu Jing Cai

SOCIETY OF LITERATURE WRITING
书写文学创刊号 Shu Xie Wen Xue Chuang Kan Hao

SOON WAI KEET DANIEL
The Bomoh

- SQUIRCLE LINE PRESS
- Mirror Image Mirage
 - Reading to Ted Hesburgh

TAN TSUN WEN
Ollie Comics

TAN YU XIN
2015年文字现象 2015 Nian Wen Zi Xian Xiang

TEKIN PUBLISHING HOUSE (TURKEY)
Translation of "Flowers At Dawn" from English to Turkish

- TRAVELER PALM CREATIONS
- 惊栗岛 Jing Li Dao
 - 仰望星空的跳蚤 Yang Wang Xing Kong De Tiao Zao
 - 瞬间·侧影 Shun Jian-Ce Ying
 - 笔底的回忆 Bi Di De Hui Yi

- TROPICAL LITERATURE AND ART CLUB
- 热带半年刊 Re Dai Ban Nian Kan
 - 热带半年刊第11期 Re Dai Ban Nian Kan Di 11 Qi

TSE HAO GUANG
Unfree Verse

VERBARIUM S.R.O.
Translation of "Prince Bear & Pauper Bear" and
"The Tale of Rusty Horse" from English to Slovak

WONG HONG MOK
The Wonder of Life 2

WORDS WITHOUT BORDERS
Translation of 2015 Issue from
Malay, Tamil and Chinese to English

- WORLD SCIENTIFIC PUBLISHING CO PTE LTD
- Written in the Lion City:
Essays on Film, Media and Singapore (1990-2015)
 - Lights Up
 - Slow Motion
 - Cultural Politics in the Post-Colonial Era:
Exploring Chinese Singapore & Malaysian Literature
 - 房间絮语 Fang Jian Xu Yu

YEO ZHE BENEDICT
Half Ghost

THEATRE

ARTS THEATRE OF SINGAPORE LTD
Chinese Children Drama Script

- CRIMSON EARTH PTE LTD
- Mahabaratha - Trident Series
 - Trident Series - Sakuni
 - Siruvar Medai Series

TRADITIONAL ARTS

PERKUMPULAN SENI
Malay Traditional Dance - Serampang 12 -
Its history and development at Perkumpula Seni

SIN FENG XIANG SHENG SOCIETY
酣笑30-新加坡相声脚本及论文集

SRI WARISAN - SOM SAID PERFORMING ARTS LTD
Malay Dance in Singapore

VISUAL ARTS

BOOKSACTUALLY
Semi Private Life in Helsinki

YEO MANG THONG
Publishing of Book Titled:
“Migration - Transmission - Localisation”
《流动迁移 在地经历 - 新加坡视觉艺术现象(1886-1945)》

WORLD SCIENTIFIC PUBLISHING CO. PTE LTD
C/O XU FU GANG
叶畅芬摄影艺术赏析 Through the Lens of Yip Cheong-Fun

BLOCK PUBLISHING

BOOKSACTUALLY PTE LTD
Math Paper Press Publications

- BUBBLY BOOKS PTE LTD
- Indoctrinate
 - Ever
 - Fossil Finders: Triceratops Trouble

- EPIGRAM BOOKS PTE LTD
- Chronologue
 - The Storyteller from Ipoh
 - Can You Keep a Secret
 - Ria
 - The Second Sun

9 GRANTS | Part 10 of 15

MARKET & AUDIENCE
DEVELOPMENT GRANT

DANCE

ASTEROID B-612
Presentation of 20-minute Work at TUUMATU Festival 2016 in West Africa

CHOY KA FAI
• SoftMachine Project at Sadler's Wells and LiveWorks
• Choy Ka Fai Web Projects and Publications

CHRISTINA CHAN JIA AI
Presentation of AXIAL (working title) at Dance Massive Open Studio - New Works Programme

DAPHENY CHEN ZIWEI
Participating at World Dance Alliance Asia - Pacific Conference

ELYSA WENDI
Participation in "Frame" The London Dance Film Festival under Delegate Accreditation

IMRAN MANAFF
• The Cold that Creeps in with a Thousand Cuts, 24th Quinzena De Danca De Almada International dance festival, Portugal
• The Cold that Creeps in with a Thousand Cuts, World Dance Alliance (WDA) Asia Pacific Conference; Dance Routes – Danced Roots: Connecting the Local and the Global, South Korea
• The Cold That Creeps in with a Thousand Cuts at I-Dance Festival, Hong Kong

KHAIRUL SHAHRIN JOHRY
• "The Conference", World Dance Alliance (WDA) Asia Pacific Conference, South Korea
• KA presented at I-Dance Festival, Hong Kong

KOK YIK LENG DANIEL
• Cheerleader of Europe @ Ignite Festival, New Delhi
• Planet Romeo@Hong Kong and Guangzhou
• Planet Romeo@Barcelona

LUM RUIXIA RACHEL
Pitch 2016, South Hill Park Arts Centre, United Kingdom

MAYA DANCE THEATRE LTD
• White Lotus
• Tour of //In Between the lines// in Europe and Morocco
• Resist, Resurge: Traces of Hope & //Between the Lines// at NAMAIM 2017, Barcelona

STEPHANIE ANNE BURRIDGE
Key Note Speaker at BOLD Festival in Canberra, Australia

ZHUO ZIHAO
Re:aLine in Stockholm and Gothenburg

LITERARY ARTS

AMANDA LEE
German Tour of Ministry of Moral Panic

CHEONG SENG FEI FELIX
Big Sky Readers and Writers Festival

CHERYL TAN LU-LIEN
International Festival of Authors

CHIA HWEE PHENG
14th International Short Story Conference

COMICS SOCIETY (SINGAPORE)
Comic Nova Taiwan 2016

CRIMSON EARTH PTE LTD
Diaspora Tamil Education Conference 2016

CYRIL WONG YIT MUN
Math Paper Press Showcase

DE ROZARIO TANIA MARIE
Canberra's Poetry On The Move Festival

DEBORAH EMMANUEL
Deborah Emmanuel Interstates Tour

EDWIN THUMBOO
Goa Literary Festival

EPIGRAM BOOKS PTE LTD
Beijing International Book Fair 2016

ERIC FRANCIS TINSAY VALLES
Kistrech International Poetry Festival 2016

ISA BIN KAMARI
Seemanchal Literary Festival 2016

KIRAN KANTILAL SHAH
Alamaram Story Telling Festival

LEE MUN LEONG JOSEF
Creative Expo Taiwan 2017

LIM BOON GIM
Ce Heng Cup International Chinese Poetry Competition

LINGZI MEDIA PTE LTD
Beijing International Book Fair 2016

LOCALBOOKS CO PTE LTD
The MRT Reading Club

LOW HUI MING FELICIA
Sherlock Sam U.S. Book Tour

MARC DANIEL NAIR
Performance in Kuching

NOELLE DE JESUS
Brockport Writers Forum at SUNY

NOORHAQMAL MOHAMMED NOOR
5th International Literary Seminar Indonesia-Malaysia (SISIM) 2016

PAGESETTERS SERVICES PTE LTD
London Book Fair 2017

POOJA NANSI
• Queensland Poetry Festival
• Poetry On The Move
• Math Paper Press Showcase
• Yangon Literary Magazine Festival

PUSTAKA NASIONAL PTE LTD
Kuala Lumpur Trade and Copyright Centre 2016 and Kuala Lumpur International Book Fair 2016

QI YARONG
Ce Heng Cup International Chinese Poetry Competition

ROSEMARIE SOMAIAH
• The 35th IBBY International Congress
• Bengaluru Storytelling Festival

SINGAPORE LITERATURE SOCIETY
第15届亚细安文艺营 (马尼拉)

SUSANNA GOHO-QUEK
Kolkata Children's Literature Festival

THE SELECT CENTRE
LBF Literary Translation Centre

WILLIAM PHUAN CHEE HOONG
A Festival

YAP KOON CHAN
International seminar for eminent scholars, dedicated to 120th Anniversary of Mao Dun (茅盾)

MUSIC

ACAPPUCCINO
Vocal Asia Festival 2016 - 3rd Asia Cup

CHIM SHEN-KANG NICHOLAS
Nicholas Chim - Germany Tour 2016

CHOK KERONG
Chok Kerong Organ Trio at Tokyo Jazz Festival

COMPOSERS SOCIETY OF SINGAPORE
• Creation and re-launch of Composers Society of Singapore Website
• Nelson's Composers Workshop New Zealand

CONTINEO MEDIA PTE LTD
• International Music Summit Shanghai
• MU:CON Seoul 2016

DAWN WONG
The Ark Royal Taiwan Voyage

DR CHERYL LIM XUANZI
World Premieres by Singaporean Composers: Multicultural Works for Three Flutes - An Invitation from the USA National Flute Association

9 GRANTS | Part 11 of 15

MARKET & AUDIENCE
DEVELOPMENT GRANT *Continued*

MUSIC *Continued*

DR ROBERT CASTEELS
time:space:2016

EXHIBITORS
Australian Tour 2016

GOH TIONG ENG
8th Asia Flute Congress and 4th Asia Flute
Competition Kobe 2016

GUITARMONCELLO
• Guitarmoncello 2016 Aug HK Concert
• Guitarmoncello 2016 Oct UK Bristol Concert

HARMONICA AFICIONADOS SOCIETY
11th Asia Pacific Harmonica Festival 2016

IN EACH HAND A CUTLASS
The Kraken Tour

KATRYNA TAN HUEY WERN
Harp Musical: Pluck & the Magical Banyan Tree 2017

LESLIE WONG KAH HO
• Performance and Masterclass in China
• Recital and Masterclass in the United States of America

LIEW KONG MENG
Asian Composers League Festival and
Conference 2016 in Vietnam

LIN YING
• Lin Ying At Summersonic & Tokyo Tour
• SXSW 2017 & US Tour
• Zandari Festa

MANFRED LIM LIANG JUN
MYRNE Tour

MANTRAVINE
Mantravine Japan Tour 2016

MICAPPELLA
• MICappella Reloaded China Tour 2016
• MICappella x Europe Tour 2017

NANYANG MUSIC & ART SOCIETY
Australia Sydney Hwa Sheng 40 Anniversary Concert

NICHOLAS WONG WHYE KHUIN
Sangriento - Ghosts of the Past tour (Japan 2016)

NORMAN NG
ReclaimEDM.com - a web portal for quality electronica and
dance music

PORTSDOWN RECORDS
Playtime Festival 2016

RE: MIX
Celluloid Concertos (Tainan Arts Festival 2017) & Fringe
Concert at Chimei Museum

SINGA BEATBOX ASSOCIATION
Grand Beatbox Battle

THE CAULFIELD CULT
The Caulfield Cult 2016 American Tour

THE GRADUATE SINGERS
The Graduate Singers in Concert - TGSxJapan

THE SINGAPORE YOUTH CHOIR LTD
TATLO: A Choral Celebration 2017

THE STEVE MCQUEENS
Jarasum Jazz Festival & Zandari Festa

TOH KENG YONG DEON
• DEON Japan Tour 2016
• DEON at Indie Week Canada 2016

TRUTH BE KNOWN
Truth Be Known - Heart Town Festival/HK tour

VOCO SINGAPORE
Europe Concert Tour 2016

YONG KAI LIN
ella&kai Yangon Tour

THEATRE

CULTURELINK
CINARS Biennale 2016

DRAMA BOX LTD
The Lesson - International Tour

HOW DRAMA
• Fat Kids are Harder to Kidnap in DC (Capital Fringe)
• Fat Kids are Harder to Kidnap Paris Fringe

MASCOTS AND PUPPETS SPECIALISTS
Streets of Singapore

MOHAMED FITA HELMI
The Eulogy Project

PINK GAJAH THEATRE
Temuan at Fringe World Festival 2017

RIZMAN PUTRA
We Dance Alone

SAFUAN BIN JOHARI
NADA: Seoul Sessions Showcase

SINGAPORE I-LIEN DRAMA SOCIETY
Nightingale 夜莺

THE THEATRE PRACTICE LTD
Shanghai International Contemporary Theatre Festival

TRADITIONAL ARTS

CHINESE OPERA SOCIETY (SINGAPORE)
Guangzhou International Chinese Opera Festival 2016

CHINESE THEATRE CIRCLE
Guangzhou International Cantonese Opera Festival 2016

CHOWK PRODUCTIONS LTD
• Queensland Poetry Festival 2016
• Women Choreographer Meeting-Indonesia Umbrella
Festival
• Dance Festival of India 2016

DICAPELLA DIZI ENSEMBLE
ASEAN Music Festival (中国东盟音乐节)

ER WOO AMATEUR MUSICAL & DRAMATIC ASSOCIATION
4th China - ASEAN Theatre Week

MOHAMAD SHAIFULBAHRI
bhumi at Edinburgh Fringe Festival, UK

NAJIB SOIMAN
6th International Arts Festival, Jogjakarta, Indonesia

NAM HWA OPERA
2016 China Suichang Tang Xianzu Cultural Festival and
Deployment Meeting

OPERAWORKS
Guangzhou International Cantonese Opera Festival 2016

PENEROKA DAYA TARI
International Ethic Folklore Festival, New Delhi, India

SHANTHA RATII INITIATIVES (SRI) LTD
International Dance Day Celebrations 2016, Chennai/India

SIN FENG XIANG SHENG SOCIETY
酣笑30-新加坡相声脚本及论文集

SRI WARISAN SOM SAID PERFORMING ARTS
• The Intercultural Dialogue and
Cultural Diversity Festival UNESCO 2016 in Qatar
• International Folklore Festival "Rainbow" in Poland

STRINGWERKZ
《胡言亂語之真善美》音樂會
Hu Yan Luan Yu Zhi Zhen Shan Mei Yin Yue Hui

TAN QING LUN
Hong Kong International Chinese Flute Festival 2016

THAU YONG AMATEUR MUSICAL ASSOCIATION
2nd Maritime Silk Road International Theatre Festival

VISUAL ARTS

ANDREE WESCHLER
2nd "CONFLICTA LABORATORY"

ANG SOO KOON
• Objectivism: visual philosophies
• Group Exhibition

9 GRANTS | Part 12 of 15

MARKET & AUDIENCE
DEVELOPMENT GRANT *Continued*

TRADITIONAL ARTS *Continued*

ANNIE KWAN

- Conditions for Performance
- Krisis

ASHUA IMRAN
ANTITHESIS

BANI HAYKAL
Necropolis for those without sleep -
Towards Mysterious Realities

BUDI WIJAYA HUANG CHEN HAN

- Krísis
- Derwent Art Prize
- Yinchuan Biennale

CHAN TUCK YEW
8th International Printmaking Biennial of Douro 2016

CHARLES LIM YI YONG
The Tembang and The Trapeze

DENNIS TAN
Asiatopia: Performance Conference SE Asia 2016

ERIKA TAN
Diaspora Platform / Repatriating The Object with No
Shadow: TRAP

GAJAH GALLERY
Art Fair Philippines 2017

HO RUI AN

- Lecture-Performance at
Asia Contemporary Art Week 2016
- DASH and Solar European Tour

HO TZU NYEN

- The Nameless
- NO MAN
- One of Several Tigers (formerly known as 1001 Tigers)

IAN WOO
Impermanant Durations : On Painting and Time

IPRECIATION PTE LTD
Political Arts: Pioneers of Performance Art in Southeast Asia

JASON WEE
Future Islands

JUSTIN LEE CHEE KONG
Different Light 別の光

LAI YONGHUI JOLENE
Beside You

LEE YU JUAN
Calligraphic Matter

LIM CHOON JIN
Asian Silmlink International Art Exhibition
亚洲丝链国际美术展, ASIAE

LIM QINYI
Common Tasks

LINA ADAM
Culinary History of Singapore Performance Art

LOKE KIAN WHEE, JUSTIN
'Future Currencies' as part of 'Concept Context
Contestation: art and the collective in Southeast Asia'
(CCC) Exhibition (Traveling Version)

LOO ZIHAN
ACAW Field Meeting and SAIC Artist Talk and Studio Visit

LUKE HENG
Luke Heng Solo Show

NG WOON LAM
American Watecolor Society 150th International Juried
Exhibition 2017

POP AND CONTEMPORARY FINE ART C/O SASKIA JOOSSE
AFFORDABLE ART FAIR SINGAPORE

- OCEANS MIND
- PERANAKAN HERITAGE

SEAH YENG FONG ANGELINE

- Performances at International Low Fat Art Festival
Volume 2’ Bangkok Thailand
- Artist residency and participation in Jakarta Ceramics
Biennale 2016

SHICHENG CALLIGRAPHY & SEAL CARVING SOCIETY
The Brilliance of The Calligraphy Exchange Exhibition in
Beijing China “翰墨交辉” 中国*新加坡书法联展

SINGAPORE TEACHERS' ART SOCIETY
Singapore Teachers' Art Society Overseas Cultural-
Exchange cum Art Exhibition 2016

SINGAPORE WATERCOLOUR SOCIETY
NIIGATA PAINTING TOUR AND INTERNATIONAL
WATERCOLOUR EXHIBITION 2016
NIIGATA, JAPAN

SOGAN AND ART
Passage: Modern Ink in Southeast Asia -
At Art Stage, Jakarta.

TAM KWAN YUEN
150th Annual Exhibition of the American Watercolor
Society (AWS)

TAN WYN-LYN

- Art Basel Hong Kong 2017 Presented by FOST Gallery
- Where is Home

TAY WEI LENG
Travel to and participation in Concept Context
Contestation exhibition programme in Yogyakarta

URICH LAU WAI YUEN
Osmosis - Audiovisual Media Festival 2016 - “Life Circuit X
Orbital Cinema X 3rd View”

WEIXIN CHONG
Apocalypse Cloak

YEO SHIN YUN
South by Southeast: Art from Singapore

YEO WORKSHOP
Art Central Hong Kong

YEO YAK KA, ASHLEY
This sounds a bit like goodbye

CAPABILITY DEVELOPMENT GRANT

ARTS AND COMMUNITIES

LEE CAI JUN
Artist residency

AGELESS THEATRE
Exchange program with Penang Arts groups

ESTHER JOOSA
Developing self-advocacy and inclusive communities
through the visual arts : A master class for stakeholders

SINGAPORE ASSOCIATION FOR MENTAL HEALTH
Moving Circle: Dance/Movement Therapy Conference

ARTS EDUCATION

BU SEE TIANG
Specialist Diploma in Arts Education

JUMAINI ARIFF
Specialist Diploma in Arts Education

LYDIA TAN
The San Francisco School presents The Jazz Course with
Doug Goodkin

PAUL GROSSE JEROME

- 9th International Orff- Sculwerk Symposium in Salzburg
- Neuropedagogy and Music

DANCE

BERNICE LEE YIXUN
Southeast Asian Choreolab 2016, Rimbun Dahan

DAPHENY CHEN ZIWEI

- Impulstanz International Dance Festival
- Maxine Doyle Workshop-Strut Dance

ANNEXES			NATIONAL ARTS COUNCIL ANNUAL REPORT FY 2016/2017
9 GRANTS Part 13 of 15			
CAPABILITY DEVELOPMENT GRANT <i>Continued</i>			
DANCE <i>Continued</i>			
FILOMAR CORTEZANO TARIAO (DR) Video-Presentation of the Asean Paragames: Integrating a High Functioning Individual to a Community of Conservatoire-style trained dancers	TANIA GOH WEE LING Asian Producers Platform Camp (APP Camp) & Asia Triennial of Performing Arts (Asia TOPA) 2017	MUSIC	KONG XIANG LESTER Zlin Conducting Masterclass
			DR LEE SHIN KANG <ul style="list-style-type: none"> Conference presentation and attendance in US Conference presentation and attendance in Vancouver, Canada
JOHN MEAD DANCE CO LTD JMDC Dance Workshop: featuring Reconstruction of 2 historical repertory pieces, Occupational Therapy approaches, Dance Therapy approaches and Fundraising and Marketing insights	WINNY YAP Martha Graham School of Contemporary Dance Winter Intensive	ANTHONY SEOW Music Arrangement	LEE CHANG YONG Professional Hit Melodies Composing with Eric Ng & Jim Lim
KOK YIK LENG DANIEL Artist-in-Residence @ Kinosaki International Arts Center, Japan	LITERARY ARTS	BCUBE GROUP LLP Advanced Live Sound Engineering	LIEW KONG MENG Understanding Cultural Differences in the Aesthetic Experiences from A Psychological Perspective
LEYCIA LEE LI TING Limited Edition SG X Hip Hop International 2016	ANG JING HUAN Graduate Certification in Intellectual Property Law	BENEDICT GOH CHIA YUNG Taipei International Choral Festival 2016	LIM CHEN HUNG CLEMENT The 8 th Asia Flute Congress Kobe 2016
LIM MEI CHIAN AMICE Paul Taylor Dance Company, New York Summer Intensive	CHOW YING HOON CLARA Mentorship with Madeleine Thien	DARYL PANG WEI CHEN Professional Hit Melodies Composing with Eric Ng and Jim Lim	LIM YI MIN DANIEL BONAVENTURE soundSCAPE 2016: Composition and Performance exchange
LIU PEIYING (WIING) International Contemporary Dance Program (ICD)	DE ROZARIO TANIA MARIE AWP 2017 Conference Panel	DR CHERYL LIM XUANZI Oberlin Baroque Performance Institute	LOH KAI WEN, KEVIN <ul style="list-style-type: none"> Guitar Foundation of America Convention and Competition 2016 9th International Competition for Young Guitarists in Monheim am Rhein
MA YUE RU ODC's Beyond Technique Summer Intensive	EPIGRAM BOOKS PTE LTD Epigram Books Publishing Internship 2017	ECHO PHILHARMONIC SOCIETY Sanya International Choir Competition	MICHELLINA CHAN Asia Pacific Saxophone Academy 2016
MAYA DANCE THEATRE LTD <ul style="list-style-type: none"> Training in Contemporary Dance Training in Bharatha Natyam Modern Contemporary Dance Training with Rachel Arianne Ogle Residency with Esme Boyce 	GRACE CHIA KRAKOVIC Asia Pacific Writers and Translators Conference	FABIAN LIM YONG LIANG Popular Music as a Cohesive National Identity in the Local Singapore Context	MING XI Ocean Butterflies Music Career Program
SEOW YI QING <ul style="list-style-type: none"> Italy Festival of Contact Improvisation 2016 World Dance Alliance 2016 	JEN WEI TING Curtis Brown Online Writing Course	FOONG HAK LUEN Taipei International Choral Festival	MOHAMED SHAHRIL BIN MOHAMED SALLEH OCI Conducting Studies Conference 2016
SHINING GOH SZU LING Internship with City Contemporary Dance Company (HK)	JENNANI DURAI VONA/Voices Summer Workshop	GAMELAN ASMARADANA LIMITED Balinese Gamelan Masterclasses by Dr Wayan Sudirana	NG HON WAI MARTIN Training in German Romantic Opera
SIGMA CONTEMPORARY DANCE Sigma Contemporary Enrichment Programme 2017/2018	JOSHUA YAP YONG GANG Asia Pacific Writers and Translators Conference	HUMMINGBIRD CONCEPTS LLP Hummingbird Internship Programme	ONE CHAMBER CHOIR Laurea Mundi Budapest
	LEE SHAO JUN GWEN Emotional Craft of Fiction	IGNATIUS WANG Jungfrau Music Festival - Conducting Masterclass	PANG MEE MEE Professional Hit Lyrics Writing with Xiaohan
	RADHIKA DHAWAN PURI Grammar, Mechanics and Usage for Editors	JOEL NAH <ul style="list-style-type: none"> Music and New Media Economics Hollywood Music Workshop - Orchestration and Arranging with Conrad Pope, and Mixing With The Masters Seminar with Alan Meyerson 	PHANG TAO CHERN, FELIX 2017 International Jazz Composers Symposium
	YEO WEI WEI Professional Writing Academy One-to-One Mentoring Scheme (online)	KANE TEO YUDE Taipei Philharmonic Choral Masterclass	

9 GRANTS | Part 14 of 15

CAPABILITY DEVELOPMENT GRANT *Continued*

MUSIC *Continued*

TANG TEE TONG

- American String Teacher’s Association Conference ASTA 2017
- Training for Violin and Viola Teachers

THE APEX PROJECT (A CAPPELLA) LLP

Vocal Asia Festival 2016 - Asian A Cappella Cup Competition

WANG CONGYU

- Jean-Paul Sevilla
- 3rd Karlovac Piano Festival

WONG HOCK LING

Mix With The Masters with Chris Lord Alge

XU KAI XIANG RIT

Summer Music Intensive - Silkroad's Global Musician Workshop and NYU Jazz Improvisation Workshop

YVONNE NG LING RONG

Professional Hit Lyrics Writing with Xiaohan

THEATRE

AK THEATRE LTD

Kattai Kothu Workshop

JOCELYN CHNG CHIN YING

- IFTR 2016 Stockholm: "Presenting the Theatrical Past Interplays of Artefacts, Discourses and Practices"
- Viewpoints and Development Movement Workshop

BENJAMIN WONG EIT MING

RADA Acting Shakespeare

BRENDON FERNANDEZ

Arts Oasis Residency

JEREMIAH CHOY KWONG MING

Producers' Network Meeting & Forum

NEO KIM SENG

Producers' Network Meeting & Forum

TEATER KAMI LTD

Tumpil Yang Tampil 2 - Mentorship Programme

KOH WAN CHING

- Umbria 2016: International Symposium for Directors
- 2016 Creative Talents Program at Bamboo Curtain Studio, Taiwan

CAKE THEATRICAL PRODUCTIONS LTD

La Mama Umbria 2016: International Playwright Retreat

DRAMA BOX LTD

- A Tale of Two Cities
- ITAC3 Conference

BENJAMIN CHEE WEI JUN

Federation of Asian Culture Promotion Conference & Penang Georgetown Festival 2016

CHENG SEOW WEE

Workshop: Playback Theatre - Ticket to the World

NEO KIM SENG

Asia Producers' Platform Camp

KUO JIAN HONG

Biennale Colleague - Workshop with Anne Bogart

MOHAMED SALEEM S/O ABDUL HADI

International Performing Arts Camp under the guidance of Sergei Ostrenko

ANDREA ANG GEOK NEO

Training at SITI Conservatory

TAN SI MIN JOSEPHINE

Study in Ecole Philippe Gaulier - Second Year Clowning Course

EDWARD CHOY KENG CHOONG

Masque Neutre and Greek Tragedy

KWEK PUAY SAN, JO

International Theatre Masterclass

PETER SAU JIA LIANG

DaDaFest 2016

ELLISON TAN YUYANG

Next Generation Program 2016

GLORIA ANG XIAO TENG

Training at U-Theatre

CHAN PEI WEN NICHOLETTE JODI

Viewpoints and Development Movement Workshop

YARRA ILETO

Viewpoints and Development Movement Workshop

MUHAMMAD NORAMIN BIN MOHAMED FARID

Viewpoints and Development Movement Workshop

CHEN YIYOU

Viewpoints and Development Movement Workshop

CHIEW MING LI MELISSA

Viewpoints and Development Movement Workshop

FAYE LIM MINLI

Viewpoints and Development Movement Workshop

CHONG GUA KHEE

Viewpoints and Development Movement Workshop

DORA TAN GUEK CHOO

Tyrone Guthrie Residency

JOANNE TAY CHOR AN

Advanced Cultural Leadership Programme

EVELYN CHYE MIN LI

Playback Theatre Leadership

LIM HAI YEN

Attachment to National Theatre of China

TRADITIONAL ARTS

ARAVINTH KUMARASAMY

Navadisha Dance Conference UK

BHAGYA MURTHY

Master Classes, Advance Professional Training

CHOWK PRODUCTIONS LTD

- CHOWK 2016-17 Training Programme - Dancers Showcase Platform "Closing Moments"
- World Dance Alliance-Asia Pacific AGM event

CHUA TEOW KHEE

FACP 2016 Penang Conference: Arts Marketing, Audience Building, Arts Education

DUNCAN YIP MING SHENG

Mentorship under Mr Qin Zhan Bao

LALIT KUMAR GANESH

Rhythmology

QIONG JU SOCIETY OF SINGAPORE

Chinese Opera Basic Martial Skills Training

RUPBINY JAYASEELAN

Dhara-Inter-disciplinary Development

SA THE COLLECTIVE

32nd World Conference International Society for Music Education

SINGAPORE HAINAN SOCIETY

Stage Water Sleeve Training (Intermediate & Advance)

TEMPLE OF FINE ARTS

Carnatic Music workshop for Veena

THAMIZHVANA VESHNU NARAYANASAMY

YATRA-journey into the world of DEVADASI performing arts

VARIASI PERFORMING ARTS

ARTS Lab 2017-ROOTS! A Refreshing blend of Old and New

XIN YI DANCE COMPANY

- Chinese Classical Dance Training
- Chinese Ethnic Dance Training

XIN YUE PERFORMING ARTS

Yueju Immersion Programme

9 GRANTS | Part 15 of 15

CAPABILITY DEVELOPMENT GRANT *Continued*

VISUAL ARTS

- WEE HONG LING

Intensive 2-week Master class at Haystack School, Maine, USA
- NANDITA MUKAND

L'Olivar Foundation Residency
- JOEY CHIN

Calling the Current Conversation
- LOE CHEK SIANG KENNETH

Radical Handbuilding course by Aaron Angell at Salzburg International Summer Academy of Fine Arts 2016
- NG HUI HSIEN

Arteles Artist Residency
- TIO MENG SAMANTHA

Green Art: Water Ecology Project
(Residency at Bamboo Curtain Studio)
- TEO HUEY LING

Residency at International Ceramics Studio, Hungary
- SHONA FINDLAY

De Appel Curatorial Programme 2016 - 2017
- LOO ZIHAN

Asiatopia 2016 Performance Conference S.E.A
- ANG SOO KOON

Residency Unlimited New York
- CHARMAINE POH

VII Masterclass 2016/2017
- CHUN KAI FENG

Pottery Research Course at Home of Clay Arts in Tajimi, Japan
- GAN ZHEN YI, ELIZABETH

Raku Speciality Course
- LOH XIANG YUN

Youkobo Art Space, Artist-in-Residence Program (AIR)

RESEARCH GRANT

LITERARY ARTS

- ZHANG SONGJIAN

The National Narratives of Chinese Literature in Postcolonial Singapore

TRADITIONAL ARTS

- NG TECK SENG

Quantitative Accoustic Data Collection & Qualitative Feedback Gathering of Modernised Chinese Musical Instruments (Bamboo Flute & Erhu)

6 NAC ARTS SCHOLARSHIP RECIPIENTS 2016

UNDERGRADUATE

- BETH YAP

Bachelor of Arts in Music

Berklee College of Music
- BJORN LEE VARELLA

Bachelor of Arts in Art History

Columbia University
- ELIZABETH CHUA

Bachelor of Arts and Business

University of New South Wales (UNSW Australia)
- GAIUS LEE

Bachelor of Music

Wheaton Conservatory of Music
- HAY TEOW KWANG

Bachelor of Arts (Hons) Design for Performance

Royal Welsh College of Music and Drama
- LIM JIA YI

Bachelor in Dance Performance

(Chinese Ethnic & Folk Dance)

Beijing Dance Academy
- NUR AQILAH HASSAN

Bachelor of Arts (Hons) Fine Arts

Glasgow School of Art

POSTGRADUATE

- CHARMAINE TOH

Doctor of Philosophy

University of Melbourne
- CHONG ANGELA

Master of Arts in Fine Arts

LASALLE College of the Arts
- CORRIE TAN

MA Performance and Culture:

Interdisciplinary Perspectives programme

Goldsmiths, University of London
- FANG WEIZHE

Master of Fine Arts In Theatre and Entertainment Arts

The Hong Kong Academy for Performing Arts
- GENEVIEVE CHUA I-FUNG

Master of Arts in Painting

Royal College of Art
- GUO NINGRU

Master of Fine Arts in Sound Design

University of California Irvine
- LENA HENG

MA in Research

McGill University - Schulich School of Music
- LESLIE WONG

Doctor of Music

Mahidol University, College of Music
- MUHAMMAD NORAMIN BIN MOHAMED FARID

PhD (Drama and Theatre Department / Centre of Asian Theatre and Dance)

Royal Holloway, University of London
- NG XI JIE

Master of Fine Arts in Art & Social Practice

Portland State University
- YEO WEI WEI

MA Creative Writing Prose Fiction

University of East Anglia

7 CULTURAL MEDALLION AND YOUNG ARTIST AWARD (CMYAA) 2016

AWARD RECIPIENTS

CULTURAL MEDALLION (CM)

ASIAH AMAN (NONA ASIAH)
KOH MUN HONG

YOUNG ARTIST AWARD (YAA)

ALECIA NEO
EZZAM RAHMAN
LIU XIAOYI
MARC NAIR
POOJA NANSI

SPECIALIST PANEL MEMBERS

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VALARIE WILSON
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R CHANDRAN
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VISUAL ARTS | CM

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CO-CHAIRPERSON
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CHOW YIAN PING
HAN SAI POR
LEE HOCK MOH
ONG KIM SENG
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NUS Museum

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Deputy CEO
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Conservation & Urban Design Group
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SWEE MUN LEE
Senior Assistant Director, Conservation Services
National Heritage Board

DR SUSIE LINGHAM
Creative Director
Singapore Biennale 2016

VINCENT LEOW
Artist

JUNE YAP
Independent Curator

JANICE KOH
Stage and television actress, and
former Nominated Member of Parliament

YANN FOLLAIN
Managing Director - Head of Design
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WY-TO PTE LTD

Please note that the panel's term ended 31 December 2016

9 PATRON OF THE ARTS AWARD 2017 | Part 1 of 2

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CHUA KEE TEANG
DANNY TAN
GOH YEW LIN
KRIS TAN (KRIS FOUNDATION FUND)
LAM KUN KIN
LIM KIM CHONG
NEO KAH KIAT
PAIGE PARKER & JIM ROGERS
PAULINE CHAN GEK CHAN
SEAH CHENG SAN & CHONG SIAK CHING
SU HING LENG RYAN
SUSANNA KANG LEE CHENG
TEO BEE CHIONG
TEO KEK YENG
TOW ENG
WONG WUN MING
WU HSIOH KWANG
WU TSUNG KAN
XU PEI JIAN

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P'ART 1 DESIGN PTE LTD
PEI HWA FOUNDATION LIMITED
PERNOD RICARD SINGAPORE PTE LTD
POH TIONG CHOON LOGISTICS LIMITED
QUESERSER SINGAPORE
RAFFLES STUDIO PTE LTD
RUBINA WATCH CO. PTE LTD
SAFRA RADIO
SARIKA CONNOISSEUR CAFE PTE LTD
SH COGENT LOGISTICS PTE LTD
SINGAI TAMIL SANGAM
SINGAPORE AIRLINES LIMITED
SINGAPORE HOKKIEN HUAY KUAN
SINGAPORE ISLAND COUNTRY CLUB
SKC PTE LTD
SNZ PTE LTD
STEPHEN RIADY'S GROUP OF FOUNDATIONS
TAN CHAY BING EDUCATION FUND
TAN CHIN TUAN FOUNDATION
THE HOUR GLASS LIMITED
THE SHAW FOUNDATION PTE
TONG SENG PRODUCE PTE LTD
TRANSTECHNOLOGY PRIVATE LIMITED
VACHERON CONSTANTIN SOUTH EAST ASIA & AUSTRALIA
WOH HUP (PRIVATE) LIMITED
YUANTAI FUEL TRADING PTE LTD

9 PATRON OF THE ARTS AWARD 2017 | Part 2 of 2

FRIEND OF THE ARTS *Continued*

INDIVIDUALS
(BETWEEN \$10,000 AND \$49,999)

ADAM & BRITTANY LEVINSON
ADRIAN & SUSAN PEH
ALAN GOEI
ALBERT CHIU
ALEXANDER R W KWOK
ALFRED WONG
ALISON KENNEDY
ALVIN ARUMUGAM
ANAND THARMARATNAM
ANDREAS & DORIS SOHMEN-PAO
ANDRESS GOH
ANDREY BERZINS
ANNE LEE PUI LUIN
ARTHUR LEE
ASTRIE SUNINDAR-RATNER
AW KAH PENG
BEN CHNG
BEN Y.T. CHANG
CHAM TAO SOON
CHANDRA MOHAN S/O RETHNAM
CHIA MIA CHIANG
CHOO CHIAU BENG
CHRISTINA ONG
CHRISTINE LOW
CHRISTINE YEH
CHUA SEOW ANN
CINDY CHUA-TAY
CLAIRE CHIANG
CLARINDA TJIA DHARMADI-MARTIN
CONRAD & ANDREA LIM
DANG HUYNH UC MY
DANIEL TEO TONG HOW
DAVID HARRIS ZEMANS & CATHERINE POYEN
DAVID HENG AND DANIEL LIM
DAVID LIAO TIAN SZE
DESMOND LIM
DOROTHY CHAN
EDMUND LIN & TRINA LIANG
ELISABETH DE ROTHSCHILD
ELSIE YU CHEN CHEE
EU YEE MING RICHARD
EVGENY TUGOLUKOV & NATALYA PAVCHINSKAYA
GEESON P LAWADINATA
GEH MIN

GEOFFREY & AI-AI WONG
GEORGE QUEK MENG TONG
GEORGE SO
GEORGES BARBEY
GOH-TAN CHOO LENG
GRACE, SHUA & JACOB BALLAS CHARITABLE TRUST
HARRIS ZAIDI
HAYDEN MAJAJAS
HO KIAN HOCK
HUGH YOUNG
HWANG YEE CHEAU
JACKSON & DIANA SEE
JANEK SCHERGEN
JEANETTE TAN
JIMMY YIM
JOHN CHIA
JOHN FRIEDMAN
JULIE LO
JUNE GOH
KOH SAUK KEOW
KONG ENG HUAT
LAURA HWANG
LAUREL LEE SWEENER
LEE CHOON BOK
LEE KAH HENG
LEE LI MING
LEE LUNG NIEN
LEONG WAI LENG
LIM BOON HENG
LIM CHIN BOON
LIM PENG HOR
LITO & KIM CAMACHO
LOH BOON CHYE
LOW CHECK KIAN
MAISY KOH AND BEH SWAN GIN
MANRAJ S. SEKHON
MARGARET BEE HOON WEE
MAVIS LIM GECK CHIN
MICHAEL HWANG
MICHAEL LIEN AND TAN KHENG JU
MICHELANGELO SAMSON
NADAV N LE HAVY
NG SIEW QUAN
NICHOLAS & MICHELLE
NICOLINA C. ELRICK
ODILE BENJAMIN
OEI HONG LEONG
OI YEE CHOO
OLIVER BETTIN

OLIVIA LUM
ONG CHU POH
ONG PANG BOON
ONG YONG LOCK
PAUL BERNARD
PETER SEAH
PHILIP CHOI
PHILIP JEYARETNAM
PHUA LAY PENG DENISE
PIERRE LORINET
PIERRE PERRETT
POH SOON ONG
RAJ & MARY RAJKUMAR
REUBEN SAVI KHAFI
RICHARD EU KENG MUN
RICHARD NIJKERK
ROGER FLURI
ROGERIO BERNARDO
THE LATE S R NATHAN
SHARON S J CHANDRAN
SOON FONG-YENG
STELLA KON
SYLVIA LIM SOR KUAN
TAN KWANG HWEE
TAN WAN CHYE
TAN WHEI MIEN JOY
TAY WEE JIN MICHAEL
THAM KWANG HSUEH YVONNE
THOMAS & MARY ZUELLIG
TIMBER YEH
WAH KHEONG & TINA LEONG
WEE CHWEE HENG
WEE WEI LING
WINSTON & VALERIE KWEK
WONG FONG FUI
WONG NGIT LIONG & TAN SIEW HOON
YAP CHEE MENG
YEAP LAM YANG
YEO ENG KOON
YONG PUNG HOW
YONG YING-I
ZHONG SHENG JIAN

10 CULTURAL MATCHING FUND

CULTURAL MATCHING FUND (CMF) TRUSTEES

YEOH CHEE YAN
Permanent Secretary
Ministry of Culture, Community and Youth

VEMALA RAJAMANICKAM
Consultant
Allen and Gledhill LLP

EDMUND KOH
Head Wealth Management Asia Pacific
Country Head Singapore
Group Managing Director
UBS AG

YEOW CHEE KEONG
Real Estate & Hospitality Leader
PricewaterhouseCoopers LLP

CMF TRUST SECRETARY

YEO WHEE JIM
Senior Director (Arts & Heritage Division) and
Trust Secretary
Cultural Matching Fund
Ministry of Culture, Community and Youth



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A7

A8

A9

A10

A11

⑩ ARTS SPACES TENANTS | List of Art Tenants from 1 April 2016 - 31 March 2017

ARTS HOUSING SCHEME

CHINESE CALLIGRAPHY SOCIETY OF SINGAPORE
DANCE ENSEMBLE SINGAPORE
FEDERATION OF ART SOCIETIES
SINGAPORE INDIAN FINE ARTS SOCIETY
THE SUBSTATION LTD
THE PHOTOGRAPHIC SOCIETY OF S'PORE
CHINESE THEATRE CIRCLE LTD
PING SHEH
XIN SHENG POETS' SOCIETY
SINGAPORE ASSN OF WRITERS
TOY FACTORY PRODUCTIONS LTD
ER WOO AMATEUR MUSICAL & DRAMATIC ASSN
SHICHENG CALLIGRAPHY & SEAL-CARVING SOCIETY
HARMONICA AFICIONADOS SOCIETY
TAS THEATRE CO (S) LTD
DRAMA BOX LTD
THE NECESSARY STAGE LTD
SINGAPORE WIND SYMPHONY
SINGAPORE REPERTORY THEATRE LTD
THEATREWORKS (SINGAPORE) LTD
BHASKAR'S ARTS ACADEMY LTD
WILD RICE LTD
SRI WARISAN SOM SAID PERFORMING ARTS LTD
I THEATRE LTD
MAYA DANCE THEATRE LTD
GAMELAN ASMARADANA LTD

126 CAIRNHILL ARTS CENTRE

ACT 3 INTERNATIONAL PTE LTD
TEATER KAMI LTD
THE ARTS FISSION COMPANY
ECHO PHILHARMONIC SOCIETY
THE FINGER PLAYERS LTD

ARTS CENTRE SCHEME

CENTRE 42 LTD
OBJECTIFS CENTRE LTD
THE THEATRE PRACTICE LTD

TELOK KURAU STUDIOS

AMANDA HENG LIANG NGIM
BAET YEOK KUAN
CHIEU SHUEY FOOK
LIM LEONG SENG
LIM YEW KUAN
LOY CHYE CHUAN
RAYMOND LAU POO SENG
SAN SEE PIAU
SIM LIAN HUAT
TAN KIAN POR
TAN SWIE HIAN
TEO ENG SENG
S'PORE WATERCOLOUR SOCIETY
S'PORE COLOUR PHOTOGRAPHIC SOCIETY
GOH BENG KWAN
TAN WEE TAR
TANG MUN KIT
CHNG SEOK TIN
LEO HEE TONG
HONG SEK CHERN & ANTHONY CHUA SAY HUA
LYE SWEE KOON
CHERN LIAN SHAN
THOMAS YEO CHEW HONG
KIT TAN JUAT LEE
YEO CHEE KIONG
TAN WYN-LYN
SHARMA JEREMY MELVIN

ALIWAL ARTS CENTRE

RAVINDRAN DRAMA GROUP COMPANY LIMITED
ABDUL YAZID BIN MOHAMED JUHURI
THE A CAPPELLA SOCIETY LTD
ODYSSEY DANCE THEATRE LTD
RE:DANCE THEATRE LIMITED
WORD FORWARD LIMITED
TEATER EKAMATRA LTD
SINGAPORE I-LIEN DRAMA SOCIETY
MOHAMMED ZULKARNAEN OTHMAN (LEAD) +
EMAN RAHARNO JEMAN +
SUFIAN HAMRI +
CHONG TZE CHEN, ANTHONY
HO TZU NYEN
NAM HWA OPERA LIMITED
NINE YEARS THEATRE LTD
THE CHINESE OPERA INSTITUTE
JOHN MEAD DANCE COMPANY LTD

AVANT THEATRE & LANGUAGE
ANGKATAN PELUKIS ANEKA DAYA
THE MUSIC SOCIETY (SINGAPORE)
NADI SINGAPURA LTD
NEW OPERA SINGAPORE LTD

GOODMAN ARTS CENTRE

DING YI MUSIC COMPANY LTD
(THE PERCUSSION ASSEMBLY/THE BIGGER BANG)
THE OBSERVATORY MUSIC LTD
THE PHILHARMONIC WINDS
PAPER MONKEY THEATRE LIMITED
SINGAPORE DRAMA EDUCATORS ASSOCIATION
TIAN YUN BEIJING OPERA SOCIETY
YOUNG PEOPLE'S PERFORMING ARTS ENSEMBLE LTD
T.H.E. DANCE COMPANY LTD
ERA DANCE THEATRE LIMITED
APSARAS ARTS LTD
FRONTIER DANCELAND LTD
SRIWANA
ASSOCIATION OF COMIC ARTISTS (SINGAPORE)
SINGAPORE LITERATURE SOCIETY
SONNY LIEW GENE SIEN
ANGKATAN SASTERAWAN ' 50
KOH WEN CHII, FIONA
HAN SAI POR
LAU WAI-YUEN URICH
LEE CHEE KONG JUSTIN
LEE HONG HWEE MICHAEL
JASON LIM ENG HWA
CHUN KAI FENG (LEAD) +
CHUN KAI QUN +
JOO CHUN LIN
DONNA ONG MEI CH'ING
BRIAN GOTHONG TAN
ZHAO RENHUI
KAMAL ARTS LTD
COMMUNITY CULTURAL DEVELOPMENT (SINGAPORE) LTD
SINGAPORE ASSOCIATION FOR MENTAL HEALTH
MARVIN CHEW KIEW JIN
ASSOCIATION OF SINGAPORE TAMIL WRITERS
BOO JUNFENG
CHEN SAI HUA KUAN
ANG SONG NIAN +
TAN PEILING
ANDY CHIA QILONG
CHORAL ASSOCIATION (SINGAPORE)
TRADITIONAL ARTS CENTRE (SINGAPORE)

CHECKPOINT THEATRE LIMITED
TAN WEE LIT
SONG LOVERS CHORAL SOCIETY +
SOURCEWERKZ MUSIC COMPANY (CO-TENANT)
SINGAPORE LYRIC OPERA LIMITED
SUJAK ABDUL RAHMAN
MELISSA TAN
RAW MOVES LTD
OH OPEN HOUSE LTD
ONG KIAN PENG
FOO YUN YING + CHEE YONG HOCK (DANCE NUCLEUS)